

A CENSUS OF  
SHAKESPEARE'S PLAYS  
IN QUARTO

1594-1709

BY

HENRIETTA C. BARTLETT & ALFRED W. POLLARD

REVISED AND EXTENDED BY HENRIETTA C. BARTLETT



NEW HAVEN

YALE UNIVERSITY PRESS

LONDON • HUMPHREY MILFORD • OXFORD UNIVERSITY PRESS

1939

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PRINTED IN THE UNITED STATES OF AMERICA

*First published, March, 1916*

*Revised and Extended Edition, 1939*

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## INTRODUCTION

IN 1623 appeared *Mr. William Shakespeares Comedies, Histories, & Tragedies. . . . Printed by Isaac Iaggard, and Ed. Blount 1623*. It is the first collected edition of his plays and includes thirty-six, all now credited to him, except *Pericles* and is commonly called "The First Folio." For eighteen of them it is the only text, but the remaining eighteen appeared in separate form before that date. They are:

<i>Hamlet</i>	<i>Much Ado About Nothing</i>
<i>Henry IV, Part I</i>	<i>Othello</i>
<i>Henry IV, Part II</i>	<i>Richard II</i>
<i>Henry V</i>	<i>Richard III</i>
<i>King Lear</i>	<i>Romeo and Juliet</i>
<i>Love's Labors Lost</i>	<i>Titus Andronicus</i>
<i>Merchant of Venice</i>	<i>Troilus and Cressida</i>
<i>Merry Wives of Windsor</i>	<i>Henry VI, Part II</i>
<i>Midsummer Night's Dream</i>	<i>Henry VI, Part III</i>

The first edition of this *Census*, 1916, included sixteen of the above mentioned list but omitted the two parts of *Henry VI*, which appeared respectively as: *The First Part of the Contention betwixt the two famous Houses of Yorke and Lancaster, 1594* (*Henry VI, Part II*), and *The True Tragedie of Richard Duke of Yorke, 1595* (*Henry VI, Part III*) since they were then regarded as the work of other men, revised later by Shakespeare. They are now considered early drafts of his own work, but are not included in this revised edition. *Pericles*, which first appeared in a separate edition in 1609, is also omitted since the late Sir Sidney Lee attached a census of it to his facsimile edition.

All separate editions before 1709 are included and, in addition, those of *Julius Caesar*, *Macbeth*, and *Taming of the Shrew*, the only other plays issued separately before 1709. There are eighty-five different editions and issues as follows:

- Hamlet*: 1603, 1604, 1605, 1611, n.d., 1637, 1676 (2 editions), 1683, 1695 (2 issues), 1703 (3 editions).  
*Henry IV, Part I*: N.d., 1598, 1599, 1604, 1608, 1613, 1622, 1632, 1639, 1700.  
*Henry IV, Part II*: 1600 (2 issues).  
*Henry V*: 1600, 1602, 1608 [1619].  
*King Lear*: 1608, 1608 [1619], 1655.  
*Love's Labors Lost*: 1598, 1631.

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*Merchant of Venice*: 1600, 1600 [1619], 1637, 1652.

*Merry Wives of Windsor*: 1602, 1619, 1630.

*Midsummer Night's Dream*: 1600, 1600 [1619].

*Much Ado About Nothing*: 1600.

*Othello*: 1622, 1630, 1655, 1681, 1687, 1695, 1705.

*Richard II*: 1597, 1598 (2 editions), 1608 (2 issues), 1615, 1634.

*Richard III*: 1597, 1598, 1602, 1605, 1612, 1622, 1629, 1634.

*Romeo and Juliet*: 1597, 1599, 1609, n.d. (2 issues), 1637.

*Titus Andronicus*: 1594, 1600, 1611.

*Troilus and Cressida*: 1609 (2 issues).

*Julius Caesar*: 1684, 1691, n.d. (4 editions).

*Macbeth*: 1673.

*Taming of the Shrew*: 1631.

Before the first edition of this *Census* appeared in 1916, there had been no attempt to list any of the separate editions after 1640; and while it is undoubtedly true that the actual value of the various editions is confined to the first, including, in the case of *Hamlet* and *Romeo and Juliet*, the first authorized but second published, there remains a certain amount of information to be had from later printings, and therefore these are included.

Every known copy of each edition and issue is described, and its history from publication until January, 1939, given as fully as possible. No one is better aware than the present editor of the mistakes and omissions in these descriptions, but it has seemed best to give all available information even if the entries lack uniformity. Following the census itself appears a list of unidentified Quartos, including all those which have been listed in catalogues or those described in the earlier edition of the *Census* which can not now be located. Every effort has been made to reach owners in England and the United States, but there still remain a number of copies which are hidden somewhere. As regards the earlier entries in the unidentified list, most of these are included in the census itself, but the lack of detail in the catalogue descriptions has made it impossible to identify them. At the end is the index, and this again has been made as full as possible. It includes every name of owner, bookseller, auctioneer, or binder found in the census and should be of use to many who are interested in the history of books other than Shakespeare Quartos.

It is a matter of great regret to me and to all students that Dr. A. W. Pollard, whose joint editorship was responsible for the introduction and many of the English entries in the first edition, has not been well enough to assist in this revision. He has been interested in it, but the entire responsibility of all additions and changes rests on me.

It is with pleasure and gratitude that I record the long list of courtesies which



## INTRODUCTION

have been extended to me by collectors, librarians, and booksellers in this country and in Great Britain. My special thanks are due to the Elizabethan Club of Yale University without whose generous assistance this second edition would not have been printed; also to all the owners of copies herein recorded, who have helped me in every way, not only by allowing me to describe their own copies, but by giving information and suggestions about other copies; to Professor Carl Purington Rollins, printer to Yale University, and his staff for their efficient work and patient endeavors to meet my exacting requirements; to M. Seymour de Ricci of Paris for additions to the individual records and the use, in 1920, of his unrivaled collection of Sale Catalogues; to Miss A. Eleanor Barnum, Miss Barbara T. Stevens, Miss Margaret L. Johnson, and Professor Gilbert McC. Troxell for advice and assistance in preparing the copy.

HENRIETTA C. BARTLETT.

*June, 1939.*



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## HAMLET

HAMLET, 1603.

The | Tragicall Historie of | Hamlet | Prince of Denmarke | By William Shakespeare. | As it hath beene diuerse times acted by his Highnesse seruants in the Cittie of London: as also in the two Vniuersities of Cambridge and Oxford, and elsewhere. | [Ling's device] | At London printed for N.L[ing]. and Iohn Trundell. | 1603.

First edition. Title, 1 leaf; B-I<sup>4</sup>; total, 33 leaves. Type-page, 6 x 3<sup>3</sup>/<sub>8</sub>".

Catchwords: B1, There-; C1, *Ham.*; D1, For; E1, *Ham.*; F1, *Gil.*; G1, I; H1, *Leartes*; I1, *Hor.*

### COPIES.

BRITISH MUSEUM. 6<sup>15</sup>/<sub>16</sub> x 4<sup>11</sup>/<sub>16</sub>". Title lacking; irregularly interleaved with text of modern edition of later version pasted on interleaves and also quotations from Theobald; a few variant readings on margins of text. "Bought 9 November 1858" stamped on I4 verso; crown stamp on B1 recto. Pasted on wrapper is the note: "This is the rare & most precious Edition of the Hamlet of 1603, of which the only other known copy is in the collection of the Duke of Devonshire. I purchased this volume of Messrs Boone in Sept. 1856 for £120. J. O. Halliwell." Inside cover is pasted this printed entry from catalogue: "No perfect copy is known of this, the original sketch of Shakespeare's Hamlet. All the older commentators were ignorant of its existence and it was not until the year 1825 that a copy, wanting the last leaf, was discovered. That copy, long supposed to be unique, is now in the possession of the Duke of Devonshire. The present one has the last leaf but wants the title. It is otherwise perfect in firm sound genuine condition throughout, and most of the leaves remarkably fine." The Rooney of Trinity College, Dublin (sold, 1856), Boone (sold, September, 1856), Halliwell (sold, November 9, 1858) copy. Kept in grey wrappers pasted over brown paper as at time of purchase, within red morocco case.

[1

HUNTINGTON. 6<sup>5</sup>/<sub>8</sub> x 4<sup>5</sup>/<sub>16</sub>". I4 lacking; some head-lines cropped. Found by Sir H. E. Bunbury at Barton, 1823, in volume containing other quartos; probably belonged to his grandfather, Sir William Bunbury. The Bunbury (exchanged, 1823), Payne & Foss (sold, 1823), Devonshire (sold, January, 1914) copy. Bound separately in blue morocco, by Macdonald, April, 1920 for Mr. Huntington.

[2

HAMLET, 1604.

The | Tragicall Historie of | Hamlet, | Prince of Denmarke. | By William Shakespeare. | Newly imprinted and enlarged to almost as much | againe as it

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was, according to the true and perfect | Coppie. | [Ling's device] | At London, | Printed by I.R[oberts]. for N.L[ing]. and are to be sold at his | shoppe vnder Saint Dunstons Church in | Fleetstreet. 1604.

Second edition, earlier title. Title, 1 leaf; B-N<sup>4</sup>; O<sup>2</sup>; total, 51 leaves. O<sub>2</sub> is wrongly marked G<sub>2</sub>. Type-page,  $6\frac{7}{16} \times 4\frac{13}{16}$ ".

Catchwords: B<sub>1</sub>, *Mar*; C<sub>1</sub>, But; D<sub>1</sub>, Being; E<sub>1</sub>, You; F<sub>1</sub>, tifull; G<sub>1</sub>, Of; H<sub>1</sub>, *Enter*; I<sub>1</sub>, May; K<sub>1</sub>, The; L<sub>1</sub>, Let; M<sub>1</sub>, Clambring; N<sub>1</sub>, My; O<sub>1</sub>, O.

### COPIES.

ELIZABETHAN CLUB.  $7\frac{1}{4} \times 5\frac{1}{4}$ ". Some leaves stained in margins. Book-plates of Plummer and Huth; signature "Jacobus Cumming, P.H." on B<sub>1</sub>. Discovered by H. Staunton in collection of Plummer of Selkirk. The Plummer (sold to), Hatchard (sold, 1857 to), Huth (November, 1911, n. 1202), Cochran (presented, December, 1911) copy. Bound in red straight-grained morocco. [3]

FOLGER.  $7 \times 5$ ". K<sub>3</sub> to O<sub>2</sub> injured on lower outer corners, some words supplied in manuscript; title stained; I<sub>1</sub>-K<sub>2</sub> mended in outer lower margins; cropped at foot, injuring a few signatures and catchwords. With note in old handwriting on title following author's name: "who (with some errors not to be avoided in that age, had undoubtedly a larger Soule of Poesie then for any of our Nation) was the first who to shun ye pain of continuall rhy<sup>m</sup>g invented that kinde of writing which we call blanch verse, but ye French more properly Prose Mesurée; into which the English tongue so naturally falls." The Jennens (collected c. 1740, bequeathed 1773 to W. P. A. Curzon, ancestor of Lord Howe), Howe (sold, December, 1907) copy. Bound in half blue morocco. [4]

HUNTINGTON.  $6\frac{3}{4} \times 4\frac{3}{16}$ ". Cropped at foot, injuring some catchwords and signatures. Note by Kemble: "Collated & Perfect. J. P. K. 1798." The Reed (March 1, 1790, n. 376, to), Kemble (sold, 1821), Devonshire (sold, January, 1914) copy. Bound separately in blue morocco, by Macdonald, April, 1920, for Mr. Huntington. [5]

## HAMLET, 1605.

Second edition, later title. Differs from the preceding only in the date on the title.

### COPIES.

BRITISH MUSEUM.  $6\frac{7}{8} \times 4\frac{7}{8}$ ". Last leaf lacking; cropped at foot, slightly injuring a few catchwords; ink stain on F<sub>4</sub> recto, G<sub>3</sub> recto, G<sub>4</sub> recto; some leaves soiled. The Garrick (bequeathed, January 7, 1779) copy. Bound in red morocco with Garrick's arms. [6]

TRINITY COLLEGE, CAMBRIDGE.  $7\frac{7}{8} \times 5\frac{1}{8}$ ". Stamp on verso title. The Capell (presented, June, 1779) copy. Bound in brown calf with *Henry IV*, 1632, and other plays. [7]

VERULAM.  $7\frac{3}{16} \times 5\frac{1}{4}$ ". E<sub>1</sub> torn injuring some letters. Deposited on loan at the Bodleian Library. Bound with other plays in old brown mottled calf. [8]

## HAMLET, 1611.

The | Tragedy | of | Hamlet | Prince of Denmarke. | By | VVilliam Shake-  
speare. | Newly imprinted and enlarged to almost as much | againe as it was, ac-

# HAMLET, 1611

cording to the true | and perfect Coppy. | [Smethwicke's device] | At London, | Printed for Iohn Smethwicke and are to be sold at his shoppe | in Saint Dunstons Church yeard in Fleetstreet. | Vnder the Diall. 1611.

Third edition. [A]<sup>2</sup>; B-N<sup>4</sup>; O<sup>2</sup>; total, 52 leaves, [A<sub>1</sub>] blank. Type-page, 6<sup>7</sup>/<sub>16</sub> x 4<sup>3</sup>/<sub>4</sub>". Catchwords: B<sub>1</sub>, *Mar.*; C<sub>1</sub>, But; D<sub>1</sub>, Being; E<sub>1</sub>, You; F<sub>1</sub>, tiffull; G<sub>1</sub>, O; H<sub>1</sub>, *Enter*; I<sub>1</sub>, May; K<sub>1</sub>, The; L<sub>1</sub>, Let; M<sub>1</sub>, Clambrin; N<sub>1</sub>, My; O<sub>1</sub>, O.

## COPIES.

- BALLIOL COLLEGE, OXFORD. 7 x 5<sup>1</sup>/<sub>4</sub>". Title mounted. Note: "Extracted from a book of Plays, Arch. M.6.12, and bound April 1864. Donald M. Owen Librarian, Balliol." Bound in red morocco. [9]
- BODLEIAN. 7<sup>1</sup>/<sub>8</sub> x 4<sup>15</sup>/<sub>16</sub>". The Heber (Part II, June 5, 1834, n. 5470, £9.9s. to D.S.) copy. Bound in russia, gilt tooling. [10]
- BOSTON PUBLIC. 6<sup>7</sup>/<sub>8</sub> x 4<sup>7</sup>/<sub>8</sub>". The Nixon (May 27, 1818, n. 671), Heber (Part IV, December 8, 1834, n. 2021, £4.14s. 6d. to Rich), Barton (sold, May, 1873) copy. Bound in maroon morocco, by Lewis, for Mr. Barton. [11]
- BRITISH MUSEUM. 6<sup>13</sup>/<sub>16</sub> x 4<sup>3</sup>/<sub>4</sub>". Somewhat soiled; large grease stain at lower outer corner at end of book. The Garrick (bequeathed, January, 1779) copy. Bound in red morocco, Garrick's arms on sides. [12]
- BRITISH MUSEUM. 6<sup>5</sup>/<sub>8</sub> x 4<sup>1</sup>/<sub>2</sub>". Title lacking; badly cropped. Old red stamp denoting purchase before 1840. Half bound. [13]
- CLARK, C. W. 7<sup>3</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>16</sub>". Holes in D<sub>4</sub> and M<sub>3</sub>. The [Cope] Sotheby (March 4, 1913, n. 185, £90 to), Sabin, Jones (March 4, 1919, n. 1404, \$5900 to Rosenbach) copy. Bound in blue morocco, by Riviere. [14]
- DYCE COLLECTION. 7 x 4<sup>1</sup>/<sub>2</sub>". Cropped at top, injuring head-lines on D<sub>3</sub>, F<sub>1</sub>, F<sub>4</sub>, G<sub>3</sub>, H<sub>2</sub>, H<sub>3</sub>, L<sub>1</sub>. The Dyce (bequeathed, 1869) copy. Bound in purple morocco extra, by Riviere. [15]
- EDINBURGH UNIVERSITY. 7<sup>1</sup>/<sub>4</sub> x 5<sup>1</sup>/<sub>2</sub>". Title in facsimile; mended on inner margin throughout. The Halliwell (presented, 1872) copy. Bound in green levant morocco, by Bedford. [16]
- ELIZABETHAN CLUB. 7 x 5<sup>1</sup>/<sub>4</sub>". Title rebacked on inner margin; cropped at foot, injuring two signatures. "for Marc Stapfer" on title; Huth book-plate. The Bandinel (August 12, 1861, n. 1264, £31 to Lilly for), Huth (November, 1911, n. 1203 to), Cochran (presented, December, 1911) copy. Bound in russia, gaufered edges. [17]
- FOLGER. 7 x 5<sup>1</sup>/<sub>4</sub>". Figures in ink on verso N<sub>4</sub>; inscription inside back cover "To Coy, to stroke, from the Fr. Coy; quiet, Hill." The Jennens (collected, c. 1740, bequeathed, 1773, to W. P. A. Curzon, ancestor of Lord Howe), Howe (sold, December, 1907) copy. Bound in half blue morocco. [18]
- FOLGER. 6<sup>7</sup>/<sub>8</sub> x 5". Some head-lines cropped. William Gott book-plate. The Gott (sold through Sotheran, July, 1907) copy. Bound in red morocco, by Bedford. [19]
- FOLGER. 6<sup>13</sup>/<sub>16</sub> x 4<sup>9</sup>/<sub>16</sub>". Title lacking; cropped top and bottom. Signature of George Stevens; note: "Collated & Perfect, J.P.K., 1814"; and Roxburghe stamp on B<sub>1</sub> recto: notes by Stevens. The Stevens (May 13, 1800, n. 1263, £2.2s. to), Nicol, Roxburghe (May 18, 1812, n. 3864), Kemble (sold, 1821 to), Devonshire (sold, January, 1914 to), Huntington (April 26, 1918, n. 439, \$550 to G. D. Smith) copy. Inlaid and bound in red levant morocco, by Birdsall for Duke of Devonshire. [20]
- HARVARD. 6<sup>5</sup>/<sub>8</sub> x 5<sup>1</sup>/<sub>8</sub>". Cropped top and foot, injuring some signatures and head-lines; some corners extended. "Falconbridge, Toronto, 1885" on title; "Walter

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- Townsend from W. G. Falconbridge 1894," and "Charles Young from Vernon, 1837" on fly-leaves. The Vernon (presented, 1837, to), Young, Falconbridge (presented, 1894, to), Townsend, Quaritch (sold December, 1896 to), White (presented, June, 1928) copy. Bound in brown straight-grained morocco, by Lewis. [21]
- HUNTINGTON.  $6\frac{7}{8} \times 4\frac{7}{8}$ ". [A1] blank and genuine. With signed autograph letter of Cobden Sanderson laid in. Book-plate of R. Hoe. The Roxburghe (bound with other plays, not in Roxburghe sale), Pope (bought before 1893 and rebound separately, sold, June, 1895 to), Hoe (April 24, 1911, n. 2972, \$3150) copy. Bound in brown morocco, elaborate gilt tooling, green silk doublures and fly-leaves, by Cobden Sanderson. [22]
- HUNTINGTON.  $7 \times 5\frac{3}{16}$ ". F4 in facsimile. Book-plate of E. D. Church. The Locker (sold, January, 1905), Church (sold, April, 1911) copy. Bound in red levant morocco, by Bedford. [23]
- University of PENNSYLVANIA.  $7 \times 5$ ". Cropped at foot, injuring a few signatures; O1 extended on outer margin; O2 backed and mended on outer margin. Note by W. Tite on front fly-leaf. The Daniel (July 20, 1864, n. 1440, £28. 7s. to Halliwell for), Tite (May 18, 1874, n. 2728, £33 to), Smith, Furness (bequeathed, 1931) copy. Bound in red straight-grained morocco, with "G. D[aniel]." in gilt on front cover. [24]
- ROSENBACH.  $6\frac{1}{16} \times 4\frac{3}{4}$ ". The Vernon (sold, c. 1840 to), Holford (sold, 1925) copy. Bound in red morocco, by Lewis. [25]
- TRINITY COLLEGE, CAMBRIDGE.  $7\frac{1}{4} \times 5\frac{1}{4}$ ". Title lacking; some leaves stained. The Capell (presented, June, 1779) copy. Bound in brown calf, with other Shakespeare plays. [26]
- ZURICH, STADT-BIBLIOTHEK. [27]

### HAMLET, n. d.

The | Tragedy | of | Hamlet | Prince of Denmarke. | Newly Imprinted and enlarged, according to the true | and perfect Copy lastly Printed. | By | William Shakespeare. | [Smethwicke's device] | London, | Printed by W. S[tansby]. for Iohn Smethwicke, and are to be sold at his | Shop in Saint Dunstans Church-yard in Fleetstreet: | Vnder the Diall.

Fourth edition. A-N<sup>4</sup>; total, 52 leaves. N<sup>4</sup> blank. Type-page,  $6\frac{3}{8} \times 4\frac{3}{4}$ ".  
Catchwords: A2, *Fran.*; B1, Im-; C1, The; D1, *Mar.*; E1, My; F1, Out; G1, ous; H1, *Ros.*; I1, *Ham.*; K1, *Quee.*; L1, And; M1, they; N1, And.

### COPIES.

BODLEIAN.  $7 \times 5\frac{1}{16}$ ". Note by Malone facing title: "This edition of Hamlet was printed, I believe, in 1607, as was also I imagine the undated edition of *Romeo & Juliet*, for these two plays were entered on the Stationers books by John Smethwick Novr. 19, 1607. E. M. (P.S.) In the edition of 1604 the words following the title are- 'Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect coppie.' (P.S.) This undated copy I have collated with the quarto of 1604, and have placed the variations at the bottom of the page. E. M. In the Edition of 1604 the play is entitled *The Tragicall Historie of Hamlet, &c.*" At back of title, the title of 1604 is copied with note to "Newly imprinted &c." "These words which I have underscored shew that there was an earlier edition than that of

HAMLET, n. d.

- 1604, though it has hitherto been undiscovered. It was probably printed in 1602. See the Entries in the Stationers Books." The Malone (presented, 1821) copy. Inlaid and bound in tree calf, yellow edges, with "E. M." on covers, with other plays in Vol. II of the collection. [28]
- BOSTON PUBLIC.  $7 \times 5\frac{1}{4}$ ". Facsimile title by Harris. The Rodd (sold, September, 1843), Barton (sold, May, 1873) copy. Bound in red morocco, by Clarke and Bedford. [29]
- BRITISH MUSEUM.  $7\frac{1}{8} \times 5$ ". Small ink stain on N<sub>2</sub> verso and N<sub>3</sub> recto. On F<sub>8</sub> verso "The pangs of | office and" has been corrected to "The pangs of | dispis'd love," in an early hand. The Garrick (bequeathed, January, 1779) copy. Bound in red morocco, Garrick's arms on back. [30]
- BRITISH MUSEUM.  $7\frac{1}{4} \times 5\frac{1}{4}$ ". Small hole in B<sub>3</sub>; soiled. The King George III (presented, 1823) copy. Inlaid and bound in half calf. [31]
- ELIZABETHAN CLUB.  $7\frac{1}{16} \times 5\frac{3}{16}$ ". Huth book-plate. Probably Sotheby (1868, n. 400). The Lilly (sold 1868, £31.10s. to), Huth (November, 1911, n. 1204), Cochran (presented, December, 1911) copy. Bound in red levant morocco, by Bedford. [32]
- FOLGER.  $7\frac{1}{4} \times 5\frac{3}{16}$ ". N<sub>4</sub> blank and lacking; title soiled and damaged. The Harford (May 6, 1907, n. 237, £172) copy. Unbound. [33]
- FOLGER.  $6\frac{7}{8} \times 4\frac{7}{8}$ ". N<sub>4</sub> blank and genuine. Title remargined; cropped top and bottom, injuring some head-lines, signatures and catchwords; several leaves mended; duplicate leaf B<sub>2</sub> pasted in at end. The Halliwell Rarities (sold, January, 1897, n. 62), Perry (sold, March, 1907) copy. Bound in red morocco, by Bedford. [34]
- FOLGER.  $6\frac{3}{4} \times 5\frac{13}{16}$ ". N<sub>4</sub> blank and lacking; title remargined and mended; A<sub>2</sub> extended on outer margin; N<sub>1</sub> inlaid; N<sub>2</sub> and N<sub>3</sub> extended on inner margins. The Warwick (sold, 1897) copy. Bound in red straight-grained morocco, by Bedford. [35]
- HARVARD.  $6\frac{13}{16} \times 4\frac{3}{4}$ ". Cropped top and foot, injuring some head-lines, cutting away some signatures and catchwords and injuring some last lines of text. Book-plate of W. H. Crawford. Probably the [Charlemont] Sotheby (August 11, 1865, n. 133) copy. The Crawford (March 12, 1891, n. 2884, £36), Quaritch (sold, April, 1897 to), White (presented, June, 1928) copy. Bound in red levant morocco, by Bedford. [36]
- HUNTINGTON.  $7\frac{3}{8} \times 5$ ". N<sub>4</sub> blank and genuine. Roxburghe stamp on verso title. The Roxburghe (duplicate, not in sale), Devonshire (sold, January, 1914) copy. Bound in orange morocco, for Duke of Devonshire. [37]
- LAW.  $7 \times 5\frac{1}{4}$ ". A few head-lines cropped. The Perkins (July 10, 1889, n. 1697, £60 to), Bain (sold, July 16, 1889) copy. Bound in red morocco, with Perkins arms on covers. [38]
- MAGDALENE COLLEGE, CAMBRIDGE.  $7\frac{1}{16} \times 5\frac{1}{2}$ ". Acquired before 1800. Bound in calf with other plays. [39]
- NEWTON.  $7\frac{1}{8} \times 5\frac{1}{4}$ ". Cropped at top injuring a few head-lines. The [Mostyn] Sotheby (May 31, 1907, n. 482, £180), Perry (sold, July, 1919 to), Rosenbach copy. Bound in tan levant morocco, by M. D. Lahey for Mr. Newton. [40]
- NEW YORK PUBLIC.  $7\frac{5}{16} \times 5\frac{1}{4}$ ". "July, 1834. From Wm. Pickering, Chancery Lane" on fly-leaf; Dramatis Personnae in old hand on verso title. The Pickering (sold, July, 1834), H. Stevens (sold, December, 1855), Lenox (incorporated as Lenox Library, 1870; New York Public, May, 1895) copy. Bound in purple morocco [by Clarke]. [41]

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- University of PENNSYLVANIA.  $6\frac{15}{16} \times 4\frac{1}{2}$ ". Shakespeare's signature forged by W. H. Ireland on title; notes by Tite on fly-leaf; Roxburghe stamp on verso title; book-plate of H. H. Furness. The S. Ireland (May 7, 1801, n. 473), Roxburghe (May 18, 1812, n. 3863, £4. 13s. to), Heber (Part II, June 5, 1834, n. 5469, £5. 5s. to), Rodd, Loscombe (July 19, 1854, n. 1041), Halliwell (June 26, 1858, n. 314, to Thompson for), Tite (May 18, 1874, n. 2727, £26 to), Smith, Furness (bequeathed, 1931) copy. Bound in red morocco, with old calf sides having arms in gilt, set into later binding. [42]
- University of PENNSYLVANIA.  $7 \times 5\frac{1}{8}$ ". Title, A<sub>2</sub>, A<sub>3</sub>, lacking; F<sub>2</sub>, F<sub>3</sub>, G<sub>1</sub>, G<sub>2</sub>, G<sub>3</sub>, mended in margins; cropped at top injuring several head-lines; D<sub>1</sub> mended in margin. Book-plate of H. H. Furness. The Furness (purchased before 1880, bequeathed, 1931) copy. Bound in dark blue morocco. [43]
- PETWORTH.  $7 \times 5\frac{1}{8}$ ". N<sub>4</sub> blank and genuine. Acquired before 1750. Bound in sprinkled calf with Northumberland arms on sides, with other plays. [44]
- PFORZHEIMER.  $7\frac{1}{2} \times 5\frac{3}{8}$ ". N<sub>4</sub> blank and genuine. The Pittar (November 4, 1918, n. 587, £305, to G. Wells for), Clawson (May 24, 1926, n. 724, \$3000) copy. Bound in red morocco, some leaves uncut at bottom, by McLeish. [45]
- SHAKSPERE SOCIETY, PHILADELPHIA.  $6\frac{5}{8} \times 3\frac{1}{8}$ ". A<sub>1</sub>, A<sub>2</sub>, N<sub>3</sub>, N<sub>4</sub>, lacking; cropped top and bottom, margins cut close. The Halliwell (presented, 1870 to), Fish (presented, 1870) copy. Bound in old grey calf. [46]
- TRINITY COLLEGE, CAMBRIDGE.  $7\frac{1}{8} \times 5\frac{1}{8}$ ". N<sub>4</sub> blank and genuine. The Capell (presented, June, 1779) copy. Bound in brown calf, with other Shakespeare plays. [47]

### HAMLET, 1637.

The | Tragedy | of Hamlet | Prince of | Denmark. | Newly imprinted and enlarged, according to the true | and perfect Copy last Printed. | By William Shakespeare. | [Smethwicke's device] | London, | Printed by R. Young for John Smethwicke, and are to be sold at his | Shop in Saint Dunstons Church-yard in Fleet-street, | under the Diall. 1637.

Fifth edition. A-N<sup>4</sup>; total, 52 leaves. Type-page,  $6\frac{7}{16} \times 3\frac{11}{16}$ ".

Catchwords: A<sub>2</sub>, *Fran.*; B<sub>1</sub>, *From*; C<sub>1</sub>, *This*; D<sub>1</sub>, *Such*; E<sub>1</sub>, *Or*; F<sub>1</sub>, *Polo.*; G<sub>1</sub>, *Ham.*; H<sub>1</sub>, *Ham.*; I<sub>1</sub>, *Ger.*; K<sub>1</sub>, *Enter*; L<sub>1</sub>, *King*; M<sub>1</sub>, *roare?*; N<sub>1</sub>, *leave*.

### COPIES.

- BEMIS.  $7\frac{1}{4} \times 5\frac{3}{8}$ ". Name erased in upper margin title. Unbound. [48]
- BODLEIAN.  $7 \times 5\frac{1}{16}$ ". The Selden (bequeathed, 1659) copy. Bound in old calf with other pamphlets. [49]
- BODLEIAN.  $7 \times 5\frac{1}{8}$ ". Two wormholes in imprint, one ending at B<sub>1</sub>, the other at C<sub>4</sub>; D<sub>1</sub>-D<sub>2</sub> outer top corner cut off. Early manuscript corrections on C<sub>3</sub> verso, C<sub>4</sub> recto and verso, D<sub>2</sub> recto, D<sub>3</sub> verso, etc. The Malone (presented, 1821) copy. Inlaid and bound with other plays in Vol. II. [50]
- BOSTON PUBLIC.  $7\frac{3}{16} \times 5\frac{7}{16}$ ". B<sub>3</sub> mended in lower outer corner, some letters lacking; B<sub>1</sub> and C<sub>1</sub> mended in lower corners. The Barton (sold, May, 1873) copy. Bound in red morocco, some edges uncut, by Clarke and Bedford. [51]
- BRITISH MUSEUM.  $7\frac{3}{16} \times 5\frac{1}{2}$ ". Lower corner of title mended; flaws in margins of several leaves; D<sub>1</sub> and M<sub>3</sub>, lower corner made up; in some cases the natural un-



# HAMLET, 1637

- evenness of the edges has been patched by the binder. The Garrick (bequeathed, January, 1779) copy. Bound in red morocco, Garrick's arms on back. [52]
- CAMBRIDGE UNIVERSITY.  $7 \times 4\frac{7}{8}$ ". Title backed and defective, lacking all of imprint. "E. C[apell]." and scribblings on title; "J. W. Bruce" on fly-leaf; "Saml. Sandars M.A. Trinity College Cambridge, 1885"; Manuscript list of characters for *Henry IV* on last page. The Capell, C. D. Gardner (June 21, 1880, n. 1422), Sandars (bequeathed, 1894) copy. Bound in russia. [53]
- CRICHTON STUART.  $7\frac{1}{16} \times 5\frac{3}{16}$ ". E1 wrongly marked D1. Inlaid throughout, title mounted, corner injured. With book-plate of "Johannes Patricius | Crichton Stuart | Marchio Bothoe | House of Falkland |", and "476" on front fly-leaf. Probably the Forster (November 24, 1806, n. 2141, 9s. to Stace for), 1st Marquis of Bute copy. Bound in half green straight-grained morocco. [54]
- DYCE COLLECTION.  $6\frac{3}{4} \times 5$ ". With "282" on title: "C.P. A. Dyce" on fly-leaf; "This copy was once the property of that valuable injured Editor, Lewis Theobald. See the collation and Remarks in his handwriting, passim. J. Boaden." on fly-leaf; titles of 1605 and 1611 editions transcribed by Theobald on each side of Smethwicke's device; notes mostly on margin, few on interleaves. The Theobald (October 23, 1744), Boaden (December 12, 1828), Dyce (bequeathed, 1869) copy. Interleaved and bound in half morocco. [55]
- DYCE COLLECTION.  $7\frac{7}{16} \times 5\frac{5}{16}$ ". "C.P. A. Dyce." The Dyce (bequeathed, 1869) copy. Bound in calf, lower and outer edges untrimmed. [56]
- DYCE COLLECTION.  $7 \times 5\frac{1}{8}$ ". Outer margins of title extended; cropped at top, injuring head-lines on G2 and N3; corner of G2 mended. "1659" and scribbles below a cut off name on title; "Liber Johannis Brewer. 1659" on N4 verso; "C.P. A. Dyce." The Brewer (1659), Dyce (bequeathed, 1869) copy. Bound in calf, with *Othello*, 1630. [57]
- EDINBURGH UNIVERSITY.  $6\frac{13}{16} \times 5$ ". Title in facsimile; A2 slightly mended; cropped at top throughout. The Halliwell (presented, 1872) copy. Bound in red levant morocco by Bedford. [58]
- ETON COLLEGE.  $7\frac{1}{8} \times 5\frac{1}{8}$ ". D2 torn in head-line. "5649" on title. The Storer (bequeathed, 1799) copy. Bound with other plays in Vol. IV. [59]
- FOLGER.  $7\frac{1}{2} \times 5\frac{3}{8}$ ". The Kalbfleisch (sold, c. 1900) copy. Bound in dark green levant morocco, uncut, by David. [60]
- FOLGER.  $7 \times 4\frac{5}{8}$ ". With "R. L. Smyth, 1805" on title; "L. Hande" on A2; printer's mark colored by hand; Warwick book-plate. The Warwick (sold, 1897) copy. Bound in maroon straight-grained morocco. [61]
- FOLGER.  $7 \times 5$ ". Title mended and stained; "Matthew Wighaloger his Booke" on title; A2 mended. The Jennens (collected, c. 1740, bequeathed, 1773, to W. P. A. Curzon, the ancestor of Lord Howe), Howe (sold, December, 1907) copy. Bound in half blue morocco. [62]
- FOLGER.  $7\frac{5}{16} \times 5\frac{3}{8}$ ". A2 in facsimile. The Dodd (sold December, 1899) copy. Bound in green morocco, by Maltby. [63]
- FOLGER.  $7\frac{1}{16} \times 5$ ". Title and part of N4 in facsimile; some corners supplied. Perhaps the [Halliwell] Sotheby (June 15, 1859, n. 345) copy. The Crawford (March 12, 1891, n. 2885, £4. 4s. to), Ellis (sold, 1899) copy. Bound in red morocco, by Bedford. [64]
- HARVARD.  $7\frac{1}{4} \times 5\frac{3}{8}$ ". Signatures C and D transposed by binder. The [Ingliš] Sotheby (April 12, 1826, n. 108, to), Harding, Pope (sold, June, 1895), Dodd

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- (sold, January, 1897 to), White (presented, June, 1928) copy. Bound in tan morocco, some leaves uncut at foot, for Inglis. [65]
- HOGAN.  $7\frac{3}{16} \times 5\frac{3}{16}$ ". E<sub>2</sub>, E<sub>3</sub> cropped at top injuring head-lines; margins repaired injuring some words. The Adams (December 7, 1931, n. 239, £30 to Rosenbach) copy. Bound in red morocco, by Bedford. [66]
- HUNTINGTON.  $7\frac{1}{16} \times 5\frac{3}{8}$ ". Leaves stabbed and mended on inner margins throughout. Church book-plate. The N. Q. Pope (sold, October, 1895), Church (sold, April, 1911) copy. Bound in red levant morocco, red levant doublures, by Michel for Mrs. Pope. [67]
- KINGSLEY.  $7 \times 4\frac{7}{8}$ ". Hoe book-plate. The Hoe (April 15, 1912, n. 2937, \$150) copy. Bound in red levant morocco, by Riviere. [68]
- MORGAN.  $7\frac{5}{16} \times 5\frac{1}{8}$ ". Title backed and mended; A<sub>2</sub>, A<sub>3</sub>, and F<sub>1</sub>, mended in margins. J. P. Morgan book-plate. The Quaritch (sold, May, 1890), Irwin (sold, March, 1900) copy. Bound in maroon levant morocco, by Zaehnsdorf. [69]
- NEW YORK PUBLIC.  $7\frac{3}{8} \times 5\frac{5}{16}$ ". The H. Stevens (sold, December, 1855), Lenox (incorporated as Lenox Library, 1870; New York Public, May, 1895) copy. Bound in purple morocco, many leaves uncut at bottom, by Clarke. [70]
- ROBINSON.  $7 \times 4\frac{7}{8}$ ". Title worn and soiled; 2 leaves mended in margins. "George Steevens" and "W.E.Burton" on title. Woodcut of arms of Charles I of England pasted on verso title. The Steevens (May 13, 1800, n. 1264, 7s. to), Stevenson, Burton (October 8, 1860, n. 4659), Phinney (bequeathed to his daughter, Mrs. Wirt Robinson) copy. Bound in yellow morocco. [71]
- ROBINSON, of Pall Mall.  $7 \times 5\frac{3}{16}$ ". Title cropped at bottom, date and part of imprint lacking; a few head-lines cropped. The Loder-Symonds (sold, January, 1934 to), Blackwell (sold January, 1934 to), Lyell (sold 1936) copy. Unbound. [72]
- ROSENBAACH.  $7\frac{1}{4} \times 5\frac{3}{16}$ ". The Hodgson (November 29, 1906, n. 96, £107), Perry (sold, July, 1919) copy. Unbound. [73]
- ROSENBAACH.  $7\frac{1}{4} \times 4\frac{15}{16}$ ". Small piece of title cut out at top; 2 leaves mended. Probably the Heber (Part II, June 5, 1834, n. 5471, £1. 2s. to), Rodd copy. The Devonshire (sold January, 1914, to), Huntington (sold privately, 1918, to), G. D. Smith (sold, 1920, to), Clawson (May 24, 1926, n. 728, \$1300) copy. Bound in orange morocco. [74]
- SION COLLEGE.  $7\frac{1}{8} \times 5\frac{1}{4}$ ". Probably belonged to Sion College before 1729 as it has marks for chains which were removed in that year. Bound in contemporary brown calf before 1729, with other plays. [75]
- SUTRO, ALFRED.  $7\frac{3}{16} \times 5\frac{3}{8}$ ". Title in facsimile; A<sub>2</sub> mended injuring one letter; margins mended. The Amer. Art Assn. (November 30, 1931, n. 208, \$50) copy. Bound in levant morocco, by Riviere. [76]
- TRINITY COLLEGE, CAMBRIDGE.  $7\frac{1}{4} \times 5\frac{1}{4}$ ". The Capell (presented, June, 1779) copy. Bound in brown calf, with other Shakespeare plays. [77]
- WALES NATIONAL LIBRARY.  $8 \times 6$ ". Title mended on inner margin and part of imprint supplied in ink. The Birmingham (presented November, 1916) copy. Bound in boards. [78]

### HAMLET, 1676.

#### FOUR LINE IMPRINT.

The | Tragedy | of | Hamlet | Prince of Denmark. | As it is now Acted at his  
Highness the | Duke of York's Theatre. | By | William Shakespeare. | [Orna-

# HAMLET, 1676

ment] | London: | Printed by Andr. Clark, for J. Martyn, and H. Herringman, | at the Bell in St. Paul's Church-yard, and at the Blue | Anchor in the lower Walk of the New Exchange, 1676.

Sixth or seventh edition. [A]<sup>2</sup>; B-M<sup>4</sup>; total, 46 leaves. Type-page, 7½ x 4½<sup>15</sup>/<sub>16</sub>".

Catchwords: (A<sub>2</sub>), The; B<sub>1</sub>, *Mar. O*; C<sub>1</sub>, I think; D<sub>1</sub>, Doom'd; E<sub>1</sub>, Your; F<sub>1</sub>, *Pol.*

My; G<sub>1</sub>, the; H<sub>1</sub>, I will; I<sub>1</sub>, *Qu. Mad*; K<sub>1</sub>, Dear; L<sub>1</sub>, the; M<sub>1</sub>, Court.

\* The two editions of this date are reset throughout, but with many of the same mistakes; we have not been able to determine which is the earlier. They can be distinguished at once by the title-pages, one edition having four lines of imprint while the other has five.

## COPIES.

- ABEL. 8¾<sub>16</sub> x 6¼". M<sub>2</sub> mended in corner. The Richardson (February 25, 1937, n. 314) copy. Bound in half morocco. [79]
- ADLER. 8¾<sub>16</sub> x 6¼". Bound in red levant morocco, by Riviere. [80]
- BIRMINGHAM. 8¾<sub>8</sub> x 6". Purchased, 1883. Bound in boards, morocco back. [81]
- BODLEIAN. 8¾<sub>16</sub> x 6¾<sub>16</sub>". Title mended on inner margin; D<sub>1</sub> and M<sub>1</sub> torn in margins; blank corners of M<sub>4</sub> cut off. "Purchd, 1828" on title. Purchased, 1828. Bound in half calf. [82]
- BRITISH MUSEUM. 8¼<sub>16</sub> x 6¼<sub>16</sub>". Title torn on inner margin and soiled; stabbed throughout on inner margin. Purchased, 1846. Bound in half morocco. [83]
- FOLGER. 8¾<sub>8</sub> x 6¾<sub>8</sub>". Some margins mended; writing on verso title. The McKee (April 29, 1901, n. 2614) copy. Bound in dark blue morocco, by Bradstreet. [84]
- FOLGER. 8¾<sub>8</sub> x 6¾<sub>16</sub>". Title extended at back. With "Hansen" on title; Roxburghe stamp on verso title; note by Halliwell. The Roxburghe (May 18, 1812, n. 3865), Cosens (July 25, 1890, n. 4074, with other title added), Jonas (sold, May, 1903) copy. Bound in half green calf, mottled paper boards for Duke of Roxburghe. [85]
- HARVARD. 8¾<sub>8</sub> x 6¾<sub>8</sub>". The White (presented, June, 1928) copy. Bound in brown cloth in 1913. [86]
- HUNTERIAN MUSEUM, GLASGOW. 8¼<sub>16</sub> x 6". M<sub>2</sub> and M<sub>3</sub> lacking; slightly cropped at top. Bound with books by other authors. [87]
- HUNTINGTON. 8 x 6". The [Pearson] Anderson (February 13, 1918, n. 788, \$160) copy. Bound in sprinkled calf, by Lloyd. [88]
- KINGSLEY. 8½ x 6¼<sub>4</sub>". The North (sold, February 27, 1914) copy. Bound in sprinkled calf by Riviere. [89]
- LINCOLN COLLEGE, OXFORD. 8½ x 6¾<sub>8</sub>". Cropped, title stained. Early marginalia; small heraldic device on first blank verso. Bound in brown leather. [90]
- MERSEY. 8 x 5½<sub>16</sub>". The Sotheby (July 6, 1936, n. 468, £4. 5s. to), Spencer, McLeish (sold 1936) copy. Bound in brown levant morocco, for Lord Mersey. [91]
- NEWTON. 8¾<sub>8</sub> x 6½<sub>2</sub>". Book-plate of W. D. Chidson. The Vickery (purchased, 1905, sold, March 1, 1933, n. 112, \$55) copy. Bound in brown levant morocco, by Riviere. [92]
- PAUL. 8 x 5¾<sub>8</sub>". F<sub>1</sub>-M<sub>4</sub>, lower outer corners of leaves injured; last page laid down. Unbound. [93]
- PICKERING & CHATTO. 8¾<sub>16</sub> x 6¾<sub>16</sub>". Some blank margins mended. Bound in red morocco by Riviere. [94]
- ROSENBACH. 8¾<sub>8</sub> x 6½<sub>2</sub>". The Leo (October 26, 1921, n. 261, \$100) copy. Bound in mottled calf by Riviere. [95]

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

TUDOR AND STUART CLUB.  $8 \times 5\frac{13}{16}$ ". Title and dedication mended; top of M<sub>1</sub> lacking, including part of text. Notes in old hand. The Brady (presented, May 11, 1935) copy. [96]

### HAMLET, 1676.

#### FIVE LINE IMPRINT.

The | Tragedy | of | Hamlet | Prince of Denmark. | As it is now Acted at his Highness the | Duke of York's Theatre. | By | William Shakespeare. | [Ornament] | London: | Printed by Andr. Clark, for J. Martyn, and H. Herringman, at the Bell in St. Paul's Church-Yard, and | at the Blue Anchor in the lower Walk of | the New Exchange, 1676.

Seventh or sixth edition. Collation and Catchwords the same as in the four-line imprint, except (A<sub>2</sub>) which has no catchword here. Type-page,  $7\frac{1}{2} \times 3\frac{7}{8}$ ".

#### COPIES.

- BOSTON PUBLIC.  $8\frac{7}{16} \times 6\frac{3}{8}$ ". The Barton (sold, May, 1873) copy. Bound in half morocco. [97]
- BRITISH MUSEUM.  $8\frac{7}{16} \times 6\frac{1}{4}$ ". Badly foxed, edges very tender. "Thos. Jolley, 1807. Hamlet, 1676" on front fly-leaf; "Mary Griffith" on title. The Jolley (June 10, 1844, n. 608) copy, purchased, 1845. Bound in half morocco. [98]
- CALIFORNIA STATE LIBRARY. Size not given. The Quaritch (June 15, 1894, to), Adolph Sutro (bequeathed, 1913) copy. Bound in half calf. [99]
- University of CALIFORNIA.  $8\frac{3}{8} \times 5\frac{7}{8}$ ". Last leaf mended. With "Arthur Bigge" on fly-leaf; "Richard Beret" on "To the Reader" and last leaf; book-plate of J. Brand. The Bigge (March 9, 1714), Brand (May 6, 1807, n. 6448), Perry (sold, July, 1919 to), Rosenbach (sold to), Huntington (exchanged for Harrison copy, n. 106, with), Rosenbach (sold, September 14, 1921 to), W. A. Clark (bequeathed, June 14, 1934) copy. Bound in red levant morocco by Stikeman. [100]
- CRICHTON STUART.  $8\frac{9}{16} \times 6\frac{1}{2}$ ". D<sub>1</sub> torn in lower blank margin. With book-plate of 3rd Marquis of Bute, and "477" on fly-leaf. Probably purchased by the 1st Marquis of Bute. Bound in half yellow morocco. [101]
- EDINBURGH UNIVERSITY.  $8\frac{1}{4} \times 6\frac{3}{16}$ ". Acquired prior to 1800. Bound in half calf with arms of University on sides. [102]
- FOLGER.  $8\frac{7}{16} \times 6\frac{1}{4}$ ". The Warwick (sold, 1897) copy. Bound in half green morocco. [103]
- FOLGER.  $8\frac{1}{2} \times 6\frac{13}{16}$ ". The Rosenbach (sold, 1925) copy. Bound in old marbled paper. [104]
- FOLGER.  $8\frac{1}{2} \times 5\frac{3}{4}$ ". Title mended in outer margins; M<sub>4</sub> extended on inner margin. Signature of Halliwell. The Halliwell Rarities (sold, January, 1897, n. 101), Perry (sold, March, 1907) copy. Bound in half brown morocco. [105]
- HUNTINGTON.  $8\frac{9}{16} \times 6\frac{1}{4}$ ". The Harrison, Rosenbach (exchanged for Perry copy, n. 100) copy. Bound in modern brown morocco. [106]
- University of MICHIGAN.  $8\frac{5}{8} \times 6\frac{7}{16}$ ". Slightly browned. Purchased, 1897. Bound in boards. [107]
- ROSENBAACH. Size not given. The Ellsworth (sold, 1923) copy. [108]

HAMLET, 1683

HAMLET, 1676.

EDITION UNCERTAIN.

COPIES.

- ADLER.  $8\frac{1}{4} \times 6''$ . A1-A4, B1, M4, lacking, B3 torn in lower portions, several words lacking. Bound in green cloth. [109]  
 CALIFORNIA STATE LIBRARY. Size not given. Title lacking. Directions in ink in old hand. The Puttick (April, 1883 to), Adolph Sutro (bequeathed, 1913) copy. Bound in half calf with other plays. [110]  
 DOBELL.  $8\frac{3}{8} \times 6\frac{3}{8}''$ . 2 leaves without signature-marks. B1-B3, lacking. Unbound. [111]

HAMLET, 1683.

The | Tragedy | of | Hamlet | Prince of Denmark. | As it is now Acted at his Highness the | Duke of York's Theatre. | By | William Shakespeare. | London: | Printed for H. Heringman and R. Bentley, at the Blew Anchor in | the New Exchange, and in Russell-street in Covent Garden. 1683.

Eighth edition. [A]<sup>2</sup>; B-M<sup>4</sup>; total, 46 leaves. Type-page,  $7\frac{5}{16} \times 4\frac{1}{8}''$ .  
 Catchwords: (A2), The; B1, *Mar.* O; C1, I think; D1, Doom'd; E1, Your; F1, *Pol.* My; G1, the; H1, I will; I1, *Qu.* Mad; K1, Dear; L1, the; M1, *Court.*

COPIES.

- ADLER.  $8\frac{1}{2} \times 6\frac{1}{4}''$ . Bound in half blue morocco. [112]  
 BIRMINGHAM.  $8\frac{1}{2} \times 6\frac{1}{2}''$ . Purchased, 1883. Bound in half roan. [113]  
 BODLEIAN.  $8\frac{11}{16} \times 6\frac{3}{16}''$ . Title, M3, M4, mended in margins. With "N. Collier, Oct. 30, 1711" on [A2]. The Collier, Birmingham duplicate (acquired before 1865, presented, October 28th, 1918) copy. Bound in half calf. [114]  
 BOSTON PUBLIC.  $8 \times 5\frac{7}{8}''$ . Cropped at top, injuring some head-lines. Purchased, August 16, 1882. Bound in boards, morocco back. [115]  
 BRITISH MUSEUM.  $8\frac{5}{16} \times 6\frac{1}{4}''$ . Title and A2 mended on lower inner margin. Purchased October 5, 1857. Bound in half morocco. [116]  
 University of CALIFORNIA.  $8\frac{1}{4} \times 6\frac{3}{16}''$ . Book-plate of Sir William Horton. The Horton, Perry (sold, July, 1919 to), Rosenbach (sold September 16, 1921, to), W. A. Clark (bequeathed June 14, 1934) copy. Bound in half calf, with other plays. [117]  
 CARDIFF.  $8\frac{5}{8} \times 6\frac{1}{2}''$ . Purchased, 1926. Bound in red levant morocco, by Riviere. [118]  
 CARDIFF.  $8\frac{5}{8} \times 6\frac{1}{4}''$ . Book-plate of Charles Lord Maynard. The Hodgson (November 5, 1924, n. 487, £20 to Myers) copy. Deposited on loan at Cardiff. Bound in panelled calf. [119]  
 CLARK, C. W.  $8\frac{1}{2} \times 6\frac{1}{4}''$ . Title mended in upper margin; head-line of E4 cut into. The Sotheby (May 25, 1905, n. 643, £8 to), Wheatley (April 10, 1918, n. 745, £20. 10s. to), Quaritch copy. Bound in green levant morocco, some leaves uncut at bottom, by Riviere. [120]  
 DOBELL.  $8\frac{1}{2} \times 6\frac{1}{4}''$ . Title and M4 lacking. Unbound. [121]

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- FOLGER.  $8\frac{3}{8} \times 6\frac{1}{2}$ ". With "6" on title. Unbound. [122]
- FOLGER.  $8\frac{1}{2} \times 6\frac{1}{2}$ ". Title extended on outer margins; [A<sub>2</sub>] mended in corners. Note by Halliwell on fly-leaf; stage directions, etc. in old hand throughout. The Cosens (November 11, 1890, n. 4073), Barrett copy. Bound in half green morocco. [123]
- FOLGER.  $8\frac{3}{8} \times 6$ ". Title backed and extended on inner margin; [A<sub>2</sub>] mended, part of verso covered. "Edw. Turbevill" on B<sub>1</sub> in old hand. The Warwick (sold, 1897) copy. Bound in half green morocco. [124]
- HARVARD.  $8\frac{3}{8} \times 6\frac{1}{4}$ ". The Pickering (sold, December, 1898 to), White (bequeathed, June, 1928) copy. Bound in half morocco, for Mr. White. [125]
- HUNTINGTON.  $8\frac{5}{16} \times 6\frac{1}{4}$ ". Perhaps the [Jonas] Sotheby (March 15, 1911, n. 523, £2. 10s. to), Warren copy. The Henkels (June 26, 1919, n. 137, \$525) copy. Bound in half calf. [126]
- KINGSLEY.  $8\frac{5}{8} \times 6\frac{9}{16}$ ". With "Ben: Ithell" on title and manuscript list of actors including John Kemble and Mrs. Siddons on page containing "Dramatis Personae." Bound in brown morocco, some leaves uncut. [127]
- KINGSLEY.  $8\frac{3}{8} \times 6\frac{3}{16}$ ". The Poor (April 5, 1909, n. 969) copy. Bound in half morocco. [128]
- PAUL.  $6 \times 8\frac{3}{4}$ ". Paged in ink from nos. 765 to 856 showing that it was broken out of a volume of pamphlets. The Maggs (Catalogue Mercury 42, n. 902) copy. Bound in red levant morocco, by Riviere. [129]
- University of PENNSYLVANIA.  $8\frac{3}{8} \times 6\frac{1}{2}$ ". Book-plate of H. H. Furness. The Tite (May 18, 1874, n. 2729, 18s. to), Smith, Furness (bequeathed, 1931) copy. Bound in calf, red edges. [130]
- SHAKESPEARE BIRTHPLACE.  $8\frac{1}{2} \times 5\frac{1}{2}$ ". The Halliwell (presented, March, 1864) copy. Bound in half green morocco. [131]
- University of TEXAS.  $8\frac{3}{16} \times 6\frac{1}{16}$ ". Book-plate of John Henry Wrenn. The Wrenn (purchased, March 17, 1907, sold, February, 1918 to), Littlefield (presented, February, 1918) copy. Bound in calf, by Riviere. [132]

## HAMLET, 1695.

### FOUR LINE IMPRINT.

The | Tragedy | of | Hamlet | Prince of Denmark. | As it is now Acted at the Theatre Royal, | by their Majesties Servants. | By | William Shakespeare. | [Ornament] | London: | Printed for H. Herringman, and R. Bentley; and sold | by R. Bentley, J. Tonson, T. Bennet, and F. Sanders. | MDCXCV.

Ninth edition, first or second issue. [A]<sup>2</sup>, B-L<sup>4</sup>, M<sup>1</sup>; total, 43 leaves. Type-page,  $7\frac{3}{4} \times 4\frac{3}{4}$ ".

Catchwords: (A<sub>2</sub>), *The*; B<sub>1</sub>, *Bar.*; C<sub>1</sub>, *Goes*; D<sub>1</sub>, *Upon*; E<sub>1</sub>, *I*; F<sub>1</sub>, *Twekes*; G<sub>1</sub>, *Ham.*; H<sub>1</sub>, *That*; I<sub>1</sub>, *Capt.*; K<sub>1</sub>, *The*; L<sub>1</sub>, *The*; M<sub>1</sub>, *Of*.

\* There are two issues of this year differing in the title-pages; one has four lines in imprint, the other has only three. There are a number of differences in the text but apparently these were corrections in the press. We have not been able to determine which title-page is the earlier.

## HAMLET, 1695

### COPIES.

- BIRMINGHAM.  $8\frac{1}{2} \times 6\frac{3}{8}$ ". G<sub>4</sub> cropped at top, injuring head-line. Probably the Daniel (July 20, 1864, n. 1441) copy. The Sotheby (March 14, 1870, n. 568) copy. Bound in half calf, by Lewis. [133]
- BOSTON PUBLIC.  $8\frac{9}{16} \times 6\frac{5}{16}$ ". The Barton (sold, May, 1873) copy. Bound in half calf. [134]
- CARDIFF.  $8\frac{5}{8} \times 6\frac{3}{8}$ ". Purchased, 1923. Bound in persian sheep. [135]
- CRICHTON STUART.  $8\frac{1}{4} \times 6\frac{3}{16}$ ". G<sub>3</sub> lacking; B<sub>4</sub> torn, some words lacking in lower outer corner; C<sub>4</sub>, G<sub>2</sub>, E<sub>3</sub>, slightly torn and mended; cropped at top injuring some head-lines; M<sub>2</sub> blank and lacking. With book-plate of 3rd Marquis Bute. Probably Forster (November 24, 1806, n. 2142, 10s. 6d., to Stace for), 1st Marquis Bute. Bound in half green straight-grained morocco. [136]
- DOBELL.  $8\frac{5}{8} \times 6\frac{3}{8}$ ". M<sub>1</sub> lacking, title and next leaf slightly torn. Note on title in early 19th century hand "Very different to any other reading of this play I know of. J.C." Unbound. [137]
- FOLGER.  $8\frac{1}{2} \times 6\frac{1}{2}$ ". The Warwick (sold, 1897) copy. Bound in half calf. [138]
- HARVARD.  $8\frac{5}{8} \times 6\frac{5}{8}$ ". "J.B.Major" on title. The Sewell (January 18, 1897, n. 3445), White (presented, June, 1928) copy. Bound in brown cloth, February, 1913, for Mr. White. [139]
- University of PENNSYLVANIA.  $8\frac{1}{4} \times 6\frac{1}{16}$ ". Book-plate of H. H. Furness. The Furness (purchased before 1880, bequeathed, 1931) copy. Bound in boards. [140]
- University of PENNSYLVANIA.  $8\frac{1}{2} \times 6\frac{1}{4}$ ". Title, "To the Reader," and M<sub>1</sub> lacking; cropped at top, injuring few head-lines. Book-plate of H. H. Furness. The Furness (purchased before 1880, bequeathed, 1931) copy. Bound in half morocco. [141]
- SHAKESPEARE MEMORIAL LIBRARY.  $8\frac{3}{4} \times 6\frac{3}{4}$ ". One leaf supplied from smaller copy; margins of several leaves mended. With Halliwell's note on fly-leaf, "Two impressions of this date with varied imprints, a fact not hitherto mentioned." The Halliwell copy. Bound in half olive morocco. [142]

## HAMLET, 1695.

### THREE LINE IMPRINT.

The | Tragedy | of | Hamlet | Prince of Denmark. | As it is now Acted at the  
Theatre Royal, | by their Majesties Servants. | By | William Shakespeare. |  
[Ornament] | London: | Printed for R. Bentley, in Russel-street in Covent-  
Garden. | MDCXCV.

\* This differs from the other issue of the same year only in the imprint and in some corrections which were apparently made while the volume was in press.

### COPIES.

- BRITISH MUSEUM.  $8\frac{3}{4} \times 6\frac{9}{16}$ ". Title  $\frac{1}{4}$ " short on lower margin. The Garrick (bequeathed January, 1779) copy. Bound in half red morocco, Garrick's arms on back. [143]
- BRITISH MUSEUM.  $8\frac{5}{16} \times 5\frac{7}{8}$ ". Title and A<sub>2</sub> lacking. Foxed, with writing on pp. 46 and 55. Bound in half morocco with other old plays. [144]

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- FOLGER.  $9\frac{1}{16} \times 6\frac{7}{8}$ ". The Pickering (sold to "C. L. Ho....ens | West Ealing," resold) copy. Bound in red levant morocco, uncut, by Riviere. [145]
- FOLGER.  $8\frac{1}{2} \times 6\frac{5}{8}$ ". With inscription: "Charles Bruce his book." Bound in old mottled calf with other plays. [146]
- FOLGER.  $8\frac{1}{2} \times 5\frac{7}{8}$ ". Some notes in old hand. The Halliwell, Amer. Art Assn. (April 20, 1921, n. 550, \$20) copy. Bound in half brown morocco. [147]
- FOLGER.  $8\frac{5}{8} \times 6\frac{5}{16}$ ". Last leaf mended in outer margin. Bought c. 1900. Bound in green levant morocco, by Ramage. [148]
- HARVARD.  $8\frac{3}{4} \times 6\frac{1}{2}$ ". With imprint torn, lacking four words and the date. The White (presented, June, 1928) copy. Bound in brown cloth. [149]
- HUNTINGTON.  $8\frac{5}{16} \times 6\frac{5}{16}$ ". L4 in duplicate. The Cosens (November 11, 1890, n. 4073), Gunther, Chicago Historical Society (sold March, 1922) copy. Bound in maroon morocco. [150]
- HUNTINGTON.  $8\frac{1}{2} \times 6\frac{3}{8}$ ". Interleaved throughout with notes. Book-plate of F. A. Marshall; signed autograph letter of Furnival to Marshall about *Hamlet* laid in. The Marshall (June 30, 1890, n. 1173), Perry (sold July, 1919, to), Rosenbach copy. Bound in half blue calf. [151]

### HAMLET, 1695.

ISSUE UNCERTAIN.

#### COPIES.

- FOLGER.  $8\frac{11}{16} \times 6\frac{13}{16}$ ". Title and [A2] lacking; torn on inner margins; M1 extended on inner margin, some letters lacking. Manuscript notes in old hand throughout. Unbound. [152]
- PENZANCE. Size not given. Title lacking. The Halliwell (presented between 1866 and 1888) copy. Bound with other plays in boards. [153]
- PENZANCE. Size not given. Title and 2 other leaves lacking. Presented by Halliwell. Bound in paper boards. [154]

### HAMLET, 1703.

The | Tragedy | of | Hamlet | Prince of Denmark. | As it is now Acted by Her Majesties | Servants. By | William Shakespeare. | London. | Printed for Rich. Wellington, at the Dolphin and Crown in Pauls Church-|Yard, and E. Rumball in Covent-Garden. 1703. [6 lines of advertisements of books.]

Three editions with this date. [A]<sup>2</sup>, B-L<sup>4</sup>, M<sup>2</sup>; total, 44 leaves. M2 contains advertisements of books. Type-face,  $7\frac{7}{8} \times 4\frac{11}{16}$ ".

Catchwords: [A2], The; B1, *Bar*; C1, Goes; D1, Upon; E1, I; F1, 'Twekes; G1, *Ham.*; H1, That; I1, '*Capt.*'; K1, The; L1, The; M1, Of.

Mr. H. N. Paul of Philadelphia has discovered that there are three editions of this year with the title-pages so much alike that they can only be distinguished by a confrontation. The text is line for line the same but has differences in capitals, spelling and punctuation. He considers that the one with "Barnardo" in the last line of B1 recto and with "twelve: get" on page 1, is the earliest; the other "Barnardo" edition with "twelve, get" is the second and is pirated, and the "Bornardo" edition is later. As it was impossible to compare every copy with others, it has seemed best to enter all



# HAMLET, 1703

known copies under one heading. See H. N. Paul, *Players' Quartos and Duodecimos of Hamlet*, in *Modern Language Notes*, June 6, 1934.

## COPIES.

- ADLER.  $8\frac{1}{2} \times 6\frac{5}{16}$ ". Somewhat stained. With M<sub>2</sub> genuine. Bound in half calf. [155]
- ADLER.  $8\frac{7}{8} \times 6\frac{3}{4}$ ". M<sub>2</sub> genuine. Bound in calf by de Coverley, many leaves uncut at bottom. [156]
- ADLER.  $8\frac{1}{2} \times 6\frac{7}{16}$ ". M<sub>2</sub> genuine. Bound in half green calf. [157]
- ARNOLD.  $9\frac{1}{4} \times 7$ ". M<sub>1</sub>, M<sub>2</sub> lacking, replaced in manuscript. The Voynich (sold, c. 1907) copy. Bound in blue levant morocco, entirely uncut front and bottom, by Hoffman, 1908, for Mr. Arnold. [158]
- BODLEIAN.  $8\frac{3}{16} \times 6$ ". Cropped at top, injuring some head-lines. Perhaps the Ottinger (April 7, 1916, n. 972) copy. Acquired, August 22, 1928. Bound in old mottled calf, rebaked. [159]
- BODLEIAN.  $8\frac{1}{16} \times 6$ ". Cropped at top injuring some head-lines. Bound in half calf. [160]
- BIRMINGHAM.  $8\frac{5}{8} \times 6\frac{5}{8}$ ". Purchased in 1883. Bound in boards, calf back. [161]
- BOSTON PUBLIC.  $8\frac{7}{16} \times 6\frac{1}{4}$ ". The Barton (sold, May, 1873) copy. Bound with other Shakespeare plays. [162]
- BOSTON PUBLIC.  $8\frac{5}{8} \times 6\frac{5}{16}$ ". The Barton (sold, May, 1873) copy. Bound in half calf. [163]
- BOSTON PUBLIC.  $8\frac{7}{16} \times 5\frac{7}{8}$ ". Title torn in lower corner; I<sub>3</sub>, M<sub>1</sub>, M<sub>2</sub>, mended; some head-lines cropped. The Barton (sold, May, 1873) copy. Bound with *Macbeth*, 1674, for Boston. [164]
- BRITISH MUSEUM.  $8\frac{9}{16} \times 6\frac{3}{8}$ ". "Eliz. Dolben, 1691" and her book-plate inside front cover. Purchased. Bound in old stamped calf, rebaked, with other old plays. [165]
- CARDIFF.  $8\frac{5}{8} \times 6\frac{3}{8}$ ". Purchased 1923. Bound in persian sheep, by Zaehnsdorf. [166]
- CARDIFF.  $8\frac{3}{8} \times 6\frac{1}{2}$ ". P. 39 wrongly numbered 93. With signature of "George Banks." Purchased, 1926. Bound in half persian sheep. [167]
- CARDIFF.  $8\frac{3}{8} \times 6\frac{1}{8}$ ". With signature of "Robert Keck, 1703." The Keck, Wooding copy. Purchased, 1902. Bound in persian sheep, by Zaehnsdorf. [168]
- CHAPIN.  $8\frac{7}{8} \times 6\frac{1}{2}$ ". The Joseph Braithwaite, etc. (January 24, 1917, n. 792, £1. 9s. to), Dobell (sold, 1917 to), Drake copy. Bound in polished calf, by Wallis. [169]
- CLARK, C. W.  $8\frac{1}{2} \times 6\frac{1}{2}$ ". Bound in green morocco by Zucker. [170]
- COMMUN.  $8\frac{3}{4} \times 6\frac{5}{8}$ ". Pages 19-26 lacking. The Lightbody (sold, November, 1937) copy. Unbound. [171]
- DOBELL.  $8\frac{5}{8} \times 6\frac{5}{16}$ ". Title and next leaf lacking. Unbound. [172]
- DOBELL.  $8\frac{1}{2} \times 6\frac{3}{16}$ ". Title, L<sub>4</sub>, M<sub>2</sub> lacking; L<sub>1</sub>, L<sub>2</sub>, L<sub>3</sub>, M<sub>1</sub>, defective; cropped at bottom injuring some catchwords. Unbound. [173]
- FOLGER.  $9\frac{1}{2} \times 7$ ". The Sotheby (February 10, 1920, n. 714, £5 to Dobell) copy. Entirely uncut, sewed but unbound. [174]
- FOLGER.  $8\frac{9}{16} \times 6\frac{3}{8}$ ". With "796, £1. 1s" from sale catalogue. Bound in boards. [175]
- FOLGER.  $8\frac{7}{8} \times 6\frac{5}{8}$ ". Bought c. 1900. Bound in half cloth, marbled boards. [176]

# A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- FOLGER.  $8\frac{3}{4} \times 6\frac{1}{8}$ ". Prompt copy, with annotations. The John Howell (sold c. 1928) copy. Bound in red levant morocco, by Whitman Bennett. [177]
- FOLGER.  $8\frac{1}{2} \times 6\frac{1}{2}$ ". Sale ticket of H. M. Gilbert, Southampton; n. 86 in an Anderson Galleries sale. Bound with other plays in old calf. [178]
- FOLGER.  $8\frac{1}{4} \times 6$ ". Cropped on lower margins, some signature marks injured. The Warwick (sold, 1897) copy. Bound in half red morocco. [179]
- FOLGER.  $8\frac{1}{2} \times 6\frac{1}{4}$ ". Title torn in margins injuring 2 letters. With "Edward Dowden, Library" stamped on title; "1122, £2.10" from sale catalogue. Bought c. 1910. Unbound. [180]
- FOLGER.  $8\frac{1}{2} \times 6\frac{9}{16}$ ". Title and [A2] lacking; cropped on lower margins; stained. With "Fo. Bancks, 1779" on B1. Perhaps Halliwell (July 1, 1889, n. 898), [Jonas] Sotheby (March 17, 1911, n. 525) copy. The Tuttle Co. (sold, c. 1925) copy. Unbound. [181]
- HARVARD.  $8\frac{9}{16} \times 6\frac{1}{2}$ ". The Sewell (January 18, 1897, n. 3448, to), White (presented, June, 1928) copy. Bound in half morocco. [182]
- HARVARD.  $8\frac{3}{4} \times 6$ ". "E. Shaw" on title; note by John Genest on verso title. The Genest, Pickering (sold, March, 1898 to), White (presented, June, 1928) copy. Bound separately in half morocco, December, 1912, for Mr. White. [183]
- HUNTINGTON.  $8\frac{3}{4} \times 6\frac{3}{8}$ ". The Gunther, Chicago Historical Society (sold March, 1922) copy. Bound in half brown morocco. [184]
- HUNTINGTON.  $8\frac{5}{8} \times 6\frac{11}{16}$ ". Cropped at top, injuring some head-lines. The Sotheby (June 29, 1925, n. 662, £25) copy. Bound in maroon morocco. [185]
- HUNTINGTON.  $8\frac{5}{8} \times 6\frac{7}{16}$ ". Sheet H differs from other copies in Huntington Library. The Halsey (February 17, 1919, n. 901) copy. Bound in sprinkled panelled calf, by Ramage. [186]
- HUNTINGTON.  $8\frac{5}{8} \times 6\frac{1}{4}$ ". The Gunther, Chicago Historical Society (sold March, 1922) copy. Bound in half purple morocco. [187]
- HUNTINGTON.  $8\frac{9}{16} \times 6\frac{9}{16}$ ". The E. M. Boyle (December 12, 1916, n. 18, \$13) copy. Bound in blue levant morocco, by Macdonald for Mr. Huntington. [188]
- HUNTINGTON.  $8\frac{5}{16} \times 6\frac{5}{16}$ ". With "Paul's" on title. The Bridgewater (sold January, 1917) copy. Bound in black levant morocco by Macdonald for Mr. Huntington. [189]
- KINGSLEY.  $8\frac{3}{8} \times 6\frac{1}{4}$ ". With "n. 463" inside front cover and Poor book-plate. The Poor (February 23, 1909, n. 638) copy. Bound in red levant morocco, by Riviere. [190]
- KINGSLEY.  $8\frac{3}{8} \times 6\frac{3}{16}$ ". M2 genuine. B3-C1 stained injuring some letters. The Jones (duplicate, not in sale), Clawson (not in sale) copy. Bound in half calf. [191]
- LEONARD.  $8\frac{3}{4} \times 6\frac{5}{8}$ ". The G. D. Smith (sold July, 1916 to), R. Terry (November 7, 1934, n. 295, \$17.50) copy. Bound in half morocco. [192]
- LIBRARY OF CONGRESS.  $8\frac{1}{2} \times 6$ ". A1-A4, M1-M4, lacking. The Batchelder (sold after October, 1928) copy. Unbound. [193]
- University of MICHIGAN.  $8\frac{3}{8} \times 6\frac{1}{4}$ ". E1 torn at bottom. The McMillan (presented, 1884) copy. Bound in half calf. [194]
- NEW YORK PUBLIC.  $8\frac{3}{4} \times 6\frac{1}{2}$ ". Title rebacked and mended; cropped at top, injuring some head-lines. The Myers (presented, 1899) copy. Bound with other plays. [195]
- PAUL.  $8\frac{1}{2} \times 6$ ". O2 lacking. With "Thomas Betterton, L.S.F. 1708" on title. The

# HAMLET, 1703

- Betterton (August 24, 1710), S. A. Boyle (February 13, 1930, n. 145) copy. Bound in half brown morocco. [196]
- University of PENNSYLVANIA.  $8\frac{1}{2} \times 6\frac{1}{2}$ ". Cropped at top, injuring some headlines. Book-plate of H. H. Furness. The Pickering (sold prior to 1880), Furness (bequeathed, 1931) copy. Bound in half calf. [197]
- PFORZHEIMER.  $8\frac{7}{16} \times 6\frac{1}{2}$ ". The Shakespeare Library (October 28, 1918, n. 302, \$46) copy. Unbound, gilt edges. [198]
- PICKERING & CHATTO.  $8\frac{3}{8} \times 6\frac{5}{8}$ ". Cropped at top. Bound in half calf. [199]
- ROSENBACH.  $8\frac{1}{2} \times 6\frac{1}{4}$ ". Bound in half black morocco. [200]
- ST. JOHN'S COLLEGE, CAMBRIDGE.  $8\frac{11}{16} \times 6\frac{5}{8}$ ". Acquired before 1750. Bound in old calf, with other plays. [201]
- SHAKESPEARE BIRTHPLACE.  $8\frac{1}{4} \times 5\frac{7}{8}$ ". M2 lacking. Bound in half purple roan. [202]
- University of TEXAS.  $8\frac{1}{2} \times 6\frac{3}{4}$ ". Title mended, cropped at top. Manuscript notes throughout. The Aitken (sold, 1921, then unbound) copy. Bound in half red levant morocco, by Riviere, for Texas. [203]
- WALES NATIONAL LIBRARY.  $8\frac{3}{8} \times 6$ ". B2, B4, M2, mended on lower corners; slightly cropped at top. The Birmingham (presented November, 1918) copy. Bound in boards. [204]
- YALE.  $8\frac{9}{16} \times 6\frac{5}{16}$ ". Purchased, 1912. Bound in calf. [205]

# HENRY IV, PART I

## UNDESCRIBED EDITION.

KNOWN ONLY FROM A FRAGMENT CONSISTING OF SHEET C, 4 LEAVES.

FOLGER.  $7\frac{1}{4} \times 5\frac{5}{16}$ ". C1-C4, 4 leaves only. Note by Halliwell: "The reason of these leaves being clumsily mended and unskillfully inserted arises from my considering them to be so precious that I would not trust them out of my own hands, the binders merely supplying the cover. There can be little doubt but that they are a portion of the first and hitherto unknown edition of the First Part of Henry 4th, published by Wise early in the year 1598. . . . These leaves were found at Bristol some years ago in the binding of a copy of Thomas' Rules of the Italian Grammar. Quarto, 1567. J. O. Halliwell, May 25th, 1867." The *Halliwell Rarities* (sold, January, 1897, n. 19), Perry (sold, March, 1907) copy. Bound in red morocco. [206]

## HENRY IV, 1598.

The | History of | Henrie the | fourth; | With the battell at Shrewsburie, | be-  
tweene the King and Lord | Henry Percy, surnamed | Henrie Hotspur of | the  
North. | With the humorous conceits of Sir | Iohn Falstalffe. | [Short's device] |  
At London, | Printed by P.S[hort]. for Andrew Wise, dwelling | in Paules  
Churchyard, at the signe of | the Angell. 1598.

First described edition. A-K<sup>4</sup>; total, 40 leaves. Type-page,  $6\frac{5}{16} \times 3\frac{3}{8}$ ".  
Catchwords: A2, Which; B1, *Prin.*; C1, O the; D1, *Hot*; E1, *Prin.*; F1, And; G1,  
Through; H1, The; I1, And; K1, hot.

## COPIES.

BRITISH MUSEUM.  $7\frac{1}{4} \times 5\frac{1}{8}$ ". All of E4 except a piece  $3\frac{1}{2} \times 1$ " at foot of lower inner margin lacking; K4 lacking; corners of title and many other leaves made up. Inserted at end is the following letter: "Sir, In my lodgings at Hawick I lately found this play. Observing it to be the first edition, I begged it of my Landlord, although incompleat, on your account. If it should not be of use to you, I shall still be pleased with my intentions; But if it is, I shall be better pleased; and most of all if that use be such as may entertain or benefit the public; in which I see you smilingly concur with me. I am with the highest esteem Sir, your unknown but most obedient humble servant Humani Nihil . . . To David Garrick Esq. July, 26, 1757." The Garrick (bequeathed, January, 1779) copy. Bound in red morocco. [207]

HUNTINGTON.  $6\frac{1}{2} \times 4\frac{1}{4}$ ". Cropped at top, injuring many head-lines. Note by Sixth Duke of Devonshire: "Collated and Perfect. D. 1827." The Bunbury (exchanged, 1823), Payne & Foss (sold, 1823), Devonshire (sold, January, 1914) copy. Bound in red morocco by Macdonald, April, 1920 for Mr. Huntington. [208]

TRINITY COLLEGE, CAMBRIDGE.  $7\frac{1}{8} \times 5\frac{1}{4}$ ". Worm-holes in A1-B3. The Capell (presented, June, 1779) copy. Bound in brown calf, with *Hamlet*, n. d. [209]

# HENRY IV, 1599

## HENRY IV, 1599.

The | History of | Henrie the | fourth; | With the battell at Shrewsburie, | betweene the King and Lord Henry | Percy, surnamed Henry Hot-spur of the North. | With the humorous conceits of Sir | Iohn Falstalffe. | Newly corrected by W. Shake-speare. | [Stafford's device] | At London, | Printed by S.S[tafford]. for Andrew Wise, dwelling | in Paules Church-yard, at the signe of | the Angell. 1599.

Second edition. A-K<sup>4</sup>; total, 40 leaves. Type-page, 6½ x 3⅝".

Catchwords: A<sub>2</sub>, Which; B<sub>1</sub>, *Prin.*; C<sub>1</sub>, O the; D<sub>1</sub>, *Hot.*; E<sub>1</sub>, *Prin.*; F<sub>1</sub>, And; G<sub>1</sub>, Through; H<sub>1</sub>, The; I<sub>1</sub>, And; K<sub>1</sub>, hot.

### COPIES.

BODLEIAN. 6<sup>13</sup>/<sub>16</sub> x 5". Malone's note: "This is the second edition of this play, which I have collated with the first printed in 1598." The Malone (presented, 1821) copy. Inlaid and bound in tree calf, yellow edges, with "E.M." on covers, with other plays in Vol. VII of the collection. [210]

BRITISH MUSEUM. 7<sup>1</sup>/<sub>8</sub> x 5". "Geo. Steevens" on title. The Steevens (May 13, 1800, n. 1265, £3. 10s. to), Nicol, King George III (presented, 1823) copy. Bound in half red morocco. [211]

BRITISH MUSEUM. 6¾ x 4¾". Cropped at top, injuring first "THE" of title, headpiece of A<sub>2</sub>, and many head-lines; many leaves mended at top or foot; title and several leaves stained. The Garrick (bequeathed, January, 1779) copy. Bound in red morocco, Garrick's arms on sides. [212]

ELIZABETHAN CLUB. 7⅝ x 5⅞". I<sub>1</sub>-K<sub>4</sub> remargined; blank corners extended and mended throughout. Huth book-plate. The [Halliwell] Sotheby (May 21, 1857, n. 875), Huth (November, 1911, n. 1195), Cochran (presented, December, 1911) copy. Bound in red morocco, some leaves uncut, by Bedford. [213]

FOLGER. 6⅞ x 4¾". Cropped at top injuring "THE" on title and some head-lines. With "George Steevens" on title. The Steevens (duplicate, not in sale), Roxburghe (May 18, 1812, n. 3832) copy. Bound in half red straight-grained morocco. [214]

FOLGER. 6⅞ x 4¾". Cropped at top, injuring some head-lines; some corners damaged, F<sub>3</sub>-G<sub>4</sub> injured in lower part, a few letters in facsimile. "Collated & Perfect. J.P.K. 1798" and "This is the second edition of this Play. Mr. Malone has collated this edition with the first, printed in 1598, and the marginal variations found here, with the date of 1598, are transcribed from his copy of the Quarto 1599, which he obliged me with. J.P.K. Jany. 1st. 1804." The Kemble (sold, 1821), Devonshire (sold, January, 1914, to), Huntington (sold privately, between 1920 and 1933) copy. Bound in green levant morocco, by Macdonald. [215]

HARVARD. 6<sup>13</sup>/<sub>16</sub> x 4<sup>15</sup>/<sub>16</sub>". I<sub>2</sub> to K<sub>4</sub> in facsimile; upper portion of title torn, injuring some letters; cropped at top, injuring nearly all head-lines. Locker and Church book-plates. The Heber (Part II, June 5, 1834, n. 5455, £1. 1s. to), Rodd, Lettsom (November 20, 1865, n. 957), Tite (May 18, 1874, n. 2734, £12. 5s. to Ellis for), Locker (sold, January, 1905, to), Church (sold April, 1911, to), Huntington (April 26, 1918, n. 428, \$1900 to G. D. Smith for), White (presented, June, 1928) copy. Bound in red morocco, by Tuckett. [216]

HUNTERIAN MUSEUM, GLASGOW. 7<sup>9</sup>/<sub>16</sub> x 5<sup>7</sup>/<sub>16</sub>". Rebound separately c. 1937, for Hunterian. [217]

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- HUNTINGTON.  $7\frac{3}{8} \times 5\frac{1}{8}$ ". Acquired by the Egerton Family prior to 1649 when it was catalogued by John Egerton, Second Earl of Bridgewater. The Bridgewater (sold, March, 1917) copy. Bound in morocco with arms of the Marquis of Stafford afterwards the First Duke of Sutherland, by Murton. [218]
- TRINITY COLLEGE, CAMBRIDGE.  $7 \times 5\frac{1}{8}$ ". The Capell (presented, June, 1779) copy. Bound in brown calf, with other plays. [219]

### HENRY IV, 1604.

The | History of | Henrie the fourth, | With the battell at Shrewsburie, | be-  
tweene the King, and Lord | Henry Percy, surnamed Henry Hot-|spur of the  
North. | With the humorous conceits of Sir | Iohn Falstalffe. | Newly corrected  
by W. Shake-|speare. | [Ornament] | London | Printed by Valentine Simmes,  
for Mathew Law, and | are to be solde at his shop in Paules Churchyard, | at the  
signe of the Fox. | 1604.

Third edition. A-K<sup>4</sup>; total, 40 leaves. Type-page,  $6\frac{5}{16} \times 3\frac{5}{8}$ ".  
Catchwords: A2, Which; B1, *Prince*; C1, Ot; D1, *Hot.*; E1, *Prin.*; F1, And; G1,  
Through; H1, The; I1, And; K1, hot.

### COPIES.

- BODLEIAN.  $7\frac{3}{16} \times 4\frac{3}{8}$ ". C1 lacking; small bit of text transferred (perhaps by paste) from verso I2 to recto I3. Scribbling on recto D1. The Malone (presented, 1821) copy. Inlaid and bound in tree calf, yellow edges, with "E.M." on covers, with other plays in Vol. V of the collection. [220]
- CRICHTON STUART.  $6\frac{9}{16} \times 4\frac{3}{8}$ ". A1-A4 lacking with manuscript title of 1599 wrongly inserted. With manuscript notes on last leaf referring to lines 13 and 12 from end of play "I thanke your Grace for this high curtesie" etc. Note: "There are none but the very earliest editions that have these two lines. There is now before me the copy 1622 and likewise 1639 and they both are defective in the observation above. F." On back fly-leaf "I never saw any copy but this (and 1599) that had the two lines." Probably the Forster (November 24, 1806, n. 2140, 2s. 6d. to Stace for), 1st Marquis of Bute copy. Bound in russia with wrong date on back. [221]
- FOLGER.  $6\frac{15}{16} \times 4\frac{3}{4}$ ". Title mounted and extended, 4 letters lacking; head-lines cropped. The Twysden (1602-1683), Mary, 2nd Marchioness of Downshire, Mrs. Hill (March 30, 1926, n. 460) copy. Bound in old stamped calf. [222]
- TRINITY COLLEGE, CAMBRIDGE.  $7\frac{1}{4} \times 5\frac{3}{4}$ ". Title, A2-A4, B1, D2, D3, K1-K4, lacking; edges frayed. With "Elisabeth Copinger" on E1. The Capell (presented, June, 1779) copy. Bound in brown calf, with other plays. [223]

### HENRY IV, 1608.

The | History of | Henry the fourth, | With the battell at Shrewseburie, | be-  
tweene the King, and Lord | Henry Percy, surnamed Henry | Hotspur of the  
North. | With the humorous conceites of Sir | Iohn Falstalffe. | Newly corrected  
by W. Shake-|speare. | [Ornament] | London, | Printed for Mathew Law, and

# HENRY IV, 1608

are to be sold at | his shop in Paules Church-yard, neere vnto S. | Augustines gate, at the signe of | the Foxe. 1608.

Fourth edition. A-K<sup>4</sup>; total, 40 leaves. Type-page, 6 $\frac{7}{16}$  x 3 $\frac{3}{8}$ ".

Catchwords: A2, Which; B1, *Prince*; C1, O.; D1, *Hot.*; E1, *Prince*; F1, And; G1, Through; H1, The; I1, And; K1, hote.

## COPIES.

BODLEIAN. 6 $\frac{13}{16}$  x 4 $\frac{3}{4}$ ". With "George Steevens" and Roxburghe stamp on title; Heber stamp on fly-leaf; Heber's notes: "Very scarce. There are 3 preceding eds. 1598-1599-1604. Same copy bt. by I. Reid at G. Steevens sale for £1-7-0. Roxburghe sale, £2-5-0." "This ed. was unknown to G. Steevens when he printed H.IV. among the old plays. Not in Capell's colln. see his Cat. of Shakespeariana p. 218 where he refers for its existence to Mr. Bowle's copy (the same as present) Steevens bot. many of Bowle's books of White. See Steevens ed. of Shakespeare in 15 vols. Vol. I p. 442, note \*\* where he distinctly states the present, formerly Mr. Bowle's, to be the only copy known." The Bowle (January 19, 1790, to), White, Steevens (May 13, 1800, n. 1266, £1. 7s. to Nicol for), Reid, Roxburghe (May 18, 1812, n. 3833), Heber (Part II, June 5, 1834, n. 5456) copy. Bound in half red morocco. [224

BRITISH MUSEUM. 6 $\frac{7}{8}$  x 5". Inner margin and lower corner of title restored; slip pasted on fly-leaf with note in Halliwell's writing: "This is *one* of only two perfect copies known. It is not in the Capell or in any other collection except the Bodleian, which has the single copy that passed through the various sales to Heber's time. So extremely rare is it that I gladly gave Garrett of Newcastle £25 for an *imperfect* copy. The present is in a perfect genuine state, not made up in any way." The Halliwell (sold, November 9, 1858) copy. Bound in crimson morocco. [225

CLARK, C. W. 6 $\frac{13}{16}$  x 4 $\frac{3}{4}$ ". E1, E3, E4, injured in lower corner, a few letters lacking; cropped at top, injuring a few head-lines. List of "Dramatis Personae" in old hand inserted between A1 and A2. Belonged to family of Carrington, Missenden Abbey prior to 1800. The Carrington (Sotheby, July, 1905, n. 381, £100 to), Perry (sold, July, 1919 to), Rosenbach copy. Bound in boards. [226

CRICHTON STUART. 6 $\frac{1}{2}$  x 4 $\frac{1}{2}$ ". Cropped at top injuring some head-lines. With book-plate of 3rd Marquis of Bute. Probably the Forster (November 24, 1806, n. 2120, £1. 9s. to Stace for), 1st Marquis of Bute. Bound in half green straight-grained morocco. [227

FOLGER. 7 x 5". The Quaritch (purchased from English owner, 1919, sold February, 1920, £3000) copy. Bound in red levant morocco, by Riviere. [228

FOLGER. 7 $\frac{1}{8}$  x 5 $\frac{1}{16}$ ". K4 in facsimile. "John Cooper, 1688," "Mr. Thomas Middleton Esq. of Silkswoorth" both in old handwriting. The Garrett of Newcastle (sold, £25 to), Halliwell (sold to), Warwick (sold, 1897) copy. Bound in dark blue straight-grained morocco. [229

HARVARD. 7 $\frac{3}{16}$  x 5 $\frac{1}{4}$ ". Title backed and mended; A2 mended on inner margin; D1 and K4 extended on outer upper corner; H4 extended on lower inner corner; inner upper corners extended throughout. The Rhodes (April 18, 1825, n. 2086, £15. 10s. to Hering for), Perkins (July 10, 1889, n. 1698, £28 to), White (presented June, 1928) copy. Bound in red morocco with arms of F. Perkins in gilt on covers. [230

HUNTINGTON. 6 $\frac{7}{8}$  x 4 $\frac{3}{4}$ ". Cropped at foot, last figure of date in imprint difficult to read. The Devonshire (sold, January, 1914) copy. Bound in crimson morocco, by Birdsall, for Duke of Devonshire. [231

# A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

## HENRY IV, 1613.

The | History of | Henrie the fourth, | With the Battell at Shrewseburie, be-  
tweene | the King, and Lord Henrie Percy, sur-|named Henrie Hotspur of the  
North. | VVith the humorous conceites of Sir | Iohn Falstaffe. | Newly cor-  
rected by W. Shake-speare. | [White's device] | London, | Printed by  
W.W[hite]. for Mathew Law, and are to be sold | at his shop in Paules Church-  
yard, neere vnto S. | Augustines Gate, at the signe of the Foxe. | 1613.

Fifth edition. A-K<sup>4</sup>; total, 40 leaves. Type-page, 6<sup>3</sup>/<sub>8</sub> x 3<sup>5</sup>/<sub>8</sub>".

Catchwords: A<sub>2</sub>, which; B<sub>1</sub>, *Prince*; C<sub>1</sub>, O,; D<sub>1</sub>, *Hot.*; E<sub>1</sub>, *Prince.*; F<sub>1</sub>, And; G<sub>1</sub>,  
Through; H<sub>1</sub>, The; I<sub>1</sub>, And; K<sub>1</sub>, I.

### COPIES.

BODLEIAN. 7 x 4<sup>7</sup>/<sub>8</sub>". G<sub>3</sub> torn, affecting lines 4, 3, 2, from foot of recto and last 11  
lines of verso; print torn off middle of last line on K<sub>3</sub> recto. The Malone (pre-  
sented, 1821) copy. Inlaid and bound in tree calf, yellow edges, with "E.M." on  
covers, with other plays in Vol. I of the collection. [232]

BRITISH MUSEUM. 6<sup>3</sup>/<sub>4</sub> x 4<sup>3</sup>/<sub>4</sub>". Cropped at foot, injuring signatures and catch-  
words on A<sub>2</sub>, A<sub>3</sub>, E<sub>3</sub>. "George Steevens" on title and Roxburghe stamp on verso.  
The Steevens (duplicate, not in sale), Roxburghe (May 18, 1812, n. 3834 to), Heber  
(Part II, June 5, 1834, n. 5457, £3 to), Thorpe, Halliwell (sold, November 9, 1858)  
copy. Bound in red morocco. [233]

BRITISH MUSEUM. 6<sup>15</sup>/<sub>16</sub> x 5<sup>5</sup>/<sub>8</sub>". K<sub>4</sub> lacking and supplied in pen facsimile on  
2 leaves of tracing paper; A<sub>1</sub>-C<sub>2</sub> very tender, some corners restored; outer margin of  
E<sub>3</sub> patched. An early hand has added divisions into scenes. Note by Halliwell pasted  
opposite title: "This copy wanting the last leaf (sic) should be preserved with my  
other copy, which is perfect, on account of the curious variations in sheet H. which in  
this one was evidently corrected after the other was struck off. . . ." The Halli-  
well (sold, November 9, 1858) copy. Bound in blue straight-grained morocco. [234]

ELIZABETHAN CLUB. 7<sup>1</sup>/<sub>16</sub> x 4<sup>15</sup>/<sub>16</sub>". K<sub>1</sub> mended in lower portion; some leaves  
stained. "This copy belonged to the late Mr. Windus, & was purchased at his sale,  
March, 1868 by Lilly for ——. I obtained it, April 1870 by exchange with Wm.  
Harrison of Samlesbury Hall. J. O. H[alliwell]." Huth book-plate. The Windus  
(March 23, 1868, n. 908 to), Lilly, Harrison (exchanged, April, 1870 with), Halli-  
well, Huth (November, 1911, n. 1196), Cochran (presented, December, 1911) copy.  
Bound in red morocco, by Hayday. [235]

FOLGER. 6<sup>15</sup>/<sub>16</sub> x 5<sup>5</sup>/<sub>16</sub>". I<sub>4</sub> mended; a few leaves stained. The Jennens (collected  
c. 1740, bequeathed, 1773, to W. P. A. Curzon, ancestor of Lord Howe), Howe  
(sold, December, 1907) copy. Bound in half blue morocco. [236]

FOLGER. 6<sup>3</sup>/<sub>4</sub> x 4<sup>7</sup>/<sub>8</sub>". Cropped at foot, injuring some catchwords. The Roxburghe  
(duplicate, not in sale), N. Q. Pope (sold, December, 1895), Hoe (April 24, 1911,  
n. 2973, \$2500) copy. Bound in orange levant morocco, elaborately inlaid and  
tooled sides and back; orange levant morocco doublure, silk fly-leaves, by Riviere.  
[237]

HUNTINGTON. 7 x 4<sup>15</sup>/<sub>16</sub>". A<sub>1</sub> and K<sub>4</sub> remargined; some leaves soiled. The Devon-  
shire (sold, January, 1914) copy. Bound in half olive morocco. [238]

HUNTINGTON. 6<sup>7</sup>/<sub>8</sub> x 5<sup>3</sup>/<sub>16</sub>". I<sub>4</sub> extended in upper portion with head-lines in fac-  
simile. With Locker and Church book-plates. The Tite (May 18, 1874, n. 2736, £25.



## HENRY IV, 1622

- 10s. to Ellis for), Locker (sold, January, 1905), Church (sold, April, 1911) copy. Bound in red levant morocco, by Bedford. [239]
- KEOGH.  $6\frac{1}{16} \times 4\frac{7}{8}$ ". Title cropped at top, "THE" in facsimile; A4, B4, C2, D2, E3 cropped, injuring head-lines; B1 cropped, head-line and 4 lines of text in facsimile; C3 cropped, head-line in facsimile; A3, I2-I4, K1-K4 extended in upper, outer, blank corner. The Cochran (presented, 1912) copy. Bound in red levant morocco, by Riviere. [239\*]
- NEW YORK PUBLIC.  $6\frac{5}{8} \times 4\frac{9}{16}$ ". Notes on verso title and throughout book by George Steevens; "Geo. Steevens" on title; "A. Dyce" on fly-leaf. The Steevens (May 13, 1800, n. 1267, £1. 2s. to), Combes, Dent (April 25, 1827, n. 1035, £6 to), Thorpe (1827-1839), Loscombe (June 19, 1854, n. 1043), H. Stevens (sold, December, 1855), Lenox (incorporated as Lenox Library, 1870; New York Public, May, 1895) copy. Bound in red morocco, by Hering. [240]
- QUARITCH.  $6\frac{1}{16} \times 4\frac{1}{16}$ ". Cropped top and bottom, injuring a few head-lines and 2 catchwords. Bound in red levant morocco, by Riviere, for Quaritch. [241]
- TRINITY COLLEGE, CAMBRIDGE.  $7\frac{1}{4} \times 5\frac{1}{4}$ ". Upper corner torn off K2, and wormholes. Collated throughout in Capell's hand with the edition of 1608. The Capell (presented, June, 1779) copy. Bound with other plays in brown calf. [242]
- VERULAM.  $6\frac{3}{4} \times 4\frac{1}{16}$ ". Deposited on loan at the Bodleian Library. Bound with other Shakespearean plays in old brown mottled calf. [243]

## HENRY IV, 1622.

The | Historie | of | Henry the Fourth. | With the Battell at Shrewseburie, betweene | the King, and Lord Henry Percy, surnamed | Henry Hotspur of the North. | With the humorous conceits of Sir | Iohn Falstaffe. | Newly corrected. | By William Shake-speare. | [Ornament] | London, | ¶[Printed by T.P[urfoot]]. and are to be sold by Mathew Law, dwelling | in Pauls Church-yard, at the Signe of the Foxe, neere | S. Austines gate, 1622.

Sixth edition. A-K<sup>4</sup>; total, 40 leaves. Type-page,  $6\frac{1}{2} \times 3\frac{5}{8}$ ".

Catchwords: A2, Which; B1, *Prince*; C1, O.; D1, *Hot.*; E1, *Prince.*; F1, And; G1, Through; H1, The; I1, And; K1, I.

## COPIES.

- BODLEIAN.  $7\frac{1}{8} \times 5\frac{3}{16}$ ". Heber stamp on fly-leaf. The Heber (Part II, June 5, 1834, n. 5458, £3. 13s. 6d. to), Thorpe copy. Bound in half morocco. [244]
- BOSTON PUBLIC.  $7\frac{1}{16} \times 5\frac{1}{8}$ ". The [Halliwell] Sotheby (May 21, 1857, n. 869), Barton (sold, May, 1873) copy. Bound in brown morocco, by Bedford. [245]
- BRITISH MUSEUM.  $6\frac{1}{16} \times 5$ ". Paper darkened, a little stained and tender; title slightly cropped at top and foot. Pencil reference to English Theater; "2107" on verso title. The King George III (presented, 1823) copy. Bound in half morocco. [246]
- CRICHTON STUART.  $7\frac{1}{16} \times 4\frac{1}{16}$ ". E2 torn in center, several words lacking. With "John Harte is the true / owner of this Booke," at foot of K4; 2 lines Latin inscription by John Harte on title; book-plate of 3rd Marquis Bute. Probably the Forster (November 24, 1806, n. 2121, 8s. 6d. to Stace for), 1st Marquis Bute copy. Bound in half straight-grained morocco. [247]

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- DYCE COLLECTION.  $7\frac{3}{8} \times 5\frac{7}{8}$ ". Stained. "C.P. A. Dyce." The Dyce (bequeathed, 1869) copy. Bound in red morocco, by Murton. [248]
- EDINBURGH UNIVERSITY.  $6\frac{3}{4} \times 4\frac{7}{8}$ ". Title and K<sub>4</sub> in facsimile; cropped at top and foot, injuring some head-lines and signature-marks. The Halliwell (presented, 1872) copy. Bound in half levant morocco, by Bedford. [249]
- FOLGER.  $6\frac{7}{8} \times 4\frac{13}{16}$ ". Cropped at top, injuring some head-lines. Book-plates of George Chalmers and William Gott. The Chalmers (March 7, 1842, n. 949, £1. 1s. to), Halliwell (apparently May 23, 1856, n. 341, £5. 5s. to), Stevens, Gott (sold July, 1907 through Sotheran) copy. Bound in purple straight-grained morocco, by Lewis. [250]
- FOLGER.  $6\frac{7}{8} \times 4\frac{3}{4}$ ". Cropped at top injuring "THE" on title and some head-lines. The Warwick (sold, 1897) copy. Bound in olive morocco. [251]
- FOLGER.  $6\frac{7}{8} \times 4\frac{7}{8}$ ". Date on title in facsimile. With "Pickering, 1841" on fly-leaf and book-plate of William Mitchell. The Utterson (April 19, 1852, n. 1697), [Halliwell] Sotheby (May 21, 1857, n. 869, £9 to), Tite (May 18, 1874, n. 2737, £6. 6s. to), Smith, Kershaw (July 9, 1877, n. 1229), Quaritch (General Catalogue 322, March, 1879, n. 13546), Gaisford (April 23, 1890, n. 1744, £17) copy. Bound in red morocco, by Hayday. [252]
- HUNTINGTON.  $7 \times 5\frac{1}{4}$ ". Church book-plate. The Burton (October 8, 1860, \$28 to), Griswold (sold, August, 1889), Church (sold, April, 1911) copy. Bound in red levant morocco for Griswold. [253]
- QUARITCH.  $6\frac{7}{8} \times 4\frac{5}{8}$ ". Title shaved, injuring 2 letters; A<sub>3</sub>, B<sub>4</sub>, D<sub>1</sub>, D<sub>2</sub>, I<sub>3</sub> have small hole; I<sub>1</sub> has defect in paper injuring 5 or 6 letters. With old signatures of J. Fletcher, R. Fletcher, Martha Fletcher 1745, Anne Hepburn, and Janet Hepburn. The O'Donnell (April 12, 1938, n. 297) copy. Bound in red levant morocco, by Riviere, June, 1938, for Quaritch. [254]
- ROSENBACH.  $6\frac{13}{16} \times 4\frac{13}{16}$ ". Title mended on upper margin, injuring top word; several leaves mended in upper margin. The Perry (sold, July, 1919) copy. Bound in red levant morocco, by Riviere. [255]
- TRINITY COLLEGE, CAMBRIDGE.  $7\frac{1}{8} \times 5\frac{1}{2}$ ". "Dramatis Personae" on verso title in old hand. The Capell (presented, June, 1779) copy. Bound in brown calf, with other plays. [256]

### HENRY IV, 1632.

The | Historie | of | Henry the Fourth: | VVith the battell at Shrewesbury, be-|tweene the King, and Lord Henry Percy, | surnamed Henry Hotspur of | the North. | With the humorous conceits of Sir | Iohn Falstaffe. | Newly corrected, | By William Shake-speare. | London, | Printed by Iohn Norton, and are to bee sold by | William Sheares, at his shop at the great South doore | of Saint Pauls-Church; and in Chancery-Lane, | neere Serieants-Inne. 1632.

Seventh edition. A-K<sup>4</sup>; total, 40 leaves. Type-page,  $6\frac{1}{2} \times 3\frac{1}{16}$ ".

Catchwords: A<sub>2</sub>, Which; B<sub>1</sub>, *Prince*; C<sub>1</sub>, O, the; D<sub>1</sub>, *Ser.*; E<sub>1</sub>, *Prince.*; F<sub>1</sub>, And; G<sub>1</sub>, Through; H<sub>1</sub>, The; I<sub>1</sub>, And; K<sub>1</sub>, I am.

\* Line for line reprint of 1622 edition.

### COPIES.

BOSTON PUBLIC.  $7\frac{7}{8} \times 5\frac{7}{8}$ ". The Barton (sold, May, 1873) copy. Bound in red morocco, entirely uncut, by Lewis. [257]

## HENRY IV, 1632

- BRITISH MUSEUM.  $7 \times 4\frac{3}{4}$ ". An old "6" and modern "8" on title; list of characters in old hand on verso; scribbles on several leaves. The Garrick (bequeathed, January, 1779) copy. Bound in red morocco, Garrick's arms on back. [258]
- EDINBURGH UNIVERSITY.  $7\frac{1}{8} \times 4\frac{3}{4}$ ". Acquired prior to 1800. Bound in green straight-grained morocco with arms of University on sides. [259]
- EDINBURGH UNIVERSITY.  $6\frac{7}{16} \times 4\frac{3}{4}$ ". Cropped at top, injuring some head-lines; K<sub>2</sub>-K<sub>4</sub> extended at fore edge and foot. The Halliwell (presented, 1872) copy. Bound in red morocco, by Bedford. [260]
- FOLGER.  $7\frac{3}{8} \times 5\frac{1}{16}$ ". From the library of a German noble whose ancestor bought plays in England 150 years ago. The Sotheby (July 13, 1909, n. 323), Dobell (sold November 27, 1909) copy. Bound with other plays, in calf. [261]
- FOLGER.  $7\frac{1}{4} \times 5$ ". The Jennens (collected c. 1740, bequeathed, 1773, to W. P. A. Curzon, ancestor of Lord Howe), Howe (sold, December, 1907) copy. Bound in half blue morocco. [262]
- FOLGER.  $6\frac{7}{8} \times 4\frac{3}{4}$ ". C<sub>2</sub> and C<sub>3</sub> stained. Probably the [Halliwell] Sotheby (May 21, 1857, n. 865, to), Morrison copy. The Warwick (sold, 1897) copy. Bound in red levant morocco, by Bedford. [263]
- FOLGER.  $7\frac{1}{8} \times 4\frac{7}{8}$ ". K<sub>4</sub> lacking and supplied in facsimile. Probably the Sotheby (July 29, 1901, n. 501, bound with other plays in calf) copy. Bound in green levant morocco, by Riviere for Mr. Folger. [264]
- HARVARD.  $7 \times 5$ ". "Geo. Steevens," on title; signature and book-plate of John F. Marsh. The Steevens (May 13, 1800, n. 1268, 10s. to), Stevenson, Marsh (May 12, 1882, n. 2406), Libbie (April 2, 1890, n. 1018), Libbie (April 28, 1891, n. 858, to), White (presented June, 1928) copy. Bound in light brown levant morocco. [265]
- PETWORTH.  $7\frac{1}{8} \times 4\frac{7}{8}$ ". Acquired before 1750. Bound in sprinkled calf, with Northumberland arms on sides, with other Shakespeare plays. [266]
- TRINITY COLLEGE, CAMBRIDGE.  $7\frac{1}{8} \times 5\frac{1}{4}$ ". Capell book-plate on verso title. The Capell (presented, June, 1779) copy. Bound in brown calf, with other Shakespeare plays. [267]
- WORCESTER COLLEGE, OXFORD.  $6\frac{15}{16} \times 5$ ". Acquired c. 1730. Bound in half roan with other plays, 1919. [268]

## HENRY IV, 1639.

The | Historie | of | Henry the Fourth: | VVith the Battell at | Shrewsbury, betweene the King, | and Lord Henry Percy, surnamed | Henry Hotspur of the | North. | VVith the humorous conceits of Sir | Iohn Falstaffe. | Newly corrected, | By | VVilliam Shake-speare. | London, | Printed by John Norton, and are to be sold by | Hugh Perry, at his shop next to Ivie-bridge | in the Strand, 1639.

Eighth edition. A-K<sup>4</sup>; total, 40 leaves. Type-page,  $6\frac{3}{8} \times 3\frac{11}{16}$ ".

Catchwords: A<sub>2</sub>, Which; B<sub>1</sub>, *Prince*; C<sub>1</sub>, O, the; D<sub>1</sub> *Ser.*; E<sub>1</sub>, *Prince.*; F<sub>1</sub>, And; G<sub>1</sub>, Through; H<sub>1</sub>, The; I<sub>1</sub>, And; K<sub>1</sub>, I.

\* Line for line reprint of 1632 edition.

## COPIES.

ALINGTON.  $7\frac{1}{16} \times 5\frac{1}{8}$ ". Title a little stained. Few manuscript notes. Previously belonged to the Booth family. Bound in boards. [269]

# A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- BODLEIAN.  $6\frac{13}{16} \times 4\frac{13}{16}$ ". Cropped at top, cutting off top of "THE" in title and several head-lines; two holes burnt in middle of title; A<sub>2</sub> has corner cut off; worm-hole runs through several leaves. Owner's name (?) dated "1720" obliterated from title. The Malone (presented, 1821) copy. Inlaid and bound with other plays in Vol. II. [270]
- BOSTON PUBLIC.  $7\frac{3}{8} \times 5\frac{1}{4}$ ". Title and last portion foxed. With "4352" on cover from English sale. The Barton (sold, May, 1873) copy. Bound in half calf. [271]
- BRITISH MUSEUM.  $7 \times 5\frac{1}{16}$ ". Two copies of title, the first added with pieces out and clumsily restored, the second lacking lower third; A<sub>1</sub>-A<sub>4</sub> inner margin made up; A<sub>1</sub>-B<sub>1</sub>, D<sub>1</sub>, D<sub>2</sub> mended at top; D<sub>4</sub>, G<sub>4</sub>, I<sub>3</sub>, mended in corners. Red stamp, "10 Feb. 1859" over yellow crown at end to show some leaves purchased to complete book; "Richard Hawkins" at end; "Eliz. Mary Croussmaker, her book 1746" on second title. The Garrick (bequeathed, January, 1779) copy. Bound in red morocco, Garrick's arms on sides. [272]
- University of CALIFORNIA.  $7\frac{3}{16} \times 5\frac{3}{16}$ ". Small tear in lower margin of title; cropped on upper corner of D<sub>3</sub>, outer margin of H<sub>2</sub>, head-line of I<sub>4</sub>. The Rosenbach (sold, September 16, 1921 to), W. A. Clark (bequeathed, June, 1934) copy. Bound in red levant morocco, partially uncut, by Riviere. [273]
- CRICHTON STUART.  $7\frac{1}{4} \times 5\frac{5}{16}$ ". Broken out of volume, numbered pp. 343-382; with book-plate 3rd Marquis Bute. Perhaps the Farmer (May 7, 1798, n. 7878 to), Forster (November 24, 1806, n. 2122, 9s. to Stace for), 1st Marquis Bute copy. Bound in half green straight-grained morocco. [274]
- EDINBURGH UNIVERSITY.  $6\frac{13}{16} \times 4\frac{9}{16}$ ". The Halliwell (presented, 1872) copy. Bound in brown straight-grained morocco, by Bedford. [275]
- ETON COLLEGE.  $7\frac{1}{8} \times 5\frac{1}{8}$ ". I<sub>2</sub> mended in margin. The Storer (bequeathed, 1799) copy. Bound in sprinkled calf, with *Romeo*, 1637, and other plays in Vol. I. [276]
- FOLGER.  $7\frac{1}{4} \times 5\frac{3}{16}$ ". With signature and motto of Walter Hastings, 1661, on H<sub>4</sub> verso. The Maggs (Catalogue, May 10, 1927) copy. Bound in green levant morocco by Riviere. [277]
- FOLGER.  $7\frac{5}{16} \times 5\frac{1}{4}$ ". Several leaves slightly mended. Book-plate of John Kershaw. The Corser (February 13, 1871, n. 417), Kershaw (July 9, 1877, n. 1230), Quaritch (General Catalogue 322, March, 1879, n. 13547), *Halliwell Rarities* (sold, January, 1897, n. 26), Perry (sold, March, 1907) copy. Bound in brown levant morocco, by Bedford. [278]
- FOLGER.  $7\frac{1}{8} \times 5\frac{1}{8}$ ". H<sub>1</sub> extended on upper margin. Halliwell's note: "By far the largest copy I ever saw." The Halliwell, Warwick (sold 1897) copy. Bound in half blue straight-grained morocco by Tuckett. [279]
- FOLGER.  $7 \times 4\frac{7}{8}$ ". K<sub>4</sub> lacking lower part of text; title mounted and mended; K<sub>3</sub> extended on margin. With "Elizabeth Lamvv . . ." on title. The Mackenzie (March 11, 1889, n. 1876, £7), Walpole Galleries copy. Bound in half red morocco. [280]
- FOLGER.  $6\frac{15}{16} \times 5\frac{1}{8}$ ". Title lacking, A<sub>2</sub>-A<sub>4</sub> extended on margins, K<sub>4</sub> extended on upper margin. With McKee book-plate and book-label of G. B. Simpson. The McKee (not in sale), Anderson (May 28, 1906, n. 750) copy. Bound in red straight-grained morocco, by J. B. Breckin of Dundee, 1874. [281]
- GUILDHALL LIBRARY, LONDON.  $7 \times 4\frac{7}{8}$ ". A<sub>4</sub> mended in lower margin; G<sub>3</sub> lower margin frayed. Acquired prior to 1859. Bound in red morocco, by Hayday. [282]
- HARVARD.  $6\frac{1}{16} \times 5\frac{1}{16}$ ". Cropped at top, injuring some head-lines. The B. F.

# HENRY IV, 1639

- Stevens, Sewall (January 18, 1897, n. 3434 to), Dodd (sold, 1897 to), White (presented, June, 1928) copy. Bound in brown levant morocco, by Hammond. [283]
- HOGAN.  $7\frac{1}{4} \times 5\frac{5}{16}$ ". A<sub>2</sub>, A<sub>4</sub> shaved. With interlinear notes in 17th century hand. The Adams (December 7, 1931, n. 238, £125 to Rosenbach) copy. Bound in crushed green morocco, by Riviere. [284]
- HUNTINGTON.  $7\frac{5}{16} \times 5\frac{1}{4}$ ". Church book-plate. The Griswold (sold, August, 1889), Church (sold, April, 1911) copy. Bound in red levant morocco, for Griswold. [285]
- MORGAN.  $7 \times 5\frac{1}{4}$ ". Cropped at top, injuring two head-lines. Morgan book-plate. The Lettsom (November 20, 1865, n. 956), Tite (May 18, 1874, n. 2738, £6. 10s. to), Smith, Asay (sold, December, 1881), Irwin (sold, March, 1900) copy. Bound in red levant morocco. [286]
- NEW YORK PUBLIC.  $6\frac{15}{16} \times 5$ ". C<sub>1</sub> mended in blank margins. The H. Stevens (sold, December, 1855), Lenox (incorporated as Lenox Library, 1870; New York Public, May, 1895) copy. Bound in green morocco, by Bedford. [287]
- University of PENNSYLVANIA.  $7\frac{9}{16} \times 5\frac{5}{16}$ ". Lower margins torn. Book-plate of H. H. Furness. The Kinnear (sold before 1834), A. R. Smith (sold, February, 1874), Furness (bequeathed, 1931) copy. Bound in half leather, with arms of J. G. Kinnear on covers, many leaves uncut at bottom. [288]
- University of PENNSYLVANIA.  $6\frac{15}{16} \times 4\frac{11}{16}$ ". Title, I<sub>1</sub>, K<sub>1</sub>-K<sub>4</sub>, lacking; cropped at top, injuring some head-lines; stained. Book-plate of H. H. Furness. The Furness (purchased before 1880, bequeathed 1931) copy. Bound in cloth. [289]
- QUARITCH.  $7\frac{1}{8} \times 5\frac{3}{8}$ ". Blank margins of K<sub>4</sub> mended. Purchased c. 1922. Bound in red levant morocco, by Riviere for Quaritch. [290]
- ROSENBACH.  $7\frac{1}{4} \times 5\frac{1}{16}$ ". Upper corner of K<sub>2</sub> mended, stained and dirty. With stamp, "Bibliotheca Heberiana, 5459." The Heber (Part II, June 5, 1834, n. 5459, £1. 1s. to), Rodd, Devonshire (sold, January, 1914 to), Huntington (sold privately, 1918 to), G. D. Smith (November 1920, n. 305, \$110) copy. Bound in half red morocco. [291]
- ROSENBACH.  $6\frac{9}{16} \times 4\frac{9}{16}$ ". Some head-lines cropped, some leaves stained. The Vernon (June 10, 1918, n. 470, £165 to Quaritch) copy. Bound in brown calf. [292]
- ROSENBACH.  $7\frac{1}{2} \times 5\frac{9}{16}$ ". Lower part of imprint in facsimile; upper outer corner of K<sub>4</sub> in facsimile, some words lacking. The Drake (sold, 1929) copy. Bound in old brown calf. [293]
- SION COLLEGE.  $7\frac{1}{8} \times 5\frac{3}{8}$ ". Title backed and supplied in blank portions, A<sub>2</sub> mended on inner margin. Bound in brown calf with other Shakespeare plays. [294]
- TRINITY COLLEGE, CAMBRIDGE.  $7\frac{1}{8} \times 5\frac{1}{8}$ ". Stained. The Capell (presented, June, 1779) copy. Bound in brown calf, with Spenser's *Complaints*, etc. [295]

# HENRY IV, 1700.

K. Henry IV. | With the | Humours | of | Sir John Falstaff. | A | Tragi-Comedy. | As it is Acted at the | Theatre in Little-Lincolns-Inn-Fields | by | His Majesty's Servants. | Revived, with Alterations. | Written Originally by Mr. Shakespear. | London, | Printed for R.W[ellington]. and Sold by John Deeve at Bernards-Inn-Gate | in Holborn, 1700.

Ninth edition. Title, 1 leaf; B-G<sup>4</sup>; H<sup>3</sup>; total, 28 leaves. Type-page,  $7\frac{9}{16} \times 4\frac{5}{8}$ ".

# A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

Catchwords: B<sub>1</sub>, Such; C<sub>1</sub>, *Enter*; D<sub>1</sub>, [*Exeunt*. | Scene; E<sub>1</sub>, *Prin.*; F<sub>1</sub>, Which; G<sub>1</sub>, [*Exeunt omnes*. | Scene; H<sub>1</sub>, Making.

\* This edition was abridged but not altered by Thomas Betterton.

## COPIES.

- ADLER.  $8\frac{3}{8} \times 6\frac{1}{4}$ ". Spotted. Bound in boards. [296]
- BIRMINGHAM.  $8\frac{7}{16} \times 5\frac{1}{4}$ ". Title mended on outer blank margin; H<sub>3</sub> mended. Some notes on margins; book-plates of Frederick Perkins and F. A. Marshall. The Perkins (July 10, 1889, n. 1712), Marshall (June 30, 1890, n. 1177) copy. Bound in half calf. [297]
- BODLEIAN.  $8\frac{9}{16} \times 6\frac{5}{16}$ ". Title torn; cropped at top, injuring some head-lines; H<sub>2</sub> and H<sub>3</sub> torn on inner margins. The Malone (presented, 1821) copy. Bound with other old plays in calf. [298]
- BODLEIAN.  $8\frac{1}{2} \times 6$ ". Few head-lines cut into. The Malone (presented, 1821) copy. Bound with other old plays in calf. [299]
- BOSTON PUBLIC.  $8\frac{7}{16} \times 6\frac{5}{8}$ ". The Burton (October 8, 1860, n. 4618, \$2.25 to), French, Barton (sold, May, 1873) copy. Bound in half morocco with "W. E. Burton" stamped at foot of spine. [300]
- BRITISH MUSEUM.  $8\frac{9}{16} \times 6\frac{7}{16}$ ". Purchased. Bound with *Hamlet*, 1703, and other old plays. [301]
- BRITISH MUSEUM.  $8\frac{3}{8} \times 6$ ". Worn on all edges. The King George III (presented, 1823) copy. Bound in half morocco. [302]
- BRITISH MUSEUM.  $8\frac{1}{16} \times 6\frac{1}{8}$ ". Title mended in several places; cropped top and foot, injuring some head-lines, signatures and catchwords. The Garrick (bequeathed, January, 1779) copy. Bound in half morocco, Garrick's arms on back. [303]
- CARDIFF.  $8\frac{5}{16} \times 6\frac{3}{16}$ ". Cropped top and bottom. With signature of "Robert Keck, 1703." The Keck, Wooding copy, purchased, 1902. Bound in persian sheep by Zaehnsdorf. [304]
- CHAPIN.  $8\frac{5}{8} \times 6\frac{1}{2}$ ". The L. C. Harper (sold, January 31, 1920) copy. Bound in half blue morocco. [305]
- University of CINCINNATI.  $8\frac{3}{4} \times 6\frac{1}{2}$ ". Some leaves cropped at top, slightly foxed. With catalogue slip "No. 306 . . . 18 shillings." The Carson, Proctor (presented, July, 1900) copy. Bound in half calf. [306]
- CRICHTON STUART.  $8\frac{9}{16} \times 6\frac{3}{16}$ ". A<sub>1</sub> and H<sub>4</sub> blank and lacking; cropped at top injuring some head-lines. Probably purchased by 1st Marquis of Bute. Bound in half yellow morocco. [307]
- DYCE.  $9\frac{1}{2} \times 7\frac{1}{4}$ ". The Buxton (presented September, 1924) copy. Unbound. [308]
- FOLGER.  $8\frac{11}{16} \times 6\frac{5}{16}$ ". With note by Halliwell. The Warwick (sold, 1897) copy. Bound in half blue leather. [309]
- FOLGER.  $8\frac{9}{16} \times 6\frac{5}{8}$ ". The University of Michigan duplicate copy. Unbound. [310]
- FOLGER.  $8\frac{1}{2} \times 6\frac{1}{4}$ ". Bought c. 1900. Bound in half blue morocco, uncut. [311]
- HARVARD.  $8\frac{1}{2} \times 6$ ". The Genest, White (presented, June, 1928) copy. [312]
- HARVARD.  $8\frac{1}{2} \times 6\frac{1}{4}$ ". Title lacking; H<sub>3</sub> torn in lower outer corner, injuring a few letters. The Drew (presented, February, 1903) copy. Bound in cloth. [313]
- HUNTINGTON.  $8\frac{7}{16} \times 6\frac{3}{16}$ ". The Bridgewater (sold, January, 1917) copy. Bound in black morocco, by Macdonald for Mr. Huntington. [314]
- LIBRARY OF CONGRESS.  $8\frac{1}{16} \times 6\frac{1}{8}$ ". The Halliwell (July 1, 1889, n. 901),

# HENRY IV, 1700

- University of Michigan duplicate (sold, October 25, 1906) copy. Bound in half green morocco, by Bradford. [315]
- MERSEY.  $8\frac{1}{16} \times 6''$ . Cropped at bottom injuring the last line on a few pages, many signatures, and catchwords. The Ellis (sold for 30s.) copy. Bound in boards. [316]
- University of MICHIGAN.  $8\frac{13}{16} \times 6\frac{5}{8}''$ . The Sotheby (June 27, 1906, n. 439, £2. 12s.) copy. Bound in half morocco, by Holland. [317]
- MORGAN.  $8\frac{3}{8} \times 6\frac{3}{8}''$ . Morgan book-plate. The Irwin (sold, March, 1900) copy. Bound in red levant morocco, by Pratt for Mr. Irwin. [318]
- NATIONAL LIBRARY OF SCOTLAND.  $8\frac{3}{16} \times 6\frac{1}{4}''$ . Cropped top and bottom, injuring some head-lines, signatures, and one line of text at bottom of Hs. The Thomson (presented October 17, 1912) copy. Bound with other plays. [319]
- NEW YORK PUBLIC.  $8\frac{3}{4} \times 6\frac{1}{2}''$ . "Tho. Corbin" on top of title. The Myers (presented, 1899) copy. Unbound. [320]
- PAUL.  $6\frac{1}{8} \times 8\frac{3}{8}''$ . With "Alex. Cunningham" on title. Bound in half brown morocco. [321]
- University of TEXAS.  $8\frac{11}{16} \times 6\frac{3}{4}''$ . Book-plate of J. H. Wrenn. The Wrenn (purchased, April 7, 1905, sold February, 1918 to), Littlefield (presented, February, 1918) copy. Bound in polished calf, by Riviere. [322]
- YALE.  $8\frac{1}{2} \times 5\frac{3}{4}''$ . The Pickering (Catalogue 256, n. 811, August, 1929) copy. Re-bound c. 1935 in half brown morocco, by Demander. [323]

# HENRY IV, PART 2

HENRY IV, PART 2, 1600.

SHEET E, 4 LEAVES.

The | Second part of Henrie | the fourth, continuing to his death | and coronation of Henrie | the fift. | With the humours of sir Iohn Fal-|staffe, and swaggering | Pistoll. | As it hath been sundrie times publikely | acted by the right honourable, the Lord | Chamberlaine his seruants. | Written by William Shakespeare. | [Ornament] | London | Printed by V.S[ims]. for Andrew Wise, and | William Aspley. | 1600.

First edition, first issue. A-K<sup>4</sup>; L<sup>2</sup>; total, 42 leaves. L<sup>2</sup> blank. Type-page, 6 $\frac{1}{8}$  x 3 $\frac{1}{2}$ ". Catchwords: A<sub>2</sub>, I; B<sub>1</sub>, *Iohn*; C<sub>1</sub>, *Hostesse*.; D<sub>1</sub>, eate; E<sub>1</sub>, *Boy*.; F<sub>1</sub>, and; G<sub>1</sub>, *Mow*.; H<sub>1</sub>, and; I<sub>1</sub>, I; K<sub>1</sub>, Into; L<sub>1</sub>, First.

## COPIES.

BODLEIAN. 6 $\frac{3}{4}$  x 4 $\frac{3}{4}$ ". B<sub>1</sub>-B<sub>4</sub>, L<sub>1</sub>, lacking; cropped at top, cutting off top of "THE" in title and head-lines in sheet A; piece torn from blank margin of title and from C<sub>1</sub>-C<sub>4</sub>, injuring from 7 to 17 lines of text. On A<sub>2</sub> recto, "Goe to the Emmot O thou slugard and learne of hir." Malone's note facing title: "In this copy signature E has only the ordinary quantity of leaves, namely four. The publisher finding he had omitted somewhat, cancelled the two latter (viz. E<sub>3</sub> & E<sub>4</sub>) reprinted them in a different manner and added a fifth in order to get in the omitted lines. This is the only difference between the copies. See the other copy with the additional leaf in Vol. V. In a copy of the play which belonged to Samuel Tysen Esqr. and was sold with his collection in Dec. 1801 is written in the titlepage, in the handwriting of Shakespeare's times, '11 December 1610. price v d.'" The Wright (April, 1787, n. 1926, £2. 13s. to), Malone (presented, 1821) copy. Inlaid and bound in tree calf, yellow edges, with "E.M." on covers, with other plays in Vol. IV. [324]

BRITISH MUSEUM. 6 $\frac{3}{4}$  x 4 $\frac{15}{16}$ ". Sheet E, 4 leaves only. Halliwell's note: "There is only one early edition of this play but some copies have an enlarged sheet E, with an additional scene, consisting of six leaves. The fact clearly is that, as originally published, sheet E contained only four leaves. The error was found out, & in copies issued afterwards the sheet was altered. There are two copies in the Museum, but both have the enlarged sheet. The present genuine copy of the original sheet is taken from a duplicate in my collection." The Halliwell (sold, November 9, 1858) copy. Bound in red morocco. [325]

CRICHTON STUART. 6 $\frac{3}{4}$  x 4 $\frac{1}{16}$ ". L<sub>2</sub> blank and lacking. Book-plate of 3rd Marquis of Bute. The Steevens (May 13, 1800, n. 1269, £3. 13s. to Nicol for), Marquis of Bute copy. Bound in half green straight-grained morocco. [326]

FOLGER. 7 x 5". The Quaritch (purchased from English owner, 1919; exchanged with Folger for another copy, February, 1920) copy. Bound in red levant morocco, by Riviere. [327]



## HENRY IV, PART 2, 1600

HUNTERIAN MUSEUM, GLASGOW.  $7\frac{9}{16} \times 5\frac{3}{8}$ ". Rebound, c. 1937, for Hunterian Museum. [328]

HUNTINGTON.  $6\frac{13}{16} \times 4\frac{7}{8}$ ". Lower corner of E<sub>4</sub> is extended with ends of 15 lines in facsimile; upper margins of A<sub>2</sub>, A<sub>3</sub>, E<sub>1</sub>-E<sub>4</sub> are extended, head-lines in facsimile. Note by Halliwell on front fly, dated 1866; few stage directions in old hand; book-plates of Locker and Church. The Halliwell (sold, c. 1866 to), Tite (May 18, 1874, n. 2735, £23 to Pickering for), Locker (sold, January, 1905), Church (sold, April, 1911) copy. Bound in red levant morocco, by Bedford. [329]

QUARITCH.  $6\frac{13}{16} \times 4\frac{3}{8}$ ". Cropped at top, injuring "THE" on title and some head-lines. "Collated & Perfect. J.P.K. 1798." The Kemble (sold, 1821), Devonshire (sold, January, 1914 to), Huntington (sold privately to), Folger (exchanged for another copy, February, 1920) copy. Rebound separately for Mr. Huntington. [330]

ROSENBACH.  $6\frac{3}{8} \times 4\frac{3}{4}$ ". Also contains cancel leaves E<sub>5</sub> and E<sub>6</sub> mended and soiled, inserted at comparatively recent date, probably when Lewis bound it. The Roxburghe (May 18, 1812, n. 3835, £2. 4s.), Heber (Part IV, December 8, 1834, n. 2019, £9. 12s.), Rodd (Catalogue, 1837, n. 4158), Vernon (sold, c. 1840, to), Holford (sold, 1925) copy. Bound in red morocco, by Lewis. [331]

ROSENBACH.  $6\frac{13}{16} \times 4\frac{3}{4}$ ". Title lacking and supplied in facsimile; cropped at top, injuring some head-lines. "William Penn" (the Admiral) on D<sub>2</sub>. The Penn (owned c. 1670), Carrington family (owned prior to 1800), George Carrington (Sotheby, July 28, 1905, n. 382), Perry (sold, July, 1919) copy. Bound in red levant morocco, by Riviere for Dr. Rosenbach. [332]

TRINITY COLLEGE, CAMBRIDGE.  $7 \times 4\frac{3}{4}$ ". Title a little torn at foot. The Capell (presented, June, 1779) copy. Bound in brown calf, with other plays. [333]

## HENRY IV, PART 2, 1600.

### SHEET E, 6 LEAVES.

First edition, second issue. Title same as first issue.

Collation: A-D<sup>4</sup>; E<sup>6</sup>; F-K<sup>4</sup>; L<sup>2</sup>; total, 44 leaves.

Catchwords same as first issue.

\* While the book was still partially in sheets, the printer discovered that he had omitted something in Act 3, he therefore cancelled E<sub>3</sub> and E<sub>4</sub> in the copies remaining in his shop and reprinted them adding E<sub>5</sub> and E<sub>6</sub> to contain the omitted matter.

### COPIES.

BODLEIAN.  $7\frac{3}{16} \times 4\frac{3}{8}$ ". B<sub>3</sub>, C<sub>3</sub>, D<sub>3</sub>, stained; small tear in K<sub>4</sub>. The Wright (April 23, 1787, n. 1926, £2. 13s. to), Malone (presented, 1821) copy. Inlaid and bound with *Henry IV*, 1604, and other plays in Vol. V. [334]

BRITISH MUSEUM.  $6\frac{3}{4} \times 4\frac{5}{8}$ ". With two stubs left from the cancelled leaves in sheet E. "George Steevens" on title. Pencil reference to "English Theatre." The Steevens (May 13, 1800, n. 1270, £2. 15s. to Barker for), King George III (presented, 1823) copy. Bound in half morocco. [335]

BRITISH MUSEUM.  $7\frac{1}{16} \times 4\frac{15}{16}$ ". Inner margin of title strengthened a little; wide lower margins, some head-lines slightly cropped. The Garrick (bequeathed, January, 1779) copy. Bound in red morocco, with Garrick's arms on sides. [336]

ELIZABETHAN CLUB.  $6\frac{3}{4} \times 5$ ". Title mended; A<sub>2</sub>, A<sub>3</sub>, E<sub>1</sub>-E<sub>6</sub> extended on outer margin; L<sub>1</sub>, L<sub>2</sub> mended on inner margin; cropped at top, injuring some head-lines;

# A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- L2 blank and genuine. Huth book-plate. The [Halliwell] Sotheby (May 21, 1857, n. 872, £100 to), Huth (November, 1911, n. 1197 to), Cochran (presented, December, 1911) copy. Bound in red morocco, by Bedford. [337]
- FOLGER.  $7 \times 5\frac{1}{8}$ ". With lines 18 and 20 on F4 verso not in the Harvard copy. With notes by Heber and his stamp on fly-leaf. The Sotheby (August 3, 1821), Heber (Part II, June 5, 1834, n. 5460, £40 to Hering for), Perkins (July 10, 1889, n. 1694, £225 to Quaritch for), White (sold c. 1924) copy. Bound in red morocco, arms of F. Perkins in gilt on covers. [338]
- FOLGER.  $6\frac{15}{16} \times 4\frac{3}{4}$ ". K2-L2 lacking; head-lines shaved. The Mrs. Hill (March 30, 1926, n. 460) copy. Bound in calf, with *Henry IV*, Part I, 1604. [339]
- HARVARD.  $6\frac{1}{2} \times 4\frac{9}{16}$ ". A2, A3, E1-E6, and L1 in facsimile; cropped at top, injuring some head-lines. The Utterson (April 19, 1852, n. 1687, £17. 10s. to), Halliwell, Corser (Part VII, July 10, 1871, n. 258, £5. 5s. to), Crawford (March 12, 1891, n. 2888, £10. 10s. to Quaritch for), White (presented, June, 1928) copy. Bound in red levant morocco, by Bedford. [340]
- HUNTINGTON.  $6\frac{1}{2} \times 4\frac{5}{16}$ ". Cropped at top, injuring some head-lines. Note by Duke of Devonshire: "This copy differs from Kemble's Vol. 305, having the scene between the king & Council Sheet E3, 4, 5. Collated & Perfect. D. 1827." The Bunbury (exchanged, 1823), Payne & Foss (sold, 1823), Devonshire (sold, January, 1914) copy. Bound in red morocco, by Macdonald, April, 1920 for Mr. Huntington. [341]
- HUNTINGTON.  $6\frac{11}{16} \times 4\frac{7}{8}$ ". Leaves stabbed on inner margin throughout book. Church book-plate. The Locker (April 18, 1904, n. 1182, £1035 to B. F. Stevens), Church (sold, April, 1911) copy. Bound in red levant morocco, by Bedford. [342]
- HUNTINGTON.  $7\frac{1}{4} \times 5\frac{1}{8}$ ". Acquired by the Egerton Family prior to 1649 when it was catalogued by John Egerton, Second Earl of Bridgewater. The Bridgewater (sold, March, 1917) copy. Bound in green morocco with arms of the Marquis of Stafford, by Murton. [343]
- ROSENBACH.  $6\frac{3}{4} \times 5\frac{1}{8}$ ". With inscriptions: "Eleanor B. R. Locker from Papa," "Lord Dufferin from Eleanor Tennyson." The Locker, Dufferin (sold, 1934) copy. Bound in brown morocco. [344]

# HENRY V

HENRY V, 1600.

The | Cronicle | History of Henry the fift, | With his battell fought at Agin Court in | France. Together with Auntient | Pistoll. | As it hath bene sundry times playd by the Right honorable | the Lord Chamberlaine his seruants. | [Creede's device] | London | Printed by Thomas Creede, for Tho. Milling-|ton, and Iohn Busby. And are to be | sold at his house in Carter Lane, next | the Powle head. 1600.

First edition. A-G<sup>4</sup>; total, 28 leaves. G<sub>2</sub> is wrongly marked G<sub>3</sub>; G<sub>4</sub> is blank. Type-page, 6<sup>1</sup>/<sub>8</sub> x 3<sup>3</sup>/<sub>8</sub>".

Catchwords: A<sub>2</sub>, *Bish*; B<sub>1</sub>, *Nim*. I; C<sub>1</sub>, Question; D<sub>1</sub>, Will; E<sub>1</sub>, Which; F<sub>1</sub>, The; G<sub>1</sub>, And.

## COPIES.

BODLEIAN. 6<sup>15</sup>/<sub>16</sub> x 4<sup>7</sup>/<sub>8</sub>". Stained. The Malone (presented, 1821) copy. Inlaid and bound with *Henry IV*, 1613, and other plays in Vol. I. [345]

BRITISH MUSEUM. 7<sup>3</sup>/<sub>16</sub> x 4<sup>3</sup>/<sub>4</sub>". Wide lower margins but some a little mended; title-page backed. Perhaps the Wright (April 23, 1787, n. 1929, 6s. to Byng) copy. The King George III (presented, 1823) copy. Bound in crimson morocco. [346]

ELIZABETHAN CLUB. 7<sup>1</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>4</sub>". G<sub>4</sub> genuine but partly lacking. Stabbed throughout on inner margins. "15. 7. 6. Sale by Sotheby, 1821" in Heber's hand and Heber's stamp on front fly-leaf; Huth book-plate. The Sotheby (1821, £15. 7s. 6d. to), Heber (Part II, June 5, 1834, n. 5461, £24. 3s. to), Thorpe, Daniel (July 20, 1864, n. 1431, £231 to Lilly for), Huth (November, 1911, n. 1208), Cochran (presented, December, 1911) copy. Bound in vellum. [347]

FOLGER. 7 x 5<sup>1</sup>/<sub>4</sub>". B<sub>4</sub>-G<sub>3</sub> in facsimile; B<sub>1</sub>-B<sub>3</sub> have some words in facsimile. Locker and Church book-plates. The Forster (November 24, 1806, n. 2124, 12s. to), Scott, Tite (May 18, 1874, n. 2739, £5. 5s. to Ellis for), Locker (sold, January, 1905, to), Church (sold, April, 1911, to), Huntington (April 26, 1918, n. 432, \$5000 to), Jones (March 4, 1919, n. 1397, \$5450 to G. D. Smith) copy. Bound in red levant morocco, by Bedford. [348]

HUNTINGTON. 7 x 5". With names of "J. ffleming. 1695," "Gower, 1704" and "George Steevens"; scribbling on several leaves; "Collated & Perfect, J.P.K. 1804." Perhaps the Wright (April 23, 1787, n. 1927, £3. 5s. to), Nicol copy. The Steevens (May 13, 1800, n. 1271, £27. 6s. to Hill for), Kemble (sold, 1821, to), Devonshire (sold, January, 1914) copy. Rebound in red morocco, by Macdonald, April, 1920, for Mr. Huntington. [349]

TRINITY COLLEGE, CAMBRIDGE. 6<sup>1</sup>/<sub>2</sub> x 4<sup>3</sup>/<sub>4</sub>". Cropped at top, injuring title-page and most head-lines. The Capell (presented, June, 1779) copy. Bound in brown calf, with other plays. [350]

# A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

## HENRY V, 1602.

The | Chronicle | History of Henry the fift, | With his battell fought at Agin Court | in France. Together with Auntient | Pistoll. | As it hath bene sundry times playd by the Right honorable | the Lord Chamberlaine his seruants. | [Creede's device] | London | Printed by Thomas Creede, for Thomas | Pauier, and are to be sold at his shop in Cornhill, | at the signe of the Cat and Parrets neare | the Exchange. 1602.

Second edition. A-F<sup>4</sup>; G<sup>2</sup>; total, 26 leaves. Type-page, 6 $\frac{1}{8}$  x 4 $\frac{3}{8}$ ".

Catchwords: A2, *Bish.*; B1, At; C1, *Exe.*; D1, Or; E1, No; F1, *Flew*; G1, Come.

### COPIES.

FOLGER. 6 $\frac{5}{8}$  x 5". Corner torn off title injuring imprint, and date lacking; hole in G1; three head-lines cropped. The Sotheby (June 28, 1921, n. 401, £1800) copy.

[351

HUNTINGTON. 6 $\frac{1}{2}$  x 4 $\frac{3}{8}$ ". "Collated & Perfect. D. 1827." The Bunbury (exchanged, 1823), Payne & Foss (sold, 1823), Devonshire (sold, January, 1914) copy. Inlaid and rebound in blue morocco, by Macdonald, April, 1920 for Mr. Huntington.

[352

TRINITY COLLEGE, CAMBRIDGE. 7 x 4 $\frac{3}{4}$ ". Collated throughout by Capell with editions of 1600 and 1608. The Capell (presented, June, 1779) copy. Bound in brown calf, with other Shakespeare plays.

[353

## HENRY V, 1608 [1619].

The | Chronicle History | of Henry the fift, vvith his | battell fought at Agin Court in | France. Together with an-|cient Pistoll. | As it hath bene sundry times playd by the Right Honou-|rable the Lord Chamberlaine his | Seruants. | [Heb Ddieu device] | Printed for T. P. 1608. [Thomas Pavier, 1619]

Third edition. A-G<sup>4</sup>; total, 28 leaves. Type-page, 6 $\frac{1}{16}$  x 3 $\frac{5}{16}$ ". G4 blank.

Catchwords: A2, *Bysh.*; B1, *Nim.*; C1, Question; D1, At; E1, Thinke; F1, *Enter*; G1, *Har.*

### COPIES.

BIBLIOTHEQUE NATIONALE, PARIS. 7 $\frac{5}{16}$  x 5 $\frac{3}{8}$ ". With "3873, £6.16.6" in pencil. Bought from Pickering in 1840. Bound in dark blue morocco, by [J. Clarke].

[354

BIRMINGHAM. 7 x 5 $\frac{7}{16}$ ". With manuscript notes by Halliwell. Probably the [Halliwell] Sotheby (June 14, 1858, n. 325, £7.17s.6d. to), Lilly copy. The George Smith (July 10, 1867, n. 2578, £10.10s. to), Lilly, Halliwell (presented, April, 1867) copy. Bound in red levant morocco, by Bedford.

[355

BODLEIAN. 6 $\frac{7}{8}$  x 5 $\frac{1}{8}$ ". Large piece torn off G1, 23 lines of text lacking; small piece of paper transferred from D1 recto to C4 verso; E3 and E4 torn in blank margins; badly stained. Note in old hand on F4: "Cleopatra and marks antomie." The Malone (presented, 1821) copy. Inlaid and bound with other plays in Vol. I.

[356

BOSTON PUBLIC. 7 $\frac{5}{16}$  x 5 $\frac{3}{8}$ ". G1 extended on margin. Probably the Heber (Part II, June 5, 1834, n. 5462, £4.5s. to), Rodd copy. The Rodd (sold, 1842 to), Barton (sold, May, 1873) copy. Bound in maroon straight-grained morocco, c. 1834, by [Lewis].

[357

HENRY V, 1608 [1619]

BRITISH MUSEUM.  $7\frac{9}{16} \times 5\frac{7}{8}$ ". Some rust holes in sheet B. The Garrick (bequeathed, January, 1779) copy. Bound in red morocco, Garrick's arms on sides.

[358]

BRITISH MUSEUM.  $7 \times 4\frac{13}{16}$ ". Title strengthened near inner margin. Scribbles on title. The King George III (presented, 1823) copy. Rebound in brown morocco, 1905.

[359]

University of CALIFORNIA.  $6\frac{3}{4} \times 4\frac{15}{16}$ ". Slight repairs in several margins. The Perry (sold, July, 1919 to), Rosenbach (sold, September 16, 1921 to), W. A. Clark (bequeathed, June 14, 1934) copy. Bound in red morocco by Riviere.

[360]

CLARK, C. W.  $7 \times 5\frac{1}{4}$ ". G4 genuine. The Vernon (July 10, 1918, n. 468, £280 to Quaritch for Rosenbach) copy. Bound in red morocco.

[361]

CRICHTON STUART.  $6\frac{7}{8} \times 4\frac{11}{16}$ ". G4 blank and lacking. With "15299 | Second Edition Perfect." on title in Forster's(?) hand. With book-plate of 3rd Marquis Bute. Probably the Steevens (May 13, 1800, n. 1272, £1. 1s. to), Forster (November 24, 1806, n. 2125, £1. 1s. to Scott for), 1st Marquis Bute copy. Bound in russia.

[362]

DYCE COLLECTION.  $7\frac{1}{16} \times 5\frac{1}{8}$ ". Title very brown. The Dyce (bequeathed, 1869) copy. Bound in red morocco extra, by Murton.

[363]

EDINBURGH UNIVERSITY.  $6\frac{7}{8} \times 5\frac{1}{8}$ ". D1 mended in lower margin; title brown from exposure. "E. C[apell]." on title. The Capell, Halliwell (presented, 1872) copy. Bound in brown morocco.

[364]

ELIZABETHAN CLUB.  $7\frac{7}{16} \times 5\frac{1}{2}$ ". G4 blank and genuine. Title extended in outer blank margin. Huth book-plate. The Lilly (sold to), Huth (November, 1911, n. 1209), Cochran (presented, December, 1911) copy. Bound in red levant morocco, by Bedford.

[365]

ETON COLLEGE.  $7\frac{1}{8} \times 5\frac{3}{16}$ ". "J. Payne" on title; D1 torn. The Payne (c. 1787), Storer (bequeathed, 1799) copy. Bound with other plays in Vol. IV.

[366]

FOLGER.  $7\frac{1}{16} \times 5\frac{1}{4}$ ". G4 blank and genuine. The Jennens (collected, c. 1740, bequeathed, 1773, to W. P. A. Curzon, ancestor of Lord Howe), Howe (sold, December, 1907) copy. Bound in half blue morocco.

[367]

FOLGER.  $7 \times 5\frac{1}{4}$ ". The Gwynne, Count Goertz-Wrisberg (sold, August, 1902), Quaritch (sold, October, 1902 to), Perry (sold, July, 1919 to), Rosenbach (sold, September, 1919) copy. Bound in old calf with "Edward Gwynne" in gilt on covers and white label on back "Plays und Pamphlets of Shakespeare," the volume contains six genuine and three spurious plays.

[368]

FOLGER.  $6\frac{15}{16} \times 5\frac{1}{4}$ ". G4 blank and genuine, hole in title. The Foster (June 11, 1894, n. 27, £51), Jonas (sold, May, 1903) copy. Bound in red morocco, by Riviere.

[369]

FOLGER.  $6\frac{7}{8} \times 4\frac{13}{16}$ ". "Collated & Perfect. J. P. K. 1798." The Wright (April 23, 1787, n. 1931, 5s. 6d. to), Kemble (sold, 1821), Devonshire (sold, January, 1914 to), Huntington (sold privately) copy. Bound in green levant morocco, by Macdonald, for Mr. Huntington.

[370]

FOLGER.  $7\frac{3}{16} \times 5$ ". G4 blank and lacking. Book-plate of Earl of Caledon and stamp "Caledon Heirlooms" on title. Belonged to a Miss Orlebars who gave it to "G.P." who lent it to "Mr. Garmer of Cambridge" in May, 1763 and he took out of the volume 3 plays. Probably the Allen (June 1, 1795, n. 1291, with 2 Shakespeare plays, £10. 10s.) copy. The Orlebars, Bishop Percy (sold after his death in 1811 to), Lord Caledon (sold, 1928 to), Rosenbach copy. Bound in early 19th century russia, with other plays.

[371]

# A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- FOLGER.  $7\frac{1}{16} \times 5''$ . G<sub>4</sub> blank and lacking, D<sub>2</sub>, D<sub>4</sub> mended in blank margins. The Gott (sold through Sotheran, July, 1907) copy. Bound in red morocco, by Hayday. [372]
- FOLGER.  $7\frac{5}{16} \times 5\frac{5}{16}''$ . G<sub>4</sub> blank and lacking, A<sub>3</sub> extended in lower corner, B<sub>3</sub>, B<sub>4</sub> extended in upper corner, F<sub>1</sub> mended in blank margin, F<sub>4</sub> extended on outer margin, a few letters injured, G<sub>1</sub>, G<sub>2</sub>, G<sub>3</sub> inlaid and portions of text in facsimile. The Griswold (probably sold, August, 1889) copy. Bound in red morocco, by Lewis, with Griswold arms on sides. [373]
- GARRETT.  $7\frac{13}{16} \times 5\frac{11}{16}''$ . G<sub>4</sub> blank and lacking; headpiece on title injured and restored in facsimile. The Sotheby (March 25, 1929, n. 297, £140 to), Scheuer copy. Bound in red levant morocco, by Riviere. [374]
- HARVARD.  $6\frac{13}{16} \times 4\frac{3}{4}''$ . D<sub>1</sub> mended in lower inner margin; some head-lines cut into. Note on fly by Halliwell: "Bought of Messrs Boone for £10. Transferred to Mr. Cosens at cost price March, 1864." The Boone (sold, 1864, £10 to), Halliwell (sold, March, 1864 to), Cosens (November, 1890, n. 4062 to Quaritch for), White (presented, June, 1928) copy. Bound in red levant morocco, by Riviere. [375]
- HILL.  $7\frac{1}{8} \times 5\frac{1}{4}''$ . G<sub>4</sub> blank and genuine. Perhaps the Hussey (March 25, 1906, n. 379, to), Pickering copy. The Maggs (sold to), Wallace (March 22, 1920, n. 1167, \$1250 to), Hill, G. Wells (December, 1925 to), S. S. Terry (December 4, 1935, n. 354) copy. Bound in brown morocco, by Riviere. [376]
- HOGAN.  $7\frac{1}{8} \times 5''$ . E<sub>3</sub> and E<sub>4</sub> repaired in corners; C<sub>3</sub> restored at top and bottom. The Adams (December 7, 1931, n. 230, £95 to Rosenbach) copy. Bound in red morocco, by Bedford. [377]
- HUNTINGTON.  $7\frac{1}{8} \times 5\frac{5}{16}''$ . G<sub>4</sub> blank and genuine. Church book-plate. Perhaps the Utterson (April 19, 1852, n. 1694, £5. 15s. to), [Walker] Sotheby (March 31, 1856, n. 251, £3. 12s. to), Boone copy. The Church (sold, January, 1911) copy. Bound in dark green morocco. [378]
- JOHN CARTER BROWN LIBRARY.  $7\frac{1}{16} \times 5''$ . Acquired prior to 1871. Bound in red levant morocco, by de Coverley. [379]
- KINGSLEY.  $7\frac{1}{16} \times 5\frac{3}{8}''$ . G<sub>4</sub> blank and genuine; lower corner of title mended with date in facsimile; upper corner of G<sub>1</sub> mended with parts of 22 words on verso in facsimile. The Inglis (April 18, 1826, n. 93, £1. 15s. to), Rodd, Dodd (sold, March, 1916 to G. D. Smith for), Clawson (May 24, 1926, n. 721, \$1100) copy. Bound in tan straight-grained morocco, with acorn ornaments, for Inglis. [380]
- LAW.  $6\frac{3}{4} \times 5\frac{1}{8}''$ . The Perkins (July 10, 1889, n. 1699, £99 to Bain for), Alfred Law (bequeathed, 1913) copy. Bound in red morocco, with Perkins arms. [381]
- MORGAN.  $7\frac{3}{16} \times 5\frac{1}{4}''$ . G<sub>3</sub> mended. Morgan book-plate. The Asay (sold, December, 1881), Irwin (sold, March, 1900) copy. Bound in old rose levant morocco, somewhat faded, by Bedford. [382]
- MURRAY.  $7\frac{1}{4} \times 5\frac{5}{16}''$ . Book-plate of John Murray, Newstead, Wimbledon Park. Acquired prior to 1892. Bound in calf. [383]
- NEW YORK PUBLIC.  $7\frac{3}{16} \times 5\frac{1}{4}''$ . G<sub>4</sub> blank and genuine. With "January 1835, from W. P[ickering]." on fly-leaf. The H. Stevens (sold, December, 1855) Lenox (incorporated as Lenox Library, 1870; New York Public, May, 1895) copy. Bound in maroon morocco. [384]
- University of PENNSYLVANIA.  $7\frac{1}{4} \times 5\frac{5}{16}''$ . Note on verso title signed "E. C[apell]." and his manuscript corrections in red ink throughout the book. Book-plate of H. H. Furness. The Capell, [Halliwell] Sotheby (May 23, 1856, n. 336, £8. 18s. 6d.), Kinsman (sold, July, 1872), Furness (bequeathed, 1931) copy. Bound in green

# HENRY V, 1608 [1619]

levant morocco, gilt tooling, blue silk doublures and fly-leaves, by Pawson & Nicholson. [385]

University of PENNSYLVANIA.  $6\frac{5}{8} \times 4\frac{7}{8}$ ". C<sub>3</sub>, D<sub>3</sub>, G<sub>1</sub>-G<sub>4</sub> lacking. Title mended and backed. Presentation inscription from J. O. Halliwell to H. H. Furness. The Halliwell (presented, January, 1871), Furness (bequeathed, 1931) copy. Bound in old half calf. [386]

PETWORTH.  $6\frac{15}{16} \times 5$ ". G<sub>4</sub> blank and genuine. Acquired before 1750. Bound with other Shakespeare Quartos in sprinkled calf, with Northumberland arms on sides. [387]

PFORZHEIMER.  $7\frac{1}{16} \times 5\frac{1}{16}$ ". F<sub>2</sub> mended in blank margin. Fountaine Walker book-plate. The [Jadis] Evans (March 3, 1828, n. 165, £4. 16s. to), Thorpe, Kinnear (sold before 1835 to), Thorpe (Catalogue Part IV, 1835, n. 1966), Corser (February 13, 1871, n. 404), Walker (May 15, 1893, n. 447, £50 to), Grange, Britwell (December 16, 1919, n. 88, £300 to), G. D. Smith (January 20, 1921, n. 266, \$1010) copy. Bound in red morocco, with Kinnear arms on sides, red morocco doublures and fly-leaves, by Lewis. [388]

ROSENBACH.  $7\frac{3}{16} \times 5$ ". The Rodd (sold), Vernon (sold, c. 1840 to), Holford (sold, 1925) copy. Bound in red morocco, by Lewis. [389]

SUTRO.  $6\frac{5}{8} \times 4\frac{1}{2}$ ". G<sub>4</sub> blank and lacking. Roxburghe stamp on verso title. The Roxburghe (duplicate, not in sale), N. Q. Pope (sold, June, 1895), Hoe (April 24, 1911, n. 2970, \$810 to), G. D. Smith (sold, March, 1915, to), R. Terry (February 14, 1935, n. 362, \$725 to), E. H. Wells copy. Bound in brown levant morocco, dark green doublure, elaborate gilt tooling, by Michel, for Mr. Hoe. [390]

TRINITY COLLEGE, CAMBRIDGE.  $7\frac{1}{2} \times 5\frac{5}{8}$ ". G<sub>4</sub> blank and genuine. The Capell (presented, June, 1779) copy. Bound in brown calf, with other plays. [391]

VANSTON.  $6\frac{7}{8} \times 5$ ". G<sub>4</sub> blank and genuine; D<sub>1</sub> mended in lower portion; cropped at top injuring some head-lines. Perhaps the Gardner (June 21, 1880, n. 1423, to Quaritch) copy. The Jones (March 4, 1919, n. 1400, \$1750), Vickery (March 1, 1933, n. 104, \$1000), Dean Sage & others (November 13, 1935, n. 330, \$525 to Thoms & Eron) copy. Bound in red morocco, by Hayday. [392]

# JULIUS CAESAR

JULIUS CAESAR, 1684.

Julius Caesar. | A | Tragedy. | As it is Now Acted, | At The | Theatre Royal. | Written | By William Shakespeare. | [Ornament] | London, | Printed by H. H[erringman]. Jun. for Hen. Heringman and R. Bentley in | Russel-street in Covent-Garden, and sold by Joseph Knight and | Francis Saunders at the Blew Anchor in the Lower Walk of the | New Exchange in the Strand. 1684.

First edition. Title, 1 leaf; B-H<sup>4</sup>; I<sup>2</sup>; total, 31 leaves. Type-page, 8 x 4<sup>5</sup>/<sub>8</sub>".

Catchwords: B1, Surgeon; C1, Thy; D1, And; E1, My; F1, Cry; G1, To; H1, *Cassi*; I1, *Bru*.

## COPIES.

ADLER. Size not given. The Trübner (Geneva, Switzerland, November 16, 1937) copy. Bound in brown levant morocco. [393]

BELL. 9<sup>1</sup>/<sub>16</sub> x 7<sup>1</sup>/<sub>4</sub>". With inscription inside cover "Ex Libris Johannis Murray, 1697." The Murray of Polmaise (sold, c. 1925 for 2 pence) copy. Bound with 5 non-Shakespeare plays, uncut, in original paper boards. [394]

BIRMINGHAM. 8<sup>1</sup>/<sub>16</sub> x 6<sup>1</sup>/<sub>2</sub>". Some blank margins mended. The Cornish Brothers, Birmingham (sold, May, 1926) copy. Originally bound with 14 other plays, rebound for Birmingham, 1926, in half morocco. [395]

BOSTON PUBLIC. 8<sup>1</sup>/<sub>4</sub> x 6<sup>3</sup>/<sub>8</sub>". Cropped at top, injuring some head-lines. The Barton (sold, May, 1873) copy. Bound in half morocco. [396]

BRITISH MUSEUM. 8<sup>5</sup>/<sub>16</sub> x 6<sup>1</sup>/<sub>4</sub>". Last leaf cropped at top, injuring head-line. Purchased, 1856. Bound in brown morocco. [397]

University of CALIFORNIA. 8<sup>1</sup>/<sub>4</sub> x 6<sup>1</sup>/<sub>16</sub>". Book-plate of Sir William Horton, Chaderton. The Perry (sold, July, 1919 to), Rosenbach (sold, September 16, 1921 to), W. A. Clark (bequeathed June 14, 1934) copy. Bound in old half calf, with other plays. [398]

CRICHTON STUART. 8<sup>7</sup>/<sub>16</sub> x 6<sup>1</sup>/<sub>4</sub>". A1 blank and lacking. Book-plate of 3rd Marquis of Bute. Probably purchased by 1st Marquis of Bute. Bound in half yellow morocco. [399]

CRICHTON STUART. 8<sup>1</sup>/<sub>8</sub> x 5<sup>3</sup>/<sub>4</sub>". Cropped top and bottom injuring a few head-lines, signatures, and lines of text at bottom. Probably purchased by 1st Marquis of Bute. Bound in half green calf. [400]

EDINBURGH UNIVERSITY. 8<sup>5</sup>/<sub>16</sub> x 6". I2 verso stained; cropped at top, injuring two or three head-lines. The Halliwell (presented, 1872) copy. Bound in half morocco. [401]

FOLGER. 8<sup>5</sup>/<sub>8</sub> x 6<sup>5</sup>/<sub>16</sub>". Note by Halliwell. The Warwick (sold, 1897) copy. Bound in half blue leather. [402]



## JULIUS CAESAR, 1684

- FOLGER.  $8\frac{9}{16} \times 6\frac{5}{16}$ ". With note by Halliwell. The 2nd Warwick (sold, 1897) copy. Bound in panelled calf with other plays. [403]
- FOLGER.  $8\frac{1}{2} \times 6$ ". With "Stillingfleet" on verso title. Probably the Bishop Edward Stillingfleet (died, 1699; books sold to Narcissus Marsh, now in Marsh's Library, Dublin) copy. Probably the Sewall (January 18, 1897, n. 3441) copy. Bound in half red morocco. [404]
- HARVARD.  $8\frac{5}{8} \times 6\frac{3}{8}$ ". Title and B<sub>1</sub> mended in margins. The Bangs (November 10, 1898, n. 402 to), White (presented, June, 1928) copy. Bound in half morocco. [405]
- HUNTINGTON.  $8\frac{3}{8} \times 6\frac{1}{4}$ ". The Bridgewater (sold, January, 1917) copy. Bound in red morocco, by Macdonald for Mr. Huntington. [406]
- KINGSLEY.  $8\frac{9}{16} \times 6\frac{1}{2}$ ". Title and B<sub>1</sub> torn in lower inner corner. "Catherine Clapcott" on title. The Britwell (March, 1923, n. 608), Michelmores (sold, December, 1923, £100) copy. Bound in red levant morocco, by Riviere. [407]
- KINGSLEY.  $8\frac{3}{8} \times 6\frac{7}{16}$ ". Cropped at top injuring a few head-lines. The Hodgson (November 5, 1924, n. 488, £19 to), Tregaskis, Gannon (sold, March 5, 1925) copy. Bound in wine levant morocco, by Riviere. [408]
- LEWISHON. Size not given. The Tite (May 18, 1874, n. 2743, 9s. 6d. to Smith), Lefferts (April 21, 1902, n. 1207), Poor (November 17, 1908, n. 960) copy. Bound in calf by the Club Bindery, some leaves uncut. [409]
- NEW JERSEY HISTORICAL SOCIETY.  $8\frac{1}{4} \times 6\frac{1}{8}$ ". Cropped at top, injuring some head-lines. The Hayes (bequeathed, 1903 to his widow, afterwards), Mrs. Mabel V. Pennington (presented, 1908) copy. Bound in black morocco. [410]
- NEWTON.  $8\frac{1}{2} \times 6\frac{1}{4}$ ". The George L. Harrison, Huntington (April 26, 1918, n. 449, \$560 to), Jones (March 4, 1919, n. 1417, \$880) copy. Bound in brown levant morocco. [411]
- SHAKESPEARE BIRTHPLACE.  $8\frac{9}{16} \times 6\frac{1}{4}$ ". Few wormholes. Presented by J. O. Halliwell. Bound in half black roan. [412]
- STEVENSON.  $8\frac{1}{8} \times 5\frac{3}{16}$ ". Title, B<sub>2</sub>, B<sub>3</sub>, C<sub>1</sub>, I<sub>1</sub>, I<sub>2</sub>, cropped at top, injuring first line of title and some head-lines. The Boyle (February 13, 1930, n. 146, \$115), Williams (sold, April, 1935) copy. Bound in half calf. [413]
- University of TEXAS.  $8\frac{3}{8} \times 6\frac{1}{2}$ ". The Wrenn (purchased before May 25, 1903, sold, February, 1918, to), Littlefield (presented, February, 1918) copy. Bound in polished calf, by Riviere. [414]

## JULIUS CAESAR, 1691.

Julius Caesar. | A | Tragedy. | As it is now Acted | At The | Theatre Royal. | Written by | William Shakespeare. | [Ornament] | London, | Printed for Henry Herringman, and Richard Bentley | at the Post-House, in Russel-street, Covent-Garden, 1691.

Second edition. A-H<sup>4</sup>; total, 32 leaves. A<sub>1</sub> blank; title, A<sub>2</sub>. Type-page,  $7\frac{3}{4} \times 4\frac{5}{8}$ ". Catchwords: A<sub>3</sub>, Sir.; B<sub>1</sub>, Is; C<sub>1</sub>, Upon; D<sub>1</sub>, *Caius*; E<sub>1</sub>, *Cask.*; F<sub>1</sub>, A<sub>1</sub>; G<sub>1</sub>, Dash; H<sub>1</sub>, *Cass.*

### COPIES.

- ADLER.  $8\frac{7}{8} \times 6\frac{5}{8}$ ". Bound in tan calf by de Coverley for Mr. Adler. [415]
- ADLER.  $8\frac{3}{8} \times 6\frac{1}{4}$ ". A<sub>4</sub> lacking; title cropped, injuring top line; some leaves stained; wormhole through some margins. Purchased from Voynich. Bound in blue levant morocco. [416]

# A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- BIRMINGHAM.  $8\frac{1}{2} \times 6\frac{1}{2}$ ". A<sub>3</sub> mended in upper corner; D<sub>3</sub> cut close at foot; D<sub>4</sub> torn in upper corner, injuring a few letters. The Harrison of Samlesbury (January 25, 1881, n. 927) copy. Bound in boards, leather back. [417]
- BODLEIAN.  $8\frac{5}{8} \times 6\frac{1}{4}$ ". A<sub>1</sub> blank and genuine. Purchased, 1866. Bound in half calf. [418]
- BOSTON ATHENAEUM.  $8\frac{1}{2} \times 6\frac{1}{4}$ ". Purchased prior to 1870. Bound with collection of old plays. [419]
- BOSTON PUBLIC.  $8\frac{5}{8} \times 6\frac{3}{8}$ ". The Barton (sold, May, 1873) copy. Bound in half calf. [420]
- BRITISH MUSEUM.  $8\frac{9}{16} \times 6\frac{3}{8}$ ". Foxed. With book-plate of Eliza Dolben, 1691. Bound with *Hamlet*, 1703, and other plays. [421]
- CARDIFF.  $8\frac{7}{8} \times 6\frac{5}{8}$ ". Purchased, 1923. Bound in persian sheep by Zaehnsdorf. [422]
- CHAPIN.  $8\frac{5}{8} \times 6\frac{1}{4}$ ". A<sub>1</sub> blank and genuine. The Dobell (sold, c. 1917 to Drake for), Chapin copy. Bound in red morocco, by Riviere. [423]
- DOBELL. Size not given. A<sub>1</sub> blank and lacking. The Crawhall copy. Bound in boards. [424]
- DOBELL. Size not given. A<sub>1</sub> blank and lacking. Bound in mottled calf by Wallis. [425]
- FOLGER.  $8\frac{15}{16} \times 6\frac{1}{2}$ ". Bound in half brown calf. [426]
- FOLGER.  $8\frac{15}{16} \times 6\frac{5}{8}$ ". Date altered to 1661 on title. Note by Halliwell; book-plate "Castle Warwick"; sale number "839." The Warwick (sold, 1897) copy. Bound in half green morocco. [427]
- FOLGER.  $8\frac{9}{16} \times 6\frac{3}{8}$ ". Bound in half brown morocco. [428]
- FOLGER.  $8\frac{1}{2} \times 6\frac{7}{16}$ ". With inscription: "Eliz. Younge | Her Book | given by my Grandmother | Batthurst |". The G. D. Smith (sold, c. 1899) copy. Bound in 18th century calf with other plays. [429]
- FOLGER.  $8\frac{1}{2} \times 6\frac{3}{8}$ ". The Warwick (sold, 1897) copy. Bound in half green morocco. [430]
- GREG.  $7\frac{7}{8} \times 6$ ". Title backed on inner margin, cropped top and bottom injuring some head-lines, signatures, and catchwords. Purchased, May, 1898. Bound in cloth for Dr. Greg. [431]
- HARVARD.  $8\frac{1}{2} \times 6\frac{3}{8}$ ". The Pickering (sold, September, 1892 to), White (presented, June, 1928) copy. Bound in half calf. [432]
- HUNTINGTON.  $8\frac{9}{16} \times 6\frac{1}{16}$ ". The Brooks copy. Bound in half brown morocco. [433]
- HUNTINGTON.  $8\frac{1}{2} \times 5\frac{15}{16}$ ". The Jones (March 4, 1919, n. 1418, \$210 to G. D. Smith) copy. Bound in brown levant morocco, by Sangorski & Sutcliffe. [434]
- KING.  $8\frac{3}{5} \times 6\frac{1}{10}$ ". A<sub>1</sub> blank and lacking. The Sotheby (December 21, 1936, n. 65, £2. 10s.) copy. Bound in mottled calf. [435]
- KINGSLEY.  $8\frac{5}{8} \times 6\frac{7}{8}$ ". With "J. W. Major" on fly-leaf. The Perry (sold July, 1919 to), Rosenbach (sold, 1919) copy. Unbound, in half red levant morocco case. [436]
- KINGSLEY.  $7\frac{15}{16} \times 5\frac{3}{4}$ ". Cropped at foot, injuring signatures and catchwords; H<sub>4</sub> recto, lacking last line and mended. The Voynich (sold, 1908) copy. Bound in brown morocco, by Pratt. [437]
- LEHIGH.  $8\frac{1}{8} \times 6$ ". Cropped at top and bottom, imprint shaved. The Sturdivant

## JULIUS CAESAR, 1691

- (January 20, 1925, n. 494, \$135), Hannigan (July 14, 1930, n. 119), Dobell (sold October 30, 1930) copy. Bound in half calf. [438]
- MAGGS.  $8\frac{9}{16} \times 6\frac{5}{16}$ ". A1 blank and lacking. The Cosens (November 11, 1890, n. 4085) copy. Bound in half green morocco. [439]
- University of MICHIGAN.  $8 \times 5\frac{7}{8}$ ". One line of text cropped at foot. The Halliwell (July 1, 1889, n. 901) copy. Bound in half morocco, by Bedford. [440]
- PAUL.  $6 \times 8\frac{1}{8}$ ". Title injured at corners. The S. A. Boyle (February 13, 1930, n. 147, \$30) copy. Bound in half blue morocco. [441]
- University of PENNSYLVANIA.  $8\frac{1}{4} \times 6\frac{3}{16}$ ". The Sotheby (March 14, 1870, n. 570, to), Kershaw (July 9, 1877, n. 1240, to), Furness (bequeathed, 1931) copy. Bound in red levant morocco, by Bedford. [442]
- PFORZHEIMER.  $8\frac{1}{4} \times 6$ ". The Henkels (June 26, 1919, n. 139, \$160) copy. Unbound. [443]
- SHAKESPEARE BIRTHPLACE.  $8\frac{1}{2} \times 6\frac{1}{4}$ ". A1 blank and lacking. The Halliwell (presented) copy. Bound in half roan. [444]
- SHAKESPEARE BIRTHPLACE.  $8\frac{1}{4} \times 6\frac{1}{4}$ ". Bound in half green roan. [445]
- University of TEXAS.  $8\frac{5}{8} \times 6\frac{1}{4}$ ". H2 and H3 lacking. The Aitken (sold, 1921, then unbound) copy. Bound in half red levant morocco, by Riviere, for Texas. [446]
- VALENTINE. [447]
- YALE.  $8\frac{1}{2} \times 6\frac{3}{8}$ ". A1 blank and lacking; H4 lacking; title torn in blank margin. Perhaps the Isaiah Thomas copy. The American Antiquarian Society (acquired before 1837 bound with other pamphlets; unbound and sold, January, 1938) copy. Unbound. [448]

## JULIUS CAESAR, n. d.

*There were four undated editions of this play issued after the first edition, 1684, and the second, 1691. They differ so slightly that errors in pagination are here given as well as the usual collation, to enable an owner to determine which edition he has. The four editions are all reset throughout and confrontation shows many differences not easy to describe. The editions were probably issued in the order here assigned to them.*

Julius Caesar. | A | Tragedy. | As it is Now Acted | At The | Theatre Royal. | Written By | William Shakespeare. | [Ornament] | London, | Printed by H. H[erringman]. Jun. for Hen Herringman and R. Bentley in | Russel-street, in Covent Garden, and sold by Joseph Knight and | Francis Saunders at the Blew Anchor in the Lower Walk of the | New-Exchange in the Strand.

Third edition. Collation: A-H<sup>4</sup>; total, 32 leaves. Type-page,  $8\frac{1}{2} \times 6\frac{1}{4}$ ".

Catchwords: A2, *Cobl*. Nay; B1, *Sleek*-; C1, *Brut*; D1, *Caes*: What; E1, *He*; F1, *Then*; G1, *Bru.*; H1, *Cass*.

Pagination: 1, 4-18, 91, 20-27, 18, 29, 20, 31-40, 33-48, 57, 50, 51, 60, 61, 54, 55, 64.

## COPIES.

- ADLER.  $8\frac{9}{16} \times 6\frac{5}{16}$ ". The Britwell (March, 1923, n. 609) copy. Bound in half calf. [449]
- ADLER.  $8 \times 5\frac{15}{16}$ ". Cropped at top, injuring a few head-lines; stained. Bound in half morocco. [450]
- BODLEIAN.  $8\frac{1}{2} \times 6\frac{1}{8}$ ". Title extended on lower outer margin, mended in inner

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- margin; H<sub>4</sub> mended in blank margin. With "Carleton Moncktone" in old hand on title and A<sub>2</sub>. The Blackwell (sold, May, 1936, £7. 10s. to), Friends of Bodleian (presented, May, 1936) copy. Bound in half modern brown calf. [451]
- BOSTON PUBLIC.  $8\frac{5}{8} \times 6\frac{5}{8}$ ". E<sub>1</sub> mended, wormholes in lower, inner margins. The Trübner (London, July 18, 1882) copy. Bound in half cloth, 1909, for Boston Public. [452]
- BRITISH MUSEUM.  $8\frac{1}{4} \times 6$ ". Badly foxed; title mended, injuring one letter of imprint; A<sub>4</sub> extended on inner margin; H<sub>4</sub> extended on lower outer corner, a few words injured. Purchased. Bound in half calf, with *Macbeth*, 1687. [453]
- CARDIFF.  $9\frac{1}{2} \times 7\frac{7}{8}$ ". H<sub>4</sub> and portion of H<sub>3</sub> lacking. Purchased, 1923. Bound in half niger. [454]
- CLARK, C. W.  $8\frac{1}{2} \times 6\frac{3}{8}$ ". Bound in green morocco, by Zucker. [455]
- EDINBURGH UNIVERSITY.  $8\frac{5}{16} \times 6\frac{3}{16}$ ". Foxed. "1-6" on title. The Halliwell (presented, 1872) copy. Bound in half morocco. [456]
- ELIZABETHAN CLUB.  $8\frac{9}{16} \times 6\frac{5}{16}$ ". Huth book-plate. The Hazlitt (sold, 1874, £3. 3s. to), Huth (November, 1911, n. 1206), Cochran (presented, December, 1911) copy. Bound in red levant morocco, some edges uncut at bottom, by Bedford. [457]
- FOLGER.  $8\frac{5}{8} \times 6\frac{3}{8}$ ". With manuscript list of plays. The Cosens (November 11, 1890, n. 4085) copy. Bound in brown levant morocco. [458]
- FOLGER.  $8\frac{3}{16} \times 5\frac{15}{16}$ ". The Warwick (purchased, 1897) copy. Bound in half green leather. [459]
- HARVARD.  $8\frac{7}{16} \times 6\frac{5}{16}$ ". Foxed. The Pickering (sold to), Wheatley (April 10, 1918, n. 758, £10. 15s. to Quaritch for), White (presented, June, 1928) copy. Bound in red morocco, by Riviere. [460]
- HUMBERD.  $8\frac{1}{16} \times 6\frac{1}{2}$ ". The Sotheby (May 25, 1905, n. 634, to), Vickery (March 1, 1933, n. 113, \$55) copy. Bound in green levant morocco, by Riviere. [461]
- HUNTINGTON.  $8\frac{11}{16} \times 6\frac{1}{16}$ ". Belonged, 1873, to J. H. G. Hawes; 1894, to Richard Merrill Whitney of Cambridge, Mass.; bought from Brick Row Book Shop, before April, 1920. Bound in half brown morocco. [462]
- KINGSLEY.  $8\frac{5}{8} \times 6\frac{7}{16}$ ". Bound in red levant morocco, by Riviere. [463]
- KINGSLEY.  $8\frac{1}{4} \times 5\frac{15}{16}$ ". Head-lines cropped injuring one line of text on page 8. Perhaps Sotheby (December 2, 1918, n. 304, £4 to Dobell) copy. The Halsey (February 17, 1919, n. 904) copy. Bound in half calf. [464]
- SHAKESPEARE BIRTHPLACE.  $8\frac{9}{16} \times 6\frac{1}{4}$ ". Page numbers differ as follows: page 28 is correct; page 30 is correct; page 32 is incorrectly marked "25." With "Presented by J. O. Halliwell." Bound in half black roan. [465]

### JULIUS CAESAR, n. d.

Julius Caesar. | A | Tragedy. | As it is now Acted | At The | Theatre Royal. | Written By | William Shakespeare. | [Ornament] | London. | Printed by H. H[erringman]. Jun. for Hen. Herringman, and R. Bentley in | Russel-street in Covent-Garden, and sold by Joseph Knight and | Francis Saunders at the Blew-Anchor in the Lower Walk of the | Nuw-Exchange in the Strand.

Fourth edition. A-H<sup>4</sup>; total, 32 leaves. Page numbers 46 and 47 are exchanged. Type-page,  $7\frac{3}{4} \times 3\frac{5}{8}$ ".  
Catchwords: A<sub>2</sub>, *Cobl*. Nay; B<sub>1</sub>, *Sleek*-; C<sub>1</sub>, *Brutus*; D<sub>1</sub>, *Culp.*; E<sub>1</sub>, *He*; F<sub>1</sub>, *Then*; G<sub>1</sub>, *Bru*-; H<sub>1</sub>, *Cassi*.

# JULIUS CAESAR, n. d.

## COPIES.

- CARDIFF.  $8\frac{3}{8} \times 6\frac{1}{16}$ ". Purchased, 1923. Bound in blue levant morocco, by Riviere. [466]
- FOLGER.  $8\frac{11}{16} \times 6\frac{1}{2}$ ". Probably the Sotheby (October 20, 1904, n. 594, to Hayley) copy. Bound in old calf with other plays. [467]
- FOLGER.  $8\frac{5}{8} \times 6\frac{3}{8}$ ". Unbound. [468]
- HARVARD.  $8\frac{5}{8} \times 6\frac{7}{16}$ ". The Jarvis (sold, March, 1892 to), White (presented, June, 1928) copy. Bound in boards, morocco back. [469]
- HUNTINGTON.  $8\frac{7}{16} \times 6\frac{3}{16}$ ". Church book-plate. The Sotheby (March 16, 1903, n. 1265, £9. 5s.), Dodd (sold, June, 1904), Church (sold, January, 1911) copy. Bound in brown levant morocco, by Riviere. [470]
- PAUL.  $8\frac{3}{8} \times 6$ ". With "Ernest E. Baker, Nov. 18, 1886, B B" on fly-leaf. The Baker (December 13, 1916, n. 598, £2 to), Hooper, Dobell (sold April, 1939) copy. Bound in purple morocco. [470\*]
- SCHIFF.  $8\frac{5}{8} \times 6\frac{5}{16}$ ". Title extended at top. The Brooks (sold, November, 1913), Hellman (sold, December, 1913) copy. Bound in panelled calf, by Ramage. [471]
- YALE.  $8\frac{1}{2} \times 6\frac{1}{8}$ ". Bound with other old plays. [472]

# JULIUS CAESAR, n. d.

Julius Caesar: | A | Tragedy. | As it is now Acted | At The | Theatre Royal. | Written By | William Shakespeare. | [Ornament] | London, | Printed by H. H[erringman]. Jun. for Hen. Herringman, and R. Bentley in | Russel-street in Covent-Garden, and sold by Joseph Knight and | Francis Saunders at the Blew-Anchor in the Lower Walk of the | New-Exchange in the Strand.

Fifth edition. A-H<sup>4</sup>; total, 32 leaves. Page 15 is wrongly numbered 51. Type-page,  $7\frac{15}{16} \times 3\frac{5}{8}$ ".  
Catchwords: A2, *Cobl.* Nay; B1, *Sleek-*; C1, *Brutus*; D1, *Cal.*; E1, *He*; F1, *Then*; G1, *Bru.*; H1, *Cassi.*

## COPIES.

- ADLER.  $8\frac{13}{16} \times 6\frac{5}{16}$ ". The Cole (June 15, 1870), Crawhall copy. Bound in half brown calf. [473]
- ADLER.  $8\frac{7}{8} \times 6\frac{3}{8}$ ". Cropped at top injuring some head-lines and page numbers. The Wheatley (April 10, 1918, n. 757, £7. 5s. to), Harper, Export Book Shop (sold October, 1937) copy. Bound in red levant morocco for Mr. Wheatley. [474]
- ADLER.  $8\frac{7}{8} \times 6\frac{1}{4}$ ". C2-D1 lacking; title torn, a few letters injured; H4 badly mended, many words injured; some leaves extended and mended. Purchased from Pickering. Bound in half calf. [475]
- BIRMINGHAM.  $8\frac{1}{2} \times 6\frac{1}{8}$ ". A few head-lines cut into. Probably the Harrison of Samlesbury (January 25, 1881, n. 923) copy. Purchased, 1881. Bound in red morocco. [476]
- BOSTON PUBLIC.  $8\frac{7}{16} \times 6\frac{3}{16}$ ". Sheet A foxed; two leaves cropped at top, injuring head-lines. "Eliza Hulme, 1813" and "by F.P.H." on title. The Hulme (c. 1813), Barton (sold, May, 1873) copy. Bound in half calf. [477]
- CARDIFF.  $9\frac{1}{8} \times 6\frac{3}{4}$ ". Purchased 1923. Bound in persian sheep, by Zaehnsdorf. [478]

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- CARDIFF.  $9\frac{5}{16} \times 6\frac{7}{8}$ ". H<sub>4</sub> and half of lower portion of H<sub>3</sub>, lacking; title mended. Bound in half brown morocco. [479]
- University of CINCINNATI.  $8\frac{11}{16} \times 6\frac{3}{8}$ ". The Carson, Proctor (presented, July, 1900) copy. Bound in half morocco. [480]
- HARVARD.  $8\frac{3}{4} \times 6\frac{3}{16}$ ". "John Genest, Dec. 12, 1815" on title and his notes in book. The Genest (1815), Pickering (sold in volume with other Shakespeare plays, March 26, 1898 to), White (presented, June, 1928) copy. Rebound in half morocco, by Walters, February, 1913, for Mr. White. [481]
- HUNTINGTON.  $8\frac{3}{8} \times 6\frac{5}{8}$ ". The McDevitt, Wilson (sold, January 21, 1920) copy. Bound in red morocco, by L. Broca. [482]
- KINGSLEY.  $8\frac{5}{16} \times 6\frac{1}{4}$ ". Bound in dark red levant morocco, by Zaehnsdorf. [483]
- KINGSLEY.  $8\frac{5}{8} \times 6\frac{5}{16}$ ". Cropped at top, injuring some head-lines. Bound in tan calf by Wallis. [484]
- KINGSLEY.  $8\frac{1}{8} \times 6\frac{1}{8}$ ". Head-lines cropped; the first few leaves have some words corrected and directions written in. The Pickering (sold, November 8, 1912) copy. Bound in red morocco, by [Bradstreet]. [485]
- LIBRARY OF CONGRESS.  $9 \times 7$ ". Much worn and foxed, mended and covered with crepine, each leaf mounted; writing on title. Purchased, 1877. Bound in half morocco. [486]
- NEW YORK PUBLIC.  $8\frac{11}{16} \times 6\frac{5}{16}$ ". Title and several leaves mended in upper blank margins; A<sub>2</sub>, A<sub>3</sub>, H<sub>1</sub>, H<sub>4</sub> mended in upper portions, a few letters lacking. The Sotheby (August, 1857, n. 481, to), Tite (May 18, 1874, n. 3526, 19s. to), Nattali & Bond, Lenox (incorporated as Lenox Library, 1870; New York Public, May, 1895) copy. Bound in olive green levant morocco, by Bedford. [487]
- University of TEXAS.  $6\frac{9}{16} \times 8\frac{5}{8}$ ". The Gosse (presented to), Wrenn (sold, February, 1918 to), Littlefield (presented, February, 1918) copy. Bound in red levant morocco, by Riviere. [488]

## JULIUS CAESAR, n. d.

Julius Caesar: | A | Tragedy, | As it is now Acted | At The | Theatre-Royal. | Written By | William Shakespeare. | [Ornament] | London: | Printed by H. H[erringman]. Jun' for Hen. Herringman and R. Bentley in | Russel street in Covent-garden, and sold by Joseph Knight and | Francis Saunders, at the Blue Anchor in the Lower Walk of | the New-Exchange in the Strand.

Sixth edition. A-G<sup>4</sup>; H<sup>2</sup>; total, 30 leaves. Page 3, line 3 "Enter Murellus." Type-page,  $7\frac{15}{16} \times 4\frac{1}{4}$ ".  
Catchwords: A<sub>2</sub>, What; B<sub>1</sub>, *Bru.*; C<sub>1</sub>, [*Aside*, | *Cass.*; D<sub>1</sub>, And; E<sub>1</sub>, And; F<sub>1</sub>, ACT; G<sub>1</sub>, And; H<sub>1</sub>, I shall.

## COPIES.

- BIRMINGHAM.  $8\frac{5}{8} \times 6\frac{3}{4}$ ". Purchased, 1892. Bound in boards. [489]
- CARDIFF.  $8\frac{3}{4} \times 6\frac{1}{2}$ ". Purchased 1923. Bound in persian sheep by Zaehnsdorf. [490]
- CHAPIN.  $8\frac{7}{8} \times 6\frac{7}{16}$ ". Probably the Sotheby (March 29, 1920, n. 125, £12 to), Dobell copy. The Drake (sold, January 6, 1921) copy. Bound in red morocco, by Riviere. [491]

JULIUS CAESAR, n. d.

FOLGER.  $9\frac{15}{16}$  x 7". Manuscript notes in old handwriting. Probably the Harrison of Samlesbury (January 25, 1881, n. 924) copy. The Herman (January 23, 1885), *Halliwell Rarities* (sold, January, 1897, n. 118), Perry (sold, March, 1907) copy. Bound in mottled calf, by Riviere. [492]

GLASGOW UNIVERSITY.  $8\frac{1}{8}$  x  $6\frac{1}{2}$ ". Closely cropped at top and bottom, injuring first line of title and some head-lines. With book-plate of James Hotson. The Hotson, Reid (presented, March, 1890) copy. Bound with books by other authors. [493]

HARVARD.  $8\frac{3}{4}$  x  $6\frac{1}{2}$ ". Title slightly mended. The Pickering (sold, September, 1892 to), White (presented, June, 1928) copy. Bound in calf. [494]

HUNTINGTON.  $8\frac{1}{2}$  x 6". The Henkels (June 26, 1919, n. 138, \$425) copy. Re-bound in purple morocco, by Macdonald, April, 1920. [495]

JULIUS CAESAR, n. d.

EDITION UNKNOWN.

COPY.

PENZANCE. Size and binding not given. The Halliwell (presented between 1866 and 1888) copy. [495\*]

# KING LEAR

KING LEAR, 1608.

M. William Shak-speare: | His | True Chronicle Historie of the life and | death  
of King Lear and his three | Daughters. | With the vnfortunate life of Edgar,  
sonne | and heire to the Earle of Gloster, and his | sullen and assumed humor  
of | Tom of Bedlam: | As it was played before the Kings Maiestie at Whitehall  
vpon | S. Stephans night in Christmas Hollidayes. | By his Maiesties seruants  
playing vsually at the Gloabe | on the Bancke-side. | [Okes' device] | London, |  
Printed for Nathaniel Butter, and are to be sold at his shop in Pauls | Church-  
yard at the signe of the Pide Bull neere | St. Austins Gate. 1608.

First edition. Title, 1 leaf; B-L<sup>4</sup>; total, 41 leaves. Type-page, 6 $\frac{3}{8}$  x 3 $\frac{5}{8}$ ".

Catchwords: B<sub>1</sub>, *Bast.*; C<sub>1</sub>, *Glost.*; D<sub>1</sub>, sooth; E<sub>1</sub>, *Kent*; F<sub>1</sub>, Effects; G<sub>1</sub>, Is; H<sub>1</sub>, *Corn.*;  
I<sub>1</sub>, With; K<sub>1</sub>, your; L<sub>1</sub>, My.

## COPIES.

BODLEIAN. 6 $\frac{7}{8}$  x 5 $\frac{1}{8}$ ". L<sub>4</sub> lacking; slight tear at foot of E<sub>1</sub>; L<sub>3</sub> verso soiled. The  
Malone (presented, 1821) copy. Inlaid and bound with other plays in Vol. IV. [496

BODLEIAN. 7 x 4 $\frac{5}{16}$ ". Title lacking; cropped at top, injuring some head-lines. The  
Malone (presented, 1821) copy. Inlaid and bound with other plays in Vol. VI.

[497

BRITISH MUSEUM. 6 $1\frac{5}{16}$  x 4 $\frac{3}{4}$ ". Lower margins of some leaves broken; F<sub>2</sub> has  
signature and catchword cropped; K<sub>2</sub> lower corner mended; C<sub>2</sub> verso, D<sub>3</sub> verso, F<sub>3</sub>  
recto, cropped on front margin, injuring some stage directions. Printed description  
by Halliwell inserted on fly-leaf: "First edition. A perfect and genuine copy. Only  
three perfect copies of this first edition have, to my knowledge, been sold by auction  
during the last thirty years, two in Heber's collection & the present one. Both of  
Heber's copies are now in America, one in the collection of Mr. Lenox, the other in  
that of Mr. Barton. It is almost the only first edition not in the Daniel collection."  
Unfortunately there is no copy of the Pide Bull edition in the Barton (now the Bos-  
ton Public) Library; there is a copy of the other edition of 1608 which Winsor de-  
scribed as Heber, n. 2016, but there is a manuscript note in the book itself to the  
effect that Winsor was wrong. The Loscombe (June, 1854, n. 1046, £19. 5s.) copy.  
Bound in purple morocco. [498

BRITISH MUSEUM. 7 $\frac{1}{8}$  x 5". Title lacking and supplied in facsimile; rest of copy  
soiled and occasionally stained. "Thomas Middleton, John Cooper, Richard from  
Mary. John Cooper, 1688, 1667" on verso L<sub>4</sub>; some manuscript corrections; Halli-  
well's note on fly-leaf: "Purchased of Garrett of Newcastle for £20 J. O. H. This  
copy of the first edition of Lear, wanting the title, should be preserved with my per-  
fect copy, on account of its containing an extraordinary number of curious textual  
variations, although both copies are evidently printed from the same forms. . . ."  
The Halliwell (sold, November 9, 1858) copy. Bound in purple morocco. [499



# KING LEAR, 1608

- FOLGER. 7 x 5". Title in facsimile; B<sub>3</sub> restored, one letter mended. The Quaritch (Catalogue, August, 1924, n. 6, sold, 1936) copy. Bound in red levant morocco, by Riviere. [500]
- FOLGER. 6¾ x 4<sup>11</sup>/<sub>16</sub>". C<sub>1</sub>-L<sub>2</sub>, a fragment only. Many leaves mended and several head-lines cropped. With signature and notes of John Earle. The Earle, *Halliwel Rarities* (sold, January, 1897, n. 750), Perry (sold, March, 1907) copy. Bound in green morocco, by Tuckett. [501]
- HARVARD. 7<sup>1</sup>/<sub>8</sub> x 5<sup>3</sup>/<sub>8</sub>". With sheets C, E, F, G corrected and D, H, K uncorrected. The Mostyn (May 31, 1907, n. 481, £250 to Quaritch for), White (presented June, 1928) copy. Bound in red levant morocco, by Club Bindery, 1908. [502]
- HUNTINGTON. 7½ x 5<sup>1</sup>/<sub>8</sub>". Stage directions on C<sub>2</sub> verso and D<sub>3</sub> verso slightly cut; corner of B<sub>1</sub> damaged; stabbed throughout. With "Collated & Perfect, J. P. K. 1804"; "George Steevens"; "Edw. Palmer"; "There is another copy of this Play printed for Nathaniel Butter, 4to, 1608. Vol. 119." The Palmer (February 14, 1681), Steevens (May 13, 1800, n. 1277, £28 to Hill for), Kemble (sold, 1821), Devonshire (sold, January, 1914) copy. Bound in purple morocco, by Macdonald, April, 1920, for Mr. Huntington. [503]
- NEW YORK PUBLIC. 7<sup>3</sup>/<sub>16</sub> x 5<sup>3</sup>/<sub>16</sub>". Title mended; L<sub>4</sub> mended and backed; manuscript notes throughout. The Heber (Part II, June 5, 1834, n. 5450, £32 to), Pickering, H. Stevens (sold, December, 1855), Lenox (incorporated as Lenox Library, 1870; New York Public, May, 1895) copy. Bound in purple straight-grained morocco, by [Clarke]. [504]
- ROSENBACH. 6<sup>15</sup>/<sub>16</sub> x 4<sup>15</sup>/<sub>16</sub>". Title mended in corners; last leaf mended and backed. The [Jadis] Evans (March 3, 1828, n. 173, £17. 17s. to), Hering, Holford (sold, 1925) copy. Bound in red morocco, by Lewis. [505]
- TRINITY COLLEGE, CAMBRIDGE. 7 x 4<sup>7</sup>/<sub>8</sub>". Notes by Capell: "Collated with another old 4° printed likewise by Thomas Creede, but for Tho. Millington and John Busby—anno 1600. E. C."; "Added in black the principal variations of the 4° of 1608. E. C." Capell book-plate on verso title. The Capell (presented, June, 1779) copy. Bound in brown calf, with other plays. [506]
- VERULAM. 6¾ x 4¾". Cropped top and bottom injuring a few head-lines and signatures. Deposited on loan at the Bodleian Library. Bound with other plays in old brown mottled calf. [507]

## KING LEAR, 1608 [1619].

M. VVilliam Shake-speare, | His | True Chronicle History of the life | and death of King Lear, and his | three Daughters. | With the vnfortunate life of Edgar, | sonne and heire to the Earle of Glocester, and | his sullen and assumed humour of Tom | of Bedlam. | As it was plaid before the Kings Maiesty at White-Hall, vp-pon S. Stephens night, in Christmas Hollidaies. | By his Maiesties Seruants, playing vsually at the | Globe on the Banck-side. | [Heb Ddieu device] | Printed for Nathaniel Butter. | 1608. [1619]

Second edition. A-L<sup>4</sup>; total, 44 leaves. Type-page, 6<sup>3</sup>/<sub>16</sub> x 4<sup>3</sup>/<sub>4</sub>".

Catchwords: A<sub>2</sub>, *Bast.*; B<sub>1</sub>, *Fran.*; C<sub>1</sub>, daughter; D<sub>1</sub>, thunders; E<sub>1</sub>, Thou; F<sub>1</sub>, The; G<sub>1</sub>, *Kent*; H<sub>1</sub>, *Old*; I<sub>1</sub>, With; K<sub>1</sub>, *Cor.*; L<sub>1</sub>, Come.

# A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

## COPIES.

- BIBLIOTHEQUE NATIONALE, PARIS.  $7\frac{1}{4} \times 8\frac{3}{8}$ ". Title in facsimile (by Harris); A<sub>2</sub>, A<sub>3</sub>, A<sub>4</sub>, B<sub>1</sub> inlaid (with some letters in facsimile) from a much smaller copy. With notes: "3878, £6. 6s." and "Rhodes sale, 4 ll. wanting, £10." The Rhodes (April 18, 1825, n. 2102, £10 to), Thorpe, Pickering (sold, 1840) copy. Bound in dark blue morocco. [508]
- BODLEIAN.  $7\frac{7}{16} \times 5\frac{1}{2}$ ". Pinpricked pattern on title. The Malone (presented, 1821) copy. Inlaid and bound with other plays in Vol. IV. [509]
- BOSTON PUBLIC.  $7\frac{7}{16} \times 5\frac{1}{8}$ ". Title foxed, wormhole mended in a few leaves. The Heber (Part IV, December 8, 1834, n. 2016, £21. 1s. to Rich for), Barton (sold, May, 1873) copy. Bound in brown morocco, by Lewis. [510]
- BRITISH MUSEUM.  $7\frac{1}{4} \times 5\frac{1}{4}$ ". I<sub>1</sub>-L<sub>4</sub>, wormhole in outer margin; grease stain throughout. The King George III (presented, 1823) copy. Bound in half morocco. [511]
- BRITISH MUSEUM.  $7\frac{5}{8} \times 5\frac{3}{4}$ ". Title and A<sub>2</sub> mended in outer margin; small stain on E<sub>2</sub>, I<sub>1</sub>-I<sub>3</sub>; tender throughout. The Garrick (bequeathed, January, 1779) copy. Bound in red morocco, Garrick's arms on sides. [512]
- BRITISH MUSEUM.  $7\frac{7}{16} \times 5\frac{1}{4}$ ". Title and B<sub>1</sub> lacking; A<sub>2</sub>, A<sub>3</sub> remargined, sides and foot; L<sub>4</sub> corner mended. Manuscript title supplied. Presented. Bound in red morocco. [513]
- CLARK, C. W.  $7 \times 4\frac{7}{8}$ ". Cropped at top, injuring some head-lines. Two Birket Foster book-plates. The [Grafton] Evans (June 6, 1815, n. 704, £6. 6s. to), Strettell (February 29, 1820, n. 1639, £15 to), Heber (Part II, June 5, 1834, n. 5451, £3. 16s. to Rodd for), Daniel (July 20, 1864, n. 1437, £29. 8s. to), Lilly, Foster (June 11, 1894, n. 26, £100 to), Jackson, Sotheby (December 14, 1906, n. 393, £300), Sabin (sold, 1908), Halsey (sold, December, 1915 to), Huntington (April 26, 1918, n. 438, \$2800 to G. D. Smith) copy. Bound in green morocco, with "G.D." in gilt on front cover, for Mr. Daniel. [514]
- CRICHTON STUART.  $7\frac{3}{8} \times 5\frac{3}{8}$ ". B<sub>1</sub> extended on inner and lower margins; K<sub>2</sub>-L<sub>1</sub> have small hole. Note inside front fly-leaf: "This is the Second Edition | vide curious readings on recto | of H<sub>2</sub>. | J.G."; book-plate of 3rd Marquis Bute. Probably the Christie (April 25, 1804, n. 96, to), Forster (November 24, 1806, n. 2143, £1. 10s. to Stace for), 1st Marquis Bute copy. Bound in half green straight-grained morocco. [515]
- EDINBURGH UNIVERSITY.  $6\frac{1}{16} \times 5$ ". F<sub>4</sub> in facsimile; title extended on inner margin; A<sub>2</sub>, A<sub>3</sub> extended on lower and outer margin; A<sub>4</sub> extended on upper corner, a few words in facsimile; C<sub>1</sub> extended on lower inner corner, a few words in facsimile; F<sub>1</sub> mended in center, a few letters lacking; wormhole mended in lower margin through most of book. Probably the [Charlemont] Sotheby (August 11, 1865, n. 144) copy. The Halliwell (presented, 1872) copy. Bound in red morocco, by Bedford. [516]
- ELIZABETHAN CLUB.  $7\frac{3}{16} \times 5\frac{1}{4}$ ". A<sub>2</sub> mended in lower margin, catchword lacking; a few leaves stained. Huth book-plate. The Thorpe (sold, 1837, n. 1861, £12. 12s. to), [Halliwell] Sotheby (May 23, 1856, n. 344, £22. 10s. to), Lilly (sold, 1860, £26. 5s. to), Huth (November, 1911, n. 1198), Cochran (presented, December, 1911) copy. Bound in blue morocco, by Lewis. [517]
- ETON COLLEGE.  $7\frac{1}{16} \times 5\frac{1}{8}$ ". B<sub>3</sub> torn. The Storer (bequeathed, 1799) copy. Bound with other plays in Vol. III. [518]
- FOLGER.  $7 \times 5\frac{3}{16}$ ". Manuscript notes on margins. The Jennens (collected, c. 1740,

KING LEAR, 1608 [1619]

- bequeathed, 1773, to W. P. A. Curzon, ancestor of Lord Howe), Howe (sold, December, 1907) copy. Bound in half blue morocco, with fly-leaves water-marked "1818." [519]
- FOLGER. 7 x 5 $\frac{1}{4}$ ". The Gwynne, Goertz-Wrisberg (sold, August, 1902), Quaritch (sold, October, 1902 to), Perry (sold, July, 1919 to), Rosenbach (sold September, 1919) copy. Bound in old calf, with "Edward Gwynne" on covers, in volume containing six genuine and three spurious plays. [520]
- FOLGER. 7 x 5 $\frac{1}{4}$ ". The Gott (sold through Sotheran, July, 1907) copy. Bound in red morocco, by Hayday. [521]
- FOLGER. 7 x 4 $\frac{15}{16}$ ". The Freeling (November 25, 1836, n. 2076, £6 to), Thorpe, Ellis (sold, £25 to Halliwell for), Warwick (sold, 1897) copy. Bound in purple morocco, elaborate purple doublures, by Lewis. [522]
- FOLGER. 7 $\frac{3}{8}$  x 5 $\frac{1}{2}$ ". Title mended. Signature "Fra. North" on title. The North, [Godfrey] Sotheby (March 21, 1864, n. 110, to), Stevens, Griswold (probably sold, August, 1889) copy. Bound in red levant morocco, by Bedford. [523]
- FOLGER. 6 $\frac{13}{16}$  x 5". Title inlaid and mended; several leaves mended in margins. With "Geo. Steevens" on title; Roxburghe stamp on verso title; Wm. Tite's signature on fly-leaf. The Steevens (May 13, 1800, n. 1278, £2. 2s. to), Roxburghe (May 18, 1812, n. 3856, £6. 12s.), Heber (Part IV, December 8, 1834, n. 2017, £3. 6s. to), Thorpe, [Craufurd] Sotheby (February 20, 1854, n. 565, to), Tite (May 18, 1874, n. 2745, £11 to), Ellis, Quaritch (General Catalogue 322, March, 1879, n. 13552), Halliwell Rarities (sold, January, 1897, n. 39, to), Perry (sold, March, 1907) copy. Bound in green morocco, by Lewis. [524]
- HARVARD. 7 x 5 $\frac{1}{4}$ ". A1-A3 extended in outer margin; K4 mended in upper portion, lacking part of one word in head-line. Signature and book-plate of John F. Marsh. The Marsh (May 12, 1882, n. 2409), Quaritch (General Catalogue 355, August, 1884, n. 22210, to), White (bequeathed, June, 1928) copy. Bound in brown levant morocco. [525]
- HOGAN. 6 $\frac{5}{8}$  x 4 $\frac{3}{4}$ ". Top line of title in facsimile; H1, H4 lacking; cropped at top injuring some head-lines. The Phillipps (June 24, 1919, n. 880b, with 8 others, £710 to), Sotheran (sold to), Wells (who had them rebound separately and sold), Anderson (December 8, 1925, n. 178, \$550) copy. Bound in red levant morocco, by Riviere, for Wells. [526]
- HUNTINGTON. 7 $\frac{3}{16}$  x 5 $\frac{5}{16}$ ". K1-K4 extended on outer margin. Locker and Church book-plates. The Locker (sold, January, 1905 to), Church (sold, April, 1911) copy. Bound in red levant morocco, by Bedford. [527]
- KINGSLEY. 7 $\frac{3}{16}$  x 5 $\frac{3}{8}$ ". With "George Steevens" on title-page. The Steevens (May 13, 1800, n. 1277, to), Fillingham (April 24, 1805, n. 517, £1. 19s. to), Pye, [Carrington] Sotheby (July 28, 1905, n. 383, £900, bought in), Carrington & others (December 13, 1916, n. 111, £200 to), Maggs, Rosenbach (sold October 25, 1927) copy. Rebound in red levant morocco by Riviere. [528]
- MORGAN. 7 $\frac{1}{16}$  x 5 $\frac{3}{16}$ ". Ives book-plate; list of "Dramatis Personae" in manuscript on verso title. The Perkins (June 10, 1889, n. 1700, £58 to), Quaritch, Ives (March 5, 1891, n. 888, \$425), Church (sold through Dodd, April, 1905, \$3000 to), Van Antwerp (March 22, 1907, n. 198, £200 to), Quaritch (sold, 1907) copy. Bound in red levant morocco, with Perkins arms on covers, by Lewis. [529]
- MURRAY. 7 x 5 $\frac{1}{4}$ ". Stain on margin of H3-I2. Book-plate of John Murray, Newstead, Wimbledon Park; label of Tudor Exhibition, London, 1889. Acquired prior to 1889. Bound in brown levant morocco, elaborately tooled, by Hayday. [530]

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- NEW YORK PUBLIC.  $7\frac{1}{8} \times 5\frac{3}{8}$ ". C<sub>4</sub>, B<sub>2</sub>, B<sub>3</sub>, F<sub>4</sub> extended on outer and lower margins; B<sub>4</sub>-C<sub>3</sub> extended in lower corner. The Lilly (Catalogue, 1858, £26. 5s. to), Lenox (incorporated as Lenox Library, 1870; New York Public, May, 1895) copy. Bound in brown morocco, by Bedford. [531]
- University of PENNSYLVANIA.  $6\frac{3}{4} \times 5$ ". Title mended and backed, five letters lacking; cropped at top, injuring some head-lines; A<sub>2</sub> mended in lower margin. Manuscript notes by Capell. The Capell, Kinsman (sold, July, 1872), Furness (bequeathed, 1931) copy. Bound in green levant morocco, blue silk doublures and fly-leaves. [532]
- PFORZHEIMER.  $6\frac{15}{16} \times 4\frac{7}{8}$ ". F<sub>4</sub> slightly mended; G<sub>4</sub> has one letter damaged. The Vernon (June 10, 1918, n. 466, £400 to Quaritch for), Rosenbach (sold to), Clawson (May 24, 1926, n. 719, \$2750) copy. Bound in red morocco, by Hayday. [533]
- ROSENBACH.  $6\frac{3}{4} \times 5\frac{1}{16}$ ". Hoe book-plate. The N. Q. Pope (sold, June, 1895 to), Hoe (January 15, 1912, n. 3035, \$660), G. D. Smith (sold, March, 1915 to), R. Terry (May 2, 1934, n. 235, \$1700) copy. Bound in brown levant morocco, maroon doublure elaborately tooled, in green morocco case, by David. [534]
- ROSENBACH.  $6\frac{1}{16} \times 4\frac{7}{8}$ ". The Vernon (sold, c. 1840 to), Holford (sold, 1925) copy. Bound in red morocco, by Lewis. [535]
- SHAKESPEARE BIRTHPLACE LIBRARY.  $7\frac{1}{16} \times 5\frac{1}{4}$ ". Some scribbles on title. The Hussey (May 25, 1906, n. 380, £395), Quaritch (sold, 1906) copy. Bound in red morocco, by Riviere. [536]
- STERLING.  $7\frac{1}{8} \times 5\frac{1}{4}$ ". Date and one word of imprint in facsimile; first few leaves have wormhole injuring some letters. The Holgate (June 8, 1846, n. 824), Adams (December 7, 1931, n. 232, £55 to), Harris, Sotheby (April 26, 1937, n. 529, £80 to), Robinson (sold June 8, 1937) copy. Bound in old red morocco [by Lewis], in morocco slip case. [537]
- TRINITY COLLEGE, CAMBRIDGE.  $7\frac{1}{2} \times 5\frac{5}{8}$ ". Last leaf torn. The Capell (presented, June, 1779) copy. Bound in brown calf, with other plays. [538]
- VAN SINDERIN.  $7\frac{1}{16} \times 5$ ". A<sub>2</sub>, A<sub>3</sub> mended on upper margins; A<sub>4</sub> extended on lower margin and mended; I<sub>1</sub>-I<sub>4</sub> extended on outer margins, a few letters in facsimile. Book-plate of W. H. Crawford. Probably the Utterson (April 19, 1852, n. 1693, £4. 12s. to), [Walker] Sotheby (March 31, 1856, n. 259, £7. 7s. to), Lilly copy. The Crawford (March 12, 1891, n. 2892, £32 to), A. T. White (bequeathed, January 30, 1921) copy. Bound in red levant morocco, by Bedford. [539]

## KING LEAR, 1655.

M. William Shake-speare, | His | True Chronicle History of the life | and death  
of King Lear, and his | three Daughters. | With the Vnfortunat life of Edgar, |  
sonne and heire to the Earle of Glocester, and | his sullen assumed humour of  
Tom | of Bedlam. | As it was plaid before the Kings Maiesty at Whit-Hall,  
vp-|on S. Stephens night, in Christmas Holllidaies [*sic*]. | By his Maiesties  
Servants playing vsually at the | Globe on the Bank-side. | [Ornament] | Lon-  
don. | Printed by Jane Bell, and are to be sold at the East-end | of Christ-  
Church. 1655.

Third edition. A-L<sup>4</sup>; total, 44 leaves. Type-page,  $6\frac{1}{4} \times 3\frac{13}{16}$ ".

Catchwords: A<sub>2</sub>, [*Bast.*; B<sub>1</sub>, *Fran.*; C<sub>1</sub>, daughter; D<sub>1</sub>, thunders; E<sub>1</sub>, Thou; F<sub>1</sub>, The;  
G<sub>1</sub>, *Kent*; H<sub>1</sub>, Old; I<sub>1</sub>, With; K<sub>1</sub>, *Cor.*; L<sub>1</sub>, Come.

# KING LEAR, 1655

## COPIES.

- BIRMINGHAM.  $6\frac{3}{4} \times 5''$ . Purchased, March, 1884. Bound in red levant morocco, by Hammond. [540]
- BODLEIAN.  $7\frac{1}{8} \times 5\frac{1}{4}''$ . Cropped at top injuring some head-lines. Bound in calf. [541]
- BOSTON PUBLIC.  $7\frac{1}{4} \times 5\frac{1}{4}''$ . Title and several margins mended. Jolley book-plate. The Jolley (Part IV, June 10, 1844, n. 610), [Halliwell] Sotheby (May 21, 1857, n. 873, £11), Barton (sold, May, 1873) copy. Bound in half brown morocco, uncut at bottom, two leaves misplaced by binder. [542]
- BRITISH MUSEUM.  $7\frac{1}{8} \times 5\frac{3}{16}''$ . Title mended, some writing on title. On A2, "Frances Wolfreton her book." The [Wolfreton] Sotheby (May 24, 1856, n. 356, £10. 5s. to), H. Stevens (sold, April 1, 1857) copy. Rebound in brown morocco, 1897. [543]
- CRICHTON STUART.  $7\frac{1}{4} \times 5\frac{1}{4}''$ . A2 has small hole. Note on front fly-leaf "This is the fourth Edition not the third. J.G.," book-plate of 3rd Marquis Bute. The Forster (November 24, 1806, n. 2145, 8s. 6d. to Stace for), 1st Marquis Bute copy. Bound in half green morocco, some leaves uncut at bottom. [544]
- EDINBURGH UNIVERSITY.  $7\frac{1}{8} \times 5\frac{3}{16}''$ . Title tender and mended; cropped at top, injuring a few head-lines; uncut at foot. The Halliwell (presented, 1872) copy. Bound in light brown levant morocco, by Bedford. [545]
- ETON COLLEGE.  $7\frac{1}{16} \times 5\frac{1}{8}''$ . Title torn; cropped at top, injuring some head-lines; L2 torn in lower outer corner, injuring signature mark; some leaves heavily inked. The Storer (bequeathed, 1799) copy. Bound with other plays in Vol. III. [546]
- FOLGER.  $6\frac{7}{8} \times 4\frac{11}{16}''$ . Foxed. Probably the C. D. Gardner (June 21, 1880, n. 1425, £7. 5s.) copy. The *Halliwell Rarities* (sold, January, 1897, n. 193 to), Perry (sold, March, 1907) copy. Bound in calf. [547]
- FOLGER.  $7\frac{1}{4} \times 5\frac{3}{16}''$ . Cropped at top, injuring some head-lines; leaves stabbed on inner margins throughout. Church book-plate. The Simes (July 9, 1886, n. 1535), Griswold (sold, August, 1889), Church (sold, April, 1911 to), Huntington (April 26, 1918, n. 446, \$700 to), G. D. Smith copy. Bound in purple morocco. [548]
- FOLGER.  $7\frac{3}{8} \times 4\frac{7}{8}''$ . Title and L1 in facsimile. Bound in green levant morocco, by Riviere. [549]
- HARVARD.  $7\frac{5}{16} \times 5\frac{1}{2}''$ . The Quaritch (Catalogue 124, September, 1892, n. 723 to), White (presented, June, 1928) copy. Bound in brown levant morocco, gilt border, by Hayday. [550]
- HUNTINGTON.  $7\frac{3}{16} \times 5\frac{1}{16}''$ . Two head-lines cropped. The Bridgewater (sold March, 1917) copy. Bound in calf, with Stafford arms. [551]
- NEW YORK PUBLIC.  $7 \times 5\frac{1}{8}''$ . Title mended in margin. The H. Stevens (sold, December, 1855), Lenox (incorporated as Lenox Library, 1870; New York Public, May, 1895) copy. Bound in red morocco, by Bedford. [552]
- University of PENNSYLVANIA.  $7\frac{1}{16} \times 5''$ . Title in facsimile. Note by Halliwell on fly-leaf. The Tite (May 18, 1874, n. 2746, £4. 17s. 6d. to), Smith, Kershaw (July 9, 1877, n. 1231), Furness (bequeathed, 1931) copy. Bound in red levant morocco, by Bedford. [553]
- PETWORTH.  $7\frac{1}{8} \times 4\frac{7}{8}''$ . Acquired before 1750. Bound in sprinkled calf, with Northumberland arms on sides, with other Shakespeare plays. [554]
- TRINITY COLLEGE, CAMBRIDGE.  $7\frac{1}{8} \times 5\frac{1}{8}''$ . Stained. The Capell (presented, June, 1779) copy. Bound in brown calf, with other plays. [555]

# LOVE'S LABORS LOST

## LOVE'S LABORS LOST, 1598.

A | Pleasant | Conceited Comedie | Called, | Loues labors lost. | As it was presented before her Highnes | this last Christmas. | Newly corrected and augmented | By W. Shakespere | [Ornament] | Imprinted at London by W. W[hite]. | for Cutbert Burby. | 1598.

First edition. A-I<sup>4</sup>; K<sup>2</sup>; total, 38 leaves. Type-page, 6<sup>3</sup>/<sub>8</sub> x 3<sup>1</sup>/<sub>2</sub>".

Catchwords: A2, To; B1, *Ber.*; C1, *Prin.*; D1, a man; E1, *Enter*; F1, The; G1, *Dull*; H1, *Queene*; I1, *Bero.*; K1, To.

## COPIES.

BODLEIAN. 7<sup>3</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>16</sub>". Title mended; small hole in the margin of C1; K1 and K2 stained. The Malone (presented, 1821) copy. Inlaid and bound in tree calf, yellow edges, with "E. M." on covers, with other plays in Vol. III of the collection. [556]

BRITISH MUSEUM. 7<sup>11</sup>/<sub>16</sub> x 5<sup>3</sup>/<sub>16</sub>". Wormholes in upper and lower margins throughout book. Bibliotheca Heberiana stamp. The Bindley (February 16, 1819, n. 2041, £40. 10s.), Heber (Part II, June 5, 1834, n. 5448, £40 to), Thorpe, Daniel (July 20, 1864, n. 1428, £346. 10s. to), Boone copy. Bound in marbled paper covers, in green morocco case. [557]

CLARK, C. W. 7<sup>1</sup>/<sub>4</sub> x 5<sup>1</sup>/<sub>8</sub>". A4 in facsimile. Church book-plate. The Kinnear, Locker (sold, January, 1905), Church (sold, April, 1911 to), Huntington (April 24, 1918, n. 427, \$2700 to), G. D. Smith copy. Bound in brown morocco, Kinnear arms on sides. [558]

EDINBURGH UNIVERSITY. 6<sup>13</sup>/<sub>16</sub> x 4<sup>7</sup>/<sub>8</sub>". Cropped at top. "No. 4" in old hand on title. The Drummond (presented, 1627) copy. Bound in green morocco, arms of Edinburgh University on covers. [559]

FOLGER. 6<sup>11</sup>/<sub>16</sub> x 4<sup>9</sup>/<sub>16</sub>". Book-plate of William Gott. The Gott (sold through Sotheran, July, 1907) copy. Bound in red morocco, by Hayday. [560]

FOLGER. 7<sup>1</sup>/<sub>8</sub> x 4<sup>13</sup>/<sub>16</sub>". A2-A4 in facsimile. The [Charlemont] Sotheby (August 11, 1865, n. 136), *Halliwell Rarities* (sold, January, 1897, n. 21 to), Perry (sold, March, 1907) copy. Bound in blue levant morocco, by Bedford. [561]

HARVARD. 7 x 4<sup>7</sup>/<sub>8</sub>". Cropped at top, injuring some head-lines; K2 mended in upper outer corner, some letters lacking. The Rhodes (April 18, 1825, n. 2084, £53. 11s.), Perkins (July 10, 1889, n. 1690, £70 to Quaritch for), White (bequeathed, June, 1928) copy. Bound in red morocco, Perkins's arms in gilt on covers. [562]

HUNTINGTON. 7<sup>1</sup>/<sub>8</sub> x 4<sup>7</sup>/<sub>8</sub>". Acquired by the Egerton Family prior to 1649, when it was catalogued by John Egerton, Second Earl of Bridgewater, The Bridgewater (sold, March, 1917) copy. Bound in green morocco, with arms of Marquis of Stafford, by Murton. [563]

HUNTINGTON. 6<sup>11</sup>/<sub>16</sub> x 4<sup>1</sup>/<sub>16</sub>". Cropped at foot, injuring some signatures and

## LOVE'S LABORS LOST, 1598

- catchwords. "Collated & Perfect. J. P. K. 1804." The Kemble (sold, 1821 to), Devonshire (sold, January, 1914) copy. Rebound in red levant morocco by Macdonald, April, 1920, for Mr. Huntington. [564]
- LAW.  $6\frac{3}{4} \times 4\frac{7}{8}$ ". Head-lines cropped. Probably the Thomas Allen (June 1, 1795, n. 1217, £8. 8s.) copy. The Gaisford (April 23, 1890, n. 1737, £140 to), Quaritch (General Catalogue 1737, sold to), Alfred Law (bequeathed, 1913) copy. Bound in blue morocco, by Bedford (when bought by Gaisford it was bound with other Shakespeare Quartos). [565]
- ROSENBACH.  $6\frac{9}{16} \times 4\frac{3}{4}$ ". With manuscript note by Payne and Foss in regard to other copies. The [Jadis] Evans (March 3, 1828, n. 156, £47. 5s. to), Hering, Payne and Foss (sold to), Holford (sold, 1925) copy. Bound in tan morocco. [566]
- TRINITY COLLEGE, CAMBRIDGE.  $7 \times 5\frac{1}{8}$ ". The Capell (presented, June, 1779) copy. Bound in brown calf, with other plays. [567]

## LOVE'S LABORS LOST, 1631.

Loues Labours lost. | A VVittie and | Pleasant | Comedie, | As it was Acted by his Maiesties Seruants at | the Blacke-Friers and the Globe. | Written | By William Shakespeare. | [Smethwicke's device] | London, | Printed by W. S[tansby]. for Iohn Smethwicke, and are to be | sold at his Shop in Saint Dunstones Church-yard vnder the Diall. | 1631.

Second edition. A-I<sup>4</sup>; K<sup>2</sup>; total, 38 leaves. Type-page,  $6\frac{5}{8} \times 3\frac{3}{4}$ ".

Catchwords: A<sub>2</sub>, *Longaiull*; B<sub>1</sub>, *apprehended*; C<sub>1</sub>, *Nau.*; D<sub>1</sub>, *Enter*; E<sub>1</sub>, *Nath.*; F<sub>1</sub>, *As*; G<sub>1</sub>, *Ped.*; H<sub>1</sub>, *Qu.*; I<sub>1</sub>, *Qu.*; K<sub>1</sub>, *Enter*.

## COPIES.

- BODLEIAN.  $7\frac{1}{2} \times 5\frac{7}{16}$ ". F<sub>3</sub> verso, "Actus Quartus" corrected to "Quintus" in old hand. The Malone (presented, 1821) copy. Inlaid and bound with other plays in Vol. II. [568]
- BODLEIAN.  $7\frac{5}{16} \times 5\frac{1}{8}$ ". The Robert Finch of Balliol (presented, c. 1830) copy. Bound in old calf with *Othello*, 1655. [569]
- BOSTON PUBLIC.  $7 \times 5\frac{1}{4}$ ". Title extended at foot and sides; C<sub>4</sub>, D<sub>2</sub> remargined; K<sub>2</sub> rebacked; K<sub>1</sub> mended on outer margin. Note by Halliwell on fly-leaf: "My duplicate copy, sold in May, 1856, fetched £9". The [Halliwell] Sotheby (May 21, 1857, n. 879, £3), Barton (sold, May, 1873) copy. Bound in maroon morocco. [570]
- BRITISH MUSEUM.  $7\frac{1}{8} \times 5\frac{3}{16}$ ". Title soiled. The King George III (presented, 1823) copy. Inlaid and bound in half morocco. [571]
- BRITISH MUSEUM.  $6\frac{13}{16} \times 4\frac{7}{8}$ ". Cropped at top, injuring many head-lines. The Garrick (bequeathed, January, 1779) copy. Bound in green straight-grained morocco, with Garrick's arms on sides, by Tuckett for the Museum. [572]
- University of CALIFORNIA.  $6\frac{15}{16} \times 4\frac{7}{8}$ ". Cropped at bottom injuring date on title. The Newdigate (acquired c. 1680, sold, January, 1920, n. 296 to), G. D. Smith (April 28, 1921, n. 286 to), W. A. Clark (bequeathed, June 14, 1934) copy. Originally bound in 17th century leather with other plays, now unbound. [573]
- CRICHTON STUART.  $7\frac{1}{4} \times 5\frac{1}{4}$ ". Title, A<sub>2</sub>, A<sub>4</sub> have small hole. With book-plate of 3rd Marquis Bute. Perhaps the Farmer (May 7, 1798, n. 7876, to), Forster (November 24, 1806, n. 2131, 9s. to), 1st Marquis Bute copy. Bound in half green morocco. [574]

# A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- DYCE COLLECTION.  $7\frac{9}{16} \times 5\frac{1}{4}$ ". Title very brown. "C.P. A. Dyce." The Dyce (bequeathed, 1869) copy. Bound in calf, uncut at bottom. [575]
- EDINBURGH UNIVERSITY.  $7\frac{1}{8} \times 4\frac{7}{8}$ ". A1-A4, K1, K2 badly stained. Book-plate of William Holgate. Probably the Rhodes (April 18, 1825, n. 2085, £7. 7s. to), Hering copy. The Holgate (June 8, 1846), Windus (March 23, 1868, n. 911), Halliwell (presented, 1872) copy. Bound in red morocco, by Hayday. [576]
- ETON COLLEGE.  $7\frac{1}{8} \times 5\frac{1}{4}$ ". "5653" on title; note probably by Storer on verso title; K2 backed and some catchwords cropped. The Storer (bequeathed, 1799) copy. Bound with *Midsummer Night's Dream*, 1600, and other plays, in Vol. II. [577]
- FOLGER.  $7\frac{1}{16} \times 5$ ". The [Halliwell] Sotheby (May 23, 1856, n. 333, £9 to Hoskins for), Tite (May 18, 1874, n. 2749, £8. 15s. to), Kershaw (July 9, 1877, n. 1232), Quaritch (General Catalogue 322, March, 1879, n. 13545), *Halliwell Rarities* (sold, January, 1897, n. 33, to), Perry (sold, March, 1907) copy. Bound in half green morocco. [578]
- FOLGER.  $7 \times 5\frac{1}{4}$ ". Probably the Sotheby (July 18, 1900, n. 1205, £41) copy. The Pickering (sold, 1903) copy. Bound in half purple morocco. [579]
- FOLGER.  $7\frac{5}{16} \times 5\frac{5}{16}$ ". Title extended on margins; extended and mended on upper margins, some letters of head-lines in facsimile. The Sotheby (July, 1903, n. 492), Pickering (sold, 1916 to), Drake copy. Bound in red levant morocco, by Riviere. [580]
- FOLGER.  $6\frac{7}{8} \times 4\frac{7}{8}$ ". Cropped at top, injuring some head-lines. With "Novemb: 25. 1662" on K2; John Fitchett Marsh's signature and book-plate. The Marsh (May 12, 1882, n. 2419) copy. Bound in half red leather. [581]
- FOLGER.  $6\frac{7}{8} \times 4\frac{5}{16}$ ". Title and last leaf defective; some head-lines cropped. The [Kean] Sotheby (June 23, 1898, n. 137), Jonas (sold, May, 1903) copy. Bound in blue morocco, by Riviere. [582]
- FOLGER.  $6\frac{7}{8} \times 4\frac{1}{2}$ ". Fragment only, lacking A2-C4, G4, H1, H2, I4-K2; title torn and mended. With "To Sheridan Knowles Esqr. | with Josh. Hardy's | respectful compts. | Lisbon 1845" | on front fly-leaf. The Sotheby (April 18, 1904, n. 771, £3. 5s.) copy. Bound in half brown leather. [583]
- HARVARD.  $7 \times 5$ ". Title and K2 backed and extended; cropped at top injuring some head-lines; K1 extended on outer and inner margins. The Halliwell (sold through Skeffington, August, 1854, to), C. D. Gardner (June 21, 1880, n. 1426), Sewall (January 18, 1897, n. 3432, \$45 to), White (presented, June, 1928) copy. Bound in old rose levant morocco. [584]
- HOGAN.  $7\frac{3}{16} \times 5\frac{7}{16}$ ". Head-lines and some letters on A4 defective. The Adams (December 7, 1931, n. 233, £90 to), Rosenbach copy. Bound in green morocco, by Riviere. [585]
- HUNTINGTON.  $7\frac{1}{16} \times 5\frac{3}{8}$ ". Stabbed throughout on inner margin. Church book-plate. The Griswold (sold, August, 1889), Church (sold, April, 1911) copy. Bound in red levant morocco, with Griswold's arms on front cover, by Bedford for Mr. Griswold. [586]
- KINGSLEY.  $7 \times 5$ ". Title slightly mended in margin; C2 mended at bottom, six words of last line in facsimile; K2 mended in margin. Book-plate of Francis Redhead Yorke Cheney. The Cheney, Hoe (April 24, 1911, n. 2976, to), Dodd, Jones (January 29, 1919, n. 1408, \$1360 to), Clawson (May 20, 1926, n. 725, \$2200) copy. Bound in brown levant morocco, by Riviere for Mr. Jones. [587]
- MORGAN.  $7\frac{1}{16} \times 4\frac{7}{8}$ ". The Quaritch (sold, June, 1890), Irwin (sold, March, 1900) copy. Bound in red levant morocco, by Zaehnsdorf. [588]



# LOVE'S LABORS LOST, 1631

- NEW YORK PUBLIC.  $7\frac{3}{16} \times 5\frac{1}{4}$ ". The H. Stevens (sold, December, 1855), Lenox (incorporated as Lenox Library, 1870; New York Public, May, 1895) copy. Bound in red morocco, by Bedford. [589]
- PETWORTH.  $7 \times 4\frac{7}{8}$ ". Acquired before 1750. Bound in sprinkled calf, with Northumberland arms on sides, with other Shakespeare plays. [590]
- ROSENBACH.  $7\frac{1}{16} \times 5\frac{3}{16}$ ". The Jennens (collected, c. 1740, bequeathed, 1773, to), Curzon (bequeathed to), Howe (sold, December, 1907), Ellsworth (sold, 1923) copy. Bound in half blue morocco. [591]
- ROSENBACH.  $6\frac{15}{16} \times 4\frac{3}{4}$ ". Cropped at foot, injuring a few signatures. Bookplate of James Forbes. The Cosens (November 11, 1890, n. 4067, £13. 5s. to), Harvey, Daly (March 20, 1890, n. 2992, \$205 to), White (sold) copy. Bound in sprinkled calf. [592]
- SHAKSPERE SOCIETY, PHILADELPHIA.  $6\frac{7}{8} \times 4\frac{1}{2}$ ". Title and E4 lacking; cropped at top injuring some head-lines and lines of text. The Halliwell (presented, 1870) copy. Bound in old half calf, rebaked. [593]
- TRINITY COLLEGE, CAMBRIDGE.  $7\frac{1}{8} \times 5\frac{1}{4}$ ". The Capell (presented, June, 1779) copy. Bound in brown calf, with other plays. [594]

# MACBETH

MACBETH, 1673.

Macbeth: | A | Tragedy. | Acted | At the | Dukes-Theatre. | [Ornament] | London, | Printed for William Cademan at the Popes-|Head in the New Exchange, in the | Strand. 1673.

First edition. 2 leaves without signatures; B-I<sup>4</sup>; K<sup>2</sup>; total, 36 leaves. Type-page, 7½ x 4½".

Catchwords: [A2], Macbeth; B1, 'Gainst; C1, And; D1, *Macb.* This; E1, *Ross*; F1, But; G1, Some-; H1, Than; I1, *Ang.*; K1, *Enter.*

## COPIES.

BIRMINGHAM. 7⅞ x 5¾". Cropped at top, injuring some head-lines. Purchased, 1880. Bound in boards. [595]

BODLEIAN. 8⅜ x 6¼". Title and list of Persons Names, backed. Purchased, 1878. Bound in half blue morocco. [596]

BRITISH MUSEUM. 8¼ x 5¾". Title torn in margins; D3 stained with red ink; K2 mended in lower margin. Purchased, 1846. Bound in half morocco. [597]

DYCE COLLECTION. 8¼ x 6¼". Corner last leaf mended. "1-6" at top of title; "pr. Shakespear" after "London" on title. The Dyce (presented, 1869) copy. Bound in half mottled calf, red label. [598]

FOLGER. 9 x 7". The Sotheby (July 18, 1900, n. 1071, £113) copy. Bound with other plays in old calf, uncut. [599]

HARVARD. 8½ x 6⅞". K2 mended in margin. The [Jonas] Sotheby (March 15, 1911, n. 526, £25 to Quaritch for), White (presented, June, 1928) copy. Bound in sprinkled calf. [600]

HUNTINGTON. 8⅜<sub>16</sub> x 6¼<sub>16</sub>". The Bridgewater (sold, January, 1917) copy. Bound in black morocco, by Macdonald, for Mr. Huntington. [601]

University of PENNSYLVANIA. 8⅜<sub>16</sub> x 6¾<sub>16</sub>". Cropped at foot, injuring some signatures. The Furness (purchased before 1880, bequeathed 1931) copy. Bound in boards, leather back. [602]

ROSENBAACH. 8 x 5¾". Cropped at top injuring some head-lines. With "John West" on title; book-plate of John, Lord De La Warr. The De La Warr (sold, 1930) copy. Bound in 18th century calf with other pamphlets. [603]

# MERCHANT OF VENICE

## MERCHANT OF VENICE, 1600.

The most excellent | Historie of the Merchant | of Venice. | VVith the extreame crueltie of Shylocke the Iewe | towards the sayd Merchant, in cutting a iust pound | of his flesh: and the obtayning of Portia | by the choyse of three | chests. | As it hath beene diuers times acted by the Lord | Chamberlaine his Seruants. | Written by William Shakespeare. | [Ornament] | At London, | Printed by I. R[oberts]. for Thomas Heyes, | and are to be sold in Paules Church-yard, at the | signe of the Greene Dragon. | 1600.

First edition. A-I<sup>4</sup>; K<sup>2</sup>; total, 38 leaves. Type-page, 6¼ x 3¾".

Catchwords: A2, Vayling; B1, worth; C1, or,; D1, *Clawne*; E1, *That*; F1, *Bass.*; G1, *Baltha.*; H1, cannot; I1, *Enter*; K1, for.

### COPIES.

BODLEIAN. 6¾ x 4⅞". F4, small piece torn from outer blank margin; K1, K2, stained. "S<sup>6</sup>" on top of title. The Malone (presented, 1821) copy. Inlaid and bound with *Henry IV*, 1599, and other plays in Vol. VII. [604]

BOSTON PUBLIC. 6¾ x 4⅞". Title mended in margins. The Heber (Part IV, December 8, 1834, n. 2014, £17. 17s. to Rich for), Barton (sold, May, 1873) copy. Bound in brown levant morocco, gilt tooling, by Lewis. [605]

BRITISH MUSEUM. 7¾ x 4⅞". Roxburghe stamp on verso title. The Roxburghe (May 18, 1812, n. 3813, £10 to), Nicol, King George III (presented, 1823) copy. Bound in half morocco. [606]

BRITISH MUSEUM. 6⅞ x 4¾". Title darkened; cropped at top, injuring many head-lines. On back of title is list of early plays in manuscript and on fly-leaf bound in at end is another list. The Garrick (bequeathed, January, 1779) copy. Bound in green morocco, with Garrick's arms on sides, by Tuckett for the Museum. [607]

BRITISH MUSEUM. 6⅞ x 5⅝". A3, D3, D4, K2 mended in margins; slightly soiled. The King George III (presented, 1823) copy. Bound in half morocco. [608]

University of CALIFORNIA. 7¼ x 5¼". Title page mended, injuring one letter; K1 inlaid; several leaves cropped and mended. The Powis (March 20, 1923, n. 299, £1150 to), Rosenbach (sold to), W. A. Clark (bequeathed, June 14, 1934) copy. Bound in red morocco. [609]

CRICHTON STUART. 7 x 4⅞". C1-C4, D1 lacking; inlaid. Note on title: "Carefully collated wth. the other edition of the same date, printed by J. Roberts. L: Theobald"; Theobald's notes throughout; signature of Geo. Steevens on title; book-plate of 3rd Marquis Bute. The Theobald (October 30, 1744), Steevens (May 13, 1800, n. 1279, £2. 2s. to Baker for), Fillingham (April 24, 1805, n. 518, £2 to Scott for), 1st Marquis Bute copy. Bound in marbled boards, red leather back for Steevens. [610]

# A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- DYCE COLLECTION.  $7\frac{5}{8} \times 5\frac{1}{8}$ ". Some lower margins slightly stained. The Dyce (bequeathed, 1869) copy. Bound in blue morocco, by Murton. [611]
- ELIZABETHAN CLUB.  $6\frac{3}{4} \times 4\frac{9}{16}$ ". Somewhat stained. Huth book-plate; note on fly-leaf: "Mr. Gardner's copy, a very bad one, sold at Sotheby's in July, 1854, for ——. This copy cost me ——. See my cash-book, 28 Oct. 1854." The Huth (November, 1911, n. 1214 to), Cochran (presented, December, 1911) copy. Bound in brown straight-grained morocco, by Murton. [612]
- FOLGER.  $6\frac{9}{16} \times 4\frac{3}{4}$ ". The [Jadis] Evans (March 3, 1828, n. 162, £17 to), Rodd, Daniel (July 20, 1864, n. 1432 to), Lilly copy. Bound in green morocco, by Lewis, before the Jadis sale. [613]
- FOLGER.  $6\frac{5}{8} \times 4\frac{3}{4}$ ". Title backed and mended; most leaves extended in upper outer corner and mended. The Warwick (sold, 1897) copy. Bound in green levant morocco, by Riviere. [614]
- FOLGER.  $6\frac{11}{16} \times 4\frac{1}{2}$ ". Title and A4 in facsimile; A2 torn and mended, some letters lacking; E2, I2 cropped on outer margins, some letters injured; K2 mounted; inlaid throughout. Note by Dr. Farmer on A2, "Printed for Thomas Heyes, 1600"; Malone's note: "This copy was given to me by Dr. Farmer and the words on the first page are his handwriting. For the title-page I am answerable." The Farmer (presented to), Malone, [Charlemont] Sotheby (August 11, 1865, n. 134), *Halliwell Rarities* (sold, January, 1897, n. 752 to), Perry (sold, March, 1907) copy. Bound in half brown morocco, by Bedford. [615]
- HARVARD.  $7\frac{1}{8} \times 5\frac{5}{16}$ ". The Mostyn (May 31, 1907, n. 478, £510 to Quaritch for), White (presented, June, 1928) copy. Bound in red levant morocco, by Club Bindery, 1908, for Mr. White. [616]
- HUNTINGTON.  $7\frac{1}{8} \times 4\frac{7}{8}$ ". Acquired by the Egerton Family prior to 1649, when it was catalogued by John Egerton, Second Earl of Bridgewater. The Bridgewater (sold, March, 1917) copy. Bound in green morocco, with arms of the Marquis of Stafford, by Murton. [617]
- HUNTINGTON.  $6\frac{3}{4} \times 4\frac{5}{16}$ ". F2 mutilated; rust hole in E3. Note on page opposite title as to rarity of this edition. "Collated & Perfect. J. P. K. 1798." The Wright (April 23, 1787, n. 1912, £1. 18s. to), Kemble (sold, 1821 to), Devonshire (sold, January, 1914) copy. Rebound in blue morocco, by Macdonald, for Mr. Huntington. [618]
- NEW YORK PUBLIC.  $6\frac{3}{4} \times 5$ ". Note by Heber on fly-leaf: "There is a Copy in Capells Coll. Trin. Coll . . . in the Br. Mus . . . in the Library of Geo. III (Roxb. copy). The D. of Grafton's copy of this ed. (1815, sold for) 9. 9. 0. The Roxburghe copy of this ed (1812) sold for £10. 0. 0. Mr. Bindley's . . . (1819) . . . 22. 1. 0." The Payne and Foss (sold, 1816, £10. 10s. to), Heber (Part II, June 5, 1834, n. 5446, £33. 10s. to), Pickering, H. Stevens (sold December, 1855), Lenox (incorporated as Lenox Library, 1870; New York Public, May, 1895) copy. Bound in purple straight-grained morocco. [619]
- PFORZHEIMER.  $6\frac{11}{16} \times 4\frac{7}{16}$ ". Cropped at top injuring some head-lines. With "Dorothy Yonge, 166—" on title; Locker and Church book-plates. The J. D. Gardner (July 6, 1854, n. 2195), Tite (May 18, 1874, n. 2752, £27. 10s. to Ellis for), Locker (sold, January, 1905, to), Church (sold, April, 1911, to), Huntington (April 26, 1918, n. 434, \$3450 to), G. D. Smith copy. Bound in red morocco, elaborately panelled sides, by Hayday for Sir W. Tite. [620]
- TRINITY COLLEGE, CAMBRIDGE.  $7 \times 5\frac{1}{8}$ ". The Capell (presented, June, 1779) copy. Bound with other plays in brown calf. [621]

MERCHANT OF VENICE, 1600 [1619]

MERCHANT OF VENICE, 1600 [1619].

The | Excellent | History of the Mer-|chant of Venice. | With the extreme cruelty of Shylocke | the Iew towards the saide Merchant, in cut-|ting a iust pound of his flesh. And the obtaining | of Portia, by the choyse of | three Cas-kets. | Written by W. Shakespeare. | [Heb Ddieu device] | Printed by J. Roberts, 1600. [1619]

Second edition. A-K<sup>4</sup>; total, 40 leaves. Type-page, 6¼ x 3⅝".

Catchwords: A2, *Salar.*; B1, to; C1, Yea; D1, What; E1, Which; F1, *With*; G1, Ile; H1, You; I1, Comes; K1, *Enter*.

COPIES.

BEMIS ESTATE. 7 x 5¼". F4 has hole filled in; I2 has two small holes filled in. The Vernon (June 10, 1918, n. 467, £310 to), Quaritch (sold June 14, 1918) copy. Bound in red morocco. [622]

BIBLIOTHEQUE NATIONALE, PARIS. 7¼ x 5⅜". In pencil "3879. £10. 10s."; "G. Steevens" on title. The Steevens (May 13, 1800, n. 1280, £2. 2s. to), Nicol, Pickering (sold, 1840) copy. Removed from inlay, bound in dark blue morocco. [623]

BIRMINGHAM. 7⅛ x 5¼". Bottom corner of title in facsimile; small hole in B1; wormholes mended in F1-H3. The Rodd (1847), Gott (March 20, 1908, n. 238, £290), resold Gott (March 29, 1910, n. 296, £155 to), Lauder, Commis (sold, July, 1922) copy. Bound in black morocco, by Lewis. [624]

BODLEIAN. 7⅞ x 5½". The Malone (presented, 1821) copy. Inlaid and bound with *Midsummer Night's Dream*, Roberts, 1600, and other plays in Vol. IV. [625]

BOSTON PUBLIC. 7⅜ x 5¼". Title mended in upper margin. The Rodd (sold, September 22, 1843, £14. 14s. to), Barton (sold, May, 1873) copy. Bound in green morocco, by [Lewis]. [626]

BRITISH MUSEUM. 7⅞ x 5⅝". Blue chalk mark on title; B3 torn in lower corner. The Garrick (bequeathed, January, 1779) copy. Bound in red straight-grained morocco, tooled sides, Garrick's arms on sides, many leaves uncut. [627]

BRITISH MUSEUM. 7 x 5⅜". Lower corners of sheets E-K papered over in most leaves. Numerous signatures on verso K4; note on recto K4: "This copy was used by S. I." Probably the Ireland (May 7, 1801, n. 466 to), Barker copy. The King George III (presented, 1823) copy. Bound in half morocco. [628]

University of CALIFORNIA. 6⅞ x 5⅝". F1 mended in lower blank margin. Locker manuscript notes and book-plate. The Locker (sold, January, 1905 to), Dodd (sold, April, 1905), Halsey (sold, December, 1915 to), Huntington (April 26, 1918, n. 433, \$3200 to G. D. Smith for), W. A. Clark (bequeathed, June, 1934) copy. Bound in red levant morocco, by Bedford. [629]

CLARK, C. W. 7⅛ x 5⅝". The Griswold (probably sold, August, 1889 to), Folger (sold privately, 1918) copy. Bound in red morocco, by Bedford. [630]

EDINBURGH UNIVERSITY. 6⅞ x 5¼". C1-C4, G1-G4, K2-K4 in facsimile; title extended in lower corner; A2, A3 extended upper and outer margins, injuring headlines. Halliwell's note: "This copy has a few leaves of text in facsimile, I gave Mr. Lacy £20 for an unbound copy wanting several leaves, I think the present copy, but I am not sure. *As a rule, I do not retain\** the original when I have a satisfactory

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

lithographic FS. but an exception is made in this instance on account of the water-marks.

\* This was a rule I was *commencing* to make, but did not keep long in that mind." The Halliwell (presented, 1872) copy. Bound in red levant morocco, by Bedford.

[631

ELIZABETHAN CLUB.  $6\frac{15}{16} \times 5\frac{1}{8}$ ". Huth book-plate. The Halliwell (June 26, 1858, n. 316, £14. 15s. to Lilly for), Huth (November, 1911, n. 1213 to), Cochran (presented, December, 1911) copy. Bound in red morocco, by Bedford. [632

ETON COLLEGE.  $7\frac{1}{16} \times 4\frac{15}{16}$ ". Some interleaves. The Storer (bequeathed, 1799) copy. Bound with other plays in Vol. II. [633

FOLGER.  $7\frac{3}{16} \times 5\frac{1}{8}$ ". Probably the Allen (June 1, 1795, n. 1291, with 2 Shakespeare plays, £10. 10s.) copy. The Orlebars, Bishop Percy (sold after his death in 1811 to), Lord Caledon (sold, 1928 to), Rosenbach copy. Bound in early 19th century russia, with other Shakespeare plays. [634

FOLGER.  $7\frac{3}{16} \times 5$ ". The Smith (July 10, 1867, n. 2575, £31 to), Lilly (sold, £31. 10s. to Halliwell for), Warwick (sold, 1897) copy. Bound in red morocco, by Bedford. [635

FOLGER.  $7\frac{1}{8} \times 5\frac{1}{4}$ ". Some early manuscript notes in margins. The Jennens (collected, c. 1740, bequeathed, 1773, to W. P. A. Curzon, ancestor of Lord Howe), Howe (sold, December, 1907) copy. Bound in half blue morocco. [636

FOLGER.  $7 \times 5\frac{1}{4}$ ". The Gwynne, Goertz-Wrisberg (sold, August, 1902), Quaritch (sold, October, 1902 to), Perry (sold, July, 1919 to), Rosenbach (sold, September, 1919) copy. Bound in old calf, with "Edward Gwynne" on covers, in volume containing six genuine and three spurious plays. [637

GARRETT.  $7 \times 5\frac{1}{16}$ ". The Strettell (February 29, 1820, n. 64), Powis (March 20, 1923, n. 300, £270 to Rosenbach for), Glemby (November 15, 1926, n. 420, \$2300 to), Rosenbach (sold, April 19, 1929) copy. Bound in red morocco. [638

HOGAN.  $7\frac{1}{8} \times 5\frac{3}{16}$ ". Few words on last leaf in facsimile. The Quaritch (sold, December 12, 1898, to), Adams (December 7, 1931, n. 227, £100) copy. Bound in red morocco, green morocco doublures, by Lortic. [639

HUNTINGTON.  $7\frac{3}{16} \times 5\frac{1}{4}$ ". Church book-plate. The Cosens (November 11, 1890, n. 4059, £290 to B. F. Stevens for), Mrs. N. Q. Pope (sold through Dodd, 1895, to), Church (sold, April, 1911) copy. Bound in red levant morocco, by Bedford. [640

KINGSLEY.  $7\frac{1}{4} \times 5\frac{5}{16}$ ". K<sub>3</sub> and K<sub>4</sub> in facsimile; I<sub>4</sub>, K<sub>1</sub>, K<sub>2</sub> extended on outer margins; G<sub>4</sub> extended on lower outer corner. Probably the Hazlitt (November 23, 1893, n. 474, £90) copy. The Richmond (sold February, 26, 1896 to), Trowbridge (sold to), Rosenbach (sold, 1925) copy. Bound in brown morocco, by [Lewis]. [641

MORGAN.  $7 \times 5\frac{3}{16}$ ". Birket Foster book-plate. The Foster (June 11, 1894, n. 24, £146), Sotheby (December 14, 1906, n. 389, £380), Thomas (sold, January, 1910) copy. Bound in red morocco, gilt gaufered edges. [642

NEW YORK PUBLIC.  $7\frac{1}{8} \times 5\frac{1}{4}$ ". The H. Stevens (sold, December, 1855), Lenox (incorporated as Lenox Library, 1870; New York Public, May, 1895) copy. Bound in purple morocco, by Clarke. [643

University of PENNSYLVANIA.  $7\frac{1}{8} \times 5\frac{1}{4}$ ". With manuscript titles of Heyes, 1600, and 1637, editions of *Merchant of Venice* in Capell's handwriting inserted at end and Capell's notes throughout. The Capell, Kinsman (sold, July, 1872 to), Furness (bequeathed, 1931) copy. Bound in green levant morocco, blue silk doublures and fly-leaves. [644

## MERCHANT OF VENICE, 1600 [1619]

- ROSENBACH.  $7\frac{1}{16} \times 4\frac{5}{16}$ ". The G. D. Smith (sold, 1917 to), Clawson (May 24, 1926, n. 720, \$2600) copy. Bound in green morocco, by Bedford. [645]
- ROSENBACH.  $6\frac{3}{4} \times 4\frac{15}{16}$ ". The [Grafton] Evans (June 6, 1815, n. 703, £3. 15s. to), Heber (Part II, June 5, 1834, n. 5447, £12 to), Thorpe, Vernon (sold, c. 1840 to), Holford (sold, 1925) copy. Bound in claret morocco, for Mr. Heber. [646]
- SHAKESPEARE BIRTHPLACE LIBRARY.  $7\frac{1}{16} \times 5\frac{1}{4}$ ". The Hussey (May, 1906, n. 377, £460), Quaritch (sold, 1906) copy. Bound in red morocco, by Riviere. [647]
- SHAKESPEARE BIRTHPLACE LIBRARY.  $7\frac{1}{8} \times 5\frac{1}{4}$ ". C<sub>1</sub> and C<sub>4</sub> in facsimile; stained on margin. The Haggard (June 28, 1867, n. 211) copy. Bound in old russia. [648]
- TRINITY COLLEGE, CAMBRIDGE.  $7\frac{1}{2} \times 5\frac{5}{8}$ ". The Capell (presented, June, 1779) copy. Bound in brown calf, with other plays. [649]
- VALENTINE. [650]
- VAN SINDERIN.  $6\frac{3}{4} \times 4\frac{5}{8}$ ". A<sub>3</sub> extended in margin and mended; cropped at top injuring some head-lines. Signature and book-plate of John Fitchett Marsh. The Kinnear (sold to), Thorpe (Catalogue, 1834, Part IV, n. 1965), Marsh (May 12, 1882, n. 2410), Quaritch (General Catalogue 355, August 1884, n. 22212, sold, 1887, to), A. T. White (bequeathed) copy. Bound in brown straight-grained morocco, with Kinnear arms in gilt on covers. [651]
- WELLS, G.  $6\frac{7}{16} \times 4\frac{3}{4}$ ". F<sub>1</sub>-F<sub>4</sub>, K<sub>1</sub> in facsimile. The Phillipps (June 24, 1919, n. 880d. with other quartos, £710 to), Sotheran (sold to), Wells (who had them rebound and sold separately), Anderson (December 8, 1925, n. 175, \$400) copy. Bound in red levant morocco. [652]

## MERCHANT OF VENICE, 1637.

The most excellent | Historie of the Merchant | of Venice. | VVith the extreame crueltie of Shylocke | the Iewe towards the said Merchant, in | cutting a just pound of his flesh: and the ob-|taining of Portia by the choice | of three Chests. | As it hath beene divers times acted by the | Lord Chamberlaine his Servants. | Written by William Shakespeare. | [Ornament] | London, | Printed by M. P[arsons]. for Laurence Hayes, and are to be sold | at his Shop on Fleet-bridge. 1637.

Third edition, earlier title. A-I<sup>4</sup>; total, 36 leaves. Type-page,  $6\frac{3}{8} \times 3\frac{7}{8}$ ". Catchwords: A<sub>2</sub>, To; B<sub>1</sub>, *Ner.*; C<sub>1</sub>, *Gobbo*; D<sub>1</sub>, But; E<sub>1</sub>, *Sol.* And; F<sub>1</sub>, I got; G<sub>1</sub>, *Loren.* Yet; H<sub>1</sub>, *Por.* Have; I<sub>1</sub>, But.

### COPIES.

- BODLEIAN.  $7\frac{3}{8} \times 5\frac{3}{8}$ ". Bought, c. 1835. Bound in half russia. [653]
- BODLEIAN.  $7\frac{1}{16} \times 4\frac{3}{4}$ ". Title backed. "purch. 1828" on title. Purchased, 1828. Bound in half morocco. [654]
- BOSTON PUBLIC.  $7\frac{1}{4} \times 5\frac{1}{4}$ ". A<sub>2</sub> and I<sub>4</sub> mended on margins. The Barton (sold, May, 1873) copy. Bound in blue levant morocco, gilt tooling. [655]
- BOSTON PUBLIC.  $6\frac{7}{8} \times 4\frac{5}{8}$ ". Title worn with margins cut close; cropped at top, injuring some head-lines; stained and foxed. With "4351" on label. The Barton (sold, May, 1873) copy. Bound in half calf. [656]

# A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- BRITISH MUSEUM.  $7 \times 4\frac{7}{8}$ ". Cropped at top, injuring some head-lines. On verso title are names of actors added in manuscript. The Garrick (bequeathed, January, 1779) copy. Bound in red straight-grained morocco, Garrick's arms on back. [657]
- CRICHTON STUART.  $6\frac{7}{8} \times 4\frac{15}{16}$ ". E4 injured in lower outer corner. With note on title: "See Biog. Dra. 3rd Edition, see Steevens Vol. 1. Pa. 441." Book-plate of 3rd Marquis of Bute. Probably purchased by 1st Marquis of Bute. Bound in half purple calf, some leaves uncut at bottom. [658]
- EDINBURGH UNIVERSITY.  $7\frac{1}{8} \times 5\frac{1}{4}$ ". Title, A3-B2, B4-D3 extended in corners; A2, B3 extended on front margin; E4 extended on lower margin. "Tho. Malbons Booke, 1639" and scribbles on title; "Tho. Malbone 1639" on verso I4. The Halliwell (presented, 1872) copy. Bound in red morocco by Tuckett. [659]
- ETON COLLEGE.  $6\frac{15}{16} \times 5$ ". Cropped at top, injuring some head-lines; D1 torn; a few leaves uncut at foot. The Storer (bequeathed, 1799) copy. Interleaved and bound with other plays in Vol. II. [660]
- FOLGER.  $7 \times 5$ ". The Hoe (January 8, 1912, n. 3038, \$275) copy. Bound in red levant morocco, by Chambolle-Duru. [661]
- FOLGER.  $7\frac{1}{8} \times 5$ ". Title and two leaves soiled. The Sotheby (June 20, 1904, n. 631), Sotheran (sold, December 29, 1904) copy. Bound in red morocco, silk doublures. [662]
- FOLGER.  $7 \times 5\frac{1}{4}$ ". All leaves mended in corners. Probably Corser (Part VI, February 13, 1871, n. 399), Craufurd (July 10, 1876, n. 1037), Kershaw (July 9, 1877, n. 1239) copy. The Quaritch (General Catalogue 322, March, 1879, n. 13548), *Halliwell Rarities* (sold January, 1897, n. 8, to), Perry (sold March, 1907) copy. Bound in red morocco, by Lewis. [663]
- FOLGER.  $6\frac{3}{4} \times 4\frac{7}{8}$ ". The Halliwell, Warwick (sold, 1897) copy. Bound in green morocco, by Riviere for £1. 6s. [664]
- FOLGER.  $6\frac{15}{16} \times 4\frac{7}{8}$ ". Part of "n" and "t" on first line of title, "to" on first line of A2v, "y" on first line of B3v, all supplied in facsimile. Probably the Stanley (July, 1907, n. 352 to), Stevens copy. Bound in red levant morocco, by Riviere. [665]
- FOLGER.  $6\frac{7}{8} \times 4\frac{7}{8}$ ". Imprint on title in facsimile; cropped, injuring some catchwords and signatures. The Hodgson (November 29, 1906, n. 95, £37), Sotheran (*Bibliotheca Pretiosa*, 1907, n. 390, then unbound), Halsey (February 17, 1919, n. 898), Anderson (May 9, 1921, n. 619, \$95) copy. Rebound in red levant morocco, by Pratt for Mr. Halsey. [666]
- HUNTINGTON.  $6\frac{1}{2} \times 5\frac{1}{4}$ ". Cropped at top, injuring many head-lines. With duplicate stamp of Lenox Library, and Church book-plate. The New York Public Library (duplicate sale, May, 1906, n. 212), Church (sold, April, 1911) copy. Bound in green morocco, by Bedford. [667]
- NEW YORK PUBLIC.  $7 \times 5\frac{1}{4}$ ". The H. Stevens (sold, December, 1855), Lenox (incorporated as Lenox Library, 1870; New York Public, 1895) copy. Bound in olive morocco, some lower edges uncut, by Bedford. [668]
- ROSENBACH.  $7 \times 5\frac{1}{8}$ ". The C. Fitz-Herbert Monley, Oliver K. Barrett of Chicago, Henkels (June 26, 1919, n. 131) copy. Bound in red straight-grained morocco. [669]
- SHAKESPEARE BIRTHPLACE LIBRARY.  $6\frac{7}{8} \times 4\frac{1}{2}$ ". Title mended on inner margin; cropped on fore edge and foot throughout. The Corney (May 31, 1871, n. 2948), A. R. Smith (sold, 1872) copy. Bound in half calf. [670]
- TRINITY COLLEGE, CAMBRIDGE.  $7\frac{1}{8} \times 5\frac{1}{8}$ ". F4 mutilated in lower blank



## MERCHANT OF VENICE, 1637

margin. The Capell (presented, June, 1779) copy. Bound in brown calf, with other plays. [671]

WORCESTER COLLEGE, OXFORD.  $6\frac{15}{16} \times 5''$ . Acquired, c. 1736 from George Clarke. Bound in modern half roan. [672]

## MERCHANT OF VENICE, 1652.

The most excellent | Historie | of the | Merchant of Venice: | With the extreame cruelty of Shylocke | the Jew towards the said Merchant, in cutting a | just pound of his flesh: and the obtaining | of Portia by the choyce of three Chests. | As it hath been diverse times acted by the | Lord Chamberlaine his Servants. | Written by William Shakespeare. | [Ornament] | London: | Printed for William Leake, and are to be solde at his shop at the | signe of the Crown in Fleetstreet, between the two | Temple Gates. 1652.

Third edition, later title. A-I<sup>4</sup>; total, 36 leaves. C<sub>1</sub> is wrongly marked B<sub>1</sub> in some copies. Type-page,  $6\frac{3}{8} \times 3\frac{15}{16}''$ .

Catchwords: A<sub>2</sub>, To; B<sub>1</sub>, *Ner.*; C<sub>1</sub>, *Gobbo*; D<sub>1</sub>, But; E<sub>1</sub>, *Sol.* And; F<sub>1</sub>, I got; G<sub>1</sub>, *Loren.* Yet; H<sub>1</sub>, *Por.* Have; I<sub>1</sub>, But.

\* This differs from the quarto of 1637 only in the title. On the back of this are "The Actors Names" and a list of books "Printed and solde by William Leake."

### COPIES.

BRITISH MUSEUM.  $7\frac{3}{16} \times 5\frac{3}{16}''$ . Slightly stained. The Garrick (bequeathed, January, 1779) copy. Bound in red straight-grained morocco. [673]

BRITISH MUSEUM.  $7\frac{1}{16} \times 5''$ . Cropped at top, injuring head-lines on F<sub>2</sub>, F<sub>3</sub>, I<sub>3</sub>. "8907, 6495, 2215, Richard Warner, 1749" on title. The Garrick (bequeathed, January, 1779) copy. Bound in red straight-grained morocco, Garrick's arms on back, some leaves uncut at foot. [674]

CRICHTON STUART.  $7\frac{3}{16} \times 5\frac{1}{4}''$ . Title mended; D<sub>2</sub> torn. With "L.T[heobald]." on title and A<sub>2</sub>; "By Sir Anthony" on A<sub>2</sub>; book-plate of 3rd Marquis Bute. The Theobald (October 30, 1744), Farmer (May 7, 1798, n. 7858, to), Forster (November 24, 1806, n. 2136, 1s. 6d. to Stace for), 1st Marquis Bute copy. Bound in half yellow morocco, some leaves uncut at bottom. [675]

EDINBURGH UNIVERSITY.  $7\frac{1}{4} \times 5\frac{1}{4}''$ . A<sub>4</sub> extended on upper margin. Halliwell's note: "Perfect. Although a late edition, this is one of the very rarest of the Shakespeare quartos. No copy has occurred for sale for very many years & only four or five are known to exist." The Halliwell (presented, 1872) copy. Bound in red levant morocco, several leaves uncut at foot, by Bedford. [676]

ETON COLLEGE.  $7\frac{1}{16} \times 5''$ . Worn. The Storer (bequeathed, 1799) copy. Interleaved and bound in sprinkled calf, with *Richard III*, 1634, and other plays in Vol. III. [677]

FOLGER.  $7 \times 5''$ . D<sub>1</sub> mended in lower corner, injuring catchword; several leaves mended in blank margins. The Jennens (collected, c. 1740, bequeathed, 1773, to W. P. A. Curzon, ancestor of Lord Howe), Howe (sold, December, 1907) copy. Bound in half blue morocco. [678]

FOLGER.  $6\frac{7}{8} \times 4\frac{5}{8}''$ . The *Halliwell Rarities* (sold, January, 1897, n. 65 to), Perry (sold, March, 1907) copy. Bound in olive green morocco. [679]

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- FOLGER.  $7 \times 4\frac{3}{8}$ ". Title mended and extended; A<sub>2</sub>, B<sub>2</sub>, C<sub>1</sub>, C<sub>2</sub>, E<sub>1</sub>, E<sub>2</sub>, F<sub>1</sub>, F<sub>2</sub>, G<sub>1</sub>, G<sub>2</sub>, H<sub>1</sub>, H<sub>2</sub>, I<sub>1</sub>, I<sub>2</sub> torn on outer margins, some words lacking. With "Daniel Field | Brailes | Warwickshire | July 27, 1856" on title. The Field, Jonas (sold, May, 1903) copy. Bound in red levant morocco, by Riviere. [680]
- HARVARD.  $7\frac{3}{8} \times 4\frac{5}{8}$ ". Book-plate of Edward Whittaker Hennell. The Christie (December 5, 1906, n. 180, £72 to Quaritch for), White (bequeathed, June, 1928) copy. Bound in red levant morocco, some leaves uncut at foot. [681]
- HUNTINGTON.  $7\frac{1}{4} \times 5\frac{3}{8}$ ". Title stained, blank margins torn. The Carrington (July 28, 1905, n. 379, £200 to Jackson for), Perry (sold, July, 1919 to), Rosenbach (sold, October 7, 1919) copy. Bound in old boards, some leaves uncut at foot. [682]
- MORGAN.  $6\frac{7}{8} \times 5\frac{3}{8}$ ". Title extended on inner margin; A<sub>2</sub>, A<sub>3</sub> extended on upper margin; E<sub>4</sub>, F<sub>1</sub>, F<sub>2</sub> mended in margins, a few letters injured; I<sub>3</sub> and I<sub>4</sub> partially remargined and mended. The Brooks (sold, 1910) copy. Bound in old boards, marbled paper. [683]
- NEW YORK PUBLIC.  $7\frac{3}{8} \times 5\frac{1}{4}$ ". The H. Stevens (sold, December, 1855), Lenox (incorporated as Lenox Library, 1870; New York Public, 1895) copy. Bound in purple straight-grained morocco, by Clarke. [684]
- SHAKESPEARE MEMORIAL LIBRARY.  $6\frac{7}{8} \times 4\frac{3}{4}$ ". Title, A<sub>2</sub>, A<sub>3</sub> mended in outer margin injuring a few words; A<sub>4</sub>, H<sub>2</sub>-I<sub>4</sub> extended on outer margin; B<sub>1</sub>-C<sub>4</sub>, G<sub>1</sub>, G<sub>4</sub> mended on outer margin; E<sub>1</sub> mended in lower margin. Halliwell's note: "One of the rarest, if not the rarest, of the later Shakespeare quartos, but I have had the good luck, since this was bound to buy a nicer copy from Mr. Jarvis." The Halliwell (July 1, 1889, n. 905, £9. 9s.) copy. Bound in brown levant morocco, by Bedford for Mr. Halliwell. [685]
- TRINITY COLLEGE, CAMBRIDGE.  $7\frac{1}{4} \times 5\frac{3}{8}$ ". The Capell (presented, June, 1779) copy. Bound in brown calf, with other plays. [686]

## MERCHANT OF VENICE, 1637 OR 1652.

ISSUE UNCERTAIN.

### COPIES.

- HARVARD.  $7\frac{1}{8} \times 5\frac{1}{8}$ ". Title in facsimile. Perhaps the Jolley (Part IV, June 10, 1844, n. 599) copy. The Crawford (March 12, 1891, n. 2898, £2. 2s. to Quaritch for), White (bequeathed, June, 1928) copy. Bound in red levant morocco, by Bedford. [687]
- University of PENNSYLVANIA.  $7 \times 5\frac{3}{4}$ ". Title in facsimile. "Bought of Mr. Halliwell, £10-10-0 1867" in Tite's handwriting. The Halliwell (sold, 1867), Tite (May 18, 1874, n. 2754, £3 to Hayes for), Furness (bequeathed, 1931) copy. Bound in red levant morocco, by Bedford. [688]

# MERRY WIVES OF WINDSOR

## MERRY WIVES OF WINDSOR, 1602.

A | Most pleasaunt and | excellent conceited Co-|medie, of Syr Iohn Falstaffe, and the | merrie Wiues of Windsor. | Entermixed with sundrie | variable and pleasing humors, of Syr Hugh | the Welch Knight, Iustice Shallow, and his | wise Cousin M. Slender. | With the swaggering vaine of Auncient | Pistoll, and Corporall Nym. | By William Shakespeare. | As it hath bene diuers times Acted by the right Honorable | my Lord Chamberlaines seruants. Both before her | Maiestie, and elsewhere. | [Ornament] | London | Printed by T. C[reed]. for Arthur Iohnson, and are to be sold at | his shop in Powles Church-yard, at the signe of the | Flower de Leuse and the Crowne. | 1602.

First edition. A-G<sup>4</sup>; total, 28 leaves. A<sub>1</sub> blank except for signature; title, A<sub>2</sub>. Type-page, 6 $\frac{1}{16}$  x 3 $\frac{1}{4}$ ".

Catchwords: A<sub>3</sub>, The; B<sub>1</sub>, *Host.*; C<sub>1</sub>, Weele; D<sub>1</sub>, *Enter*; E<sub>1</sub>, *Sir*; F<sub>1</sub>, *Enter*; G<sub>1</sub>, The.

### COPIES.

BODLEIAN. 7 $\frac{1}{16}$  x 4 $\frac{13}{16}$ ". A<sub>1</sub> lacking; small rust hole in G<sub>1</sub>-G<sub>3</sub>. The Steevens (May 13, 1800, n. 1281, £28 to), Malone (presented, 1821) copy. Inlaid and bound with other plays in Vol. VII. [689]

BRITISH MUSEUM. 7 $\frac{5}{8}$  x 5 $\frac{5}{16}$ ". A<sub>1</sub> lacking. Slight stain on top of title and A<sub>3</sub>; rust hole on A<sub>4</sub> and D<sub>3</sub>. Bibliotheca Heberiana stamp on fly-leaf and Heber's note: "Bindleys sale Pt. III n. 2045" inside cover; Huth book-plate and Huth Bequest stamp. The Bindley (Part III, February 16, 1819, n. 2045, to), Heber (Part II, June 5, 1834, n. 5443, £40 to Rodd for), Daniel (July 20, 1864, n. 1436), Huth (bequeathed, April, 1911) copy. Bound in marbled paper covers, lower edges uncut, with written label, "Merry Wives of Windsor, 1602." [690]

FOLGER. 6 $\frac{9}{16}$  x 4 $\frac{5}{16}$ ". A<sub>1</sub> genuine; G<sub>3</sub> lacking; many head-lines cropped; some pages damaged. The Bunbury (exchanged, 1823), Payne & Foss (sold, 1823 to), Devonshire (sold, January, 1914 to), Huntington (April 26, 1918, n. 436, \$2350 to G. D. Smith for), C. W. Clark (sold) copy. Rebound in blue levant morocco. [691]

HUNTINGTON. 6 $\frac{3}{4}$  x 4 $\frac{7}{8}$ ". A<sub>1</sub> genuine. Gaisford and Church book-plates. The Gaisford (April 23, 1890, n. 1741, £385 to), Quaritch, Locker (sold, January, 1905 to), Church (sold, April, 1911) copy. When Mr. Gaisford bought this, it was bound with three other plays, now rebound in red levant morocco, by Bedford. [692]

SHAKESPEARE BIRTHPLACE LIBRARY. 6 $\frac{3}{4}$  x 4 $\frac{5}{8}$ ". Two leaves only, E<sub>4</sub> and F<sub>1</sub>. The Halliwell (presented) copy. [693]

TRINITY COLLEGE, CAMBRIDGE. 6 $\frac{5}{8}$  x 4 $\frac{3}{4}$ ". A<sub>1</sub> genuine. Wormhole in margin of B<sub>1</sub>-G<sub>4</sub>. The Capell (presented, June, 1779) copy. Bound in brown calf, with other plays. [694]

# A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

## MERRY WIVES OF WINDSOR, 1619.

A | Most pleasant and ex-|cellent conceited Comedy, | of Sir Iohn Falstaffe, and  
the | merry VViues of VVindsor. | VVith the swaggering vaine of An-|cient  
Pistoll, and Corporall Nym. | Written by W. Shakespeare. | [Heb Ddieu de-  
vice] | Printed for Arthur Johnson, 1619.

Second edition. A-G<sup>4</sup>; total, 28 leaves. Type-page, 6 $\frac{1}{8}$  x 3 $\frac{3}{8}$ ".

Catchwords: A2, The; B1, who; C1, *Shal.*; D1, Throw; E1, *Mis.*; F1, Ile; G1, *Fent.*

### COPIES.

BALLIOL COLLEGE, OXFORD. 7 $\frac{9}{16}$  x 5 $\frac{5}{8}$ ". Title mounted, some corners in-  
jured and mended. Note on title: "Thomas Skynner 1621"; note: "Extracted from a  
book of plays, Arch M. 6. 12., and bound April 1864. Donald M. Owen librarian,  
Balliol." Bound in red morocco. [695]

BIBLIOTHEQUE NATIONALE, PARIS. 7 $\frac{5}{16}$  x 5 $\frac{7}{16}$ ". With "3877 £6. 16s." in  
pencil. The Pickering (sold, 1840) copy. Bound in dark blue morocco, by J. Clarke.  
[696]

BIBLIOTHEQUE NATIONALE, PARIS. 7 $\frac{1}{8}$  x 5 $\frac{3}{8}$ ". With "de Murr" on title.  
The de Murr (1811, n. 4036) copy. Bound in boards, c. 1880. [697]

BODLEIAN. 7 $\frac{1}{2}$  x 5 $\frac{1}{2}$ ". Hole in margin B2 and B3; G1 mended in margin; pin-  
pricked pattern on title. The Malone (presented, 1821) copy. Inlaid and bound with  
other plays in Vol. IV. [698]

BOSTON PUBLIC. 7 $\frac{1}{16}$  x 5 $\frac{1}{4}$ ". Title mended in lower portion, date in facsimile;  
wormholes mended on inner portions of some leaves. Perhaps the Chalmers (No-  
vember 10, 1842, n. 1417, £3 to Rodd) copy. The Rodd (sold, December, 1846 to),  
Barton (sold, May, 1873) copy. Bound in green straight-grained morocco, by Lewis.  
[699]

BRITISH MUSEUM. 7 $\frac{1}{4}$  x 5 $\frac{1}{16}$ ". Slight damp stain throughout. The King George  
III (presented, 1823) copy. Bound in half morocco. [700]

BRITISH MUSEUM. 7 $\frac{1}{2}$  x 5 $\frac{7}{8}$ ". Title browned; A4 mended in inner margin; B2,  
B3, B4 stained; D4 corner mended. The Garrick (bequeathed, January, 1779) copy.  
Bound in green straight-grained morocco, Garrick's arms on sides. [701]

University of CALIFORNIA. 7 $\frac{1}{8}$  x 4 $\frac{7}{8}$ ". C1 mended in lower margin. The Winans  
(sold before January, 1917), Jones (Part III, March 4, 1919, n. 1405, \$1900 to  
G. D. Smith for), W. A. Clark (bequeathed, June 14, 1934) copy. Bound in red  
levant morocco, by Bedford. [702]

CLARK, C. W. 7 x 5 $\frac{1}{4}$ ". The Vernon (June 10, 1918, n. 469, £440 to Quaritch for),  
Rosenbach copy. Bound in red morocco, by Hayday. [703]

CRICHTON STUART. 7 x 5". Book-plate of 3rd Marquis Bute. Perhaps the Forster  
(November 24, 1806, n. 2127, 9s.) copy. Purchased by 1st Marquis Bute. Bound in  
half green straight-grained morocco. [704]

DYCE COLLECTION. 6 $\frac{15}{16}$  x 5 $\frac{1}{8}$ ". Name partly cut from fore-edge of title, ap-  
parently "Johannes Brewer his Book 1659." Writing inked out on F1 verso and F2  
recto; scribbling on title; "C.P. A. Dyce." The Dyce (bequeathed, 1869) copy.  
Bound in red morocco extra, by Murton. [705]

ELIZABETHAN CLUB. 6 $\frac{15}{16}$  x 4 $\frac{7}{8}$ ". Huth book-plate. The Halliwell (sold, 1866,  
£5. 5s. to), Huth (November, 1911, n. 1205 to), Cochran (presented, December,  
1911) copy. Bound in red straight-grained morocco. [706]

MERRY WIVES OF WINDSOR, 1619

- FOLGER.  $7\frac{1}{8} \times 5\frac{1}{4}$ ". A few leaves stained. The Jennens (collected, c. 1740, bequeathed, 1773, to W. P. A. Curzon, ancestor of Lord Howe), Howe (sold, December, 1907) copy. Bound in half blue morocco. [707]
- FOLGER.  $7 \times 5\frac{5}{16}$ ". The Gott (sold through Sotheran, July, 1907) copy. Bound in half red morocco, by Hayday. [708]
- FOLGER.  $7 \times 5\frac{1}{4}$ ". The Gwynne, Goertz-Wrisberg (sold, August, 1902), Quaritch (sold, October, 1902 to), Perry (sold July, 1919 to), Rosenbach (sold September, 1919) copy. Bound in old calf with "Edward Gwynne" on covers, in volume containing six genuine and three spurious plays. [709]
- FOLGER.  $7\frac{3}{16} \times 5\frac{1}{8}$ ". Badly stained injuring some words. The Orlebars, Bishop Percy (sold after his death, 1811, to), Lord Caledon (sold, 1928, to), Rosenbach copy. Bound in early 19th century russia, with *Henry V*, 1619 and other plays. [710]
- FOLGER.  $6\frac{3}{4} \times 4\frac{9}{16}$ ". Lower corner of two leaves torn. The Sotheby (March 16, 1903, n. 1263, £165) copy. Bound in brown morocco, blue paper doublures. [711]
- FOLGER.  $6\frac{5}{8} \times 4\frac{3}{8}$ ". Some head-lines cropped. The Quaritch (sold, 1895), Jonas (sold, May, 1903) copy. Bound in blue levant morocco, by Riviere. [712]
- FOLGER.  $6\frac{5}{8} \times 4\frac{7}{8}$ ". Title mounted and mended; A<sub>2</sub> mended, injuring some letters. The Warwick (sold, 1897) copy. Bound in red calf. [713]
- FOLGER.  $6\frac{15}{16} \times 5\frac{1}{4}$ ". Fragment consisting of: Title (A<sub>1</sub>), A<sub>4</sub>, B<sub>4</sub>, C<sub>2</sub>, C<sub>3</sub>, D<sub>2</sub>, D<sub>3</sub>, E<sub>2</sub>, E<sub>3</sub>, G<sub>1</sub>, equals 10 leaves. The Puttick (June 28, 1916, n. 504, £10 to), Meynal, G. D. Smith Estate (April 28, 1921, n. 284) copy. Unbound in Puttick sale, now bound in limp vellum. [714]
- HARVARD.  $6\frac{5}{8} \times 4\frac{5}{8}$ ". With "George Steevens" on title; Roxburghe stamp on verso title. The Steevens (May 13, 1800, n. 1282, £1. 4s. to), Stephenson, Roxburghe (May 18, 1812, n. 3804, £1. 3s. to), Rhodes (April 18, 1825, n. 2097, £7. 7s. to Hering for), Perkins (July 10, 1889, n. 1705, £42 to Quaritch for), White (presented, June, 1928) copy. Bound in red morocco, with Perkins' arms on cover. [715]
- HILL.  $7\frac{1}{4} \times 5\frac{5}{16}$ ". Upper outer blank corners of first 4 leaves supplied. The Jolley (Part IV, June 10, 1844, n. 600, £5. 15s. 6d. to), Thorpe, S. S. Terry (December 4, 1935, n. 355, \$950) copy. Bound in brown morocco. [716]
- HOGAN.  $6\frac{3}{8} \times 4\frac{3}{4}$ ". B<sub>1</sub> and D<sub>1</sub> slightly mended. The Wells (sold, December, 1925, to), Hannagan (July 14, 1930, n. 112, £300 to), Rosenbach (sold, December 22, 1931, \$3100) copy. Bound in red levant morocco, by Riviere, in red morocco slip case. [717]
- HUNTINGTON.  $7\frac{3}{16} \times 5\frac{3}{8}$ ". Locker and Church book-plates. The [Halliwell] Sotheby (May 23, 1856, n. 338, £16 to), Stevens, Tite (May 18, 1874, n. 2757, £12. 15s. to Ellis for), Locker (sold, January, 1905 to), Church (sold, April, 1911) copy. Bound in red straight-grained morocco, by Bedford. [718]
- KINGSLEY.  $6\frac{7}{8} \times 5$ ". The Ives (March 5, 1891, n. 891, \$790), Trowbridge (purchased March 10, 1896), Glemby (November 15, 1926, n. 422, \$3200 to), Rosenbach copy. Bound in red levant morocco, green levant morocco doublure, by Lortic. [719]
- MORGAN.  $7 \times 5$ ". The Pierce (sold, September, 1891), Irwin (sold, March, 1900) copy. Bound in blue levant morocco, brown levant morocco doublure, gilt tooling, by Motte. [720]
- NEW YORK PUBLIC.  $7\frac{1}{16} \times 5\frac{3}{8}$ ". Manuscript corrections in old hand throughout. The H. Stevens (sold, December, 1855), Lenox (incorporated as Lenox Library, 1870; New York Public, 1895) copy. Bound in red morocco, gilt tooling, by Mackenzie. [721]

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- PFORZHEIMER.  $6\frac{5}{8} \times 4\frac{7}{8}$ ". The Quaritch (General Catalogue 325, May, 1913, n. 3333), G. D. Smith (sold before April 1919) copy. Bound in red levant morocco, by Riviere. [722]
- ROSENBACH.  $6\frac{7}{8} \times 5\frac{1}{4}$ ". The Vernon (sold, c. 1840 to), Holford (sold, 1925) copy. Bound in red morocco, by Lewis. [723]
- SHAKESPEARE BIRTHPLACE LIBRARY.  $7\frac{3}{16} \times 5\frac{3}{16}$ ". G<sub>2</sub>-G<sub>4</sub> extended in margins; D<sub>2</sub> mended in margin. The Van Antwerp (March 22, 1907, n. 199, £120), Quaritch (sold, January, 1908) copy. Bound in red morocco, by Bedford. [724]
- SHAKESPEARE MEMORIAL LIBRARY.  $7 \times 5\frac{1}{4}$ ". Title, B<sub>2</sub>, B<sub>3</sub> in facsimile; A<sub>2</sub>-B<sub>1</sub>, B<sub>4</sub>-E<sub>4</sub> extended in lower corner; G<sub>1</sub>-G<sub>4</sub> stained and mended in margin. Perhaps the Utterson (March 20, 1857, n. 1752 to), Lilly copy. The Halliwell (July 1, 1889, n. 906, £15. 10s.) copy. Bound in red levant morocco, by Bedford. [725]
- TRINITY COLLEGE, CAMBRIDGE.  $7\frac{1}{2} \times 5\frac{5}{8}$ ". C<sub>2</sub> torn at top. The Capell (presented, June, 1779) copy. Bound in brown calf, with other plays. [726]
- VAN SINDERIN.  $7\frac{1}{2} \times 5\frac{1}{4}$ ". "B. Kelley, 1774" on fly-leaf; "Dramatis Personnae" in old handwriting on verso title; Hoe book-plate. The Kelley (1774), Pope (sold June, 1895 to), Hoe (November 11, 1912, n. 2893, \$825 to), G. D. Smith (sold, 1914 to), Clawson (May 20, 1926, n. 718, \$3900) copy. Bound in brown levant morocco starred, inlaid with green, tan and brown in floral design, gilt tooling, doublure of same design on blue levant morocco starred, in green levant case, by Riviere, for Mr. Hoe. [727]
- WELLS, GABRIEL.  $7\frac{1}{8} \times 5\frac{1}{8}$ ". Perhaps the Mostyn (May 31, 1907, n. 480, £100 to), Quaritch copy. The Quaritch (sold to), R. Terry (November, 1934, n. 287, \$1450) copy. Unbound in Mostyn sale, now bound in brown levant morocco, by Riviere. [728]
- WINDSOR CASTLE.  $7\frac{1}{4} \times 5\frac{5}{8}$ ". Unbound. [729]

## MERRY WIVES OF WINDSOR, 1630.

The | Merry VVives | of Windsor. | With the humours of Sir Iohn Falstaffe, | As also the swaggering vaine of Ancient | Pistoll, and Corporall Nym. | Written by William Shake-Speare. | Newly corrected. | [Ornament] | London: | Printed by T. H[arper]. for R. Meighen, and are to be sold | at his Shop, next to the Middle-Temple Gate, and in | S. Dunstans Church-yard in Fleet-street, | 1630.

Third edition. A-K<sup>4</sup>; total, 40 leaves. K<sup>4</sup> blank. Type-page,  $6\frac{1}{2} \times 3\frac{1}{2}$ ".

Catchwords: A<sub>2</sub>, *Shal.*; B<sub>1</sub>, *Slender.*; C<sub>1</sub>, Gentleman; D<sub>1</sub>, any; E<sub>1</sub>, water; F<sub>1</sub>, *Master*; G<sub>1</sub>, I; H<sub>1</sub>, *Mist*; I<sub>1</sub>, of; K<sub>1</sub>, *Euens*.

### COPIES.

- BODLEIAN.  $7\frac{7}{16} \times 5\frac{1}{2}$ ". Small piece off lower margin of I<sub>3</sub>. The Malone (presented, 1821) copy. Inlaid and bound with other plays in Vol. II. [730]
- BOSTON PUBLIC.  $7\frac{1}{16} \times 5\frac{1}{16}$ ". Wormhole through some leaves; manuscript notes at sides in old handwriting; with armorial book-plate with "nec ab ordine cedunt"; was "4350" in some English sale. The Barton (sold, May, 1873) copy. Bound in half red calf. [731]
- BRITISH MUSEUM.  $7 \times 4\frac{3}{4}$ ". Soiled and a few small tears and mends. The Gar-

MERRY WIVES OF WINDSOR, 1630

- rick (bequeathed, January, 1779) copy. Bound in red straight-grained morocco, Gar-  
rick's arms on back. [732]
- CRICHTON STUART.  $7 \times 5\frac{1}{8}$ ". Title defective, lacking several words and date in  
imprint; K<sub>3</sub> slightly defective; K<sub>4</sub> blank and lacking; cropped at bottom injuring  
signatures, catchwords and some lines of text. With "Geo. Steevens" on title and his  
manuscript notes; book-plate of 3rd Marquis of Bute. The Steevens (duplicate not  
in his sale, probably purchased by), 1st Marquis of Bute copy. Bound in half yel-  
low morocco. [733]
- EDINBURGH UNIVERSITY.  $6\frac{7}{8} \times 4\frac{1}{16}$ ". Cropped at foot, injuring some signa-  
tures and catchwords. "George Steevens" on title; Roxburghe stamp on verso;  
"Thos. Jolley, 1812" on fly-leaf and Jolley book-plate inside cover; Halliwell's  
notes: "This was the Roxburghe copy. . . . This ed. is very much rarer than the  
previous one of 1619. For ten copies of ed. 1619 not more than one of ed. 1630 can  
be found." Probably the Loscombe (June 19, 1854, n. 1047, to), Halliwell copy.  
The Steevens (May 13, 1800, n. 1283, 10s. 6d. to Stace for), Roxburghe (May 18,  
1812, n. 3805), Jolley (Part IV, June 10, 1844, n. 601), Halliwell (presented,  
1872) copy. Bound in half calf. [734]
- FOLGER.  $7\frac{1}{16} \times 5$ ". Title soiled and mended. Cropped at top, injuring some head-  
lines; a few stains. Manuscript cast of actors including Betterton and Mrs. Brace-  
girdle on verso title. The Jennens (collected, c. 1740, bequeathed, 1773, to W. P. A.  
Curzon, ancestor of Lord Howe), Howe (sold December, 1907) copy. Bound in half  
blue morocco. [735]
- HARVARD UNIVERSITY.  $7\frac{1}{4} \times 5\frac{3}{8}$ ". K<sub>4</sub> blank and lacking. With old signature  
on title and on C<sub>4</sub>. The Quaritch (General Catalogue 369, n. 976, sold April, 1922,  
to), White (presented, June, 1928) copy. Bound in red morocco, by Riviere. [736]
- HUNTINGTON.  $7\frac{1}{8} \times 5\frac{1}{8}$ ". Cropped at top, injuring some head-lines. Acquired by  
the Egerton Family prior to 1649 when it was catalogued by John Egerton, Second  
Earl of Bridgewater. The Bridgewater (sold, March, 1917) copy. Bound in calf,  
with arms of the Marquis of Stafford, by [Murton]. [737]
- MURRAY.  $6\frac{1}{2} \times 4\frac{3}{4}$ ". Cropped at top and foot, injuring head-lines, signatures and  
catchwords; G<sub>3</sub> torn at foot. "J. Mitford" and note on front fly-leaf. The Mitford  
(April 24, 1860, n. 3496) copy. Bound in half roan. [738]
- NEW YORK PUBLIC.  $6\frac{15}{16} \times 5\frac{1}{16}$ ". Title cropped at top, injuring first line of  
print, mended in lower portion; a few head-lines shaved. The H. Stevens (sold De-  
cember, 1855), Lenox (incorporated as Lenox Library, 1870; New York Public,  
1895) copy. Bound in green morocco by [Bedford]. [739]
- TRINITY COLLEGE, CAMBRIDGE.  $6\frac{7}{8} \times 5\frac{1}{4}$ ". K<sub>4</sub> blank and genuine. The Ca-  
pell (presented, June, 1779) copy. Bound in brown calf with other plays. [740]

# A MIDSUMMER NIGHT'S DREAM

## A MIDSUMMER NIGHT'S DREAM, 1600.

[Ornament] | A | Midsommer nights | dreame. | As it hath beene sundry times  
pub-|lickely acted, by the Right honoura-|ble, the Lord Chamberlaine his |  
seruants. | Written by William Shakespeare. | [Fisher's device] | ¶Imprinted at  
London, for Thomas Fisher, and are to | be sould at his shoppe, at the Signe of  
the White Hart, | in Fleetestreete. 1600.

First edition. A-H<sup>4</sup>; total, 32 leaves. Type-page, 6 x 3 $\frac{1}{4}$ ".

Catchwords: A2, A-; B1, But; C1, In; D1, How; E1, Hit; F1, Then; G1, *Egeus*;  
H1, Pat.

### COPIES.

BODLEIAN. 6 $\frac{13}{16}$  x 4 $\frac{11}{16}$ ". C2, hole in line 3 from end; C3, lower half torn off;  
F2, small hole, line 10 from end. "George Steevens" on title. The Steevens (May 13,  
1800, n. 1284, £25. 10s. to), Malone (presented, 1821) copy. Inlaid and bound with  
other plays in Vol. VII. [741]

BOSTON PUBLIC. 7 $\frac{1}{4}$  x 5 $\frac{1}{16}$ ". The Heber (Part IV, December 8, 1834, n. 2012,  
£21. 10s. 6d. to Rich for), Barton (sold, May, 1873) copy. Bound in brown mo-  
rocco, gilt tooling, by Lewis. [742]

BRITISH MUSEUM. 6 $\frac{5}{16}$  x 4 $\frac{1}{4}$ ". Cropped at top, injuring many head-lines; soiled,  
stained and mended in many small places. Purchased probably before 1840. Bound  
in yellow morocco, by Tuckett for the Museum. [743]

ELIZABETHAN CLUB. 7 $\frac{5}{8}$  x 5 $\frac{1}{4}$ ". Wormhole in lower blank margin of some  
leaves. Bibliotheca Heberiana stamp on fly-leaf; "Bindley's sale, Pt. III, 2040, Feb.  
1819" in Heber's hand, inside front cover; Huth book-plate. The Bindley (Part III,  
February 16, 1819, n. 2040, to), Heber (Part II, June 5, 1834, n. 5442, £36 to),  
Thorpe, Daniel (July 20, 1864, n. 1434, £241. 10s.), Huth (November, 1911,  
n. 1212 to), Cochran (presented, December, 1911) copy. Bound in paper covers, un-  
cut. [744]

FOLGER. 6 $\frac{11}{16}$  x 4 $\frac{9}{16}$ ". The Gott (sold through Sotheran, July, 1907) copy. Bound  
in red morocco, by Lewis. [745]

HARVARD. 6 $\frac{5}{8}$  x 4 $\frac{3}{8}$ ". C2, C3, H2, H3 lacking; title mended; cropped at top, in-  
juring some head-lines. The Bunbury (exchanged, 1823 with), Payne & Foss (sold,  
1823 to), Devonshire (sold, January, 1914 to), Huntington (sold privately, 1918,  
to), G. D. Smith (November 11, 1920, n. 295, \$1000 to Rosenbach for), White (pre-  
sented, June, 1928) copy. Rebound in red levant morocco, by the French Binders for  
Mr. Smith. [746]

HUNTINGTON. 7 $\frac{3}{16}$  x 4 $\frac{7}{8}$ ". Acquired by the Egerton Family prior to 1649 when it  
was catalogued by John Egerton, Second Earl of Bridgewater. The Bridgewater  
(sold, March, 1917) copy. Bound in green morocco, with arms of the Marquis of  
Stafford, by Murton. [747]



## A MIDSUMMER NIGHT'S DREAM, 1600

TRINITY COLLEGE, CAMBRIDGE.  $7\frac{1}{8} \times 5\frac{5}{8}$ ". Title torn in outer margin. Note by Theobald on title: "Collated with the other Old Quarto, with the same Title, printed by James Roberts in 1600. L. T." The collations are entered in the margins. The Theobald (sold, October, 1744), Capell (presented, June, 1779) copy. Bound in brown calf, with other old plays. [748]

## A MIDSUMMER NIGHT'S DREAM, 1600 [1619].

[Ornament] A | Midsommer nights | dreame. | As it hath beene sundry times pub-|likely acted by the Right Honoura-|ble, the Lord Chamberlaine his | seruants. | Written by William Shakespeare. | [Device] | Printed by Iames Roberts, 1600. [William Jaggard for Thomas Pavier, 1619]

Second edition. A-H<sup>4</sup>; total, 32 leaves. Type-page,  $5\frac{7}{8} \times 3\frac{3}{8}$ ".

Catchwords: A2, A-; B1, But; C1, In; D1, How; E1, Hit; F1, Then; G1, For; H1, Pat.

### COPIES.

BIBLIOTHEQUE NATIONALE, PARIS.  $7\frac{5}{16} \times 5\frac{3}{8}$ ". With "3874" in pencil. The Pickering (sold, 1840) copy. Bound in dark blue morocco by [Clarke]. [749]

BODLEIAN.  $7\frac{1}{2} \times 5\frac{1}{2}$ ". The Malone (presented, 1821) copy. Inlaid and bound with other plays in Vol. IV. [750]

BOSTON PUBLIC.  $7 \times 5\frac{1}{4}$ ". The Bright (March 3, 1845, n. 5102, £7. 5s.), Barton (sold, May, 1873) copy. Bound in brown morocco, by Mackenzie. [751]

BRITISH MUSEUM.  $7\frac{9}{16} \times 5\frac{15}{16}$ ". F3 mended in lower margin. The Garrick (bequeathed, 1779) copy. Bound in straight-grained yellow morocco, Garrick's arms on sides. [752]

BRITISH MUSEUM.  $7\frac{1}{8} \times 5\frac{1}{4}$ ". Sheet H stained in outer half. Early signatures of Edward Nedham and H. Cleaveland. The King George III (presented, 1823) copy. Bound in half morocco. [753]

University of CALIFORNIA.  $7\frac{1}{16} \times 4\frac{7}{8}$ ". Cropped at top, injuring some head-lines. Note opposite title: "Fisher's Edition of A Midsummer Nights dreame is, Mr. Malone thinks, preferable to Robert's which appears to have been followed in the folio 1623." "Collated & Perfect. J. P. K. 1798." The Kemble (sold, 1821 to), Devonshire (sold, January, 1914 to), Huntington (sold privately, 1918, to), G. D. Smith (November 11, 1920, n. 296, \$750 to), G. Wells (sold to), Maggs Bros. (sold to), Millard (sold December 29, 1922 to), W. A. Clark (bequeathed, June 14, 1934) copy. Rebound in red levant morocco by the French Binders, March, 1919, for Smith. [754]

CLARK, C. W.  $7\frac{1}{16} \times 5\frac{1}{4}$ ". Holgate, Ives and Church book-plates. The Holgate (June 8, 1846, n. 821), Windus (March 23, 1868, n. 905), Ives (March 5, 1891, n. 887, \$725), Church (sold, April, 1911 to), Huntington (April 26, 1918, n. 430, \$2350 to), G. D. Smith copy. Bound in red morocco, by Hayday. [755]

CRICHTON STUART.  $7\frac{1}{16} \times 5\frac{5}{16}$ ". With "E.C[apell]." on title. The Capell (duplicate, before 1779), Fillingham (April 24, 1805, n. 530, £2. 2s. to Scott for), 1st Marquis Bute copy. Bound in green morocco, red morocco doublures. [756]

EDINBURGH UNIVERSITY.  $6\frac{15}{16} \times 5$ ". C2-D4 in facsimile; G4 mended. The Halliwell (presented, 1872) copy. Bound in red levant morocco, by Bedford. [757]

ELIZABETHAN CLUB.  $7 \times 5\frac{1}{8}$ ". Three leaves stained. The Cochran (presented, December, 1911) copy. Bound in green levant morocco, by Riviere. [758]

# A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- ETON COLLEGE.  $7\frac{1}{16} \times 5\frac{1}{4}$ ". The Storer (bequeathed, 1799) copy. Bound in sprinkled calf, with *Love's Labours Lost*, 1631, and other plays in Vol. II. [759]
- FOLGER.  $7\frac{3}{16} \times 5\frac{3}{16}$ ". Probably the Allen (June 1, 1795, n. 1219, with 2 Shakespeare plays, £10. 10s.) copy. The Orlebars, Bishop Percy (sold after his death, 1811 to), Lord Caledon (sold, 1928 to), Rosenbach copy. Bound in early 19th century russia, with other Shakespeare plays. [760]
- FOLGER.  $7\frac{1}{8} \times 5\frac{1}{8}$ ". Some 18th century readings from Theobald and Hanmer on margins. The Jennens (collected, c. 1740, bequeathed, 1773, to W. P. A. Curzon, ancestor of Lord Howe), Howe (sold, December, 1907) copy. Bound in half blue morocco. [761]
- FOLGER.  $7 \times 5\frac{1}{4}$ ". The Gwynne, Goertz-Wrisberg (sold, August, 1902), Quaritch (sold, October, 1902 to), Perry (sold, July, 1919 to), Rosenbach (sold, September, 1919) copy. Bound in old calf, with "Edward Gwynne" on covers, in volume containing six genuine and three spurious plays. [762]
- FOLGER.  $6\frac{13}{16} \times 4\frac{1}{16}$ ". F1-F4 extended in outer margins; some head-lines cropped. The Gott (sold through Sotheran, July, 1907) copy. Bound in red morocco, by Lewis. [763]
- FOLGER.  $6\frac{5}{8} \times 4\frac{1}{2}$ ". Cropped at top, injuring some head-lines. The Crawford (March 12, 1891, n. 2889, £41), Jonas (sold, May, 1903), Sotheran (sold, November 3, 1903) copy. Bound in blue morocco inlaid, brown moiré doublures, by Broca. [764]
- FOLGER.  $6\frac{7}{8} \times 5\frac{1}{4}$ ". E1, E2, E3 lacking. With 18th century manuscript notes. The Puttick (December 19, 1898, n. 878, £50 to), Robson, Sotheby (February, 1903, n. 557) copy. Bound in brown stamped calf. [765]
- HARVARD.  $6\frac{11}{16} \times 5\frac{1}{8}$ ". Cropped at top, injuring some head-lines. The Perkins (July 10, 1889, n. 1695, £61 to Quaritch for), White (presented, June, 1928) copy. Bound in red morocco, Perkins's arms in gilt on covers. [766]
- HOGAN.  $6\frac{13}{16} \times 4\frac{5}{8}$ ". Title, A4, C3, E2 in facsimile, several upper margins extended and head-lines supplied. The Phillipps (June 24, 1919, n. 880e, with other Shakespeare quartos, £710 to), Sotheran (sold, to), G. Wells, Anderson (December 8, 1925, n. 177, \$400 to), G. Wells copy. Bound separately in red levant morocco, by Riviere for Wells. [767]
- HUNTINGTON.  $7\frac{1}{4} \times 5\frac{1}{4}$ ". The Sabin (sold, 1908), Halsey (sold, December, 1915) copy. Bound in red levant morocco, by Riviere. [768]
- LAW.  $6\frac{15}{16} \times 4\frac{7}{8}$ ". The Chalmers (November 10, 1842, n. 1413, £3. 3s. to), Rodd, James Bain (sold, April 16, 1886, to), Alfred Law (bequeathed, 1913) copy. Bound in red morocco. [769]
- LIBRARY OF CONGRESS.  $6\frac{11}{16} \times 4\frac{9}{16}$ ". Slightly foxed. Nos. "927" and "2105" apparently from old catalogues, appear in book. Purchased in 1876. Bound in red morocco, gilt tooling, gilt gauffered edges. [770]
- MORGAN.  $6\frac{5}{8} \times 4\frac{1}{2}$ ". With "George Steevens" on title; Roxburghe stamp on verso title. The Steevens (May 13, 1800, n. 1285, £1. 15s. to), Barker, Roxburghe (May 18, 1812, n. 3811, £3. 3s. to), Heber (Part IV, December 8, 1834, n. 2103, £7 to), Rodd, Kinnear, Asay (sold, December, 1881), Irwin (sold, March, 1900) copy. Bound in maroon morocco, Kinnear arms in gilt on covers. [771]
- MURRAY.  $6\frac{3}{4} \times 5\frac{1}{4}$ ". Cropped at top, injuring type-ornament on title and some head-lines; H4 mended in lower margin. Book-plate of John Murray, label of Tudor Exhibition, 1889-1890. Probably the Loscombe (June 19, 1854, n. 1048) copy. Bound in olive morocco. [772]

A MIDSUMMER NIGHT'S DREAM, 1600 [1619]

- NEW YORK PUBLIC.  $7\frac{1}{8} \times 5\frac{1}{4}$ ". The H. Stevens (sold, December, 1855), Lenox (incorporated as Lenox Library, 1870; New York Public, May, 1895) copy. Bound in purple straight-grained morocco, by Clarke. [773]
- PFORZHEIMER.  $7\frac{3}{16} \times 5\frac{5}{16}$ ". With "George Steevens" on title; Gaisford bookplate. The Steevens (duplicate, not in sale), Hanrott (Part III, February 20, 1834, n. 2695, £3. 5s. to), Craufurd (February 20, 1854, n. 564, to), Lilly, Tite (May 18, 1874, n. 2760, £39. 10s. to), Ellis, Craufurd (July 10, 1876, n. 1034, £40), Quaritch (General Catalogue 322, March, 1878, n. 13549), Gaisford (April 23, 1890, n. 1739, £116 to Nugent for), Britwell (December 16, 1919, n. 86, £300 to), G. D. Smith copy. Bound in green morocco, by Mackenzie. [774]
- ROSENBACH.  $7\frac{1}{8} \times 5$ ". The Vernon (sold, c. 1840 to), Holford (sold, 1925) copy. Bound in red morocco, by Lewis. [775]
- ROSENBACH.  $6\frac{15}{16} \times 5\frac{5}{16}$ ". Title extended in outer corners. Manuscript note on margin of F2. The Sotheby (December 6, 1905, n. 927, £480 to), Dodd (sold before January, 1917 to), Jones (March 4, 1919, n. 1399, \$2850 to G. D. Smith for), Clawson (May 20, 1926, n. 722, \$3600 to), R. Terry (May 3, 1934, n. 234, \$2100) copy. Bound in brown morocco, by Riviere. [776]
- SHAKESPEARE BIRTHPLACE LIBRARY.  $7\frac{1}{16} \times 5\frac{1}{16}$ ". Title, A2, A3 mended in corners; B4 remargined on fore edge. The Locker (sold, January, 1905 to), Dodd (sold, April, 1905 to), Van Antwerp (March, 1907, n. 196, £180), Quaritch (sold, January, 1908) copy. Bound in red morocco, by Bedford. [777]
- TRINITY COLLEGE, CAMBRIDGE.  $7\frac{1}{2} \times 5\frac{5}{8}$ ". The Capell (presented, June, 1779) copy. Bound in brown calf, with other old plays. [778]

# MUCH ADO ABOUT NOTHING

## MUCH ADO ABOUT NOTHING, 1600.

[Ornament] Much adoe about | Nothing. | As it hath been sundrie times pub-  
likely | acted by the right honourable, the Lord | Chamberlaine his seruants. |  
Written by William Shakespeare. | [Ornament] | London | Printed by  
V. S[ims]. for Andrew Wise, and | William Aspley. | 1600.

First edition. A-I<sup>4</sup>; total, 36 leaves. Type-page, 6<sup>5</sup>/<sub>16</sub> x 3<sup>7</sup>/<sub>16</sub>"  
Catchwords: A<sub>2</sub>, *Leo.*; B<sub>1</sub>, *Claudio*; C<sub>1</sub>, *Bene.*; D<sub>1</sub>, Con-; E<sub>1</sub>, Beleeue; F<sub>1</sub>, none; G<sub>1</sub>,  
A; H<sub>1</sub>, And; I<sub>1</sub>, *Bene.*

## COPIES.

- BODLEIAN. 6<sup>3</sup>/<sub>4</sub> x 4<sup>5</sup>/<sub>16</sub>". The Tutet (February 15, 1786, n. 347, 12s. 6d. to), Ma-  
lone (presented, 1821) copy. Inlaid and bound with other plays in Vol. VII. [779]
- BOSTON PUBLIC. 6<sup>15</sup>/<sub>16</sub> x 4<sup>3</sup>/<sub>4</sub>". Every leaf cut round and inlaid, very brittle and  
torn in some cases. "George Steevens" on title and his notes on verso title and on  
inlays. The Steevens (May 13, 1800, n. 1286, £2. 12s. to), Nicol, Bright (March 3,  
1845, n. 5104, £13), Barton (sold, May, 1873) copy. Bound in half morocco. [780]
- BRITISH MUSEUM. 7<sup>1</sup>/<sub>4</sub> x 5". Spot on D<sub>3</sub>, D<sub>4</sub>; D<sub>4</sub> mended at foot. The King  
George III (presented, 1823) copy. Bound in half morocco. [781]
- BRITISH MUSEUM. 7 x 5". I<sub>4</sub> lacking; title, A<sub>2</sub>-A<sub>4</sub>, I<sub>1</sub>-I<sub>3</sub> mended; soiled through-  
out. The Garrick (bequeathed, January, 1779) copy. Bound in green straight-grained  
morocco, by Tuckett for the Museum. [782]
- University of CALIFORNIA. 6<sup>15</sup>/<sub>16</sub> x 4<sup>11</sup>/<sub>16</sub>". Extended on upper margins through-  
out. The Perkins (July 10, 1889, n. 1692, £75), Sotheby (December 6, 1905, n. 926,  
£1570 to), Perry (sold, July, 1919 to), Rosenbach (sold, September, 1919, to),  
C. W. Clark (presented, April, 1919 to), W. A. Clark (bequeathed, June 14, 1934)  
copy. Bound in red levant morocco, by Lortic Freres. [783]
- COX. Size not given. A<sub>3</sub>, A<sub>4</sub> lacking; I<sub>4</sub> lacks small piece of top. Acquired, 1934.  
Bound in early 19th century calf. [784]
- DYCE COLLECTION. 6<sup>13</sup>/<sub>16</sub> x 4<sup>5</sup>/<sub>8</sub>". "Coll. perfect. A. Dyce", "Read Nō. 5th 88  
Sam Moore" on title; list of characters on verso title in much earlier hand. The  
Dyce (presented, 1869) copy. Bound in blue morocco by Murton. [785]
- EDINBURGH UNIVERSITY. 7<sup>1</sup>/<sub>16</sub> x 4<sup>7</sup>/<sub>8</sub>". Title and I<sub>4</sub> in facsimile; A<sub>2</sub>, A<sub>3</sub>,  
B<sub>1</sub>-B<sub>4</sub> mended; A<sub>4</sub> extended in lower outer corner, catchwords in facsimile; F<sub>2</sub>-H<sub>3</sub>,  
I<sub>1</sub>-I<sub>3</sub> mended in corner, some letters in pen facsimile. Halliwell's note: "The title &  
some portions of the text are in FS. but still it will be interesting & valuable to the  
student. Daniel's copy, the finest known, fetched £267 but this large price does not  
afford any indication of the inferior value of a made-up copy." The Capell, Kins-  
man (sold, 1870), Halliwell (presented, 1872) copy. Bound in half morocco, by  
Bedford. [786]
- ELIZABETHAN CLUB. 6<sup>15</sup>/<sub>16</sub> x 5<sup>3</sup>/<sub>16</sub>". Title soiled and mended in margins;  
cropped at top, injuring head-lines on A<sub>4</sub>, B<sub>1</sub>-C<sub>4</sub>, I<sub>3</sub>. Probably the Loscombe (June

# MUCH ADO ABOUT NOTHING, 1600

- 19, 1854, n. 1049, to), Halliwell copy. The [Halliwell] Sotheby (May 21, 1857, n. 868 to), Huth (November, 1911, n. 1210 to), Cochran (presented, December, 1911) copy. Bound in brown levant morocco, by Bedford. [787]
- FOLGER.  $7\frac{1}{16} \times 4\frac{7}{8}$ ". The Griswold (probably sold, August, 1889) copy. Bound in red levant morocco, with Griswold arms on sides, by Bedford. [788]
- HARVARD.  $7 \times 5\frac{1}{8}$ ". B1-B4, G1-I4 in facsimile; E3 has upper outer portion in facsimile; F1 extended in upper margin; F4 extended in two upper corners. The Utterson (April 19, 1852, n. 1686, £3. 3s. to), Halliwell (sold, March, 1866 to), Tite (May 18, 1874, n. 2761, £12. 15s. to), Hayes, Quaritch (General Catalogue 322, March, 1879, n. 13550), Halliwell (July 1, 1889, n. 907, £50 to Quaritch for), White (presented, June, 1928) copy. Bound in red levant morocco, by Bedford. [789]
- HOGAN.  $6\frac{3}{4} \times 4\frac{1}{8}$ ". Corner off C4, several words lacking; title remargined. With scribbling on several pages written before Lady day, 1602; "Collated & Perfect. J. P. K. 1798." The Wright (April 23, 1787, n. 1911, £1. 12s. to), Kemble (sold, 1821 to), Devonshire (sold, January, 1914 to), Huntington (sold privately, 1918, to), G. D. Smith (November 11, 1920, n. 297, \$3500 to G. Wells for), Vickery (March 1, 1933, n. 101, \$2700) copy. Rebound in red levant morocco, by the French Binders, 1918, for Smith. [790]
- HUNTINGTON.  $7\frac{11}{16} \times 5\frac{3}{8}$ ". Lewis, Locker and Church book-plates, and note by Locker on fly-leaf. The Heber (Part II, June 5, 1834, n. 5445, £18 to), Thorpe, Daniel (July 20, 1864, n. 1433), Lewis (May 26, 1868, n. 235), Locker (sold, January, 1905 to), Church (sold, April, 1911) copy. Bound in green straight-grained morocco, with George Daniel's monogram on front cover, by Lewis. [791]
- PFORZHEIMER.  $6\frac{3}{4} \times 4\frac{3}{4}$ ". Gaisford book-plate. The Gaisford (April 23, 1890, n. 1740, £130 to Nugent for), Britwell (December 16, 1919, n. 87, to), G. D. Smith copy. Bound in brown morocco, by Bedford. [792]
- ROSENBACH.  $7\frac{3}{16} \times 4\frac{7}{8}$ ". Acquired by the Egerton Family prior to 1649 when it was catalogued by John Egerton, Second Earl of Bridgewater. The Bridgewater (sold, March, 1917, to), Huntington (April 26, 1918, n. 431, \$10,100 to), Jones (March 4, 1919, n. 1398, \$11,900 to G. D. Smith for), Clawson (May 24, 1926, n. 712, \$21,000) copy. Bound in green morocco, with arms of the Marquis of Stafford, by Murton. [793]
- ROSENBACH.  $6\frac{3}{4} \times 4\frac{5}{8}$ ". The Roxburghe (May 18, 1812, n. 3809, £2. 17s. to), Heber (duplicate not in sale), Vernon (sold, c. 1840, to), Holford (sold, 1925) copy. Bound in red morocco, by Lewis. [794]
- TRINITY COLLEGE, CAMBRIDGE.  $7 \times 5$ ". The Capell (presented, June, 1779) copy. Bound in brown calf, with other old plays. [795]

# OTHELLO

OTHELLO, 1622.

The | Tragædy of Othello, | The Moore of Venice. | As it hath beene diuerse times acted at the | Globe, and at the Black-Friers, by | his Maiesties Seruants. | Written by William Shakespeare. | [Okes's device] | London, | Printed by N. O[kes]. for Thomas Walkley, and are to be sold at his | shop, at the Eagle and Child, in Brittans Bursse. | 1622.

First edition. A<sup>2</sup>; B-M<sup>4</sup>; N<sup>2</sup>; total, 48 leaves. Type-page, 6<sup>7</sup>/<sub>16</sub> x 3<sup>1</sup>/<sub>2</sub>".

Catchwords: B<sub>1</sub>, More; C<sub>1</sub>, In; D<sub>1</sub>, And; E<sub>1</sub>, *Enter*; F<sub>1</sub>, For; G<sub>1</sub>, *Cas.*; H<sub>1</sub>, Your; I<sub>1</sub>, *Des.*; K<sub>1</sub>, *Iag.*; L<sub>1</sub>, And; M<sub>1</sub>, *Des.*; N<sub>1</sub>, *Oth.*

## COPIES.

BODLEIAN. 6<sup>3</sup>/<sub>4</sub> x 4<sup>5</sup>/<sub>8</sub>". Small wormhole in top margin throughout; title badly stained. Note by Malone: "In Pope's list he gives the title of this play (of which he had only one copy) exactly as it stands here, except that he has given no date, from which it has been supposed that there is another edition published by Thos. Walkley without a date, and not long after Shakespeare's death. Perhaps the date was cut off from his copy. In 70 years no undated copy of this play has been discovered, which makes me doubt whether it ever existed. The Quarto copies which had belonged to Pope, afterwards fell into the hands of Warburton, who put them into Mallet's Sale in 1766; but I know not to whom they were sold. If they could be recovered, this point might be ascertained. That Pope's copy had no date appears from his *inferring* from Walkley's preface that the play was published soon after Shakespeare's death: which he need not have done if his copy had had the date; but I have no doubt that the date was wanting merely by being cut off which frequently happens in old plays. The gentleman who possesses the two 4to vols above mentioned could ascertain the point." The Malone (presented, 1821) copy. Inlaid and bound with other plays in Vol. V. [796]

BOSTON PUBLIC. 6<sup>3</sup>/<sub>4</sub> x 4<sup>13</sup>/<sub>16</sub>". Somewhat foxed. Probably the [Jadis] Evans (March 3, 1828, n. 169, £20 to), Rodd copy. The Rodd (sold, February, 1838 to), Barton (sold, May, 1873) copy. Bound in green straight-grained morocco, by Lewis. [797]

BRITISH MUSEUM. 6<sup>13</sup>/<sub>16</sub> x 4<sup>5</sup>/<sub>8</sub>". Title cut close; cropped at top, injuring several head-lines; very tender throughout. Purchased, July 10, 1857. Bound in red morocco. [798]

BRITISH MUSEUM. 6<sup>13</sup>/<sub>16</sub> x 4<sup>3</sup>/<sub>4</sub>". N<sub>1</sub> and N<sub>2</sub> lacking; about 1/3 of lower portion of title and A<sub>2</sub> torn away; C<sub>1</sub> mended at top corner. Pages 9-16 wrongly bound as follows: C<sub>1</sub>, C<sub>4</sub>, C<sub>3</sub>, C<sub>2</sub>. Three leaves of early manuscript supplied in place of two leaves lacking, with "Marmaduke ffarrells" on back of last leaf. The Garrick (bequeathed, January, 1779) copy. Bound in red straight-grained morocco, Garrick's arms on back. [799]

University of CALIFORNIA. 6<sup>5</sup>/<sub>8</sub> x 4<sup>13</sup>/<sub>16</sub>". Some leaves cropped at top and bottom,

- injuring head-lines and signatures. The Powis (March 20, 1923, n. 301, £850 to Rosenbach for), W. A. Clark (bequeathed, 1926) copy. Bound in red morocco. [800]
- COHEN.  $6\frac{7}{8} \times 4\frac{13}{16}$ ". Title, A<sub>2</sub>, C<sub>3</sub> and part of C<sub>2</sub> lacking; cropped at top and bottom. The Phillippis (June 24, 1919, n. 880g, with other Shakespeare Quartos, £710 to), Sotheran (sold to), Wells (rebound separately and sold to), R. Terry (May 2, 1934, n. 236, \$900) copy. Bound in levant morocco, by Riviere. [801]
- DYCE COLLECTION.  $7\frac{7}{16} \times 5\frac{3}{8}$ ". Title, A<sub>2</sub>, N<sub>1</sub>, N<sub>2</sub> in facsimile; M<sub>4</sub> mended; most leaves tender and stained. The Dyce (bequeathed, 1869) copy. Bound in green morocco. [802]
- EDINBURGH UNIVERSITY.  $7 \times 4\frac{3}{4}$ ". Title, A<sub>2</sub>, B<sub>1</sub>-D<sub>4</sub>, I<sub>2</sub>, I<sub>3</sub>, K<sub>1</sub>-N<sub>2</sub> in facsimile. Halliwell's note: "18 leaves in this volume are original. All the rest are in FS. but 18 leaves of so very rare an edition should not be dispised." The Halliwell (presented, 1872) copy. Bound in half levant morocco, by Bedford. [803]
- ELIZABETHAN CLUB.  $7 \times 5\frac{1}{8}$ ". Cropped at top, injuring some head-lines. The Bindley (Part III, February 16, 1819, n. 2043 to Triphook for), Jervis, Daniel (July 20, 1864, n. 1446), Huth (November, 1911, n. 1200 to), Cochran (presented, December, 1911) copy. Bound in purple straight-grained morocco, elaborate gilt tooling, with George Daniel's monogram in gilt on front cover, purple morocco doublure with gilt tooling. [804]
- FOLGER.  $7\frac{5}{16} \times 5$ ". C<sub>2</sub> mended in margin; writing on title. The Jennens (collected, c. 1740, bequeathed, 1773, to W. P. A. Curzon, ancestor of Lord Howe), Howe (sold, December, 1907) copy. Bound in half blue morocco. [805]
- FOLGER.  $7\frac{1}{16} \times 5\frac{5}{16}$ ". D<sub>1</sub>-D<sub>4</sub>, N<sub>1</sub>, N<sub>2</sub> lacking. The Sotheby (July 28, 1903, n. 497, £104) copy. Unbound. [806]
- HARVARD.  $7\frac{1}{8} \times 5\frac{1}{4}$ ". Small hole in upper margin of some leaves. The Rhodes (April 18, 1825, n. 2104, £42 to Hering for), Perkins (July 10, 1889, n. 1707, £130 to Quaritch for), White (presented, June, 1928) copy. Bound in red morocco, Perkins's arms in gilt on covers. [807]
- HUNTINGTON.  $6\frac{7}{8} \times 5\frac{1}{2}$ ". Few head-lines cut into; scribbling on several pages. "George Steevens"; "Collated & Perfect. J. P. K. 1804"; note by Steevens on verso title: "This copy has been collated with another printed in 1630. I have likewise an edition published by William Leake in 1655, but it is no more than a republication of that in 1630." The collation is in red ink. The Steevens (May 13, 1800, n. 1287, £29. 8s. to), Hill, Kemble (sold, 1821 to), Devonshire (sold, January, 1914) copy. Rebound in red levant morocco, by Macdonald, April, 1920 for Mr. Huntington. [808]
- MORGAN.  $7\frac{5}{8} \times 5\frac{3}{4}$ ". With "Ann Bunfon" on title. Purchased from private individual in England, 1919. Bound in original vellum, partially uncut. [809]
- NEW YORK PUBLIC.  $7 \times 5\frac{1}{4}$ ". K<sub>2</sub> and K<sub>3</sub> extended on outer margin; M<sub>1</sub>-M<sub>3</sub> mended on outer margins. Note on fly-leaf: "June 1834. From Heber's sale. See Cat. 5472." The Heber (Part II, June 5, 1834, n. 5472, £28 to), Thorpe, H. Stevens (sold, December, 1855), Lenox (incorporated as Lenox Library, 1870; New York Public, May, 1895) copy. Bound in purple morocco, by Clarke. [810]
- PETWORTH.  $7 \times 4\frac{7}{8}$ ". Acquired before 1750. Bound in sprinkled calf, with Northumberland arms on sides, with other Shakespeare plays. [811]
- PFORZHEIMER.  $6\frac{3}{4} \times 5\frac{1}{8}$ ". "Dramatis Personae" in old hand on verso "The Stationer to the Reader." The Sotheby (April 30, 1920, n. 400, to), Pickering (Catalogue 190, 1920, n. 3281, to), Clawson (May 24, 1926, n. 723, \$10,700) copy. Unbound in 1920; bound in red levant morocco, by French Binders. [812]

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- ROSENBACH.  $6\frac{9}{16} \times 5''$ . Title mended in blank margins. The Vernon (sold, c. 1840, to), Holford (sold, 1925) copy. Bound in red morocco, by Lewis. [813  
TRINITY COLLEGE, CAMBRIDGE.  $7\frac{1}{4} \times 5\frac{1}{2}''$ . I1-N2 supplied from smaller copy. The Capell (presented, June, 1779) copy. Bound in brown calf, with other old plays. [814

### OTHELLO, 1630.

The | Tragœdy of Othello, | The Moore of Venice. | As it hath beene diuerse times acted at the | Globe, and at the Black-Friers, by | his Maiesties Seruants. | Written by VVilliam Shakespeare. | [White's device] | London, | Printed by A. M[atthews]. for Richard Hawkins, and are to be sold at | his shoppe in Chancery-Lane, neere Sergeants-Inne. | 1630.

Second edition. A-M<sup>4</sup>; total, 48 leaves. Type-page,  $6\frac{1}{2} \times 4''$ .

Catchwords: A2, He; B1, To; C1, But; D1, You'd; E1, *Cas.*; F1, Boy; G1, Then; H1, To; I1, To; K1, I; L1, *Enter*; M1, I.

### COPIES.

- BODLEIAN.  $7\frac{1}{4} \times 5\frac{5}{16}''$ . Wormhole in lower margin throughout, injuring some last lines of text. "2-6" in pencil on title. The Malone (presented, 1821) copy. Inlaid and bound with other plays in Vol. II. [815  
BOSTON PUBLIC.  $7\frac{7}{8} \times 5\frac{1}{4}''$ . The Jolley (June 10, 1844, n. 616, £1. 2s. to Rodd for), Barton (sold, May, 1873) copy. Bound in maroon straight-grained morocco, by [Lewis]. [816  
BRITISH MUSEUM.  $7\frac{1}{8} \times 5\frac{1}{4}''$ . Small stain on title and A2. "9466" pasted on inner margin of title at foot. The King George III (presented, 1823) copy. Bound in half morocco. [817  
BRITISH MUSEUM.  $7\frac{7}{8} \times 5\frac{1}{2}''$ . C4 lacking; title mutilated at foot and made up; A2, A3 lower corner made up; G4, M3, M4 stained; H2, H3 and I4 soiled; I3 soiled and mended. Probably the Pearson (April 14, 1788, n. 3954) copy. Bound in red morocco. [818  
University of CALIFORNIA.  $6\frac{11}{16} \times 5''$ . Cropped at top, injuring some head-lines. Book-plates of E. V. Utterson and Sir Robert Comyn. The Utterson (April 19, 1852, n. 1700, £4. 10s. to), Walker, Sotheby (March 31, 1856, n. 257, £4 to), Addington, Hart (April 15, 1890, n. 2206), Comyn (not in sale), Richardson (February 25, 1937, n. 313, \$290 to), Zeitlin (sold, 1938) copy. Bound in dark blue calf. [819  
CLARK, C. W.  $7\frac{13}{16} \times 5\frac{11}{16}''$ . Title extended on inner margin and mended; A2, A3, extended on upper inner margin; M4 extended on margin. The Miner (sold after 1916) copy. Bound in dark blue levant morocco, gilt tooling, white satin doublures, by Pratt. [820  
CLEMENS.  $8 \times 5\frac{7}{8}''$ . Every leaf mended; title backed. The Quaritch (sold, 1889), White (sold, 1895) copy. Inlaid and bound in red levant morocco, by Zaehnsdorf. [821  
CRICHTON STUART.  $6\frac{7}{8} \times 5\frac{1}{16}''$ . A4, C4 lacking and replaced in facsimile, title mounted. Book-plate of 3rd Marquis Bute. Perhaps the Steevens (May 13, 1800, n. 1288, 13s. to), Combes copy. The Forster (November 24, 1806, n. 2138, 9s. to Stace for), 1st Marquis Bute copy. Bound in russia. [822  
DARTMOUTH COLLEGE.  $6\frac{7}{8} \times 4\frac{7}{8}''$ . Title, A2-A4 lacking; closely trimmed throughout. With blue and white label on front cover marked "42." Probably sold or



# OTHELLO, 1630

presented by Henry Stevens of London in 1852, to Dartmouth. Bound in boards, leather back. [823]

DYCE COLLECTION.  $6\frac{15}{16} \times 5\frac{1}{8}$ ". Outer margin of title extended and piece cut out, below which is "1656," written lengthwise in hand of John Brewer; cropped at top, injuring many head-lines. The Dyce (bequeathed, 1869) copy. Bound in calf, with *Hamlet*, 1637. [824]

EDINBURGH UNIVERSITY.  $7\frac{3}{16} \times 5\frac{9}{16}$ ". Title extended on all margins but foot, "THE" shaved at top; duplicate sheet B<sub>1</sub> inserted. Halliwell's note: "A leaf, sig. B<sub>1</sub> in duplicate, on account of the second l in Holla, p. 8, l. 17, being nearly dropped. It was no doubt quite dropped in the copy used by the reprinters of ed. 1655, which reads Ho la, a curious example of the way in which some printers errors arise." The Halliwell (presented, 1872) copy. Bound in red levant morocco, by Bedford. [825]

ELIZABETHAN CLUB.  $7\frac{1}{4} \times 5\frac{3}{8}$ ". Title mended; A<sub>2</sub>, A<sub>3</sub> strengthened on upper margins; B<sub>3</sub> has ink stain. Huth book-plate. The [Inglis] Sotheby (April 12, 1826, n. 104, 10s. to), Valentine, Heber (Part II, June 5, 1834, n. 5473, £2. 9s. to), Thorpe, Halliwell (sold to), Huth (November, 1911, n. 1201 to), Cochran (presented, December, 1911) copy. Bound in green straight-grained morocco, with acorn ornaments for Mr. Inglis. [826]

EMANUEL COLLEGE, CAMBRIDGE.  $6\frac{7}{8} \times 5\frac{1}{4}$ ". Title torn. Acquired before 1750. Bound in calf. [827]

FOLGER.  $7\frac{3}{16} \times 5\frac{3}{16}$ ". The Warwick (sold, 1897) copy. Bound in half red leather. [828]

FOLGER.  $7 \times 5$ ". Purchased by Quaritch from a private English owner in 1919; sold February, 1920, £450 to Folger. Bound in red levant morocco, by Bedford. [829]

FOLGER.  $7 \times 5\frac{3}{16}$ ". Title, A<sub>2</sub>-A<sub>4</sub> lacking; head-lines cropped. Bought, c. 1920. Unbound. [830]

FOLGER.  $7\frac{1}{8} \times 5$ ". C<sub>2</sub>, C<sub>3</sub>, M<sub>1</sub>-M<sub>4</sub> in facsimile. The Hailstone (April 23, 1891, n. 2465), Sotheby (May 25, 1905, n. 645, £90), Pickering (sold, 1906) copy. Bound in half russia. [831]

GLASGOW UNIVERSITY.  $7\frac{3}{16} \times 4\frac{15}{16}$ ". Title extended on outer margin; cropped throughout on outer margins, injuring text on many pages. With "R. I. Smith, 1805" on title. The Ewing (bequeathed, 1875) copy. Bound in half roan. [832]

HARVARD.  $6\frac{15}{16} \times 4\frac{7}{8}$ ". Title mended and extended on inner margin; A<sub>3</sub> extended on lower inner corner, a few letters in facsimile; H<sub>1</sub>, K<sub>4</sub>, M<sub>4</sub> mended in margins; K<sub>3</sub> mended, some letters in facsimile. The B. F. Stevens (sold before 1885 to), N. Q. Pope (sold, June, 1895), Dodd (sold, October, 1895 to), White (presented, June, 1928) copy. Bound in green levant morocco, by Bedford. [833]

HOGAN.  $7 \times 5\frac{1}{4}$ ". The Loder-Symonds (sold, January, 1934, to), Blackwell of Oxford (sold to), Lyell (sold to), W. H. Robinson (sold, May 16, 1934, £750) copy. Unbound. [834]

HUNTINGTON.  $6\frac{7}{8} \times 5\frac{5}{16}$ ". Leaves stabbed on inner margin throughout. Locker and Church book-plates. The [Halliwell] Sotheby (May 23, 1856, n. 334, £5. 5s. to Hoskins for), Tite (May 18, 1874, n. 2763, £6 to Ellis for), Locker (sold, January, 1905 to), Church (sold, April, 1911) copy. Bound in green morocco, by Bedford. [835]

HUNTINGTON.  $7 \times 4\frac{3}{4}$ ". Title, A<sub>2</sub>-D<sub>4</sub>, F<sub>1</sub>-F<sub>4</sub>, H<sub>1</sub>, H<sub>4</sub>, K<sub>1</sub>-K<sub>3</sub>, L<sub>3</sub>-M<sub>1</sub> badly cropped at top; scribbling on several pages. The Devonshire (sold, January, 1914) copy. Bound in crimson morocco, by Birdsall. [836]

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- JOHN CARTER BROWN LIBRARY.  $7\frac{3}{16} \times 5\frac{1}{4}$ ". Acquired prior to 1871. Bound in red levant morocco. [837]
- MORGAN.  $7\frac{1}{16} \times 5\frac{3}{8}$ ". The Kinnear, Asay (sold, December, 1881), Irwin (sold, March, 1900) copy. Bound in boards, roan back, arms of Kinnear on cover. [838]
- MURRAY.  $7\frac{1}{16} \times 5\frac{1}{4}$ ". C<sub>4</sub> lacking; title stained; stabbed throughout; cropped at top, injuring some head-lines; M<sub>4</sub> mended. "S. W. H. Ireland" on title; "J. Mitford, 1819. May 1819" and one line note on fly-leaf. The Wright (April 23, 1787, n. 1941, 4s. to), S. Ireland (May 7, 1801), Mitford (April 24, 1860, n. 3497) copy. Bound in half roan. [839]
- NEW YORK PUBLIC.  $6\frac{7}{8} \times 5$ ". Title mended; fore edge of A<sub>2</sub> shaved; cropped at top, injuring some head-lines. Roxburghe stamp on verso title. The Roxburghe (May 18, 1812, n. 3867, 4s. to), Lowndes, H. Stevens (sold, December, 1855), Lenox (incorporated as Lenox Library, 1870; New York Public, 1895) copy. Bound in red morocco, by Bedford. [840]
- QUARITCH.  $7\frac{1}{16} \times 5\frac{1}{8}$ ". Imprint and part of device on title in facsimile; lower outer corners of A<sub>3</sub> and A<sub>4</sub> mended, a few letters in facsimile; tears in D<sub>2</sub> and G<sub>3</sub> mended; M<sub>4</sub> mended, a few letters injured; one head-line cropped. Perhaps the [Mostyn] Sotheby (May 31, 1907, n. 484, to), Stevens copy. Purchased, July 5, 1923. Bound in red levant morocco, by Riviere, for Quaritch. [841]
- ROSENBACH.  $7\frac{1}{16} \times 5\frac{3}{8}$ ". The Norris (Sotheby, April 6, 1925, n. 471, £135) copy. Bound in old half calf. [842]
- ROSENBACH.  $6\frac{15}{16} \times 5\frac{3}{16}$ ". With "Philip Hooker" on title. Bound in red morocco, by Zucker. [843]
- SHAKSPERE SOCIETY OF PHILADELPHIA.  $6\frac{7}{8} \times 5$ ". Title, A<sub>4</sub>, B<sub>1</sub>, E<sub>2</sub>, and portions of A<sub>2</sub> and A<sub>3</sub> lacking. Cropped at top, injuring some head-lines. The Halliwell (presented, March, 1870 to), Fish (presented, 1870) copy. Bound in half morocco. [844]
- SION COLLEGE.  $7\frac{1}{8} \times 5\frac{1}{4}$ ". With H<sub>1</sub> wrongly inserted between F<sub>4</sub> and G<sub>1</sub>. Bound in brown calf, with other Shakespeare plays. [845]
- STERLING.  $7\frac{3}{16} \times 5\frac{5}{16}$ ". Small slits in inner margin title. The Lonsdale (June 12, 1937, n. 481, £155) copy. Unbound in morocco slip-case. [846]
- TRINITY COLLEGE, CAMBRIDGE.  $7\frac{1}{8} \times 5$ ". Outer margins cut close occasionally injuring page numbers. The Capell (presented, June, 1779) copy. Bound in brown calf, with other old plays. [847]
- VALENTINE. [848]

## OTHELLO, 1655.

The | Tragædy of Othello, | The Moore of Venice | As it hath beene divers times Acted at the | Globe, and at the Black-Friers, by | his Majesties Servants. | Written by William Shakespeare. | The fourth Edition. | [Ornament] | London, | Printed for William Leak at the Crown in Fleet-|street, between the two Temple Gates, 1655.

Third edition. A-M<sup>4</sup>; total, 48 leaves. Type-page,  $6\frac{3}{8} \times 3\frac{15}{16}$ ".

Catchwords: A<sub>2</sub>, He; B<sub>1</sub>, To; C<sub>1</sub>, Put; D<sub>1</sub>, You'd; E<sub>1</sub>, *Cas.*; F<sub>1</sub>, *Boy.*; G<sub>1</sub>, Then; H<sub>1</sub>, To; I<sub>1</sub>, To; K<sub>1</sub>, I; L<sub>1</sub>, *Enter*; M<sub>1</sub>, I.

\* With a list of books, "Printed or sold by William Leake," on the last page.

# OTHELLO, 1655

## COPIES.

- ADLER.  $7\frac{1}{4} \times 5\frac{3}{8}$ ". Bound in brown levant morocco, by Riviere, some leaves uncut at bottom. [849]
- BODLEIAN.  $7\frac{5}{16} \times 5\frac{3}{8}$ ". G4 cropped at top. Purchased, 1834. Bound in half calf; some leaves uncut at foot. [850]
- BODLEIAN.  $7\frac{5}{16} \times 5$ ". A few leaves cropped at top, injuring some head-lines. The Robert Finch of Balliol (presented, 1830) copy. Bound in old calf with *Love's Labors Lost*, 1631. [851]
- BODLEIAN.  $7 \times 5\frac{1}{4}$ ". Cropped at top, injuring a few head-lines. "John Baker, Devon Sidmouth; Ex Libris Johis. Webber," on title. Dr. Philip Bliss's copy with his initial "P" before the "B" signature mark on B1 and "34" after it. Purchased, 1834. Bound in calf. [852]
- BODLEIAN.  $8 \times 6$ ". M4 lacking; title torn in lower portion; E4 and H4 torn on lower outer corner, injuring a few words; side and bottom totally uncut. Manuscript list of "Dramatis Personae" on verso title. The Anthony à Wood (bequeathed, 1695), Ashmolean Museum (transferred, 1861) copy. Bound with Dryden's *Religio Laici* and others, in boards. [853]
- BOSTON PUBLIC.  $7\frac{1}{4} \times 5\frac{1}{4}$ ". C1 mended in lower corner; cropped at top, injuring some head-lines. The Rodd (sold, September, 1844 to), Barton (sold, May, 1873) copy. Bound in green morocco, gilt tooling, some lower edges uncut, by Lewis. [854]
- BRITISH MUSEUM.  $7\frac{5}{8} \times 5\frac{5}{8}$ ". Lower corner torn off E1 and E4; M4 outer margin strengthened; soiled and stained. The King George III (presented, 1823) copy. Bound in half morocco. [855]
- BRITISH MUSEUM.  $7\frac{1}{16} \times 5\frac{1}{8}$ ". C3 mended at foot. "H. Go .pret. -o-9d." on title. The Garrick (bequeathed, January, 1779) copy. Bound in red morocco, Garrick's arms on back. [856]
- University of CALIFORNIA.  $8 \times 5\frac{3}{4}$ ". M4 extended on upper margin. Book-plates of F. A. Marshall and Sir Henry Irving; presentation inscription from F. A. Marshall to Sir Henry Irving, July 26, 1879. The Marshall (presented, July, 1879, to), Irving (December, 1905, n. 373, £200), Perry (sold, July, 1919 to), Rosenbach (sold September 16, 1922, to), W. A. Clark (bequeathed, June 14, 1934) copy. Bound in green levant morocco, uncut, by de Coverley. [857]
- CLARK, C. W.  $7\frac{1}{2} \times 5\frac{5}{8}$ ". Bound in green morocco, by Zucker. [858]
- CRICHTON STUART.  $7\frac{3}{8} \times 5\frac{3}{16}$ ". Title, A2-B1 torn and mended in margins. With "649" on title in ink; book-plate of 3rd Marquis Bute. Probably the Forster (November 24, 1806, n. 2139, 3s. 6d. to Stace for), 1st Marquis Bute copy. Bound in half purple roan, some leaves uncut at bottom. [859]
- EDINBURGH UNIVERSITY.  $7\frac{1}{8} \times 5\frac{1}{16}$ ". Title mended in margin; cropped at top, injuring some head-lines; many leaves uncut at bottom. Halliwell's note: "Col-lated with the Cambridge edition, 19 March, 1870. This edition is distinguished by many hideous misprints. J. O. H." The Halliwell (presented, 1872) copy. Bound in green levant morocco, by Bedford. [860]
- ETON COLLEGE.  $7\frac{1}{16} \times 5$ ". Cropped at top, injuring some head-lines; stained. "5651" on title. The Storer (bequeathed, 1799) copy. Bound with other plays in Vol. IV. [861]
- FOLGER.  $7\frac{1}{4} \times 5\frac{3}{8}$ ". Few head-lines shaved. The Sotheby (July 18, 1900, n. 1209, £25), Jonas (sold, May, 1903) copy. Bound in green levant morocco, white moiré doublures, by Riviere, uncut at bottom. [862]

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- FOLGER. 7 x 5". A few head-lines cropped. The Warwick (sold, 1897) copy. Bound in half red leather. [863]
- GUILDHALL, LONDON.  $7\frac{3}{16}$  x  $5\frac{1}{8}$ ". A4 lacking. The British Museum duplicate (presented) copy. Bound in morocco for the Guildhall. [864]
- HARVARD.  $7\frac{1}{4}$  x  $5\frac{3}{8}$ ". M4 lacking; title mended in margins; M2 and M3 extended on outer margins. "L.T[heobald]." on title; signed note by Halliwell on fly-leaf; book-plate of Harrison of Samlesbury Hall. The Theobald (October 30, 1744), Harrison (January 25, 1881, n. 936), Lamb (February 7, 1898, n. 1099, £3. 10s. to), Grant, Libbie (December 8, 1898, n. 474, \$12.50, to), White (bequeathed, June, 1928) copy. Bound in half morocco. [865]
- HUNTINGTON.  $7\frac{1}{16}$  x 5". Cropped at top, injuring some head-lines. Church book-plate. The Sewall (January 18, 1897, n. 3436, \$105), Church (sold, April, 1911) copy. Bound in blue levant morocco, by Riviere. [866]
- HUNTINGTON.  $6\frac{7}{8}$  x  $5\frac{1}{8}$ ". Parts of two leaves lacking; few head-lines cropped. The Marsh (May 12, 1882, n. 2413), Gunther, Chicago Historical Society (sold, March, 1922) copy. Bound in olive brown morocco. [867]
- MORGAN.  $7\frac{1}{4}$  x  $5\frac{1}{4}$ ". Cropped at top, injuring some head-lines; H1 and H2 extended on outer margins, a few letters injured. The Halliwell (sold, 1867), Tite (May 18, 1874, n. 2764, £6 to), Hayes, Asay (sold, December, 1881), Irwin (sold, March, 1900) copy. Bound in red levant morocco, some lower edges uncut, by Bedford. [868]
- NEW YORK PUBLIC.  $7\frac{3}{8}$  x  $5\frac{3}{16}$ ". The H. Stevens (sold, December, 1855), Lenox (incorporated as Lenox Library, 1870; New York Public, May, 1895) copy. Bound in purple straight-grained morocco, some lower edges uncut, by Clarke. [869]
- University of PENNSYLVANIA.  $7\frac{3}{4}$  x  $5\frac{5}{8}$ ". With "Frances Wolfreston her book" on A2; book-plate of J. Kershaw. The [Wolfreston] Sotheby (May 24, 1856, n. 357, £4. 8s.), Anderson (November 14, 1870, n. 411), Corser (Part VI, February 13, 1871, n. 411), Kershaw (July 9, 1877, n. 1235, to), Furness (bequeathed, 1931) copy. Bound in red levant morocco, many leaves uncut. [870]
- QUARITCH.  $7\frac{5}{8}$  x  $5\frac{1}{2}$ ". Center of title, including "LONDON" in imprint, in facsimile. Purchased from private owner, October, 1919. Bound in red levant morocco, by Riviere for Quaritch. [871]
- ROSENBACH.  $6\frac{7}{8}$  x  $4\frac{3}{4}$ ". With "The Fourth Edition" cut from title and space filled in; catchword on D1 cut; head-line on page 29 injured. The [Halliwell] Sotheby (May 21, 1857, n. 870, to), Lilly, Trowbridge, Rosenbach (sold, December, 1925, to), Hannigan (July 14, 1930, n. 116, £60) copy. Bound in red levant morocco, by Bedford. [872]
- TRINITY COLLEGE, CAMBRIDGE.  $7\frac{1}{8}$  x 5". The Capell (presented, June, 1779) copy. Bound in brown calf, with other old plays. [873]

## OTHELLO, 1681.

Othello, | The | Moor of Venice. | A | Tragedy, | As it hath been divers times  
acted at the Globe, | and at the Black-Friers: | And now at the | Theater Royal, |  
By | His Majesties Servants. | Written by William Shakespear. | [Ornament] |  
London, | Printed for W. Weak, and are to be sold by Richard Bent-|ley and  
M. Magnes in Russel Street near Covent-|Garden, 1681.

# OTHELLO, 1681

Fourth edition. A<sup>2</sup>; B-K<sup>4</sup>; L<sup>2</sup>; total, 40 leaves. Type-page, 8 x 4<sup>1</sup>/<sub>16</sub>".

Catchwords: A<sub>2</sub>, Dram-; B<sub>1</sub>, *Rad.*; C<sub>1</sub>, You; D<sub>1</sub>, Lieutenant; E<sub>1</sub>, *King*; F<sub>1</sub>, *Enter*; G<sub>1</sub>, *Oth.*; H<sub>1</sub>, *Actus*; I<sub>1</sub>, Patience; K<sub>1</sub>, *Cas.*; L<sub>1</sub>, So.

## COPIES.

- ADLER. 7<sup>13</sup>/<sub>16</sub> x 6<sup>1</sup>/<sub>4</sub>". Cropped top and bottom, injuring some head-lines, catchwords, and one line of text. Bound in half brown calf by Morrell. [874]
- BIRMINGHAM. 8<sup>9</sup>/<sub>16</sub> x 6<sup>7</sup>/<sub>16</sub>". Title extended on inner margin. Book-plate of William Staunton of Longbridge in Warwickshire. Purchased, 1879. Bound in half calf. [875]
- BOSTON PUBLIC. 8<sup>1</sup>/<sub>4</sub> x 6<sup>3</sup>/<sub>8</sub>". The Barton (sold, May, 1873) copy. Bound in half brown morocco. [876]
- CARDIFF. 8<sup>1</sup>/<sub>4</sub> x 6". Purchased, 1926. Bound in persian sheep. [877]
- DOBELL. 8<sup>1</sup>/<sub>2</sub> x 6<sup>1</sup>/<sub>4</sub>". A<sub>1</sub>, A<sub>2</sub>, E<sub>2</sub>, E<sub>3</sub> lacking. With "Paulin Martin" on fly-leaf. The Martin copy. Bound in niger morocco, by Dora Martin, July, 1904. [878]
- FOLGER. 8<sup>3</sup>/<sub>4</sub> x 6<sup>3</sup>/<sub>4</sub>". Bound in calf with other plays. [879]
- FOLGER. 8<sup>7</sup>/<sub>16</sub> x 6<sup>1</sup>/<sub>4</sub>". The Warwick (sold, 1897) copy. Bound in half green morocco. [880]
- FOLGER. 8<sup>5</sup>/<sub>8</sub> x 6<sup>5</sup>/<sub>16</sub>". Mended in margins, one word injured; ink blots on D<sub>1</sub>. With "Eugene Field" on front fly-leaf. Probably the Henkels (June 26, 1919, n. 136, \$230) copy. The American Art Association (April 20, 1921, n. 549, \$25) copy. Bound in half dark green morocco. [881]
- FOLGER. 8<sup>1</sup>/<sub>16</sub> x 6<sup>1</sup>/<sub>4</sub>". Cropped at top, injuring some head-lines. The Sotheby (February 26, 1900, n. 1435) copy. Bound in half red morocco. [882]
- HARVARD. 8<sup>5</sup>/<sub>8</sub> x 6<sup>1</sup>/<sub>2</sub>". The White (purchased, March, 1892, presented, June, 1928) copy. Bound in half red levant morocco. [883]
- HUNTINGTON. 8<sup>7</sup>/<sub>16</sub> x 6<sup>1</sup>/<sub>4</sub>". The Bridgewater (sold, January, 1917) copy. [884]
- LINCOLN COLLEGE, OXFORD. 8<sup>1</sup>/<sub>2</sub> x 6<sup>3</sup>/<sub>8</sub>". Last leaf torn. Bound with *Hamlet*, 1676, in brown leather. [885]
- University of MICHIGAN. 8<sup>7</sup>/<sub>16</sub> x 6<sup>3</sup>/<sub>8</sub>". Foxed. The Anderson (October 27, 1911, n. 135) copy. Unbound. [886]
- University of PENNSYLVANIA. 8<sup>9</sup>/<sub>16</sub> x 6<sup>1</sup>/<sub>2</sub>". The Furness (acquired before 1880, bequeathed, 1931) copy. Bound in half leather. [887]
- PFORZHEIMER. 8<sup>1</sup>/<sub>4</sub> x 6<sup>1</sup>/<sub>4</sub>". Cropped at top injuring some head-lines. The Cosens (November 11, 1890, n. 4081), Henkels (June 26, 1919, n. 136) copy. Bound in half purple morocco. [888]
- ROSENBACH. 8<sup>1</sup>/<sub>4</sub> x 6<sup>1</sup>/<sub>4</sub>". Book-plate of Sir William Horton, Chaderton. The Horton, Perry (sold, July, 1919) copy. Broken out of volume and enclosed in slip-case. [889]

# OTHELLO, 1687.

Othello, | The | Moor of Venice. | A | Tragedy. | As it hath been divers times  
Acted at the | Globe, and at the Black-Friers: | And now at the | Theatre  
Royal, | by | His Majesties Servants. | Written by William Shakespear. | Lon-

# A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

don, | Printed for Richard Bentley and S. Magnes in Russel-Street near |  
Covent-Garden, 1687.

Fifth edition. [A]<sup>2</sup>; B-K<sup>4</sup>; L<sup>2</sup>; total, 40 leaves. Type-page,  $7\frac{7}{8} \times 4\frac{15}{16}$ ".  
Catchwords: A2, Dram-; B1, *Rod.*; C1, You; D1, Lieutenant; E1, *King*; F1, *Enter*; G1,  
*Oth.*; H1, (*Exeunt.* | *Actus*; I1, Patience; K1, *Cas.*; L1, So.

## COPIES.

- BIRMINGHAM.  $8\frac{1}{2} \times 6\frac{9}{16}$ ". The A. R. Smith (sold, 1881) copy. Bound in half morocco, by Hawkins, Birmingham. [890]
- BOSTON PUBLIC.  $8\frac{5}{16} \times 6\frac{7}{16}$ ". Cropped at foot, injuring some catchwords. The Barton (sold, May, 1873) copy. Bound in half calf. [891]
- BRITISH MUSEUM.  $8\frac{3}{4} \times 6\frac{1}{4}$ ". Title backed and mended; F3 torn; L1 and L2 mended; some leaves uncut at foot. Bound with other plays in half calf. [892]
- CALIFORNIA STATE LIBRARY, SUTRO BRANCH. Size not given. The Quaritch, Adolph Sutro (bequeathed, 1913) copy. Bound in half calf. [893]
- CARDIFF.  $8\frac{11}{16} \times 6\frac{7}{16}$ ". Purchased 1923. Bound in russia by Riviere. [894]
- DOBELL.  $8\frac{1}{2} \times 6\frac{1}{2}$ ". L1, L2 lacking. The Hodgson (November 29, 1906, n. 97, to), Tregaskis copy. Unbound. [895]
- FOLGER.  $8\frac{11}{16} \times 6\frac{1}{4}$ ". With "1864, Daniell No. 1447" in pencil on fly-leaf, but this is not that number, nor is there any *Othello*, 1687, in the Daniell sale. The Halliwell copy. Bound in half straight-grained brown morocco. [896]
- FOLGER.  $8\frac{3}{8} \times 5\frac{7}{8}$ ". The *Halliwell Rarities* (sold, January, 1897, n. 120 to), Perry (sold, March, 1907) copy. Bound in half brown morocco. [897]
- FOLGER.  $8\frac{3}{8} \times 6\frac{1}{8}$ ". Cropped at top injuring a few head-lines. The McKee (April 29, 1901, n. 2617) copy. Bound in maroon levant morocco, by Bradstreet. [898]
- HARVARD.  $8\frac{5}{8} \times 6\frac{1}{4}$ ". The White (purchased, April, 1903, presented, June, 1928) copy. Bound in calf. [899]
- HUNTINGTON.  $8\frac{9}{16} \times 6\frac{1}{4}$ ". The George L. Harrison copy. Bound in brown morocco. [900]
- KINGSLEY.  $8 \times 6\frac{1}{8}$ ". B2 torn in margins; cropped top and bottom, injuring some head-lines and signatures. The Pickering (sold October, 1924, £12. 12s.) copy. Bound in old half morocco, with marbled paper sides. [901]
- MAGGS.  $8\frac{3}{4} \times 6\frac{1}{2}$ ". Corrections and markings throughout text, broken out of a collection of pamphlets and numbered pp. 217-296. The Lonsdale (Sotheby, July 13, 1937, n. 401) copy. Bound in half brown morocco, many leaves uncut at bottom, for Maggs. [902]
- MAGGS.  $8\frac{5}{8} \times 6\frac{3}{16}$ ". Bound in brown mottled calf by Wallis. [903]
- University of MICHIGAN.  $8\frac{5}{16} \times 6\frac{1}{8}$ ". The Sotheran (sold, 1893) copy. Bound in half green calf. [904]
- NEW YORK PUBLIC.  $8\frac{7}{16} \times 6\frac{1}{2}$ ". The Duyckinck (presented, 1878) copy. Unbound. [905]
- ST. JOHN'S COLLEGE, CAMBRIDGE.  $8\frac{1}{8} \times 6\frac{1}{8}$ ". Cropped at top. Acquired before 1700. Bound in calf with other plays. [906]
- SHAKESPEARE MEMORIAL LIBRARY.  $8\frac{1}{8} \times 6\frac{1}{4}$ ". Some leaves cropped and mended. Bound in half olive morocco. [907]

OTHELLO, 1695

OTHELLO, 1695.

Othello, | The | Moor of Venice. | A | Tragedy. | As it hath been divers times  
Acted at the | Globe, and at the Black-Friers: | and now at the | Theatre Royal, |  
by | His Majesties Servants. | Written by William Shakespear. | London, |  
Printed for Richard Bentley, in Russel-Street near | Covent-Garden, 1695.

Sixth edition. [A]<sup>2</sup>; B-K<sup>4</sup>; L<sup>2</sup>; total, 40 leaves. Type-page, 7<sup>7</sup>/<sub>8</sub> x 4<sup>7</sup>/<sub>8</sub>".

Catchwords: B<sub>1</sub>, *Rod.*; C<sub>1</sub>, You; D<sub>1</sub>, Lieutenant; E<sub>1</sub>, *King*; F<sub>1</sub>, *Enter*; G<sub>1</sub>, *Oth.*; H<sub>1</sub>,  
*Actus*; I<sub>1</sub>, Patience; K<sub>1</sub>, *Cas.*; L<sub>1</sub>, So.

COPIES.

- ADLER. 8<sup>1</sup>/<sub>4</sub> x 5<sup>7</sup>/<sub>8</sub>". Bound in boards. [908]
- ADLER. Fragment consisting of E<sub>1</sub> to L<sub>2</sub>. Bound in half calf. [909]
- BIRMINGHAM. 8<sup>3</sup>/<sub>8</sub> x 6<sup>5</sup>/<sub>16</sub>". Cropped at top, injuring some head-lines. Purchased  
in 1871. Bound in half calf. [910]
- BLACKWELL. 8<sup>5</sup>/<sub>8</sub> x 6<sup>3</sup>/<sub>8</sub>". Small hole in I<sub>3</sub>, injuring a few letters in text. From  
private library in Marlborough, Wilts, formed by J. Baverstock at end of 18th cen-  
tury. Bound in half calf. [911]
- BODLEIAN. 8<sup>11</sup>/<sub>16</sub> x 6<sup>3</sup>/<sub>16</sub>". Cropped at top, injuring "OTHELLO" on title and  
head-line of B<sub>4</sub>. Purchased, 1866. Bound with *Othello*, 1705, in half calf, some lower  
edges uncut. [912]
- BOSTON ATHENAEUM. 8<sup>7</sup>/<sub>16</sub> x 6<sup>1</sup>/<sub>2</sub>". Purchased, 1896. Bound with other plays.  
[913]
- BOSTON PUBLIC. 8<sup>3</sup>/<sub>8</sub> x 6<sup>1</sup>/<sub>8</sub>". Badly foxed; cropped at top, injuring some head-  
lines. Probably the Jolley (June 10, 1844, n. 615) copy. The Barton (sold, May,  
1873) copy. Bound in half calf. [914]
- BRITISH MUSEUM. 8<sup>9</sup>/<sub>16</sub> x 6<sup>3</sup>/<sub>8</sub>". K<sub>3</sub> mended in lower margin; foxed. "1703. The  
21 of May Fryday" on title; notes on fly-leaves by previous owner dated July 1,  
1703. Bound in cloth, with other plays. [915]
- CARDIFF. 8<sup>5</sup>/<sub>8</sub> x 6<sup>5</sup>/<sub>16</sub>". Purchased 1923. Bound in persian sheep. [916]
- CHAPIN. 8<sup>5</sup>/<sub>8</sub> x 6<sup>1</sup>/<sub>4</sub>". Catchword on I<sub>1</sub> is "atience." Probably the Sotheby (March 17,  
1911, n. 520, unbound, uncut) copy. The Dobell (sold, 1917, to), Drake copy.  
Bound in full red morocco, by Riviere. [917]
- COMMUN. 8<sup>3</sup>/<sub>8</sub> x 6". Closely cropped. The Lightbody (sold, November, 1937) copy.  
Bound in half calf. [918]
- CRICHTON STUART. 8<sup>9</sup>/<sub>16</sub> x 6<sup>3</sup>/<sub>8</sub>". E<sub>4</sub>, F<sub>2</sub>, L<sub>2</sub> have small holes. With book-plate of  
3rd Marquis of Bute. Probably purchased by 1st Marquis. Bound in half yellow  
morocco. [919]
- DOBELL. Size not given. A few letters destroyed on one leaf. Bound in contemporary  
panelled calf, with other plays. [920]
- DOBELL. 8<sup>1</sup>/<sub>4</sub> x 6<sup>1</sup>/<sub>2</sub>". Title and next leaf lacking. The Hodgson (July 18, 1923,  
n. 831, £3) copy. Unbound. [921]
- FOLGER. 8<sup>3</sup>/<sub>4</sub> x 6<sup>3</sup>/<sub>4</sub>". With manuscript notes said to be by Alexander Pope. The  
G. D. Smith (purchased in London, 1914, £3. 15s.; sold, 1915 to), Clawson (No-  
vember 29, 1920, n. 418, \$52.50) copy. Unbound and uncut. [922]
- FOLGER. 8<sup>5</sup>/<sub>8</sub> x 6<sup>3</sup>/<sub>8</sub>". The [Halliwell] Sotheby (May 23, 1856, n. 347, 1s. to),

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- Smith, Cosens (November 11, 1890, n. 4083, £2) copy. Bound in half straight-grained brown morocco. [923]
- FOLGER.  $8\frac{1}{2} \times 6\frac{5}{8}$ ". Bound in brown mottled calf with other plays. [924]
- FOLGER.  $8\frac{1}{2} \times 6\frac{7}{16}$ ". With "Eliz: Younge | Her Book | given by my grandmother | Batthurst |" on fly-leaf. The G. D. Smith (sold, c. 1899) copy. Bound in 18th century calf, rebaked with other plays. [925]
- FOLGER.  $8\frac{1}{2} \times 6\frac{7}{16}$ ". The Warwick (sold, 1897) copy. Bound in half green leather. [926]
- FOLGER.  $8\frac{1}{2} \times 6\frac{1}{2}$ ". Lower half of C1 lacking; edges torn, some letters injured. With "Mary Smyth of Dublin" on title; "Edw. Dowden" stamped on binding. Bound in half vellum. [927]
- HARVARD.  $8\frac{3}{4} \times 6\frac{3}{16}$ ". The Lamb (February, 1898, n. 1104, £2) copy. Bound in half morocco, lower edges uncut, January, 1899 for Harvard. [928]
- HARVARD.  $8\frac{9}{16} \times 6\frac{1}{4}$ ". The Genest (sold, 1815), Pickering (sold, March 26, 1898 to), White (presented, June, 1928) copy. Bound in half morocco, by Walters, 1912, for Mr. White. [929]
- HARVARD.  $8\frac{3}{8} \times 6\frac{1}{4}$ ". Somewhat foxed. The White (presented, June, 1928) copy. Bound in half morocco. [930]
- HUNTINGTON.  $8\frac{5}{8} \times 6\frac{9}{16}$ ". The Griswold (sold, August, 1889), Hoe (January 8, 1912, n. 3039, \$160) copy. Bound in red levant morocco, with Griswold's arms on sides, by Bedford. [931]
- HUNTINGTON.  $8\frac{9}{16} \times 6\frac{1}{4}$ ". The Gunther, Chicago Historical Society (sold, March, 1922) copy. [932]
- HUNTINGTON.  $8\frac{7}{16} \times 6\frac{1}{4}$ ". The Bridgewater (sold, January, 1917) copy. [933]
- KINGSLEY.  $8\frac{3}{4} \times 6\frac{5}{8}$ ". Book-plate of F. A. Marshall. The Marshall (June 30, 1890, n. 1171 to), Perry (sold, July, 1919 to Rosenbach) copy. Interleaved and bound in boards, leather back. [934]
- MAGGS.  $2\frac{1}{2} \times 6\frac{7}{16}$ ". With book-plate of Richard Lane Freer, and book-ticket "Full Court Library | Div. 36.B. | No. 6529." | Bound in brown mottled calf. [935]
- University of MICHIGAN.  $8\frac{5}{16} \times 6\frac{1}{4}$ ". Somewhat stained. The Sotheran (sold, 1897) copy. Bound in boards. [936]
- University of PENNSYLVANIA.  $8\frac{5}{8} \times 6\frac{1}{2}$ ". Cropped at foot, injuring some leaves; K3 torn, a few words lacking. The Furness (acquired before 1880, bequeathed, 1931) copy. Bound in half morocco, lower edges uncut. [937]
- PFORZHEIMER.  $8\frac{5}{8} \times 6\frac{1}{2}$ ". Perhaps the Kern (November 2, 1927, n. 289, \$100), Amer. Art Assn. (April 18, 1934, n. 740, \$27.50) copy. Bound in half olive calf. [938]
- ROSENBACH.  $8\frac{1}{4} \times 6\frac{1}{4}$ ". Cropped at top, injuring top line of title and some headlines. The Ellsworth (sold, 1923) copy. Unbound in case. [939]
- SHAKESPEARE BIRTHPLACE.  $8\frac{9}{16} \times 6\frac{1}{4}$ ". Cropped at top injuring some headlines. The Halliwell (presented March, 1864) copy. Bound in boards. [940]

## OTHELLO, 1705.

Othello, | The | Moor of Venice. | A | Tragedy. | As it hath been divers times  
Acted at the | Globe, and at the Black-Friers: | And now at the | Theatre  
Royal, | By | Her Majesties Servants. | Written by W. Shakespear. | London: |



# OTHELLO, 1705

Printed for R. Wellington, at the Dolphin and Crown, at the West-End | of St. Paul's Church-Yard. 1705. [9 lines of advertisements].

Seventh edition. Title and list of plays with *Dramatis Personae* on verso, 2 leaves; B-K<sup>4</sup>; L<sup>2</sup>; total, 40 leaves. Type-page, 8 x 5<sup>1</sup>/<sub>4</sub>".

Catchwords: B1, 'Tis; C1, Hath; D1, For; E1, *Mon.*; F1, Oth.; G1, As; H1, This; I1, *Em.*; K1, *Jag.*; L1, *Lod.*

## COPIES.

- ADLER. 8<sup>7</sup>/<sub>8</sub> x 6<sup>5</sup>/<sub>8</sub>". Bound in tan calf by de Coverley for Mr. Adler. [941]
- BIRMINGHAM. 8<sup>3</sup>/<sub>4</sub> x 6<sup>5</sup>/<sub>8</sub>". The Grant (sold, 1898) copy. Bound in cloth, August, 1898. [942]
- BODLEIAN. 8<sup>5</sup>/<sub>8</sub> x 6<sup>9</sup>/<sub>16</sub>". Cropped at top, injuring head-lines on E4, G1, G4, H2, I1, I4, K1. Purchased, 1866. Bound with *Othello*, 1695, in half calf. [943]
- BOSTON ATHENAEUM. 8<sup>1</sup>/<sub>2</sub> x 6<sup>1</sup>/<sub>2</sub>". Purchased prior to 1870. Bound with collection of old plays. [944]
- BOSTON PUBLIC. 8<sup>3</sup>/<sub>8</sub> x 6<sup>1</sup>/<sub>4</sub>". Cropped at top, injuring some head-lines. With "Geo. Bromley, Theatre Royal, Norwich, 1814" and "Jermyn Bond" on title. The Barton (sold, May, 1873) copy. Bound with collection of late Shakespeare plays. [945]
- BRITISH MUSEUM. 8<sup>9</sup>/<sub>16</sub> x 6<sup>3</sup>/<sub>8</sub>". The Eliza Dolben copy. Bound with *Hamlet*, 1703, and other plays, in old calf. [946]
- CARDIFF. 8<sup>3</sup>/<sub>8</sub> x 6<sup>1</sup>/<sub>4</sub>". Cropped. Signature of "Robert Keck, 1703." The Keck, Wooding copy, purchased, 1902. Bound in persian sheep by Zaehnsdorf. [947]
- CARDIFF. 8<sup>3</sup>/<sub>8</sub> x 6". Purchased 1923. Bound in persian sheep, by Zaehnsdorf. [948]
- University of CINCINNATI. 8<sup>3</sup>/<sub>4</sub> x 6<sup>3</sup>/<sub>8</sub>". The Carson, Proctor (presented, July, 1900) copy. Bound in half morocco. [949]
- FOLGER. 8<sup>9</sup>/<sub>16</sub> x 6<sup>9</sup>/<sub>16</sub>". The Warwick (sold, 1897) copy. Bound in half blue morocco. [950]
- FOLGER. 8<sup>1</sup>/<sub>2</sub> x 6<sup>9</sup>/<sub>16</sub>". (Sale Catalogue n. 795.) Bound in modern boards. [951]
- FOLGER. 8<sup>3</sup>/<sub>8</sub> x 6". Some head-lines cropped. The Sotheran (sold, April 13, 1901) copy. Bound in modern cloth. [952]
- HOGAN. 8<sup>5</sup>/<sub>8</sub> x 6<sup>3</sup>/<sub>8</sub>". Probably the [Jonas] Sotheby (March 17, 1911, n. 521) copy. The Brooks (purchased, 1911, sold to), Clawson (November 29, 1920, n. 418, \$52.50 to), Vickery (March 1, 1933, n. 636, \$10), Amer. Art Assn. (January 4, 1934, n. 408, \$40) copy. Bound in calf, gilt edges on the rough, by Ramage for Brooks. [953]
- HUNTINGTON. 8<sup>7</sup>/<sub>16</sub> x 6<sup>3</sup>/<sub>16</sub>". The Bridgewater (sold, January, 1917) copy. Bound in black morocco, by Macdonald for Mr. Huntington. [954]
- KINGSLEY. 8<sup>5</sup>/<sub>8</sub> x 5<sup>15</sup>/<sub>16</sub>". Cropped top and bottom injuring head-lines and signatures. With "C. and P. | J.O.H.," on fly-leaf. Probably the Halliwell (July 1, 1889, n. 902), Norris (November 18, 1922, n. 207) copy. The Cosens (November 11, 1890, n. 4081), Rosenbach (sold, February, 1925) copy. Bound in old half green morocco. [955]
- LIBRARY OF CONGRESS. 8<sup>13</sup>/<sub>16</sub> x 6<sup>3</sup>/<sub>16</sub>". Signature A lacking. The Force (sold, 1867) copy. Bound with other plays. [956]
- University of MICHIGAN. 8<sup>7</sup>/<sub>16</sub> x 6<sup>5</sup>/<sub>16</sub>". Slightly foxed. The Harris (April 30, 1883, n. 1617) copy. Bound in half morocco. [957]

# A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- MORGAN.  $8\frac{3}{8} \times 6\frac{3}{8}$ ". The Irwin (sold, March, 1900) copy. Bound in half levant morocco. [958]
- NEW YORK PUBLIC.  $8\frac{1}{2} \times 6\frac{7}{16}$ ". The Sotheby (August 20, 1857, n. 482), Lenox (incorporated as Lenox Library, 1870; New York Public, May, 1895) copy. Bound in olive levant morocco, by Bedford. [959]
- ROSENBACH.  $8\frac{1}{2} \times 6\frac{1}{2}$ ". The Marshall (June 30, 1890, n. 1171 to), Perry (sold, July, 1919) copy. Bound in half calf. [960]
- ROSENBACH.  $8\frac{7}{16} \times 6\frac{1}{4}$ ". Bound in half black morocco. [961]
- University of TEXAS.  $8\frac{9}{16} \times 6\frac{1}{2}$ ". The Wrenn (purchased July 27, 1905, sold, February, 1918 to), Littlefield (presented, February, 1918) copy. Bound in polished calf, by Riviere. [962]

## RICHARD II.

### RICHARD II, 1597.

The | Tragedie of King Ri-|chard the se-|cond. | As it hath beene publikely acted | by the right Honourable the | Lorde Chamberlaine his Ser-|uants. | [Simmes's device] | London | Printed by Valentine Simmes for Androw Wise, and | are to be sold at his shop in Paules church yard at | the signe of the Angel. | 1597.

First edition. A-I<sup>4</sup>; K<sup>2</sup>; total, 38 leaves. Type-page,  $6\frac{5}{16} \times 3\frac{9}{16}$ ".

Catchwords: A2, *Mow*; B1, what; C1, *Exit*. | *Au-*; D1, The; E1, But; F1, To; G1, Till; H1, *Bull.*; I1, I; K1, Our.

#### COPIES.

BRITISH MUSEUM.  $6\frac{15}{16} \times 5$ ". B4 mended in outer margin; G2 torn across and carelessly mended. "25, By W. Shakespear, df," all on title in old hands; George Daniel's copy with long note written in 1847 for which see introduction to the first edition of this *Census*, 1916; Huth book-plate and Huth Bequest stamp. The Daniel (July 20, 1864, n. 1425, £341. 5s. to Lilly for), Huth (bequeathed, April, 1911) copy. Bound in crimson morocco with "G. D." on covers, by Lewis. [963]

HUNTINGTON.  $6\frac{5}{8} \times 4\frac{13}{16}$ ". A4 cropped at foot, one line replaced in manuscript. "Collated & Perfect. J. P. K. 1792." The Kemble (sold, 1821 to), Devonshire (sold, January, 1914) copy. Bound in brown levant morocco, by Macdonald, April, 1920 for Mr. Huntington. [964]

PETWORTH. Size not given. Title lacking. Acquired before 1750. Bound in sprinkled calf, with Northumberland arms on sides, with other Shakespeare plays. [965]

TRINITY COLLEGE, CAMBRIDGE.  $6\frac{7}{8} \times 4\frac{3}{4}$ ". K1 cropped at top, injuring headline. The Capell (presented, June, 1779) copy. Bound in brown calf, with other old plays. [966]

### RICHARD II, 1598.

The | Tragedie of King Ri-|chard the second. | As it hath beene publikely acted by the Right Ho-|nourable the Lord Chamberlaine his | seruants. | By William Shake-speare. | [Simmes's device] | London | Printed by Valentine Simmes for Andrew Wise, and | are to be sold at his shop in Paules churchyard at | the signe of the Angel. | 1598.

Second edition. A-I<sup>4</sup>; total, 36 leaves. Type-page,  $6\frac{7}{16} \times 3\frac{3}{8}$ ".

Catchwords: A2, *Mow*; B1, An; C1, *Bul.*; D1, Oh; E1, What; F1, Then; G1, You; H1, *Abbot.*; I1, This.

\* Of the two editions of 1598 this one which has no commas after "Simmes" and "Churchyard" and no "e" at the end of "sold" is the earlier.

# A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

## COPIES.

- BODLEIAN.  $6\frac{7}{8} \times 4\frac{3}{4}$ ". Title stained, with three rows of printer's ornaments cut from some other book pasted on upper margin; A2-I3 also stained; F3 has small hole; G3 torn, injuring last 11 lines. The Malone (presented, 1821) copy. Inlaid and bound with other plays in Vol. VII. [967]
- BOSTON PUBLIC.  $7\frac{1}{2} \times 5\frac{9}{16}$ ". B1-B4, G4, H1 are extended on upper margins; a few lower margins uncut. The Bright (March 3, 1845, n. 5099, £13. 10s.), Barton (sold, May, 1873) copy. Bound in vellum. [968]
- BRITISH MUSEUM.  $6\frac{3}{4} \times 5$ ". Title mended, cropped at top, injuring top of "THE"; H1, H2, I4 mended; writing on H1. The Garrick (bequeathed, January, 1779) copy. Bound in red morocco, Garrick's arms on sides. [969]
- FOLGER.  $6\frac{7}{8} \times 4\frac{3}{4}$ ". Title, A2, A3, and I4 slightly mended; cropped on fore edge, injuring some side notes. The Jennens (collected, c. 1740, bequeathed, 1773, to W. P. A. Curzon, ancestor of Lord Howe), Howe (sold, December, 1907) copy. Bound in half blue morocco. [970]
- FOLGER.  $7\frac{5}{16} \times 5\frac{7}{16}$ ". B2-B4, G4, H1 lacking; B1 mended in inner margin, some letters lacking; E2 mended on outer margin, some letters lacking. Book-plate of J. F. Marsh. The Heber (Part II, June 5, 1834, n. 5453, £1. 1s. to), Rodd (sold, 1837, n. 4165), Marsh (May 12, 1882, n. 2415), Kalbfleisch (sold, c. 1900) copy. Bound in old red straight-grained morocco. [971]
- HUNTINGTON.  $7\frac{5}{16} \times 5\frac{1}{8}$ ". Acquired by the Egerton Family prior to 1649 when it was catalogued by John Egerton, Second Earl of Bridgewater. The Bridgewater (sold, March, 1917) copy. Bound in green morocco, with arms of the Marquis of Stafford on covers, by Murton. [972]
- HUNTINGTON.  $7 \times 5$ ". Part of first word of title in facsimile; H4, I3, and I4 extended on outer margins and have some letters in facsimile; stabbed on inner margin throughout and mended. With "Geo. Steevens" and Roxburghe stamp on title; signed note by W. Tite on last fly-leaf. The Steevens (May 13, 1800, n. 1290, £4. 14s. to), Nicol, Roxburghe (May 18, 1812, n. 3829, £7. 7s. to), Triphook, Daniel (July 20, 1864, n. 1426, £108. 3s. to Halliwell for), Tite (May 18, 1874, n. 2772, £28. 10s. 4d. to Ellis for), Locker (sold, January, 1905 to), Church (sold April, 1911) copy. Bound in red levant morocco, by Bedford. [973]
- TRINITY COLLEGE, CAMBRIDGE.  $7\frac{1}{4} \times 5\frac{1}{4}$ ". The Capell (presented, June, 1779) copy. Bound in brown calf, with other old plays. [974]

## RICHARD II, 1598.

The | Tragedie of King Ri-|chard the second. | As it hath beene publikely acted by the Right Ho-|nourable the Lord Chamberlaine his | seruants. | By William Shake-speare. | [Simmes's device] | London | Printed by Valentine Simmes, for Andrew Wise, and | are to be solde at his shop in Paules churchyard, at | the signe of the Angel. | 1598.

Third edition. A-I<sup>4</sup>; total, 36 leaves. Type-page,  $6\frac{7}{16} \times 3\frac{3}{8}$ ". Catchwords: A2, *Mow.*; B1, An; C1, *Bul.*; D1, Oh; E1, What; F1, Then; G1, You; H1, *Abbot.*; I1, This.

## COPIES.

FOLGER.  $7\frac{1}{16} \times 5\frac{1}{8}$ ". Stamp of Williams Library, Cheltenham, on front fly-leaf.

## RICHARD II, 1598

The Williams, Trye (sold, January 21, 1890), Quaritch (sold, February 9, 1890 to), White (sold before 1926) copy. Bound in half calf. [975]  
 MCGILL UNIVERSITY.  $6\frac{5}{8} \times 4\frac{1}{16}$ ". A1-A4 lacking; cropped, injuring some catchwords. The John Robson (bequeathed before 1916) copy. Bound with other plays but broken out of binding. [976]

## RICHARD II, 1608.

The | Tragedie of King | Richard the second. | As it hath been publikely acted by the Right | Honourable the Lord Chamberlaine | his seruantes. | By William Shake-speare. | [Device] | London, | Printed by W. W[hite]. for Mathew Law, and are to be | sold at his shop in Paules Church-yard, at | the signe of the Foxe. | 1608.

Fourth edition, earlier title. A-K<sup>4</sup>; total, 40 leaves. K<sub>4</sub> blank. Type-page,  $6\frac{3}{8} \times 3\frac{5}{8}$ ". Catchwords: A<sub>2</sub>, *Mow.*; B<sub>1</sub>, An; C<sub>1</sub>, *Bul*; D<sub>1</sub>, Oh; E<sub>1</sub>, What; F<sub>1</sub>, Then; G<sub>1</sub>, You; H<sub>1</sub>, Oh; I<sub>1</sub>, Where; K<sub>1</sub>, And.

\* Copies of this edition differ only in title.

### COPIES.

BRITISH MUSEUM.  $6\frac{15}{16} \times 5$ ". K<sub>4</sub> blank and genuine. Title, A<sub>2</sub>-A<sub>4</sub>, cut close to outer margin; rest of book cut close to sewing; lower corner of B<sub>1</sub> restored; B<sub>3</sub> stained. "Thos. Jolley, 1809" and his book-plate. The Jolley (June 10, 1844, n. 589, £11. os. 6d. to), Rodd (sold, January 16, 1845) copy. Bound in red morocco. [977]

ELIZABETHAN CLUB.  $6\frac{7}{8} \times 5\frac{1}{16}$ ". K<sub>4</sub> blank and genuine. Somewhat stained. Huth book-plate. The Halliwell (sold, 1865, £63 to), Huth (November, 1911, n. 1194 to), Cochran (presented, December, 1911) copy. Bound in red levant morocco, by Bedford. [978]

FOLGER.  $7 \times 5$ ". The Quaritch (purchased privately, 1919, sold, February, 1920, £4000) copy. Bound in red levant morocco, by Riviere. [979]

HOGAN.  $7\frac{3}{8} \times 5\frac{3}{16}$ ". K<sub>4</sub> blank and genuine. With "Evan Jones his hand" on fly-leaf. The Dampier (December 14, 1931, n. 296, £680 to), Rosenbach copy. Unbound. [980]

HUNTINGTON.  $6\frac{3}{4} \times 4\frac{3}{4}$ ". Cropped at top, injuring some head-lines. Locker and Church book-plates. The [Halliwell] Sotheby (May 21, 1857, n. 876 to), Tite (May 18, 1874, n. 2773, £16. 5s. to Quaritch for), Locker (sold, January, 1905), Church (sold, April, 1911) copy. Bound in brown straight-grained morocco, by [Lewis]. [981]

ROSENBACH.  $6\frac{3}{4} \times 4\frac{1}{8}$ ". Cropped at top and bottom, injuring a few head-lines and catchwords. "George Steevens"; "Collated & Perfect. J. P. K. 1804"; scribbling at end. The Bowle (January 19, 1790), Steevens (May 13, 1800, n. 1291, £10 to), Hill, Kemble (sold, 1821 to), Devonshire (sold, January, 1914 to), Huntington (sold privately, 1918, to), G. D. Smith (sold, 1920, to), Clawson (May 20, 1926, n. 713, \$4900) copy. Bound in red levant morocco, by the French Binders for Smith. [982]

## RICHARD II, 1608.

The | Tragedie of King | Richard the Second: | With new additions of the Parlia-|ment Sceane, and the deposing | of King Richard, | As it hath been

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

lately acted by the Kinges | Maiesties seruantes, at the Globe. | By William Shake-speare. | [Device] | At London, | Printed by W. W[hite]. for Mathew Law, and are to | be sold at his shop in Paules Church-yard, | at the signe of the Foxe, | 1608.

Fourth edition, later title.

\* This differs from the preceding only in the title.

### COPY.

BODLEIAN.  $7 \times 4\frac{3}{8}$ ". Cropped close to imprint on outer margin. Malone's note facing title: "This is the third edition; but the first in which the Scene of the deposition of King Richard was printed. The folio, 1623, was printed from this copy of 1608. The copy of King Richard II (collated with the first edition of 1597, and the variations are set down in the margins E. M. The title of the original edition is as follows (etc.). Mr. Kemble has a copy of this play printed in 1608; on the titlepage of which no mention is made of the additional scene, though found there; and it is the same edition with merely that variation in the titlepage. The words were probably thought offensive by Mr. Tylney, the Master of the Revels, and ordered to be omitted." The Malone (presented, 1821) copy. Inlaid and bound with other plays in Vol. V. [983]

### RICHARD II, 1608.

ISSUE UNCERTAIN.

### COPIES.

CRICHTON STUART.  $6\frac{3}{4} \times 4\frac{11}{16}$ ". Title lacking and replaced in facsimile; K4 blank and lacking; cropped at top injuring some head-lines. Bound in half green straight-grained morocco. [983\*

HARVARD.  $7\frac{3}{16} \times 5\frac{1}{4}$ ". Title lacking; A2 mended on margin; A4 extended on inner margin; C3 and C4 on upper margins. The Rhodes (April 18, 1825, n. 2078, £1. 5s. to Hering for), Perkins (July 10, 1889, n. 1701, £5 to Quaritch for), White (presented, June, 1928) copy. Bound in red morocco, with Perkins arms on covers. [984

ROSENBACH.  $6\frac{7}{8} \times 4\frac{3}{4}$ ". Title and A4 lacking; cropped at top. The [Carrington] Sotheby (July, 1905, n. 380, £250 to), Perry (sold, July, 1919) copy. Bound in red levant morocco, by Riviere. [985

### RICHARD II, 1615.

The | Tragedie of King | Richard the Se-|cond: | With new additions of the Parliament Sceane, | and the deposing of King | Richard. | As it hath been lately acted by the Kinges | Maiesties seruants, at the Globe. | By William Shake-speare. | [Ornament] | At London, | Printed for Mathew Law, and are to be sold | at his shop in Paules Church-yard, at the | signe of the Foxe. | 1615.

Fifth edition. A-I<sup>4</sup>; K<sup>3</sup>; total, 39 leaves. Type-page,  $6\frac{3}{8} \times 3\frac{1}{2}$ ".

Catchwords: A2, *Mow.*; B1, An; C1, *Bul.*; D1, Oh; E1, What; F1, Then; G1, You; H1, Oh; I1, Where; K1, And.

COPIES.

- BODLEIAN.  $7 \times 4\frac{7}{8}$ ". Note by Malone: "D4. York. Should I do so, I should bely my thought. This line is wanting in the folio. *This* therefore was probably not the copy the editor printed from. M." Portrait of Richard II, by R. Elstrack "to be sold by Compton Holland" (probably from the *Baziliologia*), inserted facing title. The Malone (presented, 1821) copy. Inlaid and bound with other plays in Vol. I. [986]
- BOSTON PUBLIC.  $6\frac{1}{16} \times 4\frac{7}{8}$ ". Title mended; cropped at top, injuring some head-lines. The [Jadis] Evans (March 3, 1828, n. 157, £8. 2s. 6d. to), Rodd (sold, 1842, £6. 10s. to), Barton (sold, May, 1873) copy. Bound in dark green straight-grained morocco, by Lewis, for Mr. Jadis. [987]
- BRITISH MUSEUM.  $6\frac{3}{4} \times 5$ ". Cropped at top, injuring most head-lines; two large holes in B1 clumsily mended. "John Bancroft" on title; writing on H2-H4. The Garrick (bequeathed, January, 1779) copy. Bound in red morocco, Garrick's arms on back. [988]
- CRICHTON STUART.  $6\frac{3}{4} \times 4\frac{3}{4}$ ". K4 blank and lacking; cropped at top injuring some head-lines; B3 torn; inlaid throughout. With "Geo. Steevens" on title, and his notes throughout. The Steevens (duplicate, not in sale, probably purchased by), 1st Marquis of Bute copy. Bound in half red morocco. [989]
- EDINBURGH UNIVERSITY.  $6\frac{15}{16} \times 5\frac{1}{16}$ ". F3 in facsimile; K1 extended in lower corners. The Windus (March 23, 1868, n. 909), Halliwell (presented, 1872) copy. Bound in red morocco. [990]
- FOLGER.  $7\frac{5}{16} \times 5\frac{1}{8}$ ". Title mended in lower blank margin. The Gott (sold through Sotheran, July, 1907) copy. Bound in red morocco, by Hayday. [991]
- FOLGER.  $6\frac{5}{8} \times 4\frac{1}{16}$ ". Two head-lines shaved. Thick paper. The [Halliwell] Sotheby (June 13, 1859, n. 339), Tite (May 18, 1874, n. 2774, £14 to), Hayes copy. Bound in red morocco, by Bedford. [992]
- HARVARD.  $6\frac{7}{8} \times 5\frac{3}{16}$ ". K2 and K3 lacking and replaced in manuscript; title torn in margin. The Sotheby (July 13, 1908, n. 89, £106 to Quaritch for), White (presented, June, 1928) copy. Unbound. [993]
- HUNTINGTON.  $6\frac{11}{16} \times 4\frac{5}{8}$ ". With "George Steevens" on title and his manuscript notes in book; Roxburghe stamp on verso title; signature of J. F. Marsh; Locker and Church book-plates. The Steevens (May 13, 1800, n. 1292, £1. 12s. to), Fillingham, April 24, 1805, n. 522, £1. 3s. to), Pye, Roxburghe (May 18, 1812, n. 3830, to), Heber (Part II, June 5, 1834, n. 5454, £2 to), Rodd, Marsh (May 12, 1882, n. 2416), Locker (sold, January, 1905 to), Church (sold, April, 1911) copy. Bound in half calf. [994]
- NEW YORK PUBLIC.  $7 \times 4\frac{7}{8}$ ". Title mended. "Jo. Ffowle, 1675. Nulla dies linea J. fflow." on B2, in old handwriting. The Kinnear (sold to), Thorpe (Catalogue, 1834, Part IV, n. 1967), H. Stevens (sold, December, 1855), Lenox (incorporated as Lenox Library, 1870; New York Public, 1895) copy. Bound in brown levant morocco, with Kinnear arms in gilt on sides. [995]
- PFORZHEIMER.  $6\frac{3}{16} \times 4\frac{7}{8}$ ". Cropped at bottom injuring some signatures. Hoe book-plate. The Roxburghe (duplicate, not in sale), N. Q. Pope (sold, June, 1895, to), Hoe (April 24, 1911, n. 2974, to), G. D. Smith (sold, 1915, to), Clawson (May 20, 1926, n. 716, \$2800) copy. Bound in purple levant morocco, by Riviere. [996]
- TRINITY COLLEGE, CAMBRIDGE.  $7\frac{1}{4} \times 5\frac{1}{4}$ ". Title and first page of text collated in red by Capell with the 1608 edition; other corrections throughout but prob-

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ably not exhaustive. The Capell (presented, June, 1779) copy. Bound in brown calf, with other old plays. [997]

VERULAM.  $6\frac{3}{4} \times 4\frac{5}{8}$ ". Cropped at top and bottom injuring a few head-lines and catchwords. Deposited on loan at the Bodleian Library. Bound with other Shakespearean plays in old brown mottled calf. [998]

WELLS, G.  $6\frac{5}{8} \times 4$ ". Badly cropped at top and foot, injuring some head-lines, catchwords and signatures; title stained. "Collated & Perfect. J. P. K. 1802"; "An Bosvil"; remains of a number "?077" at top of title. The Kemble (sold, 1821 to), Devonshire (sold, January, 1914 to), Huntington (sold privately, 1918, to), G. D. Smith (November 11, 1920, n. 300, \$1050 to Rosenbach for), R. Terry (February, 1935, n. 359, \$390) copy. Removed from inlay and bound in red levant morocco, by French Binders, for Smith. [999]

### RICHARD II, 1634.

The | Life and | Death of King | Richard the | Second. | With new Additions of  
the | Parliament Scene, and the | Deposing of King Richard. | As it hath beene  
acted by the Kings Majesties | Servants, at the Globe. | By William Shake-  
speare. | [Ornament] | London, | Printed by Iohn Norton. | 1634.

Sixth edition. A-K<sup>4</sup>; total, 40 leaves. Type-page,  $6\frac{1}{2} \times 3\frac{9}{16}$ ".

Catchwords: A2, *Enter*; B1, Thou; C1, *Bul.*; D1, I; E1, *Percy*; F1, The; G1, *Speake*;  
H1, *Car.*; I1, And; K1, His.

### COPIES.

BODLEIAN.  $6\frac{3}{4} \times 4\frac{3}{4}$ ". C4, E2, E3, E4 torn, injuring some words; cropped at top, injuring some head-lines; several stains. Purchased, 1830. Bound in calf. [1000]

BODLEIAN.  $6\frac{1}{2} \times 4\frac{7}{8}$ ". Inlaid throughout. With "James Vanderbantz" in old hand on title; G. Steevens' signature and notes throughout. The Steevens (May 13, 1800, n. 1293, 5s. to), Combes copy. Bound in calf. [1001]

BOSTON PUBLIC.  $7\frac{3}{16} \times 5\frac{1}{16}$ ". Slightly stained; title extended on inner and lower margins and mended, part of date in facsimile; K4 mended and extended on all margins except foot. "Thos. Jolley, 1809" on fly-leaf and his book-plate. The Jolley (Part IV, June 10, 1844, n. 591, 11s. to), Lilly, Burton (October 8, 1860, n. 4615, 25 cents to), French, Barton (sold, May, 1873) copy. Bound in half leather. [1002]

BRITISH MUSEUM.  $6\frac{7}{8} \times 4\frac{3}{4}$ ". Title mended; head-lines and catchwords cut into on many leaves; small holes in F3. A2 verso, beginnings of eight lines inked over by hand. The Garrick (bequeathed, January, 1779) copy. Bound in red morocco, Garrick's arms on back. [1003]

BRITISH MUSEUM.  $6\frac{3}{4} \times 4\frac{3}{4}$ ". Title, A2-A4 lacking; cropped throughout, injuring head-lines; B1 mended; C4, H2, K2, K3 mended in margins; text of sheet A supplied in six leaves. The King George III (presented, 1823) copy. Bound in half morocco. [1004]

CLARK, C. W.  $7\frac{1}{8} \times 5\frac{1}{4}$ ". Some margins stained. The Dodd (sold before December, 1918 to), Jones (March 4, 1919, n. 1412, \$710 to G. D. Smith) copy. Bound in wine colored levant morocco, by Riviere. [1005]

CRICHTON STUART.  $7\frac{3}{16} \times 5\frac{1}{8}$ ". This copy differs from the following in the first six lines of text and in the capital letter at the beginning. B2, B3 lacking, K4



RICHARD II, 1634

- mended. With book-plate of 3rd Marquis Bute. Probably the Forster (November 24, 1806, n. 2113, 7s. 6d. to Stace for), 1st Marquis Bute copy. Bound in half green straight-grained morocco. [1006]
- CRICHTON STUART.  $6\frac{3}{4} \times 4\frac{7}{8}$ ". Title and K4 lacking, cropped top and bottom injuring some catch-words and signatures. With book-plate 3rd Marquis Bute. The Farmer (May 7, 1798, n. 7874, to), Forster (November 24, 1806, n. 2112, 5s. 6d.), 1st Marquis Bute copy. Bound in half green straight-grained morocco. [1007]
- DYCE COLLECTION.  $7\frac{3}{8} \times 5\frac{1}{4}$ ". A3, A4, B3, C3, C4, D3, D4, E3, E4, F3, F4, G3, G4, H3, H4, I3, I4, K3, K4 extended on outer margin about  $1\frac{1}{8}$ "; title browned. "C.P. A. Dyce." The Dyce (bequeathed, 1869) copy. Bound in calf. [1008]
- ETON COLLEGE.  $7\frac{1}{16} \times 5\frac{1}{8}$ ". Cropped at top, injuring some head-lines. "5652" on title. The Storer (bequeathed, 1799) copy. Bound with *Taming of the Shrew*, 1631, and other plays in Vol. IV. [1009]
- FOLGER.  $7\frac{5}{16} \times 5\frac{3}{8}$ ". A few head-lines shaved. The *Halliwell Rarities* (sold, January, 1897, n. 13), Perry (sold, March, 1907) copy. Bound in olive morocco, by Maltby of Oxford. [1010]
- FOLGER.  $7\frac{5}{16} \times 5\frac{1}{8}$ ". Title extended on lower blank margin; A3 mended on lower margin, few letters on verso in facsimile; B2, B3, K1 mended in blank corners; K3, K4 mended, a few letters injured. The Jonas (sold, May, 1903) copy. Bound in red levant morocco, green moiré doublures. [1011]
- HARVARD.  $6\frac{11}{16} \times 4\frac{7}{8}$ ". Cropped top and foot, injuring some head-lines and signatures; stained in first part; holes in margin of title. The Lamb (February, 1898, n. 1095, £40 to), Cameron, White (presented, June, 1928) copy. Bound in calf. [1012]
- HOGAN.  $6\frac{3}{4} \times 5\frac{1}{16}$ ". Date on title in facsimile; cropped at bottom, injuring some signatures and catchwords. The Utterson (April 19, 1852, n. 1701), Corser (February 13, 1871, n. 413), Kershaw (July 9, 1877, n. 1238), Sotheby (May 6, 1901, n. 882, £56), Adams (December 7, 1931, n. 235, £55) copy. Bound in blue calf. [1013]
- HUNTERIAN MUSEUM, GLASGOW.  $7\frac{5}{16} \times 5\frac{1}{2}$ ". Top slightly cropped, stained in parts. Bound with books by other authors. [1014]
- HUNTINGTON.  $6\frac{3}{4} \times 5$ ". Long note in faded ink signed "Jos. Edgerton" on verso title; Church book-plate. The Sewall (January 18, 1897, n. 3433, \$210), Church (sold, April, 1911) copy. Bound in brown levant morocco, by Hammond. [1015]
- NEW YORK PUBLIC.  $6\frac{15}{16} \times 5\frac{1}{16}$ ". Cropped at top, injuring one or two head-lines. The H. Stevens (sold, December, 1855), Lenox (incorporated as Lenox Library, 1870; New York Public, 1895) copy. Bound in red morocco, by Bedford. [1016]
- PFORZHEIMER.  $8\frac{1}{8} \times 5\frac{7}{8}$ ". With five old signatures on title; "frances wolfreston her book" on A2; manuscript note by W. Tite: "This copy of Shakespeare's play, of Richd. the 2d. was bought by me at Messrs Sotheby & Wilkinsons at a sale 24 May 1856 of which I preserve the Catalogue (oddly enough misprinted 1586). The Play is in the state in which they were sold for 1/ at the time. I gave £13. 13. 0. & I chose it as being the best of several in the same plight, it was Lot 353 of this sale. W. Tite." The [Wolfreston] Sotheby (May 24, 1856, n. 353, £13. 13s. to), Tite (May 18, 1874, n. 2775, £5. 5s. to), Pickering, Britwell (Part XI, March 12, 1923, n. 602, £300 to Rosenbach) copy. Uncut, unbound. [1017]
- ROSENBACH.  $7\frac{3}{8} \times 5\frac{1}{16}$ ". Title mended in lower corner, date in facsimile; head-

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- lines shaved. The Quaritch (sold, 1918, to), G. D. Smith (sold to), Clawson (May 24, 1926, n. 726, \$550) copy. Bound in red levant morocco, by Riviere. [1018]
- SHAKSPERE SOCIETY, PHILADELPHIA. Size not given. Title-page laid down, lacking imprint; A1-A3 lacking; K4 laid down, cropped. The Halliwell (presented, 1870, to), Fish (presented, 1870) copy. Bound in old gray calf. [1019]
- TRINITY COLLEGE, CAMBRIDGE.  $7\frac{1}{8}$  x  $5\frac{1}{4}$ ". The Capell (presented, June, 1779) copy. Bound with other old plays. [1020]
- WORCESTER COLLEGE, OXFORD.  $6\frac{7}{8}$  x  $4\frac{7}{8}$ ". Title lacking. Acquired before 1730. Bound in half roan with other plays in 1919. [1021]

# RICHARD III.

RICHARD III, 1597.

[Ornament] The Tragedy of | King Richard the third. | Containing, | His treacherous Plots against his brother Clarence: | the pittiefull murther of his iunocent nephewes: | his tyrannicall vsurpation: with the whole course | of his detested life, and most deserued death. | As it hath beene lately Acted by the | Right honourable the Lord Chambe-|laine his seruants. | [Ornament] | At London | ¶Printed by Valentine Sims, for Andrew Wise, | dwelling in Paules Chuch-yard, at the | Signe of the Angell. | 1597.

First edition. A-M<sup>4</sup>; total, 48 leaves. M<sup>4</sup> blank. Type-page, 6<sup>3</sup>/<sub>8</sub> x 3<sup>3</sup>/<sub>8</sub>".

Catchwords: A<sub>2</sub>, I am; B<sub>1</sub>, *La.*; C<sub>1</sub>, *Glo.*; D<sub>1</sub>, Ile; E<sub>1</sub>, *Enter*; F<sub>1</sub>, Then; G<sub>1</sub>, Who; H<sub>1</sub>, When; I<sub>1</sub>, *King.*; K<sub>1</sub>, bloudie; L<sub>1</sub>, These; M<sub>1</sub>, Me.

## COPIES.

BODLEIAN. 6<sup>7</sup>/<sub>8</sub> x 4<sup>1</sup>/<sub>4</sub>". C<sub>1</sub>, C<sub>2</sub>, D<sub>4</sub>, L<sub>4</sub>, M<sub>1</sub>, M<sub>2</sub>, M<sub>3</sub>, lacking and are supplied from the edition of 1598; cropped at top, injuring head-lines on A<sub>3</sub>, H<sub>1</sub>-H<sub>3</sub>, I<sub>1</sub>; C<sub>4</sub>, L<sub>1</sub>-L<sub>3</sub>, mended; B<sub>4</sub>, K<sub>4</sub>, L<sub>1</sub>, stained; portrait of Lord Hunsdon inserted to face A<sub>2</sub>. Malone's note: "This copy of the original edition of King Richard III was imperfect, when I purchased it, wanting Signat. C<sub>1</sub> and 2, D<sub>4</sub>, L<sub>4</sub>, M<sub>1</sub>, 2 & 3. These seven leaves I have supplied from a later copy (that of 1598) and have collated with the edition of 1597. The variations are set down in the margins. It is remarkable that the name of the author does not appear on the title-page, a presumptive proof that he had not in 1597 arrived to so high reputation as he undoubtedly afterwards acquired. Mr. Penn Ashton Curzon and Mr. Kemble are possessed of copies of this original edition of this play. I know of no other except that in this volume." The Malone (presented, 1821) copy. Inlaid and bound in tree calf, "E. M." on covers, with other plays in Vol. VI of the collection. [1022]

BRITISH MUSEUM. 6<sup>7</sup>/<sub>8</sub> x 5<sup>1</sup>/<sub>16</sub>". B<sub>1</sub>, B<sub>4</sub>, some places in inner margin made good; A<sub>3</sub> small rust hole mended; K<sub>2</sub>, K<sub>3</sub> cropped at top, injuring head-lines. Huth bookplate and Huth Bequest stamp. The Nixon (May 27, 1818, n. 649, £33), Heber (Part II, June 5, 1834, n. 5463, £41. 9s. 6d. to), Thorpe, Daniel (July 20, 1864, n. 1427, £351. 15s. to Lilly for), Huth (bequeathed, April, 1911) copy. Bound in purple morocco with "G. D." monogram on covers. [1023]

ELIZABETHAN CLUB. 7<sup>3</sup>/<sub>4</sub> x 5<sup>9</sup>/<sub>16</sub>". C<sub>1</sub>-C<sub>4</sub>, D<sub>1</sub>-D<sub>4</sub>, eight leaves in all, uncut and unsewed as originally printed; mounted on large quarto sheets. Stamp of British Museum duplicates. Exchanged with British Museum which took the perfect copy from the Huth collection and substituted this; Huth (November, 1911, n. 1192 to), Cochran (presented, December, 1911) copy. Bound in red levant morocco, elaborate gilt tooling. [1024]

FOLGER. 7<sup>1</sup>/<sub>4</sub> x 5". Title mended in margins; A<sub>4</sub> mended in lower outside corner, four lines defective. The Jennens (collected, c. 1740, bequeathed, 1773, to W. P. A.

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Curzon, ancestor of Lord Howe), Howe (sold, December, 1907) copy. Bound in half blue morocco. [1025]

HUNTINGTON.  $6\frac{15}{16} \times 4\frac{3}{16}$ ". Cropped at top, injuring some head-lines. "Collated & Perfect, J. P. K. 1798." The Kemble (sold, 1821 to), Devonshire (sold, January, 1914) copy. Bound in blue levant morocco, by Macdonald for Mr. Huntington. [1026]

### RICHARD III, 1598.

The | Tragedie | of King Richard | the third. | Containing his treacherous Plots against his | brother Clarence: the pitiful murther of his innocent | Nephewes: his tyrannicall vsurpation: with | the whole course of his detested life, and most | deserued death. | As it hath beene lately Acted by the Right honourable | the Lord Chamberlaine his seruants. | By William Shake-speare. | [Creede's device] | London | Printed by Thomas Creede, for Andrew Wise, | dwelling in Paules Church-yard, at the signe | of the Angell. 1598.

Second edition. A-M<sup>4</sup>; total, 48 leaves. M<sup>4</sup> blank. Type-page,  $6\frac{1}{2} \times 3\frac{3}{8}$ ". Catchwords: A<sub>2</sub>, I am; B<sub>1</sub>, *La.*; C<sub>1</sub>, *Glo.*; D<sub>1</sub>, Ile; E<sub>1</sub>, *Enter*; F<sub>1</sub>, Then; G<sub>1</sub>, Who; H<sub>1</sub>, When; I<sub>1</sub>, *King*; K<sub>1</sub>, Bloudie; L<sub>1</sub>, These; M<sub>1</sub>, Me.

### COPIES.

ADLER. Fragment consisting of A<sub>3</sub>, 2 leaves without signature-marks (probably C<sub>4</sub> and D<sub>4</sub>), L<sub>4</sub>, M<sub>2</sub>, M<sub>3</sub> = 6 leaves. Apparently part of the missing leaves from the Halliwell-Huntington copy (*Census*, n. 1033). Bound in calf. [1027]

BODLEIAN.  $7\frac{3}{8} \times 5\frac{3}{8}$ ". Title extended on lower margin and mended; A<sub>4</sub> remargined front and foot: margins mended throughout, injuring some words on A<sub>3</sub>; wormhole mended in lower inner corner, B<sub>1</sub>-D<sub>1</sub>; Heber stamp and note on fly-leaf: "July 1816, Bt. of Whites stock G. Saunders £5. 7. 6." The Heber (Part II, June 5, 1834, n. 5464, £17) copy. Bound in red straight-grained morocco. [1028]

BRITISH MUSEUM.  $6\frac{3}{4} \times 5\frac{1}{8}$ ". M<sub>2</sub> and M<sub>3</sub> lacking and replaced in facsimile. Cropped top and foot, injuring last line of text on verso of A<sub>2</sub> and I<sub>2</sub>, and many head-lines, signatures and catchwords. The Garrick (bequeathed, January, 1779) copy. Bound in red morocco, Garrick's arms on sides. [1029]

BRITISH MUSEUM.  $7\frac{3}{4} \times 5\frac{1}{2}$ ". Title lacking, replaced in facsimile; G<sub>2</sub> has slight mend and small hole; I<sub>2</sub> mended; scribble on B<sub>3</sub>. The Halliwell (sold, November 9, 1858) copy. Bound in red morocco. [1030]

HUNTINGTON.  $7\frac{3}{8} \times 5\frac{1}{8}$ ". Acquired by the Egerton Family prior to 1649 when it was catalogued by John Egerton, Second Earl of Bridgewater. The Bridgewater (sold, March, 1917) copy. Bound in green morocco, with arms of the Marquis of Stafford, by Murton. [1031]

HUNTINGTON.  $6\frac{7}{8} \times 4\frac{3}{16}$ ". Badly cropped at top, injuring most of the head-lines on sheets A-F. "Collated & Perfect. J. P. K. 1814." The Kemble (sold, 1821 to), Devonshire (sold, January, 1914) copy. Inlaid and bound in crimson levant morocco, by Birdsall. [1032]

HUNTINGTON.  $7\frac{1}{16} \times 5\frac{1}{16}$ ". Title, A<sub>3</sub>, C<sub>1</sub>-C<sub>4</sub>, D<sub>4</sub>, L<sub>4</sub>, M<sub>1</sub> and M<sub>2</sub> in Harris's facsimile (see *Census*, n. 1027); lower margins extended throughout, some signatures, catchwords, and last lines of text in facsimile. Locker and Church book-plates. The Jolley (June 10, 1844, n. 582, £17. 17s. to), Thorpe, [Halliwell] Sotheby (May 23, 1856, n. 339, £18. 5s. to Hoskins for), Tite (May 18, 1874, n. 2776,

### RICHARD III, 1598

£13. 5s. to Ellis for), Locker (sold, January, 1905 to), Church (sold April, 1911) copy. Bound in red morocco, by Bedford. [1033]

TRINITY COLLEGE, CAMBRIDGE.  $7\frac{1}{4} \times 5\frac{1}{4}$ ". M<sub>1</sub> mutilated; M<sub>2</sub> and M<sub>3</sub> from smaller copy ( $6\frac{7}{8} \times 3$ ") and mutilated. "George Lettin his book" on verso M<sub>1</sub>; some collation with second folio. The Capell (presented, June, 1779) copy. Bound in brown calf, with other plays. [1034]

### RICHARD III, 1602.

The | Tragedie | of King Richard | the third. | Containing his treacherous Plots against his brother | Clarence: the pittifull murthur of his innocent Ne-|phewes: his tyrannicall vsurpation: with the | whole course of his detested life, and | most deserued death. | As it hath bene lately Acted by the Right Honourable | the Lord Chamberlaine his seruants. | Newly augmented, | By William Shakespeare. | [Creede's device] | London | Printed by Thomas Creede, for Andrew Wise, dwelling | in Paules Church-yard, at the signe of the | Angell. 1602.

Third edition. A-L<sup>4</sup>; M<sup>2</sup>; total, 46 leaves. Type-page,  $6\frac{7}{16} \times 3\frac{3}{8}$ ". Catchwords: A<sub>2</sub>, By; B<sub>1</sub>, *La.*; C<sub>1</sub>, I can; D<sub>1</sub>, 2 Ile; E<sub>1</sub>, *Enter*; F<sub>1</sub>, Ile; G<sub>1</sub>, *Hast.*; H<sub>1</sub>, *Glo.*; I<sub>1</sub>, And; K<sub>1</sub>, *Qu.*; L<sub>1</sub>, By; M<sub>1</sub>, And.

#### COPIES.

BRITISH MUSEUM.  $61\frac{3}{16} \times 5$ ". Small holes in K<sub>4</sub>, L<sub>2</sub>. The Garrick (bequeathed, January, 1779) copy. Bound in red morocco, Garrick's arms on sides. [1035]

HUNTINGTON.  $6\frac{3}{4} \times 4\frac{3}{8}$ ". "Collated & Perfect. D. 1827." The Bunbury (exchanged, 1823 with), Payne & Foss (sold, 1823 to), Devonshire (sold, January, 1914) copy. Bound in blue morocco, April, 1920, by Macdonald, for Mr. Huntington. [1036]

TRINITY COLLEGE, CAMBRIDGE.  $7 \times 5$ ". Capell book-plate on verso title. The Capell (presented, June, 1779) copy. Bound in brown calf, with other plays. [1037]

VERULAM.  $6\frac{3}{4} \times 4\frac{3}{4}$ ". Cropped top and bottom injuring date on title and last line on several pages. Deposited on loan at the Bodleian Library. Bound with other Shakespearean plays in old brown mottled calf. [1038]

### RICHARD III, 1605.

The | Tragedie | of King Richard | the third. | Containing his treacherous Plots against his brother | Clarence: the pittifull murthur of his innocent Ne-|phewes: his tyrannicall vsurpation: with the | whole course of his detested life, and | most deserued death. | As it hath bin lately Acted by the Right Honourable | the Lord Chamberlaine his seruants. | Newly augmented, | By William Shake-speare. | [Creede's device] | London, | Printed by Thomas Creede, and are to be sold by Mathew | Lawe, dwelling in Paules Church-yard, at the Signe | of the Foxe, neare S. Austins gate, 1605.

Fourth edition. A-L<sup>4</sup>; M<sup>2</sup>; total, 46 leaves. Type-page,  $6\frac{7}{16} \times 3\frac{7}{16}$ ". Catchwords: A<sub>2</sub>, By; B<sub>1</sub>, *La.*; C<sub>1</sub>, I can; D<sub>1</sub>, 2 Ile; E<sub>1</sub>, *Enter*; F<sub>1</sub>, Ile; G<sub>1</sub>, *Haft.*; H<sub>1</sub>, *Glo.*; I<sub>1</sub>, And; K<sub>1</sub>, *Qu.*; L<sub>1</sub>, By; M<sub>1</sub>, And.

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

### COPIES.

- BODLEIAN.  $7\frac{1}{4} \times 5\frac{1}{4}$ ". A<sub>4</sub>, D<sub>4</sub> extended in lower outer corner; B<sub>3</sub> mended and strengthened in upper margin; B<sub>1</sub>-C<sub>3</sub> extended in upper outer corner; E<sub>1</sub>, E<sub>2</sub>, F<sub>1</sub>, I<sub>4</sub>-M<sub>2</sub> extended and strengthened in upper inner corner; wormhole mended in B<sub>4</sub>-D<sub>1</sub>. Purchased, 1840. Bound in half calf, marbled paper sides. [1039]
- BRITISH MUSEUM.  $7 \times 5$ ". A few slight stains. Manuscript notes by Halliwell: "Cost me £84" and "A perfect copy of this most rare edition, which is not even noted in any bibliographical list, was unknown to all the older commentators, & first mentioned in Collier's recent edition. The only other known copy is in the Bodleian." The Halliwell (sold, November 9, 1858) copy. Bound in red morocco. [1040]
- BRITISH MUSEUM.  $6\frac{7}{8} \times 4\frac{1}{16}$ ". Text of 1605 edition, title-page of 1612 edition. Title covered by inlay so that date is lacking; some catchwords lacking. Indistinct names on title. The King George III (presented, 1823) copy. Inlaid throughout and bound in half morocco. [1041]
- CRICHTON STUART.  $6\frac{5}{8} \times 4\frac{7}{16}$ ". Title, A<sub>4</sub>-B<sub>4</sub>, M<sub>1</sub>, M<sub>2</sub> lacking, cropped top and bottom. The Forster (November 24, 1806, n. 2117, 8s. to Stace for), 1st Marquis Bute copy. Bound in half russia. [1042]
- FOLGER.  $6\frac{7}{8} \times 4\frac{3}{16}$ ". Cropped at top, injuring some head-lines; lower outer corners worn off. With signature of Admiral William Penn in five places. The Penn (c. 1670), [Carrington] Sotheby (July 10, 1905, n. 1004, £1750 to), Perry (sold, July, 1919 to), Rosenbach copy. Bound in boards, in silk case. [1043]
- FOLGER.  $7 \times 5$ ". Portion of M<sub>1</sub> in facsimile, blank margins mended. The Quaritch (purchased privately 1919, sold February, 1920, £3000) copy. Bound in morocco. [1044]
- HUNTINGTON.  $7\frac{1}{2} \times 5\frac{5}{16}$ ". Title, M<sub>1</sub> and M<sub>2</sub> in facsimile. Locker and Church book-plates. The Tite (May 18, 1874, n. 2777, £16. 15s. to Ellis for), Locker (sold, January, 1905 to), Church (sold, April, 1911) copy. Bound in red levant morocco, by Bedford. [1045]

### RICHARD III, 1612.

The | Tragedie | of King Richard | the third. | Containing his treacherous  
Plots against his brother | Clarence: the pittifull murder of his innocent Ne-  
phewes: his tyrannicall vsurpation: with the | whole course of his detested life,  
and | most deserued death. | As it hath beene lately Acted by the Kings Maies-  
ties | seruants. | Newly augmented, | By William Shake-speare. | [Creede's de-  
vice] | London, | Printed by Thomas Creede, and are to be sold by Mathew |  
Lawe, dwelling in Pauls Church-yard, at the Signe | of the Foxe, neare S. Aus-  
tins gate, 1612.

Fifth edition. A-L<sup>4</sup>; M<sup>2</sup>; total, 46 leaves. Type-page,  $6\frac{9}{16} \times 3\frac{3}{4}$ ".

Catchwords: A<sub>2</sub>, By; B<sub>1</sub>, *La.*; C<sub>1</sub>, I can; D<sub>1</sub>, 2. Ile; E<sub>1</sub>, *Enter*; F<sub>1</sub>, Ile; G<sub>1</sub>, *Hast.*;  
H<sub>1</sub>, *Glo.*; I<sub>1</sub>, And; K<sub>1</sub>, *Qu.*; L<sub>1</sub>, By; M<sub>1</sub>, And.

### COPIES.

- BODLEIAN.  $7 \times 4\frac{7}{8}$ ". K<sub>3</sub> verso, last two lines, part of text caught off by paste. Facing title is a portrait of Richard III from *Baziliologia*, also an impression in red wax from a seal with note above: "This impression was taken from the seal of Rich-

ard the Third, which was dug up some years ago in Bosworth Field, and fell into the hands of the late Dr. Lort. A boar was Richard's cognizance. E. M." Note on verso title: "The title-page of the original edition of this play printed in 1597, corresponds with that at the other side to the word *death*; after which follows 'As it hath been lately acted . . . 1597.' The words *newly augmented* first appeared in the titlepage of the edition printed in 1602, which was, I believe, the copy principally followed in printing the folio. This copy has been collated with the edition of 1598, and the various readings are in the margin. From this collation it appears that the errors of *omission* in this copy (to say nothing of the other numerous faults) are no less than twenty six: a striking proof of the value of first editions, and of what I have so often stated in my edition, that omission of words (and sometimes of lines) is one of the most common errors of the press. E. M. Since the above collation was made, I have met with the edition of 1597, and collated it. The variations between the copy of 1597 and that of 1598 are set down, and are distinguished by being written in imitation of print. Since I wrote the above I have got a copy of this 1st edition. See it in Vol. vi." The Malone (presented, 1821) copy. Inlaid and bound with other plays in Vol. I. [1046]

CRICHTON STUART.  $6\frac{13}{16} \times 4\frac{15}{16}$ ". Cropped at bottom, last line of imprint lacking; G3 has small hole. Inlaid, with notes by Theobald, Steevens and Forster; book-plate of 3rd Marquis of Bute. The Theobald (October 30, 1744), Steevens (May 13, 1800, n. 1295, £1. 5s. to), Forster (November 24, 1806, n. 2116, £1. 11s. 6d. to Stace for), 1st Marquis Bute copy. Bound in half green straight-grained morocco. [1047]

EDINBURGH UNIVERSITY.  $6\frac{15}{16} \times 5$ ". Cropped at foot, cutting off last line of title and some signatures, catchwords and last lines of text; with A2, A3, B1, E1, G2, H4, I4, K1, K4 in duplicate at end. Halliwell's note on fly-leaf: "Perfect but some of the lower lines are cut into. The 9 leaves at the end are from an imperfect copy of the same edition, here inserted to show variations. Malone's copy is also cut into. There is no copy of it in the British Museum, the statements of Bohn & Hazlitt to the contrary being erroneous. It is in fact of great rarity." The duplicate leaves at the end were taken from the copy now in the Furness Collection at the University of Pennsylvania. (See *Census*, n. 1055.) The Halliwell (presented, 1872) copy. Bound in brown levant morocco, by Bedford. [1048]

FOLGER.  $6\frac{3}{4} \times 4\frac{7}{8}$ ". Title cropped on lower margin injuring part of imprint; cropped at top throughout, injuring some lines of text and many head-lines. The Wright (April 23, 1787, n. 1934, 18s. 6d. to), [Charlemont] Sotheby (August 11, 1865, n. 746, then inlaid), Toovey, Quaritch (August, 1924, n. 7) copy. Removed from inlay and bound in red levant morocco, by Riviere. [1049]

FOLGER.  $6\frac{7}{8} \times 4\frac{1}{2}$ ". M1 and M2 lacking and replaced from 1605 edition; cropped at top and bottom, injuring some signatures and head-lines. With signatures of William Fillingham 1800, and J. Marsh, on fly-leaf. The Fillingham (April 24, 1805, n. 527, £2. 3s. to), Edgar, Marsh (May, 1882, n. 2417), Quaritch copy. Bound in half straight-grained morocco. [1050]

HARVARD.  $6\frac{3}{4} \times 4\frac{7}{8}$ ". Cropped top and bottom, injuring some head-lines and signatures; last line of title including date cut off. The N. Q. Pope (sold, June, 1895 to), Hoe (sold through Dodd, April, 1896 to), White (presented, June, 1928) copy. Bound in red levant morocco. [1051]

HUNTINGTON.  $7\frac{1}{8} \times 4\frac{13}{16}$ ". A1-A4, and M2 are supplied from a shorter copy. Locker and Church book-plates. The Locker (sold, January, 1905 to), Church (sold, April, 1911) copy. Bound in green levant morocco, by de Coverly. [1052]

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- NEW YORK PUBLIC.  $7\frac{1}{16} \times 5\frac{1}{8}$ ". M<sub>2</sub> in facsimile. With note on front fly-leaf: "Collated perfect. A. Dyce. (the last leaf reprinted). Boswell (Malone's Shakespeare) says it is uncertain whether the date of this edition is -12 or -13; in the present copy it is distinctly the former." The [Inglis] Sotheby (April 12, 1826, n. 96, £1. 2s. to), Thorpe, H. Stevens (sold, December, 1855), Lenox (incorporated as Lenox Library, 1870; New York Public, 1895) copy. Bound in red straight-grained morocco, with acorn ornaments for Mr. Inglis. [1053]
- NEW YORK PUBLIC.  $6\frac{3}{4} \times 4\frac{13}{16}$ ". Last line of title including date cut off; cropped at bottom, injuring last line of M<sub>2</sub> and signatures throughout. "George Steevens" on title; Roxburghe stamp on verso title. The Steevens (duplicate, not in sale), Roxburghe (May 18, 1812, n. 3845, £2. 5s. to), Barker, Heber (Part VIII, February 29, 1836, n. 2142, £1. 11s. to), Thorpe, H. Stevens (sold, December, 1855), Lenox (incorporated as Lenox Library, 1870; New York Public, 1895) copy. Bound in red morocco, by Bedford. [1054]
- University of PENNSYLVANIA.  $7 \times 5\frac{1}{8}$ ". Fragment only, lacking title, A<sub>2</sub>-A<sub>4</sub>, B<sub>1</sub>, E<sub>1</sub>, G<sub>2</sub>, H<sub>4</sub>, I<sub>2</sub>-M<sub>2</sub>. Presentation inscription from J. O. Halliwell to H. H. Furness. (See *Census*, n. 1048.) The Halliwell (presented, December, 1871 to), Furness (bequeathed, 1931) copy. Bound in half calf. [1055]
- PETWORTH.  $7 \times 4\frac{7}{8}$ ". N<sub>4</sub> cropped at bottom injuring one line of text. Acquired before 1750. Bound in sprinkled calf, with Northumberland arms on sides, with other plays. [1056]
- TRINITY COLLEGE, CAMBRIDGE.  $7\frac{1}{4} \times 5\frac{1}{4}$ ". I<sub>1</sub>-M<sub>2</sub> supplied from shorter copy ( $7\frac{1}{8}$ "). Old scribbling on title. The Capell (presented, June, 1779) copy. Bound in brown calf, with other plays. [1057]

### RICHARD III, 1622.

The | Tragedie | of | King Richard | The Third. | Contayning his treacherous  
Plots against | his brother Clarence: The pittifull murder of his innocent |  
Nephewes: his tyrannicall Vsurpation: with the whole | course of his detested  
life, and most | deserued death. | As it hath been lately Acted by the Kings  
Maiesties | Seruants. | Newly augmented. | By William Shake-speare. | [Orna-  
ment] | London, | Printed by Thomas Purfoot, and are to be sold by Mathew  
Law, dwelling | in Pauls Church-yard, at the Signe of the Foxe, neere | S. Aus-  
tines gate. 1622.

Sixth edition. A-L<sup>4</sup>; M<sup>2</sup>; total, 46 leaves. Type-page,  $6\frac{9}{16} \times 3\frac{1}{2}$ ".

Catchwords: A<sub>2</sub>, By; B<sub>1</sub>, *La.*; C<sub>1</sub>, I can; D<sub>1</sub>, 2. Ile; E<sub>1</sub>, *Enter*; F<sub>1</sub>, Ile; G<sub>1</sub>, *Hast.*;  
H<sub>1</sub>, Or; I<sub>1</sub>, *King.*; K<sub>1</sub>, *Qu.*; L<sub>1</sub>, But; M<sub>1</sub>, In.

### COPIES.

- BODLEIAN.  $7\frac{3}{16} \times 5\frac{5}{16}$ ". Cropped at top, cutting off head-lines on M<sub>1</sub> and M<sub>2</sub>; ink stains on margins of I<sub>4</sub> verso and K<sub>1</sub> recto; wormhole in K<sub>2</sub>-L<sub>4</sub>. Probably the Jolley (June 10, 1844, n. 583, £3. 6s. to), Rodd copy. Purchased, 1844. Bound in half calf. [1058]
- BRITISH MUSEUM.  $6\frac{15}{16} \times 4\frac{5}{8}$ ". Cropped at bottom of title, last line cut off; some leaves a little soiled. The Garrick (bequeathed, January, 1779) copy. Bound in red morocco, Garrick's arms on back. [1059]



# RICHARD III, 1622

BRITISH MUSEUM.  $7 \times 4\frac{3}{4}$ ". Badly cropped, injuring head-lines or signatures and catchwords on most leaves; last two lines of imprint cut off from title. The King George III (presented, 1823) copy. Bound in half morocco. [1060]

BRITISH MUSEUM.  $6\frac{3}{4} \times 4\frac{3}{4}$ ". L1-M2 lacking; cropped at top, injuring "THE" on title and most head-lines; some stains. Manuscript note by Halliwell pasted in fly-leaf facing title: "The only curiosity of this imperfect copy of the 1622 edition of Richard the third arises from the circumstance of the titlepage being perfect, the imprint being almost invariably cut off. Indeed so rare is it to meet with a copy with the date of 1622, (that) Mr. Collier, in his ed. of Shakespeare, declares that 'the existence of a copy of that date is more than doubtful.' There are, I believe, two copies in the British Museum, the imprints of both of which are imperfect." The Halliwell (sold, November 9, 1858) copy. Bound in red morocco. [1061]

FOLGER.  $6\frac{7}{8} \times 4\frac{1}{16}$ ". M1 lacking; cropped at bottom, removing imprint on title and last line of text throughout. The Phillipps (June 24, 1919, n. 880c, £710 with other Shakespeare Quartos to), Sotheran (sold to), G. Wells (rebound separately, and sold) copy. Bound in red levant morocco, by Riviere. [1062]

HUNTINGTON.  $7\frac{5}{16} \times 5\frac{3}{16}$ ". Leaves stabbed on inner margins throughout. Ives and Church book-plates. The [Jadis] Evans (March 3, 1828, n. 158, £4. 4s. to Hering for), Perkins (July 10, 1889, n. 1708, £33 to), Pearson, Ives (March 5, 1891, n. 892, \$270 to), Dodd (sold to), Church (sold, April, 1911) copy. Bound in maroon morocco, with Perkins's arms on covers. [1063]

TRINITY COLLEGE, CAMBRIDGE.  $7\frac{1}{8} \times 5$ ". Title a little cropped at top and worn. The Capell (presented, June, 1779) copy. Bound in brown calf, with other plays. [1064]

# RICHARD III, 1629.

The | Tragedie | of | King Richard | the Third. | Contayning his trecherous Plots, against | his brother Clarence: The pittifull murder of his ino-|cent Nephewes: his tiranous vsurpation: with the whole | course of his detested life, and most | deserued death. | As it hath beene lately Acted by the Kings Maies- ties | Sernauts [*sic*]. | Newly agmented [*sic*] | By William Shake-speare. | [Ornament] | London. | Printed by Iohn Norton, and are to be sold by Mathew Law, | dwelling in Pauls Church-yard, at the Signe of the | Foxe, neere St. Austines gate, | 1629.

Seventh edition. A-L<sup>4</sup>; M<sup>2</sup>; total, 46 leaves. Type-page,  $6\frac{7}{16} \times 3\frac{3}{8}$ ".

Catchwords: A2, By; B1, *La.*; C1, I can; D1, 2.Ile; E1, *Enter*; F1, Ile; G1, *Hast.*; H1, Or; I1, *King.*; K1, *Qu.*; L1, But; M1, In.

# COPIES.

BODLEIAN.  $6\frac{1}{16} \times 4\frac{1}{16}$ ". Cropped top and bottom, injuring "THE" on title and some head-lines, signatures and catchwords; stabbed on inner margins. "purchased 1827" on title. Bound in boards, leather back. [1065]

BRITISH MUSEUM.  $7\frac{1}{4} \times 5\frac{1}{4}$ ". Lower corners of sheet A and M2 extended; top corners throughout extended; margins of M2 mended. "Richard Warner, 1748" on title; scribbles on several leaves. The Garrick (bequeathed, 1779) copy. Bound in red morocco, Garrick's arms on back. [1066]

# A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- CRICHTON STUART.  $6\frac{7}{8} \times 4\frac{1}{2}$ ". Cropped at bottom, injuring date on title and some signatures. With book-plate of 3rd Marquis Bute. Probably the Fillingham (April 24, 1805, n. 528, 4s. 6d. to Pye for), 1st Marquis Bute copy. Bound in half russia. [1067]
- DYCE COLLECTION.  $7\frac{3}{8} \times 5\frac{1}{8}$ ". Title mended in lower margins; many pages soiled. "C.P. A. Dyce." The Dyce (bequeathed, 1869) copy. Bound in calf. [1068]
- EDINBURGH UNIVERSITY.  $6\frac{3}{4} \times 4\frac{11}{16}$ ". L3-M2 in facsimile; title extended in upper margin; cropped top and bottom, injuring signatures, head-lines and catchwords. With duplicate page, verso of L2, pasted in back. Perhaps the Henderson (February 20, 1786, n. 961, "imperfect") copy. The Halliwell (presented, 1872) copy. Bound in green levant morocco, by Bedford. [1069]
- FOLGER.  $7\frac{1}{2} \times 5\frac{1}{16}$ ". From the library of a German noble whose ancestor bought plays in England 150 years ago. The Sotheby (July 13, 1909, n. 323, £345 to), Dobell (sold, November 27, 1909) copy. Bound with *Henry IV*, 1632, and other plays, in calf. [1070]
- FOLGER.  $7\frac{1}{8} \times 5$ ". Two margins mended; slightly stained. The Jennens (collected, c. 1740, bequeathed, 1773, to W. P. A. Curzon, ancestor of Lord Howe), Howe (sold, December, 1907) copy. Bound in half blue morocco. [1071]
- FOLGER.  $6\frac{13}{16} \times 4\frac{13}{16}$ ". Few head-lines cropped. The Utterson (April 19, 1852, n. 1698, £3 to), Halliwell, Warwick (sold, 1897) copy. Bound in half brown morocco. [1072]
- FOLGER.  $7\frac{3}{16} \times 5$ ". Title, B2 and B3 in facsimile. The Pickering (Catalogue 131, n. 2517, April 16, 1903) copy. Bound in green levant morocco, by Riviere. [1073]
- FOLGER.  $7 \times 5$ ". C1-C4, K1-M2 lacking. The Gunther (November 12, 1925, n. 427, \$400) copy. Bound in green levant morocco. [1074]
- HARVARD.  $6\frac{15}{16} \times 5$ ". Cropped top and bottom, injuring some head-lines, signatures, catchwords and last lines of text. The Sotheby (July 28, 1903, n. 491, £111 to Quaritch for), White (presented, June, 1928) copy. Bound in maroon levant morocco, by Club Bindery for Mr. White. [1075]
- HUNTERIAN MUSEUM, GLASGOW.  $6\frac{13}{16} \times 5\frac{1}{4}$ ". B2, B3 lacking; closely cropped top and bottom injuring "THE" on title and many head-lines and signatures. Bound with works by other authors. [1076]
- HUNTINGTON.  $7\frac{1}{8} \times 5\frac{3}{8}$ ". Stabbed throughout on inner margins. Signature K is on thick paper. The [Mostyn] Sotheby (May 31, 1907, n. 477, £80 to B. F. Stevens for), Dodd (sold, February, 1916, \$450) copy. Bound in green levant morocco, by Riviere. [1077]
- NEW YORK PUBLIC.  $7\frac{1}{4} \times 5\frac{5}{16}$ ". "Dramatis Personnae" in old handwriting on verso title. The H. Stevens (sold, December, 1855), Lenox (incorporated as Lenox Library, 1870; New York Public, May, 1895) copy. Bound in red morocco, by Mackenzie. [1078]
- SHAKSPERE SOCIETY, PHILADELPHIA. Size not given. A1, A2, L2-L4, M1, M2 lacking; cropped at top and bottom. The Halliwell (presented, 1870, to), Fish (presented, 1870) copy. Bound in old gray calf. [1079]
- TRINITY COLLEGE, CAMBRIDGE.  $6\frac{3}{4} \times 5$ ". Cropped at bottom, cutting off most of signatures; stains on top margins of many leaves. The Capell (presented, June, 1779) copy. Bound in brown calf, with other old plays. [1080]
- WORCESTER COLLEGE, OXFORD.  $6\frac{7}{8} \times 5$ ". Title, L2, M2 mended, cropped at top. Acquired, c. 1736. Bound in half roan, 1919, with other plays. [1081]

RICHARD III, 1634

RICHARD III, 1634.

The | Tragedie | of | King Richard | the Third. | Contayning his treacherous  
Plots, a-|gainst his brother Clarence: The pitifull | murder of his innocent  
Nephewes: his | tyranous vsurpation: with the | whole course of his detested  
life, | and most deserued death. | As it hath beene Acted by the Kings | Maies-  
ties Seruants. | VVritten by William Shake-speare. | [Ornament] | London, |  
Printed by Iohn Norton. 1634.

Eighth edition. A-L<sup>4</sup>; M<sup>2</sup>; total, 42 leaves. A<sub>2</sub> and K<sub>3</sub> are wrongly marked A<sub>3</sub> and C<sub>2</sub>.  
Type-page, 6<sup>9</sup>/<sub>16</sub> x 3<sup>5</sup>/<sub>8</sub>".

Catchwords: A<sub>3</sub> (should be A<sub>2</sub>), By; B<sub>1</sub>, *Lady*; C<sub>1</sub>, I can; D<sub>1</sub>, 2 ile; E<sub>1</sub>, *Enter*; F<sub>1</sub>,  
Ile; G<sub>1</sub>, Hast.; H<sub>1</sub>, Or; I<sub>1</sub>, *Kin*; K<sub>1</sub>, *Qu.*; L<sub>1</sub>, But; M<sub>1</sub>, In.

COPIES.

BIRMINGHAM. 6<sup>3</sup>/<sub>4</sub> x 5<sup>1</sup>/<sub>16</sub>". D<sub>1</sub>-D<sub>4</sub> extended on outer blank margins; some head-  
lines cropped. Notes on margins throughout. The A. R. Smith (sold, March, 1884)  
copy. Bound in green levant morocco, by Hammond. [1082]

BODLEIAN. 7<sup>1</sup>/<sub>4</sub> x 5<sup>5</sup>/<sub>16</sub>". Title mended in lower margin; A<sub>2</sub> torn, injuring a few  
letters; many head-lines cropped. Purchased, 1830. Bound in calf. [1083]

BODLEIAN. 6<sup>15</sup>/<sub>16</sub> x 4<sup>15</sup>/<sub>16</sub>". Title mended in lower margin, date cropped. With  
manuscript notes throughout; portrait of Richard III from *Baziliologia* inserted.  
Bound in half roan. [1084]

BOSTON PUBLIC. 7<sup>1</sup>/<sub>4</sub> x 5<sup>3</sup>/<sub>16</sub>". The Rodd (sold, September, 1844, to), Barton  
(sold, May, 1873) copy. Bound in half red morocco. [1085]

BOSTON PUBLIC. 7<sup>1</sup>/<sub>8</sub> x 5<sup>1</sup>/<sub>4</sub>". "Richard Exirey, Exon. Colledge" on title. The  
Barton (sold, May, 1873) copy. Bound in purple morocco, by [Lewis]. [1086]

BRITISH MUSEUM. 7<sup>5</sup>/<sub>16</sub> x 5<sup>3</sup>/<sub>8</sub>". K<sub>4</sub> cropped at top, injuring head-lines. The  
Halliwell (sold, November 9, 1858) copy. Bound in green morocco, by Bedford.  
[1087]

BRITISH MUSEUM. 7<sup>1</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>16</sub>". E<sub>2</sub> lacking; cropped at top, injuring several  
head-lines. "David (?) Mather, 1652" on C<sub>3</sub> recto. The Garrick (bequeathed, 1779)  
copy. Bound in red morocco, Garrick's arms on back. [1088]

CRICHTON STUART. 6<sup>15</sup>/<sub>16</sub> x 4<sup>7</sup>/<sub>8</sub>". Cropped at bottom injuring some catchwords  
and signatures. With "George Steevens" on title. The Steevens (May 13, 1800,  
n. 1297, 6s. to Stace for), 1st Marquis Bute copy. Bound in half yellow morocco.  
[1089]

DYCE COLLECTION. 7<sup>1</sup>/<sub>4</sub> x 5". K<sub>4</sub>, lower corner mended; title brown. "C.P.  
A. Dyce." The Dyce (bequeathed, 1869) copy. Bound in calf. [1090]

EDINBURGH UNIVERSITY. 6<sup>7</sup>/<sub>8</sub> x 4<sup>7</sup>/<sub>8</sub>". Cropped at top, injuring some head-  
lines; B<sub>1</sub>, B<sub>4</sub> extended on upper margin, lacking head-lines. The Halliwell (pre-  
sented, 1872) copy. Bound in red levant morocco, by Pratt. [1091]

ETON COLLEGE. 7<sup>1</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>16</sub>". Cropped at top, injuring some head-lines. The  
Storer (bequeathed, 1799) copy. Bound with *Merchant of Venice*, 1652, and other  
plays in Vol. III. [1092]

FOLGER. 7<sup>1</sup>/<sub>16</sub> x 5<sup>3</sup>/<sub>8</sub>". Some head-lines cropped. Bound in red morocco, by Bedford.  
[1093]

FOLGER. 7 x 5". Title and some leaves stained; signature on L<sub>3</sub> and head-line on

# A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- L4 cut into; K2 mended. The Jennens (collected, c. 1740, bequeathed, 1773, to W. P. A. Curzon, ancestor of Lord Howe), Howe (sold, December, 1907) copy. Bound in half blue morocco. [1094]
- HARVARD.  $7\frac{5}{16} \times 5\frac{1}{2}$ ". Cropped at top injuring some head-lines. The Simes (July 9, 1886, n. 1533), Quaritch (Catalogue 124, June, 1892, n. 729, to), White (presented, June, 1928) copy. Bound in brown levant morocco, by Hayday. [1095]
- HUNTINGTON.  $7\frac{1}{4} \times 4\frac{7}{8}$ ". Some leaves resized. The Devonshire (sold, January, 1914) copy. Bound in orange morocco, for the Duke of Devonshire. [1096]
- HUNTINGTON.  $7\frac{1}{16} \times 4\frac{7}{8}$ ". M2 has part of text in facsimile; stabbed throughout and mended on inner margins. Church book-plate. The B. F. Stevens (sold before 1883 to), N. Q. Pope (sold, October, 1895), Church (sold, April, 1911) copy. Bound in red levant morocco, by Bedford, for Mrs. Pope. [1097]
- NEW YORK PUBLIC.  $6\frac{3}{4} \times 4\frac{3}{4}$ ". Cropped top and bottom, injuring some head-lines and signatures. The H. Stevens (sold, December, 1855), Lenox (incorporated as Lenox Library, 1870; New York Public, May, 1895) copy. Bound in green morocco, by Bedford. [1098]
- QUARITCH.  $7\frac{1}{8} \times 4\frac{7}{8}$ ". E1 mended, a few letters in facsimile. Purchased, January 13, 1926. Bound in red levant morocco, by Riviere for Quaritch. [1099]
- TRINITY COLLEGE, CAMBRIDGE.  $7\frac{1}{4} \times 5\frac{1}{4}$ ". Title lacking and supplied in manuscript; M2 somewhat torn. Note by Capell on manuscript title in red ink: "from a copy in the possession of Messrs Gonsons & Drake. Jan. 1753." The Capell (presented, June, 1779) copy. Bound in brown calf, with other old plays. [1100]

# ROMEO AND JULIET

## ROMEO AND JULIET, 1597.

An | Excellent | conceited Tragedie | of | Romeo and Iuliet. | As it hath been often (with great applause) | plaid publicuely, by the right Ho[n]ourable the L. of Hunsdon | his Seruants. | [Danter's device] | London, | Printed by Iohn Danter. | 1597.

First edition. A-K<sup>4</sup>; total, 40 leaves. Title, A<sub>2</sub>. Type-page, 6 $\frac{3}{8}$  x 3 $\frac{1}{2}$ ".

Catchwords: B<sub>1</sub>, *Mount*; C<sub>1</sub>, *Rom*:Nay; D<sub>1</sub>, That; E<sub>1</sub>, fights; F<sub>1</sub>, *Mer.*; G<sub>1</sub>, *Rom.*; H<sub>1</sub>, I; I<sub>1</sub>, choose; K<sub>1</sub>, Heape.

### COPIES.

BODLEIAN. 7 $\frac{1}{8}$  x 4 $\frac{3}{8}$ ". Corner of margin off D<sub>1</sub>, D<sub>2</sub>, H<sub>4</sub>, M<sub>1</sub>; F<sub>3</sub> and G<sub>1</sub> stained. With autograph of George, Lord Hunsdon, inserted facing L<sub>2</sub>; and note by Malone saying that this is the Lord Hunsdon mentioned in the title-page; above Prologue "Edward Holbeck His booke" and other writing. The copy had originally certain leaves missing and supplied from Capell's edition of 1766, but these defects were subsequently made good, and a bill of C. Lewis to Mr. Bandinel for inlaying and inserting leaves is pasted in front of volume. A leaf marked "A" is bound between *Romeo*, 1597, and *Romeo*, 1599, in this volume with a note in Mr. Madan's handwriting: "This leaf was found loose in front of title of Richard III in this volume but it can hardly belong to that play, 1833." The Malone (presented, 1821) copy. Bound in tree calf, with "E. M." on covers. [1101]

BRITISH MUSEUM. 6 $\frac{5}{8}$  x 4 $\frac{3}{4}$ ". Title mended in lower portion; cropped at bottom, injuring some signatures and catchwords; B<sub>2</sub> extended on outer margin; B<sub>3</sub> extended, a few words in facsimile; C<sub>1</sub>, mended and extended; C<sub>4</sub>, D<sub>1</sub>, F<sub>3</sub>, H<sub>4</sub>, I<sub>2</sub>, I<sub>3</sub> mended, injuring some letters; I<sub>4</sub> mended in margins; K<sub>1</sub>-K<sub>4</sub> mended in lower margins. The Garrick (bequeathed, January, 1779) copy. Bound in red morocco, Garrick's arms on sides. [1102]

FOLGER. 7 $\frac{1}{4}$  x 4 $\frac{5}{8}$ ". Title, K<sub>1</sub>-K<sub>3</sub> in facsimile; cropped at bottom throughout with some words in facsimile, except H<sub>2</sub> and H<sub>3</sub> which are from another genuine copy. The Heber (Part II, June 5, 1834, n. 5466, £1. 1s. to), Rodd, Bright (June 18, 1844, n. 5098, £2. 15s.), Vernon (June 10, 1918, n. 464, £830 to Maggs) copy. Bound in red roan. [1103]

HUNTINGTON. 6 $\frac{3}{4}$  x 4 $\frac{5}{16}$ ". Cropped at top, injuring head-lines on G<sub>4</sub> verso to H<sub>4</sub> verso; "Collated & Perfect, J. P. K. 1809." Scribbling on some leaves. The Stace (sold), Kemble (sold, 1821 to), Devonshire (sold, January, 1914) copy. Inlaid and bound in crimson levant morocco, by Birdsall for Duke of Devonshire. [1104]

TRINITY COLLEGE, CAMBRIDGE. 7 $\frac{1}{8}$  x 5 $\frac{1}{8}$ ". Very tender condition throughout, C<sub>3</sub>-E<sub>1</sub> mutilated at foot; C<sub>2</sub>-D<sub>3</sub> mended with transparent paper; E<sub>3</sub> mutilated at side; G<sub>1</sub>-I<sub>2</sub> wormed at lower inner margin so that paper is eaten away. "J. Payne" on title. The Payne, Capell (presented, June, 1779) copy. Bound in brown calf, with other old plays. [1105]

# A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

## ROMEO AND JULIET, 1599.

The | Most Ex-|cellent and lamentable | Tragedie, of Romeo | and Iuliet. | Newly corrected, augmented, and | amended: | As it hath bene sundry times publicquely acted, by the | right Honourable the Lord Chamberlaine | his Seruants. | [Creede's device] | London | Printed by Thomas Creede, for Cuthbert Burby, and are to | be sold at his shop neare the Exchange. | 1599.

Second edition. A-L<sup>4</sup>; M<sup>2</sup>; total, 46 leaves. Type-page, 6¼ x 3⅝".

Catchwords: A<sub>3</sub>, *Grego.*The; B<sub>1</sub>, *Rom.* Not; C<sub>1</sub>, Being; D<sub>1</sub>, Young; E<sub>1</sub>, Thats; F<sub>1</sub>, My; G<sub>1</sub>, Towards; H<sub>1</sub>, Digressing; I<sub>1</sub>, But; K<sub>1</sub>, And; L<sub>1</sub>, *Law.* Who; M<sub>1</sub>, Came.

### COPIES.

BODLEIAN. 6½<sup>1</sup>/<sub>16</sub> x 4¾<sup>3</sup>/<sub>16</sub>". E<sub>2</sub>, line 14 from foot has hole; E<sub>3</sub> and E<sub>4</sub> mended; L<sub>3</sub> verso cropped, cutting off first letter of most of last 21 lines. The Malone (presented, 1821) copy. Inlaid and bound with other plays in Vol. VI. [1106]

BRITISH MUSEUM. 6⅝<sup>5</sup>/<sub>8</sub> x 4¾<sup>3</sup>/<sub>16</sub>". F<sub>1</sub>-G<sub>2</sub> large wormhole mended; G<sub>3</sub>-H<sub>1</sub> small wormhole; L<sub>3</sub> signature and catchword cropped; stained. "Agst 23, 1621" after "FINIS" on M<sub>2</sub> recto. The King George III (presented, 1823) copy. Bound in half morocco. [1107]

EDINBURGH UNIVERSITY. 7½<sup>1</sup>/<sub>16</sub> x 4½<sup>3</sup>/<sub>16</sub>". M<sub>2</sub> mended in margin. With "Wil. Sha." on title, probably in Drummond's hand; some numbers and initials in old hand on title. The Drummond (presented, 1627) copy. Bound in green morocco. [1108]

ELIZABETHAN CLUB. 6⅝<sup>5</sup>/<sub>8</sub> x 4½<sup>3</sup>/<sub>16</sub>". C<sub>2</sub> mended in lower margin. "George Steevens" on title; "G. Steevens" on verso title; Roxburghe stamp on title; "Elizabeth Rotton Her Lot is to b neat" on verso H<sub>3</sub>; Huth book-plate; old manuscript notes on some leaves. The Steevens (May 13, 1800, n. 1299, £6 to Nicol for), Roxburghe (May 18, 1812, n. 3860, £7. 10s.), White Knights (June 7, 1819, n. 3957, £10. 10s. to), Jervis, Daniel (July 20, 1864, n. 1430, £52. 10s. to Lilly for), Huth (November, 1911, n. 1193), Cochran (presented, December, 1911) copy. Bound in red straight-grained morocco, with George Daniel's monogram on front cover. [1109]

FOLGER. 6½<sup>3</sup>/<sub>16</sub> x 4¾<sup>3</sup>/<sub>16</sub>". "Collated & Perfect, J. P. K. 1798." The Kemble (sold, 1821 to), Devonshire (sold, January, 1914 to), Huntington (sold privately) copy. Bound in green levant morocco, by Macdonald for Mr. Huntington. [1110]

FOLGER. 6½<sup>1</sup>/<sub>16</sub> x 4½<sup>1</sup>/<sub>2</sub>". B<sub>2</sub>, B<sub>3</sub> extended on corner, injuring catchword; E<sub>1</sub> extended on lower corner, some words in facsimile; G<sub>1</sub> torn; M<sub>2</sub> extended on lower blank margin. The Gott (sold through Sotheran, 1907) copy. Bound in red morocco, by Hayday. [1111]

FOLGER. 6⅞<sup>7</sup>/<sub>8</sub> x 5½<sup>1</sup>/<sub>8</sub>". F<sub>1</sub>-F<sub>4</sub> lacking; title backed and mended; M<sub>1</sub> extended on outer margin; M<sub>2</sub> mended and backed, injuring head-line and next two lines; stained. The Jennens (collected, c. 1740, bequeathed, 1773, to W. P. A. Curzon, ancestor of Lord Howe), Howe (sold, December, 1907) copy. Bound in half blue morocco. [1112]

FOLGER. 7½<sup>1</sup>/<sub>8</sub> x 4½<sup>5</sup>/<sub>16</sub>". Title, A<sub>2</sub>-A<sub>4</sub>, B<sub>1</sub>-H<sub>4</sub> lacking. With signature of G. Steevens on old cover and on M<sub>2</sub> verso; with "John Fry, 1810, June 14th," on M<sub>2</sub> verso; note by Halliwell. The Steevens (May 13, 1800, n. 1298, 5s. 6d. to), Forster (November 24, 1806, n. 2129, 5s. to), Scott, Fry (1810), Warwick (sold, 1897) copy. Unbound. [1113]

## ROMEO AND JULIET, 1599

- HARVARD.  $6\frac{3}{4} \times 4\frac{5}{8}$ ". Title rebacked and mended; some head-lines cropped. The Perkins (July 10, 1889, n. 1691, £164 to Quaritch for), White (presented, June, 1928) copy. Bound in red morocco, Perkins's arms on covers. [1114]
- HUNTINGTON.  $6\frac{7}{8} \times 4\frac{3}{4}$ ". Acquired by the Egerton Family prior to 1649 when it was catalogued by John Egerton, Second Earl of Bridgewater. The Bridgewater (sold, March, 1917) copy. Bound in morocco, with arms of the Marquis of Stafford, by [Murton]. [1115]
- LIBRARY OF CONGRESS.  $7\frac{9}{16} \times 5\frac{5}{8}$ ". Title, A2-B2 and part of E1 in facsimile. Locker and Church book-plates. The Tite (May 18, 1874, n. 2778, £3. 10s. to), Quaritch (General Catalogue 322, 1879, n. 13544), Locker (sold, January, 1905, to), Church (sold, April, 1911, to), Huntington (April 26, 1918, n. 429, \$350 to G. D. Smith for), Batchelder (sold before January, 1937) copy. Bound in red levant morocco, by Bedford. [1116]
- ROSENBACH.  $6\frac{13}{16} \times 4\frac{11}{16}$ ". Title mended in margin. The Vernon (sold, c. 1840, to), Holford (sold, 1925) copy. Bound in red morocco, by Lewis. [1117]
- VERULAM.  $6\frac{3}{4} \times 4\frac{9}{16}$ ". Cropped at top injuring some head-lines. With book-plate "Gorhambury | St. Albans." Deposited on loan at the Bodleian Library. Bound with other Shakespearean plays in old brown mottled calf. [1118]

## ROMEO AND JULIET, 1609.

The | Most Ex-cellent and | Lamentable Tragedie, of | Romeo and Juliet. | As it hath beene sundrie times publiquely Acted, | by the Kings Maiesties Seruants | at the Globe. | Newly corrected, augmented, and | amended: | [Ornament] | London | Printed for Iohn Smethwicke, and are to be sold | at his Shop in Saint Dunstanes Church-yard, | in Fleetestreete vnder the Dyall. | 1609.

Third edition. A-L<sup>4</sup>; M<sup>2</sup>; total, 46 leaves. Type-page,  $6\frac{1}{8} \times 3\frac{3}{4}$ ". Catchwords: A3, *Grego*. The; B1, *Rom*. Not; C1, Being; D1, Young; E1, Thats; F1, My; G1, Towards; H1, Digressing; I1, I am; K1, And; L1, *Law*. Who; M1, Came.

### COPIES.

- BODLEIAN.  $6\frac{7}{8} \times 4\frac{11}{16}$ ". M2 lacking and replaced in manuscript facsimile; M1 extended in both corners; B4 extended in lower corner, injuring a few letters. Heber stamp and note on fly-leaf: "A copy of this 3rd ed. bd. in morocco (probably the same) sold at Ld. Thorlo's Auction by Christie, April 1804 for 4-18-0. It is very rare. See Steevens Cat." The [Thurlow] Christie (April 13, 1804, n. 94, £4. 18s. to), Street, Heber (Part II, June 5, 1834, n. 5468, £1. 14s. to D. S.) copy. Bound in maroon straight-grained morocco, blind tooled, by Riley. [1119]
- BRITISH MUSEUM.  $6\frac{15}{16} \times 5$ ". Small stains on several leaves; three small holes in outer margin A2; soiled. Notes by Halliwell: "For this most rare edition (most rare in perfect state) I gave Mr. Daniel in exchange The History of Tom Thumb, 1625 bought by me at Utterson's sale for £6. 2. 6, and a volume of curious Penny Romances, no. 1516 at Utterson's sale, which cost me (with commission) £33. 10. The present volume cost me altogether therefore £39. 12. 6.," "Another perfect copy of this edition has since been discovered & sold at Sotheby's for £86." The Daniel (exchanged with), Halliwell (sold, November 9, 1858) copy. Bound in limp vellum. [1120]

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- FOLGER.  $7\frac{3}{4} \times 5\frac{1}{4}$ ". The Cope (March 4, 1913, n. 184, £520 to Quaritch) copy. Bound in purple morocco, by Hall of Oxford. [1121]
- HUNTINGTON.  $6\frac{5}{16} \times 5$ ". Locker and Church book-plates. The Halliwell (June 26, 1858, n. 323), Tite (May 18, 1874, n. 2779, £43. 10s. to Ellis for), Locker (sold, January, 1905 to), Church (sold, April, 1911) copy. Bound in red morocco, by Bedford. [1122]
- HUNTINGTON.  $6\frac{7}{8} \times 4\frac{7}{8}$ ". Cropped at top, injuring head-lines on several pages; two holes in title-page. Signature and note of George Steevens: "This Play has been collated with the copies in 1599 & 1637, the few various readings from the former are on the white margins. This copy seems to have been printed from that in 1599 as there is little variation & that too merely accidental. G. S."; "Collated & Perfect. J. P. K. 1814"; Roxburghe stamp on title. The 1637 variants are on the book's own margins. The Steevens (May 13, 1800, n. 1300, £2. 2s. to Nicol for), Roxburghe (May 18, 1812, n. 3861, £2. 3s. to), Kemble (sold, 1821 to), Devonshire (sold, January, 1914) copy. Inlaid and bound in crimson levant morocco, by Birdsall, for Duke of Devonshire. [1123]
- TRINITY COLLEGE, CAMBRIDGE.  $6\frac{3}{4} \times 5$ ". L<sub>1</sub> torn in outer margin; some leaves stained at top. The Capell (presented, June, 1779) copy. Bound in brown calf, with other old plays. [1124]
- ZURICH STADTBIBLIOTHEK, ZURICH, SWITZERLAND. [1125]

### ROMEO AND JULIET, n. d.

The Most | Excellent | And Lamentable Tragedie, | of Romeo and | Iuliet. | As it hath beene sundrie times publicly Acted, | by the Kings Maiesties Seruants | at the Globe. | Newly Corrected, augmented, and amended. | [Smethwicke's device] | London, | Printed for Iohn Smethwicke, and are to bee sold at his Shop in | Saint Dunstanes Church-yard, in Fleetestreete | vnder the Dyall.

Fourth edition, earlier title. A-L<sup>4</sup>; total, 44 leaves. Type-page,  $6\frac{1}{4} \times 3\frac{3}{4}$ ".

Catchwords: A<sub>2</sub>, *Samp*; B<sub>1</sub>, *Enter*; C<sub>1</sub>, *Ben*; D<sub>1</sub>, In; E<sub>1</sub>, the; F<sub>1</sub>, *Ti*; G<sub>1</sub>, There; H<sub>1</sub>, *RO*; I<sub>1</sub>, And; K<sub>1</sub>, O; L<sub>1</sub>, *Balt*.

\* Copies of this play differ in title only, one form having the name inserted, the other being anonymous; it is probable that the anonymous one is earlier.

### COPIES.

- BRITISH MUSEUM.  $6\frac{3}{4} \times 4\frac{3}{4}$ ". Small hole in F<sub>1</sub>; cropped at top, injuring many head-lines; badly soiled throughout. "Richard Warner, 1752" on title; "Sarah Downes her book 1709" on verso title; "... Downes 1698 her book" at end. The Garrick (bequeathed, January, 1779) copy. Bound in red morocco, with Garrick's arms on sides, by Tuckett for the Museum. [1126]
- EDINBURGH UNIVERSITY.  $7 \times 4\frac{3}{4}$ ". Title, C<sub>4</sub>, L<sub>2</sub>-L<sub>4</sub> in facsimile. Halliwell's note on fly-leaf: "The Title & a few leaves are in Facsimile. A copy sold at Sotheby's, 31 March, 1856, for £23." The Halliwell (presented, 1872) copy. Bound in green levant morocco, by Bedford. [1127]
- HUNTINGTON.  $7\frac{1}{4} \times 5\frac{1}{8}$ ". Locker and Church book-plates. The Tite (May 18, 1874, n. 2780, £22. 10s. to Ellis for), Locker (sold, January, 1905 to), Church (sold, April, 1911) copy. Bound in purple morocco, elaborately tooled sides, by Tuckett. [1128]



ROMEO AND JULIET, n. d.

ROMEO AND JULIET, n. d.

The Most | Excellent | And Lamentable Tragedie, | of Romeo and | Iuliet. | As  
it hath beene sundrie times publikely Acted, | by the Kings Maiesties Ser-  
uants | at the Globe. | Written by W. Shake-speare | Newly Corrected, aug-  
mented, and amended. | [Smethwicke's device] | London, | Printed for Iohn  
Smethwicke, and are to bee sold at his Shop in | Saint Dunstanes Church-yard,  
in Fleetestreete | vnder the Dyall.

Fourth edition, later title.

\* This differs from the preceding only in the title.

COPIES.

BIBLIOTHEQUE NATIONALE, PARIS.  $7\frac{1}{4} \times 5\frac{7}{16}$ ". The Murr (1811, n. 4036b)  
copy. Bound in boards. [1129]

BODLEIAN.  $7\frac{1}{2} \times 5$ ". Title mended in margins; stained throughout. "Collated &  
perfect A. Dyce" on fly-leaf; old sale number, 690, on cover. Purchased, 1836.  
Bound in old stamped calf. [1130]

BOSTON PUBLIC.  $6\frac{3}{4} \times 4\frac{7}{8}$ ". Cropped at bottom, injuring some signatures. Prob-  
ably the [Jadis] Evans (March 3, 1828, n. 160, £4. 4s. to), Rodd copy. The Rodd  
(sold, 1838, £5. 5s. to), Barton (sold, May, 1873) copy. Bound in green straight-  
grained morocco, by [Lewis]. [1131]

ELIZABETHAN CLUB.  $6\frac{15}{16} \times 5\frac{1}{8}$ ". Soiled throughout. Huth book-plate. The  
Huth (November, 1911, n. 1215 to), Cochran (presented, December, 1911) copy.  
Bound in red levant morocco, by Bedford. [1132]

FOLGER.  $7\frac{1}{8} \times 5$ ". Title inlaid, mended and slightly defective; last leaf mounted.  
The Jennens (collected, c. 1740, bequeathed, 1773, to W. P. A. Curzon, ancestor of  
Lord Howe), Howe (sold December, 1907) copy. Bound in half blue morocco. [1133]

HARVARD.  $6\frac{7}{8} \times 5\frac{1}{8}$ ". The Quaritch (sold, June, 1892 to), White (presented, June,  
1928) copy. Bound in maroon morocco, by Hayday. [1134]

HUNTINGTON.  $7\frac{1}{16} \times 5\frac{3}{16}$ ". Stabbed throughout on inner margin. Utterson,  
Ives, Comyn, and Church book-plates. The Utterson (April 19, 1852, n. 1692, £19  
to), Walker, Sotheby (March 31, 1856, n. 258), Comyn (sold privately), Ives  
(March 5, 1891, n. 889, \$535 to Dodd for), Church (sold, April, 1911) copy. Bound  
in half straight-grained morocco. [1135]

TRINITY COLLEGE, CAMBRIDGE.  $7 \times 5\frac{1}{8}$ ". Title mutilated, lacking top four  
lines and part of fifth line; outer margin of last leaf mutilated and backed; pro-  
logue pasted over. The Capell (presented, June, 1779) copy. Bound in brown calf,  
with other plays. [1136]

ROMEO AND JULIET, 1637.

The Most | Excellent | And Lamentable Tragedie | of Romeo and | Juliet. | As  
it hath been sundry times publikely Acted | by the Kings Majesties Servants |  
at the Globe. | Written by W. Shake-speare. | Newly corrected, augmented, and  
amended. | [Smethwicke's device] | London, Printed by R. Young for John  
Smethwicke, and are to be sold at | his Shop in St. Dunstans Church-yard in  
Fleetstreet, | under the Dyall. 1637.

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

Fifth edition. A-L<sup>4</sup>; total, 44 leaves. Type-page,  $6\frac{3}{16} \times 3\frac{1}{16}$ ".

Catchwords: A2, *Samp.*; B1, *Enter*; C1, *Ben.*; D1, *Jul.*; E1, *the*; F1, *Tib.*; G1, *There*; H1, *Rom.*; I1, *And*; K1, *O*; L1, *Balt.*

### COPIES.

- BIRMINGHAM.  $7\frac{1}{16} \times 5\frac{3}{16}$ ". F2-L4 extended in upper outer corner; I4-L3 have each a few letters in facsimile. The Sotheby (July 28, 1903, n. 496, £35) copy. Purchased, March, 1905. Bound in red levant morocco, by Riviere. [1137]
- BODLEIAN.  $7 \times 5$ ". Slightly browned. The Malone (presented, 1821) copy. Inlaid and bound with *Love's Labors Lost*, 1631, and other plays in Vol. II. [1138]
- BOSTON PUBLIC.  $7 \times 5\frac{1}{4}$ ". The Barton (sold, May, 1873) copy. Bound in red morocco, by Lewis. [1139]
- BRITISH MUSEUM.  $7 \times 4\frac{13}{16}$ ". Title mended on inner margin; B2 top corner mended; L4 has small piece out of top margin, inner margin mended. The Garrick (bequeathed, January, 1779) copy. Bound in red morocco, Garrick's arms on sides, by Tuckett for the Museum. [1140]
- CAMBRIDGE UNIVERSITY.  $7 \times 5\frac{1}{8}$ ". Title injured, part of imprint torn away. Signature of "John Fitchett Marsh." The Marsh (May 12, 1882, n. 2418), Sandars (bequeathed, 1894) copy. Bound in green morocco. [1141]
- CLARK, C. W.  $7\frac{1}{16} \times 5\frac{3}{16}$ ". Title mended in margins, imprint shaved. The Jones (March 4, 1919, n. 1414, \$900) copy. Bound in brown levant morocco, by Riviere. [1142]
- CRICHTON STUART.  $7\frac{1}{8} \times 5\frac{1}{16}$ ". Inlaid, D4, I3 mended. With notes by Steevens; note on title by Forster "Fifth Edition. Perfect. Notes by George Steevens Esq."; book-plate of 3rd Marquis Bute. The Steevens (May 13, 1800, n. 1301, 9s. to), Combes, Forster (November 24, 1806, n. 2130, 9s.), 1st Marquis Bute copy. Bound in half green straight-grained morocco. [1143]
- EDINBURGH UNIVERSITY.  $7 \times 5\frac{1}{16}$ ". Title mended on lower margin; C1 extended on inner and upper margins; I2 mended; K2, L2, L3 remargined except at inner side. The Halliwell (presented, 1872) copy. Bound in red morocco, by Bedford. [1144]
- ELIZABETHAN CLUB.  $7\frac{5}{16} \times 5\frac{9}{16}$ ". Title and last leaf soiled. Huth book-plate. The Corser (February 13, 1871, n. 416, to Ellis for), Huth (November, 1911, n. 1216 to), Cochran (presented, December, 1911) copy. Bound in red morocco, entirely uncut, by Bedford. [1145]
- ETON COLLEGE.  $7\frac{1}{16} \times 5\frac{1}{4}$ ". L4 torn in margin. The Storer (bequeathed, 1799) copy. Interleaved and bound with *Henry IV*, 1639, in Vol. I. [1146]
- FOLGER.  $7\frac{3}{8} \times 5\frac{1}{4}$ ". The Sotheby (June 20, 1904, n. 630) copy. Bound in modern vellum. [1147]
- FOLGER.  $7\frac{1}{16} \times 5\frac{1}{4}$ ". The Halliwell Rarities (sold, January, 1897, n. 45 to), Perry (sold, March, 1907) copy. Bound in red levant morocco, by Pratt. [1148]
- FOLGER.  $7\frac{1}{16} \times 4\frac{13}{16}$ ". The Warwick (sold, 1897) copy. Bound in green leather, by Bedford. [1149]
- FOLGER.  $6\frac{11}{16} \times 4\frac{3}{4}$ ". With notes by Halliwell. The [Halliwell] Sotheby (May 21, 1857, n. 864, to Lilly for), Warwick (sold, 1897) copy. Bound in red levant morocco, by Bedford. [1150]
- FOLGER.  $7\frac{5}{8} \times 5\frac{5}{8}$ ". Title extended on blank margins; several leaves mended. The Sotheby (May 24, 1856, n. 355), George Smith (July 10, 1867, n. 2584), Kalbfleisch (sold, c. 1900) copy. Bound in red levant morocco, uncut, by Bedford. [1151]

# ROMEO AND JULIET, 1637

- FOLGER. 7 x 5". Title mended; F4 mended, injuring nine lines; last leaf mended in margin. The Jennens (collected, c. 1740, bequeathed, 1773, to W. P. A. Curzon, ancestor of Lord Howe), Howe (sold, December, 1907) copy. Bound in half blue morocco. [1152]
- HARVARD.  $6\frac{3}{4}$  x  $4\frac{3}{4}$ ". Small portion of margin of title mended; C1, L2, L3 extended on outer and lower margins; cropped at top, injuring some head-lines. The Ellis (sold, June, 1896 to), White (presented, 1928) copy. Bound in red levant morocco. [1153]
- HOGAN.  $6\frac{1}{16}$  x 5". Title injured, date lacking; C1-C3, D1, D2 mended; L3 lacks catchword. With signature of "Samuel Robinson, Blackbrook Cottage, Wilmslow." The [Inglis] Sotheby (April 12, 1826, n. 106, 10s. to), Davis, Cosens (November 11, 1890, n. 4070, £12. 5s.), Sotheby (April 8, 1919, n. 638), Adams (December 7, 1931, n. 237, £60 to Rosenbach for), R. Terry (May 2, 1934, n. 237, \$175 to G. Wells) copy. Bound in green morocco, with acorn ornaments for Mr. Inglis. [1154]
- HUNTINGTON.  $7\frac{1}{4}$  x  $5\frac{1}{2}$ ". Jonas book-plate. The Sotheby (July 18, 1900, n. 1207, £30 to), [Jonas] Sotheby (March 15, 1911, n. 516, £44 to), Horne copy. Bound in white levant morocco, gilt tooling, uncut, by Riviere. [1155]
- MURRAY.  $6\frac{15}{16}$  x  $5\frac{3}{16}$ ". Title torn in upper margin; foxed. "J. Mitford, 1819. May 1819" and seventeen lines of note on front fly-leaf; twelve line note also by Mitford on back fly-leaf. Book-plate of John Murray. The Mitford (April 24, 1860, n. 3499) copy. Bound in half brown calf, marbled paper sides. [1156]
- NEW YORK PUBLIC.  $6\frac{15}{16}$  x  $5\frac{1}{16}$ ". Lower portion of title torn away, several words lacking in imprint. The H. Stevens (sold, December, 1855), Lenox (incorporated as Lenox Library, 1870; New York Public, May, 1895) copy. Bound in green morocco, by Bedford. [1157]
- PETWORTH.  $7\frac{1}{8}$  x  $5\frac{1}{4}$ ". Acquired c. 1640. Some leaves uncut at bottom. Bound in sprinkled calf, with Northumberland arms on sides, with other Shakespeare plays. [1158]
- PICKERING & CHATTO.  $6\frac{15}{16}$  x  $4\frac{13}{16}$ ". L4 in facsimile; L1 has a few words in facsimile; C4-E2, G4, H4 cropped at top injuring head-lines; C2 shaved on front edge. The Fitzgerald (June, 1907, n. 235 to), Pickering (sold to), Clawson (May 20, 1926, n. 727, \$400), Sotheby (July 27, 1928, n. 104, £59 to), Pickering, [Snyder] Sotheby (December 10, 1934, n. 144, £4. 15s.) copy. Bound in green levant morocco, by Larkins. [1159]
- ROSENBACH.  $7\frac{1}{4}$  x  $5\frac{1}{2}$ ". The Maggs (sold, —), Glemby (November 15, 1926, n. 423, \$2800) copy. Bound in red morocco, uncut, by Riviere. [1160]
- SHAKSPERE SOCIETY OF PHILADELPHIA.  $6\frac{1}{2}$  x  $4\frac{3}{8}$ ". C1, C3, L2-L4 and last two lines of title lacking; C4 mended in margins, some words lacking; cropped at bottom, injuring some signatures. The Halliwell (presented, March, 1870) copy. Bound in old sprinkled calf. [1161]
- University of TEXAS.  $7\frac{3}{4}$  x  $4\frac{7}{8}$ ". Perhaps the Rendelsham (November 20, 1899, n. 1504, £74 to), Pickering copy. The Sotheby (May 25, 1905, n. 640, £120 to), Pickering, Van Antwerp (March 22, 1907, n. 204, £30 to Quaritch for), Wrenn (sold, February, 1918 to), Littlefield (presented, 1918) copy. Bound in crimson levant morocco, uncut at bottom, by Bradstreet. [1162]
- TRINITY COLLEGE, CAMBRIDGE.  $7\frac{1}{8}$  x 5". The Capell (presented, June, 1779) copy. Bound in brown calf, with other plays. [1163]
- WORCESTER COLLEGE, OXFORD.  $7\frac{1}{16}$  x  $5\frac{7}{16}$ ". Title mended. Acquired c. 1736. Bound in half roan, in 1919. [1164]

# TAMING OF THE SHREW

## TAMING OF THE SHREW, 1631.

A Wittie | and Pleasant | Comedie | Called | The Taming of the Shrew. | As it was acted by his Maiesties | Seruants at the Blacke Friers | and the Globe. | Written by VVill. Shakespeare. | [Smethwicke's device] | London. | Printed by W. S[tansby]. for Iohn Smethwicke, and are to be | sold at his Shop in Saint Dunstones Church-yard vnder the Diall. | 1631.

First edition. A-I<sup>4</sup>; total, 36 leaves. Type-page, 6<sup>5</sup>/<sub>8</sub> x 3<sup>7</sup>/<sub>8</sub>".

Catchwords: A2, I; B1, *Lord*; C1, *Gru.*; D1, Talke; E1, 'Twill; F1, So; G1, And; H1, Euen; I1, *Gre.*

### COPIES.

- BODLEIAN. 7<sup>3</sup>/<sub>8</sub> x 5<sup>3</sup>/<sub>8</sub>". Front edges uncut. Bound in half calf. [1165]
- BODLEIAN. 7 x 5<sup>1</sup>/<sub>8</sub>". Cropped at bottom, date cut from title, signatures and catchwords injured throughout; E3 torn at foot. "1631" on title; old number "945" on fly. The Farmer (May 7, 1798, n. 7872) copy, purchased, 1842. Bound in half calf. [1166]
- BOSTON PUBLIC. 7<sup>15</sup>/<sub>16</sub> x 5<sup>7</sup>/<sub>16</sub>". Title extended at upper margin and washed; a few blank margins mended. The Barton (sold, May, 1873) copy. Bound in purple levant morocco, gilt tooling, uncut. [1167]
- BOSTON PUBLIC. 6<sup>15</sup>/<sub>16</sub> x 4<sup>3</sup>/<sub>4</sub>". Lower corner of title cut, injuring parts of two words; all margins cut close; badly torn and mended. Portrait of Shakespeare inserted. "John Crump" on A2; "Dramatis Personnae" on verso title in old handwriting; small white label marked  $\frac{4353}{2}$  on front cover. The Barton (sold, May, 1873) copy. Bound in old sprinkled calf, with crest of lyre and lamb on back. [1168]
- BRITISH MUSEUM. 7<sup>1</sup>/<sub>4</sub> x 5<sup>1</sup>/<sub>4</sub>". Title mounted on inner margin. The King George III (presented, 1823) copy. Bound in half morocco. [1169]
- BRITISH MUSEUM. 6<sup>3</sup>/<sub>4</sub> x 5". Title badly mutilated, top cut off, injuring "Wittie" and all below "Written by" gone; badly cropped, injuring many catchwords and signatures; head-lines on sheet E slightly cut. The Garrick (bequeathed, January, 1779) copy. Bound in red morocco, Garrick's arms on back. [1170]
- University of CALIFORNIA. 7<sup>1</sup>/<sub>8</sub> x 5<sup>7</sup>/<sub>16</sub>". Cropped at bottom, injuring imprint and several catchwords; uncut on fore edges. The Tregaskis (sold, May, 1920, to), Rosenbach (sold, September 14, 1921, to), W. A. Clark (bequeathed, June, 1934) copy. Bound in red levant morocco for Tregaskis. [1171]
- CAMBRIDGE UNIVERSITY. 6<sup>3</sup>/<sub>4</sub> x 4<sup>11</sup>/<sub>16</sub>". Title, H1-H4, I1 lacking; title replaced in facsimile; badly cropped and washed. On fly-leaf "Saml. Sandars A. M. Trin. Coll. Cant. London, 1888." Inscription partially cut away on A2. The Sandars (bequeathed, 1894) copy. Bound in red morocco, by Bedford. [1172]

# TAMING OF THE SHREW, 1631

CRICHTON STUART.  $6\frac{15}{16} \times 4\frac{5}{8}$ ". Title mounted, corner defective; F2 defective in corner; cropped at top, injuring some head-lines. With "Ex dono Christoph. Gewen dno." on title book-plate of 3rd Marquis Bute. The Gewen, Forster (November 24, 1806, n. 2133, 10s. 6d. to Stace for), 1st Marquis Bute copy. Bound in russia. [1173]

EDINBURGH UNIVERSITY.  $7\frac{5}{8} \times 5\frac{3}{16}$ ". Title mended and backed; A2 extended on outer margin; A4 extended on upper margin; I2-I4 mended in outer margin; the date on the title is supplied from another genuine copy of the same edition (see *Census*, n. 1185). Note on fly-leaf by Halliwell. The Halliwell (presented, 1872) copy. Bound in green morocco, by Bedford. [1174]

ELIZABETHAN CLUB.  $7\frac{1}{4} \times 4\frac{15}{16}$ ". I4 mended in blank margin. The Cochran (presented, December, 1911) copy. Bound in red levant morocco, by Bedford. [1175]

ETON COLLEGE.  $7\frac{1}{16} \times 5\frac{3}{16}$ ". Title shaved at top. The Storer (bequeathed, 1779) copy. Bound in sprinkled calf, with *Richard II*, 1634, and other plays in Vol. IV. [1176]

FOLGER.  $7\frac{1}{4} \times 5\frac{5}{16}$ ". Title-page slightly mended and extended on blank margins. The *Halliwell Rarities* (sold, January, 1897, n. 11 to), Perry (sold, March, 1907) copy. Bound in olive green morocco, by Bedford. [1177]

FOLGER.  $7\frac{1}{16} \times 5$ ". A1-A4 extended on margins, injuring some head-lines. Note by Halliwell. Probably [Halliwell] Sotheby (May 21, 1857, n. 874, to), Smith copy. The Warwick (sold, 1897) copy. Bound in red straight-grained morocco, by Bedford. [1178]

FOLGER.  $7\frac{1}{16} \times 5\frac{1}{4}$ ". H1-I4 extended on margins, some letters injured. Probably the Craig (March 23, 1888, n. 4542, to), Bowden copy. The Dodd (sold, June, 1901) copy. Bound in half red levant morocco, by Zaehnsdorf. [1179]

FOLGER.  $7 \times 5$ ". Title, F1, F4, I4, lacking. Probably Halliwell (July 1, 1889, n. 910, £2. 10s. to), Jarvis copy. The Jonas (sold, May, 1903) copy. Bound in green morocco, by Maltby of Oxford. [1180]

HARVARD.  $6\frac{3}{4} \times 4$ ". Cropped at top, injuring some head-lines. The Perkins (July 10, 1889, n. 1716, £17. 5s. to Quaritch for), White (presented, June, 1928) copy. Inlaid and bound in red morocco, with Perkins's arms on covers. [1181]

HUNTINGTON.  $8 \times 5\frac{7}{16}$ ". Title extended and mended in margins. Church book-plate. The N. Q. Pope (sold, December, 1895), Church (sold, April, 1911) copy. Bound in red levant morocco, blue levant doublures, gilt borders, some edges uncut, by Motte, for Mrs. Pope. [1182]

LOWNES.  $7\frac{3}{16} \times 5\frac{5}{16}$ ". Title lacking; part of A2 in facsimile; one leaf cropped at bottom injuring signature. The Sotheby (May 11, 1908, n. 539, to), Sotheran, Gunther (November 12, 1925, n. 428, \$275) copy. Bound in red morocco, by W. Pratt, some leaves uncut on fore-edge. [1182\*]

MORGAN.  $7\frac{3}{8} \times 5\frac{1}{4}$ ". I4 mended in outer margin. "W. Tite, 1859, Sotheby" inside cover. The [Halliwell] Sotheby (June 13, 1859, n. 334, to Boone for), Tite (May 18, 1874, n. 2782, £4. 10s. to), Nattili & Bond, Asay (sold, December, 1881 to), Irwin (sold, March, 1900) copy. Bound in purple straight-grained morocco, by Clarke. [1183]

NEW YORK PUBLIC.  $7\frac{3}{8} \times 5\frac{3}{16}$ ". Wormhole in upper blank margin. The H. Stevens (sold, December, 1855), Lenox (incorporated as Lenox Library, 1870; New York Public, May, 1895) copy. Bound in red morocco, by Mackenzie. [1184]

University of PENNSYLVANIA.  $7 \times 4\frac{15}{16}$ ". Title washed and has the date cut out

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

and skillfully mended to look like an undated edition (see *Census*, n. 1174); H1-H4 remargined. The Bright (March 3, 1845, n. 5108, 17s.), Halliwell (presented, April, 1871 to), Furness (bequeathed, 1931) copy. Bound in red levant morocco, by Bedford. [1185]

SHAKSPERE SOCIETY, PHILADELPHIA. Size not given. Title, A2-A4, E3, E4, H1-I4 lacking, all other leaves remargined. The Halliwell (presented, 1870, to), Fish (presented, 1870) copy. Bound in old gray calf. [1186]

TRINITY COLLEGE, CAMBRIDGE.  $7\frac{5}{8}$  x  $5\frac{3}{8}$ ". The Capell (presented, June, 1779) copy. Bound in brown calf, with Spenser's *Colin Clout*, etc. [1187]

# TITUS ANDRONICUS

## TITUS ANDRONICUS, 1594.

The | Most La-|mentable Romaine | Tragedie of Titus Andronicus: | As it was  
Plaide by the Right Ho-|nourable the Earle of Darbie, Earle of Pembroke |  
and Earle of Sussex their Seruants. | [Danter's device] | London, | Printed by  
Iohn Danter, and are | to be sold by Edward White & Thomas Millington, | at  
the little North doore of Paules at the | signe of the Gunne. | 1594.

First edition. A-K<sup>4</sup>; total, 40 leaves. A<sub>1</sub> blank; title, A<sub>2</sub>. Type-page, 5<sup>3</sup>/<sub>4</sub> x 3<sup>3</sup>/<sub>8</sub>".  
Catchwords: A<sub>2</sub>, title; B<sub>1</sub>, Then; C<sub>1</sub>, that; D<sub>1</sub>, Makes; E<sub>1</sub>, Poore; F<sub>1</sub>, Or; G<sub>1</sub>, Their;  
H<sub>1</sub>, Your; I<sub>1</sub>, And; K<sub>1</sub>, Here.

### COPY.

FOLGER. 6<sup>1</sup>/<sub>16</sub> x 5". B<sub>2</sub> torn on margins, two letters lacking on recto and seven on  
verso; E<sub>1</sub> torn on blank margin. With "Charles Robson | [one line in Swedish]" |  
"P. M. Krafft | 1845 | äges mi af. P. M. Krafft's son | Petrus Johannes Krafft |  
1877," on back cover; with "Petrus Johannes Krafft | 1877," on front cover. The  
Robson, Krafft (sold, January, 1905 through Sotheran for £2000) copy. Bound in  
paper. [1188]

## TITUS ANDRONICUS, 1600.

The most lamenta-|ble Romaine Tragedie of Titus | Andronicus. | As it hath  
sundry times beene playde by the | Right Honourable the Earle of Pembroke,  
the | Earle of Darbie, the Earle of Sussex, and the | Lorde Chamberlaine theyr |  
Seruants | [Ornament] | At London, | Printed by I. R[oberts]. for Edward  
White | and are to bee solde at his shoppe, at the little | North doore of Paules,  
at the signe of | the Gun. 1600.

Second edition. A-K<sup>4</sup>; total, 40 leaves. Size of type-page, 5<sup>13</sup>/<sub>16</sub> x 3<sup>1</sup>/<sub>2</sub>".  
Catchwords: A<sub>2</sub>, *Marcus*; B<sub>1</sub>, Vp[ri]ght; C<sub>1</sub>, And; D<sub>1</sub>, *Moore*; E<sub>1</sub>, *Demet.*; F<sub>1</sub>, *Titus*;  
G<sub>1</sub>, I; H<sub>1</sub>, But; I<sub>1</sub>, When; K<sub>1</sub>, And.

### COPIES.

EDINBURGH UNIVERSITY. 6<sup>7</sup>/<sub>16</sub> x 4<sup>1</sup>/<sub>2</sub>". C<sub>3</sub> and C<sub>4</sub> mended; some numbers in  
ink on title; few leaves stained at bottom. The Drummond (presented, 1627) copy.  
Bound in blue levant morocco, with arms of Edinburgh University on covers. [1189]

HUNTINGTON. 6<sup>15</sup>/<sub>16</sub> x 4<sup>7</sup>/<sub>8</sub>". Acquired by the Egerton Family prior to 1649, when  
it was catalogued by John Egerton, Second Earl of Bridgewater. The Bridgewater  
(sold, March, 1917) copy. Bound in green morocco, with arms of the Marquis of  
Stafford, many leaves uncut at foot, by Lewis. [1190]

# A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

## TITUS ANDRONICUS, 1611.

The | Most Lamen-|table Tragedie | of Titus Andronicus. | As it hath sundry | times beene plaide by the Kings | Maiesties Seruants. | [Device] | London, | Printed for Eedward [*sic*] White, and are to be solde | at his shoppe, nere the little North dore of | Pauls, at the signe of the | Gun. 1611.

Third edition. Octavo, quired in fours, the only separate Shakespeare play before 1709 which is not a genuine quarto. A-K<sup>4</sup>; total, 40 leaves. Type-page, 5<sup>13</sup>/<sub>16</sub> x 3<sup>5</sup>/<sub>8</sub>". Catchwords: A2, *Marcus*; B1, Vpright; C1, And; D1, *Moore*; E1, *Demet*; F1, *Titus*; G1, I; H1, But; I1, when; K1, And.

### COPIES.

BODLEIAN. 6<sup>1</sup>/<sub>2</sub> x 4<sup>9</sup>/<sub>16</sub>". Long note by Malone facing title and on back of title: "Langbaine appears to have possessed an edition of this play printed in 1594. 'This play' says he 'was first printed at London 1594 and acted by the Earls of Darby Pembroke and Essex their servants.' Doubtless he had it before him. The description of the companies by whom it was plaid is different both from the enumeration of the edition of 1600 and that at the head of A2 1611. In the year 1800 a copy of this play printed in 1600 was discovered in the Duke of Bridgewater's Library at Ashridge which has since been removed to London. I have collated the present copy with it, and the variations are set down. No other copy of the edition of 1600, except this of the D of Bs is known to exist; nor was it ever seen by any of the editors of Shakespeare before 1800. The title of the edition of 1600, which is in 4to is as follows (etc.)." The Malone (presented, 1821) copy. Inlaid and bound with other plays in Vol. V. [1191]

BOSTON PUBLIC. 6<sup>11</sup>/<sub>16</sub> x 4<sup>7</sup>/<sub>8</sub>". Title in Harris's facsimile; K<sub>4</sub> mended on inner margin. The Rodd (sold, 1842, £10. 10s. to), Barton (sold, May, 1873) copy. Bound in red morocco, by Lewis. [1192]

BRITISH MUSEUM. 6<sup>7</sup>/<sub>8</sub> x 4<sup>7</sup>/<sub>8</sub>". H<sub>1</sub> lacking; margins of E<sub>3</sub>, I<sub>2</sub> mended. Perhaps the West (March 29, 1773, n. 1825, £1. 8s. to Nicol with other plays) copy. The King George III (presented, January, 1823) copy. Bound in half morocco. [1193]

BRITISH MUSEUM. 6<sup>13</sup>/<sub>16</sub> x 4<sup>13</sup>/<sub>16</sub>". Title lacking; slightly soiled throughout. The Garrick (bequeathed, January, 1779) copy. Bound in red morocco, with Garrick's arms on sides, by Tuckett, for the Museum. [1194]

CLARK, C. W. 7<sup>3</sup>/<sub>16</sub> x 5<sup>1</sup>/<sub>8</sub>". The Cope (March, 1913, n. 186, £155 to), Quaritch (sold before January, 1917 to), Jones (March 4, 1919, n. 1403, \$3750 to), Rosenbach copy. Bound in red levant morocco, by Riviere. [1195]

CRICHTON STUART. 6<sup>3</sup>/<sub>4</sub> x 4<sup>9</sup>/<sub>16</sub>". Inlaid, A<sub>4</sub>, F<sub>3</sub>, F<sub>4</sub> have holes, C<sub>1</sub>-D<sub>2</sub> have wormholes. Notes by Steevens. Perhaps the Fillingham (April 24, 1805, n. 537, £1. 2s. to), Scott copy. The Steevens (May 13, 1800, n. 1304, £2. 12s. to Nicol for), 1st Marquis Bute copy. Bound in half yellow morocco. [1196]

ELIZABETHAN CLUB. 6<sup>11</sup>/<sub>16</sub> x 4<sup>7</sup>/<sub>8</sub>". A<sub>2</sub> and A<sub>3</sub> mended in blank corners. Huth book-plate. Probably the Chalmers (March 7, 1842, n. 940, £15 to), Rodd copy. The Rodd (sold, £30 to), Daniel (July 20, 1864, n. 1444, £31. 10s.), Huth (November, 1911, n. 1207 to), Cochran (presented, December, 1911) copy. Bound in green levant morocco, by Lewis. [1197]

FOLGER. 7<sup>1</sup>/<sub>2</sub> x 5<sup>1</sup>/<sub>4</sub>". Wormholes in a few top margins, a few letters injured. The Jennens (collected, c. 1740, bequeathed, 1773, to W. P. A. Curzon, ancestor of Lord Howe), Howe (sold, December, 1907) copy. Bound in half blue morocco. [1198]



TITUS ANDRONICUS, 1611

- FOLGER. 6 x 3 $\frac{5}{8}$ ". Cropped on all margins so that some letters are injured. "Col-  
lated & Perfect. J. P. K. 1798." "The Ms. variations in the margins of this play are  
from the Revd. Mr. Todd's collation with the Duke of Bridgewater's copy, 4to.  
1600, which was lately found in his Grace's Library at Ashridge. J. P. K. 1803."  
Perhaps the Wright (April 23, 1787, n. 1936, 12s. 6d.) copy. The Kemble (sold,  
1821 to), Devonshire (sold, January, 1914 to), Huntington (sold privately) copy.  
Bound in green levant morocco, by Macdonald, for Mr. Huntington. [1199]
- HARVARD. 7 x 5". Title much washed. Probably the [Jadis] Evans (March 3, 1828,  
n. 171, £7. 10s. to), Hering copy. The Perkins (July 10, 1889, n. 1704, £35 to  
Quaritch for), White (presented, June, 1928) copy. Bound in red morocco, Perkins's  
arms on covers. [1200]
- HUNTINGTON. 7 $\frac{1}{8}$  x 5 $\frac{3}{16}$ ". Church book-plate. The Sotheby (February 26, 1901,  
n. 1506, £620 to B. F. Stevens for Dodd for), Church (sold, April, 1911) copy.  
Bound in red levant morocco, red levant doublures elaborately tooled, red silk end  
papers, by Club Bindery, 1901, for Mr. Church. [1201]
- MAGGS. 6 $\frac{7}{8}$  x 4 $\frac{3}{4}$ ". Title, A2, A3, K4 in facsimile, mended in some margins. The  
Adams (December 7, 1931, n. 224, £24) copy. Bound in red levant morocco, by  
Riviere. [1202]
- PFORZHEIMER. 7 x 4 $\frac{3}{4}$ ". Manuscript notes by Mr. Locker and book-plate. The  
Locker (sold, January, 1905 to), Dodd (sold, April, 1905 to), Perry (sold, July,  
1919, to), Rosenbach (sold to), Clawson (May 24, 1926, n. 715, \$4600) copy.  
Bound in red levant morocco, by Bedford. [1203]
- ROSENBACH. 7 $\frac{1}{8}$  x 4 $\frac{3}{4}$ ". With George Steevens' signature on title. The Steevens  
(duplicate, not in his sale); Roxburghe (May 18, 1812, n. 3854, £1. 12s. to), Jolley  
(June 10, 1844, n. 587, £1. 12s. to), Rodd, Holford (sold, 1925) copy. Bound in red  
morocco, by Lewis. [1204]
- TRINITY COLLEGE, CAMBRIDGE. 7 $\frac{1}{4}$  x 5 $\frac{1}{4}$ ". Additional stage directions in  
old hand on K2 verso. The Capell (presented, June, 1779) copy. Bound in brown  
calf, many fore edges uncut, with other old plays. [1205]
- VERULAM. 6 $\frac{3}{4}$  x 4 $\frac{5}{8}$ ". Deposited on loan at the Bodleian Library. With book-plate  
"Gorhambury | St. Albans." Bound with other Shakespearean plays in old brown  
mottled calf, lettered "Pamphlets." [1206]

# TROILUS AND CRESSIDA

## TROILUS AND CRESSIDA, 1609.

The | Historie of Troylus | and Cresseida. | As it was acted by the Kings  
Maiesties | seruants at the Globe. | Written by William Shakespeare. | [Orna-  
ment] | London | Imprinted by G. Eld for R. Bonian and H. Walley, and | are  
to be sold at the spred Eagle in Paules | Church-yard, ouer against the | great  
North doore. | 1609.

First edition, first issue. A-L<sup>4</sup>; M<sup>2</sup>; total, 46 leaves. M<sup>2</sup> blank. Type-page, 6<sup>9</sup>/<sub>16</sub> x 3<sup>3</sup>/<sub>8</sub>".  
Catchwords: A<sub>2</sub>, As; B<sub>1</sub>, heires; C<sub>1</sub>, Successe; D<sub>1</sub>, Will; E<sub>1</sub>, melan-; F<sub>1</sub>, *Hell*. Com-;  
G<sub>1</sub>, At; H<sub>1</sub>, *Cres.*; I<sub>1</sub>, *Vliss.*; K<sub>1</sub>, *Tat.*; L<sub>1</sub>, Ile; M<sub>1</sub>, Ile.

\* There are two issues of this year; this one has no Prologue.

### COPIES.

BRITISH MUSEUM. 6<sup>7</sup>/<sub>8</sub> x 4<sup>13</sup>/<sub>16</sub>". Small hole in M<sub>1</sub>; stained. With "George Steevens" on title and Roxburghe stamp. The Steevens (May 13, 1800, n. 1305, £5. 10s. to Nicol for), Roxburghe (May 18, 1812, n. 3846, £5. 5s. to Nicol for), King George III (presented, 1823) copy. Inlaid and bound in half red morocco. [1207

ELIZABETHAN CLUB. 7<sup>1</sup>/<sub>8</sub> x 5". Huth book-plate. With title and prologue of second issue (2 leaves, the second marked "¶2") inserted before first title. A<sub>1</sub>, the first title, has watermark like rest of book, ¶ and ¶2 have no watermark. The Daniel (July 20, 1864, n. 1439), Huth (November, 1911, n. 1199 to), Cochran (presented, December, 1911) copy. Bound in light brown straight-grained morocco, with George Daniel's monogram on front cover, by Lewis. [1208

HUNTINGTON. 6<sup>3</sup>/<sub>4</sub> x 4<sup>5</sup>/<sub>16</sub>". Cropped, injuring title and many head-lines. Signature and note of Humphrey Dyson: "Written by William Shakespeare & printed amongst his workes." "Collated & Perfect. J. P. K. 1798." The Dyson, A. Pope (see *Census*, n. 1211), Kemble (sold, 1821 to), Devonshire (sold, January, 1914) copy. Bound in orange levant morocco, April, 1920, by Macdonald for Mr. Huntington. [1209

ROSENBACH. 7<sup>15</sup>/<sub>16</sub> x 5<sup>3</sup>/<sub>4</sub>". Title mended in blank margins. Entirely uncut. The Heber (Part VIII, February 29, 1836, n. 2141, £15. 10s. to), Rodd, Vernon (sold, c. 1840, to), Holford (sold, 1925) copy. Bound in red morocco, by Lewis. [1210

## TROILUS AND CRESSIDA, 1609.

The | Famous Historie of | Troylus and Cresseid. | Excellently expressing the  
beginning | of their loues, with the conceited wooing | of Pandarus Prince of  
Licia. | Written by William Shakespeare. | [Ornament] | London | Imprinted  
by G. Eld for R. Bonian and H. Walley, and | are to be sold at the spred Eagle  
in Paules | Church-yard, ouer against the | great North doore. | 1609.

# TROILUS AND CRESSIDA, 1609

First edition, second issue. ¶<sup>2</sup>; A<sub>2</sub>-A<sub>4</sub>; B-L<sup>4</sup>; M<sup>1</sup>; total, 45 leaves. Type-page, 6<sup>9</sup>/<sub>16</sub> x 3<sup>3</sup>/<sub>8</sub>".

Catchwords: ¶<sub>2</sub>, *much*; A<sub>2</sub>, As; B<sub>1</sub>, heires; C<sub>1</sub>, Successe; D<sub>1</sub>, Will; E<sub>1</sub>, melan-; F<sub>1</sub>, *Hell*. Com-; G<sub>1</sub>, At; H<sub>1</sub>, *Cres.*; I<sub>1</sub>, *Vliss.*; K<sub>1</sub>, *Tat.*; L<sub>1</sub>, Ile; M<sub>1</sub>, Ile.

\* The second issue with the Prologue.

## COPIES.

BODLEIAN. 6<sup>3</sup>/<sub>4</sub> x 4<sup>1</sup>/<sub>4</sub>". C<sub>1</sub>-L<sub>4</sub> slightly stained; title brown; ¶<sub>2</sub> stained. Note by Malone facing title: "There is another copy of this play, for it appears to be the same edition, running to sig. M, of which Pope was possessed. In the title-page are the words 'As it was acted by the King's Majesty's servants at the Globe' and the word famous is omitted. For Cresseid, it has Cresseida. It was printed for the same booksellers in *the year 1609*; and so says the titlepage. Mr. Pope having thought it unnecessary to repeat the year, it has been erroneously supposed that the copy in which the play is said to have been acted at the Globe was *undated*, but that is not the fact. I have now seen the copy, which is in Mr. Kemble's possession. I do not find that there is any other authority than the misapprehension of Pope's words for supposing that there was any edition of this play printed without a date. The only difference between the copy that mentions the play's being acted & the other is in the titlepage, and in the omission of the preface in that copy which would have been inconsistent with that titlepage: for in this preface is asserted that the play had never been performed on the stage; as soon as that was found to be a false assertion the booksellers cancelled the preface and inserted the words As it was acted, etc." The Malone (presented, 1821) copy. Inlaid and bound with other plays in Vol. V. [1211]

BRITISH MUSEUM. 6<sup>7</sup>/<sub>8</sub> x 4<sup>1</sup><sup>3</sup>/<sub>16</sub>". Small rust holes in A<sub>2</sub>, A<sub>3</sub>, B<sub>4</sub>; G<sub>1</sub> mended in two places. Manuscript note by Halliwell: "This beautifully clean perfect copy of the first edition of Troilus & Cressida, with the preface has never been in any sale and is perfectly genuine throughout, having been cut out by myself from a volume of tracts collected and bound at the period." The Halliwell (sold, November 9, 1858) copy. Bound in brown morocco. [1212]

CRICHTON STUART. 6<sup>7</sup>/<sub>8</sub> x 4<sup>9</sup>/<sub>16</sub>". M<sub>2</sub> blank and lacking, cropped at bottom injuring some signatures and catchwords. With book-plate of 3rd Marquis of Bute. Bound in half yellow morocco. [1213]

DYCE COLLECTION. 7<sup>3</sup>/<sub>16</sub> x 5". Title mended; D<sub>1</sub>-D<sub>3</sub> and M<sub>1</sub> from n. 1215, inlaid on modern paper; some leaves stained. "C.P. A. Dyce"; "Wm. Wavell" on title. The Dyce (bequeathed, 1869) copy. Bound in olive morocco. [1214]

DYCE COLLECTION. 6<sup>3</sup>/<sub>4</sub> x 4<sup>9</sup>/<sub>16</sub>". Title, ¶<sub>2</sub>, D<sub>1</sub>-D<sub>3</sub>, M<sub>1</sub> lacking; D<sub>1</sub>-D<sub>3</sub>, and M<sub>1</sub> removed to complete n. 1214; D<sub>4</sub> wrongly bound as M<sub>1</sub>; cropped at bottom injuring catchwords on A<sub>3</sub> and A<sub>4</sub>; A<sub>2</sub>-A<sub>4</sub>, B<sub>1</sub>-B<sub>3</sub>, L<sub>4</sub> mended. The Dyce (bequeathed, 1869) copy. Bound in modern brown calf. [1215]

ETON COLLEGE. 7<sup>1</sup>/<sub>8</sub> x 5<sup>3</sup>/<sub>16</sub>". M<sub>1</sub> torn, some words in facsimile; title mended; D<sub>3</sub> torn; stained. The Storer (bequeathed, 1799) copy. Bound with other plays in Vol. IV. [1216]

FOLGER. 7 x 5". Most of title and few letters on B<sub>1</sub> in facsimile. The Quaritch (purchased privately, 1919, sold, 1920, £1500) copy. Bound in morocco. [1217]

FOLGER. 6<sup>5</sup>/<sub>8</sub> x 4<sup>5</sup>/<sub>8</sub>". Cropped at top, injuring first line of title and head-lines throughout. Locker and Church book-plates. Probably the Corser (February 13, 1871, n. 406) copy. The Locker (purchased before 1886, sold, January, 1905 to), Church (sold, April, 1911 to), Huntington (sold privately to), Jones (March 4,

# A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

1919, n. 1401, \$13,400 to G. D. Smith) copy. Bound in red levant morocco, by Bedford. [1218]

HARVARD.  $6\frac{1}{16} \times 4\frac{1}{2}$ ". Cropped at top, injuring some head-lines, top line of title and some top lines of text. Probably the [Jadis] Evans (March 3, 1828, n. 172, £7. 10s. to Hering) copy. The Perkins (July 10, 1889, n. 1702, £30 to Quaritch for), White (bequeathed, June, 1928) copy. Bound in red morocco, Perkins's arms on covers. [1219]

HUNTINGTON.  $6\frac{7}{8} \times 4\frac{13}{16}$ ". Small hole in A4 and Ls. Book-plate of R. Hoe. The N. Q. Pope (sold, June, 1895 to), Hoe (November 11, 1912, n. 2892, \$7300) copy. Bound in red levant morocco, by Bedford. [1220]

PFORZHEIMER.  $7 \times 5\frac{1}{8}$ ". Title possibly in facsimile and mended. Perhaps the Bright (March 31, 1845, n. 5105, £4 to), Rodd copy. The Rosenbach (Catalogue, March, 1920 to), Clawson (May 24, 1926, n. 714, \$11,000) copy. Bound in red levant morocco, by Riviere. [1221]

TRINITY COLLEGE, CAMBRIDGE.  $6\frac{7}{8} \times 5$ ". Cropped at top, injuring many head-lines; Prologue, line six, "your" corrected to "that"; five lines from end, "them" corrected to "it." The Capell (presented, June, 1779) copy. Bound in brown calf, with other plays. [1222]

## UNIDENTIFIED COPIES

THE following copies have been listed in sales but without sufficient description to enable us to identify them in the hands of the present owners. It is probable that by far the greater part are included in the *Census* but this list is given in case copies turn up hereafter which may be traced from these records. When the name of an owner is given in brackets, that sale was anonymous and the auctioneer's name is given; where the books were sold under the owner's name, the auctioneer is omitted. Where a copy has been listed in several sales but has not been traced to its present owner, the earlier records are given under the latest known date.

### HAMLET, 1611.

	No.
[Thurlow] Christie, Apr. 25, 1804. To Street. £8. 16s. Morocco.	95
Rhodes, Apr., 1825. To Thorpe. £6. 10s.	2098
[Jadis] Evans, Mar., 1828. To Nichol. £7.	168
[Halliwell] Sotheby, June, 1858. Morocco, by Bedford. To Thomson. £24. 10s.	315

### HAMLET, n. d.

Pearson, Apr. 14, 1788. To Tonson. 2s. 6d.	3950
Bindley, Feb., 1819. (Dodd, Jan. 19, 1797, 8s. 6d. to Bindley). To Lepard.	2046
Strettell, Feb. 29, 1820. To Longmans. £4. 5s.	1640
[Wolfreton] Sotheby, May 24, 1856. N1 lacking; uncut. To Lilly. £4. 8s.	351
Sotheby, July 13, 1909. Bound with other pamphlets, old calf; 3 leaves shaved. From library of German nobleman whose ancestor bought plays in England 150 years ago. To Tregaskis.	322
Sotheby, Dec. 1, 1910. Unbound, few head-lines cut into. To Desborough.	134

### HAMLET, 1637.

Wright, April 23, 1787. 3s. 6d.	1939
Farmer, May, 1798. To Egerton. 3s.	7871
Fillingham, April 24, 1805. To Scott. 4s. 6d.	532
Brand, May, 1807.	6449
Malone, Nov. 26, 1818. 10s. 6d.	2532
Rhodes, Apr., 1825. To Thorpe. 10s.	2099
Jolley, June 10, 1844. To Thorpe. 12s.	607
[Halliwell] Sotheby, May 23, 1856. Morocco. To Lilly. £2. 11s.	335
Marsh, May 12, 1882. Half calf.	2405

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

[Simes] Sotheby, July, 1886. Morocco, several leaves uncut.	1534
Sotheby, June 16, 1910. Some leaves defective, title and some margins mended. Morocco. To Pickering. £20. 10s.	108
[Gray] Sotheby, Feb. 21, 1927. 7 x 5½". Some head-lines cropped. Unbound. To Spencer. £170.	271

### HAMLET, 1676, 2 editions.

Reed, Nov. 2, 1807. With others. To Thomas. 8s.	8417
Bindley, Feb. 16, 1819. To Triphook.	2049
Heber, Feb. 29, 1836. Imperfect. To Money. 2s.	2147
Pickering, Aug. 7, 1854. With others.	3131
Harrison of Samlesbury, Jan. 25, 1881.	919
Harrison of Samlesbury, Jan. 25, 1881. Half morocco, with manuscript notes.	920
Marsh, May 12, 1882. With others. Half calf.	2421
Sotheby, June, 1892. Half bound. To Pickering. £1. 1s.	802
Lamb, Edinburgh, Feb., 1898. Boards. To Grant. £2. 5s.	1102
Constable, Nov. 6, 1899. With others. To Pickering. £4. 17s. 6d.	593
Hodgson, Nov. 29, 1906. Calf, with others. To Tregaskis. £7. 7s. 6d.	97
Sotheby, Dec. 14, 1906. Half morocco. To Hozier. £4. 5s.	396
Wroxton Abbey, Nov. 13, 1922. 2 head-lines damaged. Unbound. To Dobell, £7.	739
Britwell, Mar. 12, 1923. 8¼ x 6¼". Title and last leaf soiled. Unbound. To Maggs. £14.	606
Boyle, Feb. 13, 1930. Small part of title lacking. Boards. \$27.50.	143
Adams, Dec. 7, 1931. 8¾ x 6¼". Red morocco by Riviere.	241
Adams, Dec. 7, 1931. 8¾ x 6¼". Red morocco, by Broca. (Humphreys, May 27, 1913, n. 127.)	240

### HAMLET, 1683.

Rhodes, April 18, 1825. To Thorpe. 10s. 6d.	2101
Young, Dec., 1895. To Sotheran. £1. 4s.	828
[Mann] Anderson, Apr., 1907. Margins of last 4 leaves strengthened. Morocco.	1219
[Adler] Sotheby, June 20, 1912. Margin of last leaf mended. Half morocco. (Sotheby, Mar. 21, 1905, n. 261.) To Goss. £4. 12s.	315
Puttick, Jan. 20, 1915. M4 imperfect. Unbound. To Thorpe. 16s.	474
Sotheby, Nov. 13, 1922. Imprint cut, 4 head-lines cropped. Paper wrappers. £5.	255
Lonsdale, July 13, 1937. With other plays. Old calf.	405

### HAMLET, 1695, 2 editions.

Jolley, June 10, 1844. To Vaughan.	628
Jolley, June 10, 1844. To Vaughan.	629
Sotheby, Apr. 12, 1864. Red morocco. To Smith.	658
[Jonas] Sotheby, Mar. 15, 1911. Half morocco. (Sotheby, July, 1889, n. 898.) To Warren. £1. 1s.	524
Norris, Nov. 18, 1922. Last leaf torn. Paper covers. \$8.	204
Amer. Art Assn., Mar. 29, 1932. Black levant morocco. \$30.	218

# HAMLET, 1703

## HAMLET, 1703, 3 editions.

Burton, Oct. 8, 1860. To Johnson. \$1.50.	4660
Daniel, July 20, 1864. To Lilly.	1442
Sotheby, Mar. 14, 1870. To Trimmings.	568*
Harrison of Samlesbury, Jan. 25, 1881. Half morocco.	921
Marshall, June 30, 1890. Title backed. Half morocco.	1174
Cosens, Nov. 11, 1890. Half morocco.	4073
Bangs, Jan. 15, 1900. Half leather, uncut.	443
Hodgson, Nov. 6, 1901. Some pages mended. Old calf. To Quaritch.	177
Sotheby, June 20, 1904. Unbound. To J. Paul.	435
Sotheby, Feb. 23, 1905. To Denby.	154
Sotheby, June 27, 1906. To Parr.	362
Sotheby, Dec. 19, 1910. To Ripley.	144
Cock. <i>Census</i> , 1916, n. 108. $8\frac{3}{4} \times 6\frac{1}{8}$ ". Two leaves defective at foot. Half leather.	
Monckton. <i>Census</i> , 1916, n. 111. $8\frac{3}{16} \times 6\frac{1}{8}$ ". Few head-lines cut into. (Way, 1869.) Half calf, with others.	
H. Boyle, Dec. 12, 1916. Unbound. \$13.	18
Norris, Nov. 18, 1922. Half green morocco.	206
Sturdivant, Jan. 20, 1925. Half calf.	495
Henkels, Feb. 10, 1927. Title stained. \$11.	456
S. A. Boyle, Feb. 13, 1930. Half morocco. \$15.	144
[Hannigan] Sotheby, July 14, 1930. Half calf in half morocco case. Cropped top and bottom. To Maggs. £3. 15s.	121
Sotheby, July 4, 1932. Old calf with 11 other plays.	503
Sotheby, Nov. 13, 1933. Title inserted, head-line on D4 cropped. Purple morocco, by Vermorel. To Maggs. £3. 5s.	301
Sotheby, Mar. 12, 1934. 2 margins cut, corner torn injuring 2 letters. Boards. £1. 12s.	477

## HENRY IV, 1599.

Smyth, June 2, 1797. £10.	1436
Forster, Nov. 24, 1806. To Stace. 17s.	2119
White Knights, June, 1819. To Jervis.	3955
White Knights, June, 1819.	3956
Bright, Mar. 31, 1845. Lacks last 4 leaves. To Pickering. £2. 18s.	5101
Sotheby, 1856. Title mended, a few head-lines cropped. Green morocco. To Stevens. £21. 10s. (Utterson, Apr. 19, 1852, n. 1625. To Walker. £14.)	254
Daniel, July 20, 1864. Half morocco. To Stevens. (Sold to Griswold.) £115. 10s.	1429
McKee, Apr. 29, 1901. Lacks title, corners of 5 leaves mended. Red morocco, by J. B. Brechin.	2608

## HENRY IV, 1604.

Wright, April 23, 1787. Imperfect. 15s.	1924
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## HENRY IV, 1608.

Tyssen, Dec., 1801.	2284
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# A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

## HENRY IV, 1613.

[Inglis] Sotheby, Apr. 12, 1826. To Rodd. £2. 2s.	98
[Jadis] Evans, Mar. 3, 1828. Olive morocco. To Thorpe. £3. 3s. 6d.	164

## HENRY IV, 1622.

Dodd, Jan. 19, 1797. 11s.	
Rhodes, Apr. 18, 1825. To Thorpe. £1. 1s.	2087

## HENRY IV, 1632.

Farmer, May 7, 1798. To Money. 1s. 6d.	7877
Fillingham, Apr. 24, 1805. To Edgar. 5s.	529

## HENRY IV, 1639.

Wright, April 23, 1787. 3s. 6d.	1925
Pearson, Apr. 14, 1788.	3955
[Thurlow] Christie, Apr. 25, 1804. To Street. 9s.	88
Bindley, Feb. 16, 1819. To Triphook.	2048
White Knights, June, 1819. To Rodd.	3956
Rhodes, Apr. 18, 1825. To Thorpe. 17s.	2088
Jolley, June 10, 1844. To Thorpe. 18s.	593
[Alvanley, Lord] Sotheby, Feb. 15, 1858. With others not Shakespeare, one lot. To Burrestead.	1543
Mitford, Apr. 24, 1860.	3500
Burton, Oct. 8, 1860. To "G." \$18.50.	4617
Sotheby, 1865. Morocco, by Bedford. To Burrestead.	956
Marsh, May 12, 1882. Citron morocco, few headlines cut. (Steevens copy, with autograph, not in sale.) To Pearson.	2406
Sotheby, July 18, 1900. E2 lacking. Old MS. notes. Unbound. To Pickering. £20. 10s.	1208
Wroxton Abbey, Nov. 13, 1923. Title torn. To Quaritch. £140.	738
Cromwell, Nov. 23, 1925. 7 $\frac{5}{16}$ x 5 $\frac{1}{2}$ ". A4 cropped at top. Unbound. To Maggs. £205.	384

## HENRY IV, 1700.

Jolley, June 10, 1844. To Rodd.	594
[Halliwell] Sotheby, June 13, 1859.	270
Sotheby, Apr. 12, 1864. To Thompson.	661
Smith, July 10, 1867. To Pickering.	2585
Harrison of Samlesbury, Jan. 25, 1881. Half morocco.	922
Sotheby, Feb. 13, 1906. Unbound. To Maggs. £3.	966
Wheatley. <i>Census</i> , 1916, n. 209. 8 $\frac{7}{16}$ x 6 $\frac{3}{8}$ ". Unbound. (Pickering, sold Apr. 30, 1906, £1, to Wheatley, not in his sale.)	
Loveday, Nov. 27, 1933. Some signatures, catchwords and last lines of text cropped. Half cloth. 10s.	304
Hodgson, June 30, 1934. Half green morocco. To Maggs. £3. 3s.	176
Rains Galleries, June 20, 1935. <i>Census</i> , 1916, n. 205*. 8 $\frac{3}{8}$ x 6 $\frac{1}{2}$ ". \$7. (Kemble-Devonshire-Huntington-Chicago Book Auctions, Jan. 22, 1931, n. 217,	



## HENRY IV, 1700

\$100; Amer. Art Assn., Apr. 26, 1933, n. 196, \$10 to McCutcheon, Apr. 26, 1934, n. 341, \$15) copy.	172
Robinson. Title mended, some head-lines cropped. With "John Brown, 1756" on title. The Mt. Brown, Rathkeal, Co. Limerick (sold, 1936), Robinson (sold, 1938) copy.	

## HENRY IV, PART 2, 1600, 2 issues.

Smyth, June 2, 1797. 8s. 6d.	1437
Tyssen, Dec. 7, 1801. With "11 December 1610. price vd." in contemporary hand.	2285
Forster, Nov. 24, 1806. To Stace. £2. 2s.	2123
Rhodes, Apr. 18, 1825. E, 6 ll. £3. 5s.	2089
Heber, June 5, 1834. E, 4 ll. To Rodd. £2. 10s.	5460*
[Walker] Sotheby, Mar. 31, 1856. Title and last leaf mended. Red morocco. To Skeet. £18.	253

## HENRY V, 1608 [1619].

Beauclerk, Apr. 9, 1781. 13s.	4404
Tutet, Feb. 15, 1786. 4s.	350
Henderson, Feb. 20, 1786. With others.	955
Dodd, Jan. 15, 1797. 6s. 6d.	
Smyth, June 2, 1797. £1. 1s.	652
Farmer, May 7, 1798. To Barker. 6s.	7859
Ireland, May 7, 1801. To Barker.	474
Tyssen, Dec. 7, 1801.	2279
Fillingham, Apr. 24, 1805. To Pye. 16s.	526
[Grafton] Evans, June 6, 1815. To Rodd. £3. 13s. 6d.	705
Bindley, Feb. 16, 1819. To Triphook. £5. 7s. 6d.	2047
Rhodes, Apr. 18, 1825. To Thorpe. £3. 4s.	2091
Dent, Apr. 25, 1827. Bought before 1825. To Thorpe. £2.	1031
Heber, Dec. 8, 1834. Morocco. To Thorpe. £5. 5s. (Roxburghe, May 18, 1812, n. 3839, £5. 5s. to Heber.)	2020
Jolley, June 10, 1844. To Pickering. £4. 2s. 6d.	603
Holgate, June 8, 1846. Red morocco.	825
Puttick, Apr. 16, 1849. Calf, gilt edges.	323
Puttick, Nov. 28, 1851. Morocco.	404
Pickering, Mar., 1854. Corner of one leaf supplied in facsimile by Harris. To Boone. £6.	1399
Loscombe, June 19, 1854. Half red morocco. To Halliwell. £5. 5s.	1042
Gardner, J. D., July 6, 1854. Old calf. To Skeffington. £8. 10s.	2197
Gancia, June 27, 1856. Large copy. To Elkins. £12.	551
[Halliwell] Sotheby, June 13, 1859. Morocco, by Bedford. £6.	335
[Godfrey] Sotheby, Mar. 21, 1864. Olive morocco, by Bedford. G4 blank and genuine. To Lilly. £12.	109
Sotheby, Nov. 21, 1864. Red morocco, by Lewis. To Quaritch.	281
Sotheby, 1864. Red morocco, by Lewis. Margins of last leaf mended. To Ellis.	76
[Charlemont] Sotheby, Aug. 11, 1865. C3 defective. To Halliwell. Morocco, with other plays.	140
Smith, July 10, 1867. Green morocco, by Lewis. To Lilly. £12. 12s.	2577
Corser, Feb. 13, 1871. Head-lines cropped on some pages.	405

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

Tite, May 18, 1874. Half morocco. To Ellis. (Knight, Aug. 29, 1860, n. 627, £6. 8s. 6d.) £10. 15s.	2740
Craufurd, July 10, 1876. Red morocco, by Bedford. £14. 15s.	1035
Marsh, May 12, 1882.	2407
Puttick, 1883. Morocco, lower corner of title mended.	608
Sewall, Jan. 18, 1897. Title in facsimile. Morocco by Hammond. \$82.	3428
[Thorold] Sotheby, July 3, 1899. Unbound. To Quaritch. £98.	1631
Hussey, May 25, 1906. 7 x 5¼". Unbound. To Pickering.	379
Van Antwerp, Mar., 1907. Purple morocco, by Bedford. Some corners mended. (Crawford, Mar. 12, 1891, n. 2891. To Quaritch. £45.) To Pickering. £82.	197
Earle. <i>Census</i> , 1916, n. 245. 6 <sup>13</sup> / <sub>16</sub> x 4 <sup>13</sup> / <sub>16</sub> ". Red levant morocco, by Riviere. (Thomas, sold, 1909; Rosenbach, sold June, 1910 copy).	
Smith, G. D. May 16, 1928. 6 <sup>13</sup> / <sub>16</sub> x 4 <sup>7</sup> / <sub>8</sub> ". Upper outer corner torn off title. Olive morocco. To G. Wells. \$600.	296
Adams, Dec. 7, 1931. 6¾ x 4 <sup>7</sup> / <sub>8</sub> ". Cropped at top injuring F <sub>2</sub> and G <sub>3</sub> . Red morocco, by Riviere. £20.	231

## JULIUS CAESAR, 1684.

Beauclerk, Apr. 9, 1781. With others.	4380
Heber, Feb. 29, 1836. Half morocco. To Money. 2s.	2147
Pickering, Aug. 7, 1854. With others.	3131
[Halliwell] Sotheby, May 23, 1856. To Stevens. 1s.	349
[Halliwell] Sotheby, June 13, 1859.	290
Harrison of Samlesbury, Jan. 25, 1881. Half morocco.	925
Cosens, Nov. 11, 1890. Half morocco.	4084
Lamb, Edinburgh, Feb., 1898. Half morocco. To Grant. £1.	1106
McKee, Apr. 29, 1901. Brown levant morocco, by Bradstreet. One margin mended.	2616
Mathews & Neilthorp, Jan., 1902. Morocco, 2 or 3 head-lines cropped. To Crockford. £3. 3s.	620
Bangs, June 5, 1902. Morocco.	550
Wheatley, Apr. 10, 1918. 8 <sup>11</sup> / <sub>16</sub> x 6 <sup>7</sup> / <sub>16</sub> ". Title mended on inner margin; H <sub>2</sub> injured in head-line. Green levant morocco, by Riviere. To Dobell. £10. 15s. (Pickering copy, <i>Census</i> , 1916, n. 272.)	759
Walpole Galleries, Mar. 5, 1920. \$82.50.	306
Sotheby, Nov. 20, 1923. Margins of title frayed injuring 3 letters. Half calf. To Maggs. £20.	426
Amer. Art Assn., Nov. 18, 1925. Mottled calf. \$140.	795
Clawson, May 20, 1926. Catchwords trimmed. Red levant morocco. <i>Dramatis Personae</i> annotated. \$725. (Jones, Jan. 23, 1923, n. 171.)	730
Sotheby, July 27, 1928. Cropped top and bottom, injuring last line of text on I <sub>1</sub> , some head-lines and signatures. Mottled calf. To Scheuer. £15.	105
Lowther, July 13, 1937. With <i>Hamlet</i> , 1683, in old calf.	405

## JULIUS CAESAR, 1691.

Ireland, May 7, 1801. With <i>Othello</i> .	462
[Halliwell] Sotheby, May 23, 1856. To Stevens. 1s.	350
[Halliwell] Sotheby, June 13, 1859.	88
Burton, Oct. 8, 1860. Paper. To Johnson. \$.50.	4645

# JULIUS CAESAR, 1691

Harrison of Samlesbury, Jan. 25, 1881. Half morocco.	926
Marsh, May 12, 1882. Half calf, with others.	2421
Harris, Apr. 30, 1883. Half morocco.	2048
Sewall, Jan. 18, 1897. Spotted. Paper.	3443
Bangs, Mar. 19, 1900. Unbound.	550
Bangs, Nov. 26, 1900. Half morocco.	650
Sotheby, June 18, 1903. Unbound. To Barry. £5. 5s.	202
Sotheby, Dec. 6, 1905. Last line of F2 cropped. Morocco. To Taine. £2.	808
Sotheby, Dec. 14, 1906. Half morocco. 5s.	397
Perry ( <i>Halliwell Rarities</i> , n. 105, sold to Perry, 1897, sold with 8 other duplicates at Sotheby's, some time before 1908).	
Pickering. <i>Census</i> , 1916, n. 317. 8 $\frac{1}{8}$ x 6". Cropped top, injuring some head-lines. Half calf. (Sotheby, May 25, 1905, n. 633.)	
Henkels, June 26, 1919. Unbound. \$160.	139
[Mostyn] Sotheby, Apr. 16, 1920. A1 blank and genuine. Unbound. To Dobell. £6.	161
Britwell, Mar. 12, 1923. <i>Census</i> , 1916, n. 310. 8 $\frac{1}{2}$ x 6 $\frac{1}{2}$ ". A1 blank and genuine. Unbound.	610
Hodgson, Dec. 5, 1934. A1 blank and lacking. Morocco. £1. 10s.	491

# JULIUS CAESAR, n. d., 4 editions.

Wright, April 23, 1787. 6s.	1943
Jolley, June 10, 1844. To Vaughan.	630
[Halliwell] Sotheby, May 23, 1856. To Stevens. 2s.	351
[Halliwell] Sotheby, June 13, 1859.	89
Halliwell, July 1, 1889.	902
Hodgson, Dec. 10, 1902. One head-line cropped. Sewed. To Robson. £5. 5s.	253
Sotheby, June 18, 1903. £4. 6s.	440
Hodgson, Mar. 1906. Morocco. £11. 1s.	148
[Jonas] Sotheby, Mar. 15, 1911. New cloth.	522
Sotheby, May 1, 1911. Morocco. To Goss.	292
Sotheby, Mar. 22, 1917. Boards. To Tregaskis. £2. 10s.	961B
Henkels, June 26, 1919. Cloth. \$425.	138
Warner, May 3, 1920. Levant morocco. \$52.50.	1011
Patterson, May 15, 1922. 8 $\frac{3}{8}$ x 6 $\frac{5}{8}$ ". Head-lines cropped. Red levant morocco, by Pratt. \$65, (Allis, Mar. 25, 1912, n. 736 to Wallace, Mar. 25, 1920, n. 1168, \$100 to G. Wells.)	538
Sotheby, July 23, 1928. Some head-lines cropped. Unbound. £13.	998
Hannigan, July 14, 1930. Some head-lines cropped. Red levant morocco, by Broca. To King. £3. (McAlenney, Apr. 14, 1925, n. 478, \$50; Anderson, Dec. 8, 1925, n. 181, \$85.)	120
Sotheby, Nov. 13, 1933. A1 blank and lacking; D2, D3, E2-E4, mended, injuring a few letters; several other leaves mended in margins. Purple morocco, by Vermorel. To Last. £2. 2s.	299
Amer. Art Assn., Mar. 13, 1935. H4 in facsimile, one head-line and signature injured. Levant morocco, by Bennett. \$15.	423
Hodgson, July 3, 1935. Cloth. To Foyle. £3.	524
Breaker, Nov. 26, 1935. Maroon morocco. \$60.	578
Amer. Art Assn., Dec. 9, 1936. Embroidered silk. \$17. (The George Eliot, Elsie Druce copy.)	294

# A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

## KING LEAR, 1608.

Heber, Dec. 8, 1834. Red morocco. To Ritch. £22. 1s.	2016
Heber, Feb. 29, 1836. Some words lacking. Red morocco. To Thorpe. £10. 15s.	2137

## KING LEAR, 1608 [1619].

Crofts, Apr. 7, 1783. 7s. 6d.	5132
Tutet, Feb. 15, 1786. To Elmsley. 10s. 6d.	346
Ireland, May 7, 1801. To Barker.	467
Forster, Nov. 24, 1806. Imperfect. To Stace. 7s. 6d.	2144
[Inglis] Sotheby, Apr. 12, 1826. To Rodd. £8. 10s. 6d.	95
Heber, Feb. 29, 1836. Cut on front margins	} Together to Thorpe. £3. 1s.
Heber, Feb. 29, 1836. Lacking title	
Jolley, June 10, 1844. To Thorpe. £8. 8s.	2138
Holgate, June 8, 1846. Red morocco.	2139
Gardner, J. D., July 6, 1854. Russia. £22.	609
Gancia, June 27, 1856. To Boone.	824
Smith, July 10, 1867. Red morocco, by Lewis.	2198
Corsër, Feb. 13, 1871. £26. 10s.	550
Russell, June 26, 1885. £14.	2579
Cosens, Nov. 11, 1890. Red morocco, by Lewis. £40. (Smith, July 10, 1867, n. 2579. To Halliwell. £31.)	403
Sotheby, July 29, 1901. Title and L1 lacking; 2 leaves cropped at top. To Pickering. £82. With others.	1071
Pickering. <i>Census</i> , 1916, n. 352. 6¾ x 4⅞". 6 leaves in facsimile; cropped on front edge. Green levant morocco, by Larkins. (Fitzgerald, June, 1907, n. 233, £10 to Pickering.)	4063
Anderson, Dec. 8, 1925. 6⅝ x 4¾". Some head-lines in facsimile. Red levant morocco, by Riviere. \$550.	500
Vickery, Mar. 1, 1933. 6⅝ x 4⅝". Cropped, injuring head-lines and signatures. Red levant morocco, by French Binders, 1918. (Wright-Kemble-Devonshire-Huntington, sold privately to G. D. Smith, Nov. 11, 1920, n. 299, \$850 to G. Wells.)	178
Christie, July 22, 1935. A4 lacking, 1st line of title and several head-lines, cropped. With others in vellum. To Spencer. £25.	425
	42

## KING LEAR, 1608.

### EDITION UNCERTAIN.

Henderson, Feb. 20, 1786. With others.	956
Farmer, May 7, 1798. A little stained in center. To Nicol. 10s. 6d.	7860
Dent, Apr. 25, 1827. To Rodd. £14. 5s.	1030

## KING LEAR, 1655.

Bowle, Jan. 19, 1790.	4260
Farmer, May 7, 1798. To Money.	7861
Brand, May 6, 1807.	7203
Rhodes, Apr. 18, 1825. To Thorpe. £4. 18s.	2103
Heber, June 5, 1834. To Thorpe. £2. 2s.	5452
Thorpe, 1836. Half morocco.	1282

# LOVE'S LABORS LOST, 1598

## LOVE'S LABORS LOST, 1598.

Dent, Apr. 25, 1827. To Thorpe. £26.	1025
Thorpe, 1828. Lacks title.	1205

## LOVE'S LABORS LOST, 1631.

Henderson, Feb. 20, 1786.	962
Wright, April 23, 1787. To Kemble. 2s. 6d.	1916
Farmer, May 7, 1798. To Barker. 2s.	7875
Fillingham, Apr. 24, 1805. To Scott. 4s. 6d.	524
Reed, Nov. 2, 1807. Title lacking. To Thomas. 9s.	8418
White Knights, June, 1819. To Triphook. £1. 1s.	3953
[Inglis] Sotheby, Apr. 12, 1826. To Harding. 9s.	105
Heber, June 5, 1834. To Rodd. 10s. 6d.	5449
Jolley, June 10, 1844. To Thorpe. £1. 1s.	592
Burton, Oct. 8, 1860. Half calf. To Hawkins. \$6.75.	4577
Kinsman, 1870. Lower margin cropped, date cut from title. Capell's copy.	
Baker, Dec. 13, 1916. Date cut off title; last line of K1 cut off; several signature-marks cut. Morocco. To Stringer. £60.	575

## MACBETH, 1673.

Jolley, June 10, 1844. To Rodd. 6d.	619
Burton, Oct. 8, 1860. Lacks all after p. 64. \$.25.	4600
Sturdivant, Jan. 20, 1925. E1 and E4 folded up. Some head-lines cropped.	
Green levant morocco, by Riviere. \$205.	490

## MERCHANT OF VENICE, 1600.

Farmer, May 7, 1798. To Cash. £3. 3s.	7855
Forster, Nov. 24, 1806. To Stace. Russia. £3. 3s.	2134
[Grafton] Evans, June 6, 1815. To Bernard. £9. 9s.	702
Bindley, Feb. 16, 1819. To Triphook. £22. 1s.	2044
Rhodes, Apr. 18, 1825. To "S." £52.	2093
Thorpe, 1827.	9935
Field, Jan. 22, 1827. £13. 15s.	392
Dent, Apr. 25, 1827.	1027
Evans, May 28, 1832. £15. 15s.	
Jolley, June 10, 1844. To Thorpe. £14. (Rhodes, Apr. 18, 1825, n. 2093, to Sotheby, £52. 10s.)	597
Mitford, Apr. 24, 1860. Title lacking. (Edition uncertain.)	3495

## MERCHANT OF VENICE, 1600 [1619].

Crofts, Apr. 7, 1783. 11s.	5128
Tutet, Feb. 15, 1786. To Elmsley. 13s.	349
Henderson, Feb. 20, 1786. With others.	956
Dodd, Jan. 15, 1797. £3. 3s.	2271
Tyssen, Dec. 7, 1801.	2277
Fillingham, Apr. 24, 1805. To Edgar. £2. 2s.	536

# A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

Forster, Nov. 24, 1806. To Stace. £1. 4s.	2135
[Inglis] Sotheby, Apr. 12, 1826. To Rodd. £3. 16s.	91
Dent, Apr. 25, 1827.	1028
Chalmers, March, 1842.	937
Jolley, June 10, 1844. To Thorpe. £2. 12s. 6d.	598
Bright, Mar. 3, 1845. Half bound. To Wilson. £6. 2s. 6d.	5103
Holgate, June 8, 1846. Blue morocco.	820
Gancia, June 27, 1856. To Bumstead.	548
Holland, July 23, 1860. To Lilly. (Roxburghe, May 18, 1812, n. 3814, £2. 14s. to Woodburn; Sykes, June 21, 1824, n. 412, £5. 7s. 6d. to Thorpe; [Jadis] Evans, Mar. 3, 1828, n. 163, £6. 6s. to Holland.)	1620
[Charlemont] Sotheby, Aug. 11, 1865. Small hole in Sig. H. Morocco, with others.	137
Windus, Mar. 23, 1868. Red morocco, by Lewis. To Lilly.	906
Corser, Feb. 13, 1871. Half morocco. To Pickering.	398
Tite, May 18, 1874. Red morocco, by Hayday. (Utterson, Apr. 19, 1852, n. 1689, £16 to Walker; Sotheby, Mar. 31, 1856, n. 250, £17 to Toovey; Sotheby, Nov. 21, 1864, n. 279; Halliwell sold for £34. 13s. to Tite.)	2753
Crawford, Mar. 12, 1891. Morocco, by Bedford, to Pearson. £111 ([Halliwell] Sotheby, June 13, 1859, n. 340).	2897
Sotheby, May 12, 1897. 7 $\frac{1}{8}$ x 5 $\frac{1}{2}$ ". Morocco. To Pickering. £315.	608
Hoe, Jan. 15, 1912. Blue morocco, by Mansell. \$800 (N. Q. Pope, sold, 1895).	3032
Maggs. <i>Census</i> , 1916, n. 441. 7 $\frac{1}{8}$ x 5". Notes by Kemble. Red levant morocco, by French Binders, for G. D. Smith. (Wright-Kemble-Devonshire-Huntington sold privately, 1918 to G. D. Smith, Nov. 11, 1920, n. 293, \$700 to G. Wells, sold to Maggs.)	
[Goff] Sotheby, July 4, 1932. Red morocco with Perkins arms. £112. To G. Wells. (Rhodes, Apr. 18, 1825, n. 2094, £13. 13s., to Hering for Perkins, July 10, 1889, n. 1693, £121, to Law, presented c. 1932 to Goff.)	502

## MERCHANT OF VENICE, 1637.

Pearson, Apr. 14, 1788. To Reed. 1s.	3952
Farmer, May 7, 1798. To Money. 2s.	7856
White Knights, June, 1819. To Jervis.	3952
Rhodes, Apr. 18, 1825. To Webster. 10s. 6d.	2095
Heber, Dec. 8, 1834. To Thorpe. 5s.	2015
[Wolfreton] Sotheby, May 24, 1856. To Smith. £3. 10s.	354
Lamb, Edinburgh, Feb., 1898. Morocco. To Pickering. £43.	1097
Sotheby, June 18, 1928. Title torn in lower half, some signatures and catchwords cropped, last lines of Asv. and Dav. shaved. Hackett's arms on fly-leaf, notes on title and last page. Half leather. To Spencer. £26.	563
Terry, R., Nov. 7, 1934. Green levant morocco, by Riviere. To Drake. \$235. (Mostyn, Mar. 20, 1919, n. 302, £130, to G. D. Smith, then unbound.)	293

## MERCHANT OF VENICE, 1652.

Wright, April 23, 1787. To Kemble. 4s.	1915
Pearson, Apr. 14, 1788. 6d.	3953
[Thurlow] Christie, Apr. 25, 1804. To Street. 4s.	91
Rhodes, Apr. 18, 1825. To Hering. £2. 9s.	2096

# MERRY WIVES OF WINDSOR, 1619

## MERRY WIVES OF WINDSOR, 1619.

Henderson, Feb. 20, 1786. With others.	957
Pearson, Apr. 14, 1788. 4s. 6d.	3951
Farmer, May 7, 1798. To Nicol. 13s. 6d.	7865
Ireland, May 7, 1801.	465
Ireland, May 7, 1801. To Barker.	471
Tyssen, Dec. 7, 1801.	2288
Fillingham, Apr. 24, 1805. To Edgar. 11s.	534
Reed, Nov. 21, 1807. To Barker. 7s. 6d.	8421
[Inglis] Sotheby, Apr. 12, 1826. To Thorpe. £2.	102
Dent, Apr. 25, 1827. To Rodd.	1033
[Jadis] Evans, Mar. 3, 1828. To Nicol. £4.	167
Heber, June 5, 1834. Morocco. To Thorpe. £7.	5444
Heber, Feb. 29, 1836. To Thorpe. £3. 3s.	2144
Puttick, Apr. 16, 1849. Morocco.	324
Gancia, June 27, 1856.	553
[Halliwell] Sotheby, June 13, 1859. Imperfect.	345
Sotheby, 1863. Red morocco. (Utterson, Apr. 19, 1852, n. 1696.)	573
[Charlemont] Sotheby, Aug. 11, 1865. To Toovey. Morocco, with others.	147
Smith, July 10, 1867. Red morocco, by Bedford. To Pickering. £26.	2580
Kinsman, 1870. Unbound. Capell copy.	
Craufurd, July 10, 1876. Red morocco, by Bedford.	1036
Marsh, May 12, 1882. Blue morocco. Dyce copy.	2411
Russell, June 26, 1885. Brown morocco, by Lewis.	1072
Crawford, Mar. 12, 1891. Morocco. To Pearson. £28. 10s. (Halliwell, June 26, 1858, n. 317 to Lilly.)	2894
Dodd. <i>Census</i> , 1916, n. 494. 7 $\frac{1}{16}$ x 5 $\frac{1}{4}$ ". Red morocco, by Club Bindery, 1906. (Hussey, May 28, 1906, n. 381, £295.)	
Phillipps, June 24, 1919. Cropped at top injuring some head-lines. With others. To Sotheran. £710. (Sold to G. Wells, bound separately by Riviere for him.)	88of
Fairfax-Lucy, Apr. 14, 1924. 7 $\frac{1}{4}$ x 5 $\frac{3}{8}$ ". Blue morocco. To Fletcher. £350.	416
Anderson, Dec. 8, 1925. <i>Census</i> , 1916, n. 502. 7 $\frac{1}{16}$ x 5". Notes by Kemble. Red morocco, by French Binders. \$500. (Wright-Kemble-Devonshire-Huntington, sold privately, 1918, to G. D. Smith, Nov. 11, 1920, n. 301, to Rosenbach, \$1350.)	179

## MERRY WIVES OF WINDSOR, 1630.

Ireland, May 7, 1801.	453
[Thurlow] Christie, Apr. 25, 1804. To Street. 3s.	89
Reed, Nov. 2, 1807. To Barker.	8422
Kershaw, July 9, 1877. Purple morocco. (Tite, May, 1874, n. 2758.) To Smith. £5. 2s. 6d.	1233
Lamb, Edinburgh, Feb., 1898. Morocco. To Pickering. £51.	1093
Worcester Coll., Oxford. 7 $\frac{1}{4}$ x 5 $\frac{15}{16}$ ". K4 genuine. Acquired c. 1736. Bound in old calf with other plays. Stolen c. 1930.	

# A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

## MIDSUMMER NIGHT'S DREAM, 1600 [1619], 2 editions.

Tutet, Feb. 15, 1786. To Elmsley. 12s. 6d.	348
Henderson, Feb. 20, 1786. With others.	957
Wright, Apr. 23, 1787. To Nicol. £1. 2s.	1908
Forster, Nov. 24, 1806. To Stace. £3. 3s. (Farmer, May 7, 1798, n. 7853, £1. 1s. to Forster.)	2132
Reed, Nov. 2, 1807. 4s. 6d.	8422
[Grafton] Evans, June 6, 1815. To Rodd. £4.	701
Rhodes, Apr. 18, 1825. (Edition uncertain.) To Thorpe. £6.	2092
[Inglis] Sotheby, Apr. 12, 1826. To Rodd. £4. 5s.	89
Dent, Apr. 25, 1827. (Edition uncertain.) To Thorpe.	1029
[Jadis] Evans, Mar. 3, 1828. To Thorpe. £5. 5s.	161
Jolley, June 10, 1844. To Thorpe. £10. 10s.	595
Puttick, Apr. 7, 1849. Half morocco.	321
Gardner, J. D., July 6, 1854. Red morocco. To Boone.	2196
Sotheby, Mar. 31, 1856. Red morocco. To Toovey. £7. 15s. (Utterson, Apr. 19, 1852, n. 1688, to Walker.)	252
[Halliwell] Sotheby, May 23, 1856. To Lilly. £17. 5s.	340
Gancia, June 27, 1856. To Elkins.	549
Berry, Jan. 14, 1857. Probably by Hayday. £21.	805
Hosmer, May 7, 1861. (Chalmers, Nov. 10, 1842, n. 1414. To Lilly. 19s.)	
Daniel, July 20, 1864. To Lilly.	1435
Sotheby, Nov. 21, 1864. Red morocco, with facsimile of Fisher title added. To Halliwell.	280
[Charlemont] Sotheby, Aug. 11, 1865. Morocco, with others. To Pickering.	138
Smith, July 10, 1867. Green morocco, by Lewis. To Halliwell. £41. 10s.	2574
Corser, Feb. 13, 1871. To Pickering.	401
Russell, June 26, 1885. Half russia.	1070
Sotheby, 1886. Red morocco, by Bedford. To Mollini.	574
Cosens, Nov. 11, 1890. Blue morocco, by Lewis. £83.	4060
Hussey, May 25, 1906. 7 x 5¼". Top margins of title and A2 defective. Unbound. To Pickering. £280.	376
Sotheby, Dec. 14, 1906. Boards, morocco case. £250. (Foster, June 11, 1894, n. 23, £122.)	388
Amherst, Mar. 24, 1909. 7¼ x 5½". D4 mended in margins, last 4 leaves re-margined. Vellum. To Austen. £65. (Marsh, May 12, 1882, n. 2412.)	849
Hoe, Apr. 24, 1911. Olive levant morocco, by Lortic. To Hill. \$2050. (N. Q. Pope, sold 1895.)	2975

## MUCH ADO ABOUT NOTHING, 1600.

Allen, June 1, 1795. With two others. £8. 8s.	1217
Bindley, Feb. 16, 1819. To Triphook.	2042
Jolley, June 10, 1844. To Thorpe. £2.	140
[Charlemont] Sotheby, Aug. 11, 1865.	140

## OTHELLO, 1622.

Wright, Apr. 23, 1787. 8s. 6d.	1940
Dent, Apr. 25, 1827. Red morocco. To Harding. £22.	1026
Burton, Oct. 8, 1860. Half calf. Cropped. To London. \$8.25.	4669



# OTHELLO, 1630

## OTHELLO, 1630.

Steevens, May 13, 1800. To Combes. 13s.	1288
[Thurlow] Christie, Apr. 25, 1804. To Street. 7s.	92
Foster, Nov. 24, 1806. To Stace. 3s. 6d.	2137
Brand, May 6, 1807.	6447
White Knights, June, 1819. To Jervis.	3959
Rhodes, Apr. 25, 1825. To Thorpe. 19s.	2105
[Jadis] Evans, Mar. 3, 1828. Red morocco. To Thorpe. £3. 10s.	170
Hanrott, Feb. 20, 1834. Red morocco.	2696
Puttick, Apr. 7, 1849.	328
[Rich] Puttick, Nov. 29, 1849.	1065
[Halliwell] Sotheby, May 21, 1857. To Morrison.	871
Mitford, Apr. 24, 1860.	3498
Anderson, Nov. 14, 1870. Red morocco. To Ellis.	410
Corser, Feb. 13, 1871. Red morocco.	410
Simes, July 9, 1886. Title mended. Morocco, by Hayday.	1532
Daly, Mar. 19, 1900. Morocco, inlaid by Zaehnsdorf.	548
Sotheby, Dec. 20, 1912. 8 x 5 $\frac{1}{8}$ ". Title and corners of 5 leaves mended. Paper. To Gratton. £85.	39
Trowbridge. <i>Census</i> , 1916, n. 607. 6 $\frac{15}{16}$ x 4 $\frac{7}{8}$ ". Title mended in margins. Red levant morocco by Bedford. (Probably Gardner, June 21, 1880, n. 1427, to Quaritch.)	

## OTHELLO, 1655.

Wright, Apr. 23, 1787.	1942
Steevens, May 13, 1800. To Combes. 4s.	1289
Nixon, May 27, 1818. To Oakley.	653
Rhodes, April 25, 1825. To Thorpe. 10s. 6d.	2106
Skegg, Apr. 4, 1842. Half morocco.	1594
[Halliwell] Sotheby, May 23, 1856. To Stevens.	329
[Stevens] Sotheby, Aug. 20, 1857. Olive morocco, by Bedford. To Nicol.	482
[Halliwell] Sotheby, June 13, 1859. Morocco, by Bedford.	342
John Wiley, Catalogue VII, Dec., 1883. Red morocco, by Bedford. \$105.	3
Dodd, Apr., 1889. Morocco. \$160.	287

## OTHELLO, 1681.

Ireland, May 7, 1801. With <i>Julius Caesar</i> , 1691.	462
Rhodes, Apr. 25, 1825. With <i>Othello</i> , 1687. To Webster. 7s.	2107
Pickering, Aug. 7, 1854. With others.	3131
Sotheby, May 25, 1905. Corner of one leaf cut.	646
[Jonas] Sotheby, Mar. 17, 1911. Lower margins wormed, unbound. To Horne. £2. 8s.	519
Adler. <i>Census</i> , 1916, n. 628. 8 $\frac{1}{2}$ x 6 $\frac{3}{8}$ ". A1-D3 lacking, L2 mended. Boards. Exchanged for n. 874.	
Britwell, Mar. 12, 1923. 8 $\frac{1}{2}$ x 6 $\frac{5}{8}$ ". Unbound. £25. ( <i>Census</i> , 1916, n. 631.)	607
Ashforth, Jan. 6, 1930. 8 $\frac{3}{8}$ x 6 $\frac{1}{4}$ ". G1 in facsimile. Half red straight-grained morocco, old wrappers bound in. \$85. (Kingsley, <i>Census</i> , 1916, n. 634; Sotheby, Dec. 13, 1916, n. 577, to Maggs, £3. 7s.)	145
Sotheby, Dec. 10, 1934. 8 $\frac{3}{4}$ x 6 $\frac{5}{8}$ ". Old wrappers in half blue morocco case. To Robinson. £17. 10s.	146

# A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

## OTHELLO, 1687.

Farmer, May 7, 1798. To Money.	7879
Rhodes, Apr. 25, 1825. With <i>Othello</i> , 1681.	2107
Harrison of Samlesbury, Jan. 25, 1881. Half morocco.	933
Harrison of Samlesbury, Jan. 25, 1881. Half morocco.	934
Marsh, May 12, 1882. With others. Calf.	2421
Cosens, Nov. 11, 1890. Head-lines cut. Half morocco.	4082
Lamb, Edinburgh, Feb., 1898. Half morocco. To Sotheran. £3. 3s.	1103

## OTHELLO, 1695.

Burton, Oct. 8, 1860. \$3.88.	4670
Harrison of Samlesbury, Jan. 25, 1881.	935
Sewall, Jan. 18, 1897. Half calf. To R. W. Smith.	3446
Sotheby, June 18, 1903. Half calf. To Richards. £5.	445
Sotheby, March 21, 1905. Half morocco. To Leighton. £4. 18s.	262
Sotheby, Mar. 27, 1906. £4. 5s. To Barlow.	861
Anderson, Feb. 13, 1918. Half calf. \$55.	790
Dobell, Catalogue 288, Dec., 1919. Half morocco. £18. 18s.	24
Coutant, Feb. 20, 1922. Some head-lines cropped, 2 corners mended. Olive morocco, by Bradstreet. \$20. (McKee, Apr. 29, 1901, n. 2620.)	1315
Norris, Nov. 22, 1922. Half morocco. \$12.50.	203
Anderson, Jan. 22, 1931. Half levant morocco. \$100.	216
Vickery, Mar. 1, 1933. 8 $\frac{5}{16}$ x 6 $\frac{3}{16}$ ". Old maroon morocco. To Thoms & Eron. \$12.50. (Fitzgerald copy.)	634
Amer. Art Assn., Apr. 26, 1933. Some leaves mended in margins. Half roan. \$15.	195
Amer. Art Assn., Mar. 13, 1935. One head-line shaved. Blue levant morocco, by Bennett.	424

## OTHELLO, 1705.

[Halliwell] Sotheby, May 23, 1856. To Stevens. 1s.	348
Halliwell, June 26, 1858. To Smith.	317
Wait, Dec. 21, 1910. Half morocco.	270
Wheatley, Apr. 10, 1918. <i>Census</i> , 1916, n. 670. 8 $\frac{5}{8}$ x 6 $\frac{1}{8}$ ". Red levant morocco, with Wheatley device on covers, by Riviere.	760

## RICHARD II, 1598, 2 editions.

White Knights, June, 1819. To Jervis.	3954
Heber, Dec. 8, 1834. Red morocco, with joints. To Rodd. £4. 14s. 6d.	2018

## RICHARD II, 1608, 2 editions.

Wright, April 23, 1787. 7s.	1923
Tyssen, Dec. 7, 1801.	2283
Forster, Nov. 24, 1806. To Stace. £1. 11s. 6d.	2111
Loscombe, June 19, 1854. Olive morocco. To Halliwell.	1052

## RICHARD II, 1615

### RICHARD II, 1615.

Crofts, Apr. 7, 1783. 11s.	5134
Rhodes, Apr. 25, 1825. Lacking K1. To Thorpe. 15s.	2079
[Inglis] Sotheby, Apr. 12, 1826. To Rodd. £1. 16s.	99
Jolley, June 10, 1844. To Pickering. £2. 18s. 6d.	590
Bright, Mar. 3, 1845. To Pickering. £7. 2s. 6d.	5100
Sotheby, Mar. 31, 1856. Green morocco. To Skeet. £15.	255
Halliwell, June 26, 1858. Morocco. To Thompson.	324
Sotheby, 1871. Red morocco, by Lewis. To Bumstead.	2266

### RICHARD II, 1634.

Henderson, Feb. 20, 1786. With others.	960
Ireland, May 7, 1801. One leaf manuscript, collated by Theobald.	469
Tyrrell, Dec. 7, 1891. To Pearson. £6. 8s.	211
[Mostyn] Sotheby, May 31, 1907. Unbound. To Pickering. £29.	476
Sotheby, Nov. 15, 1926. Calf, with others. To Spencer. £320.	377

### RICHARD III, 1602.

Forster, Nov. 24, 1806. Defective at end. To Stace. £1. 3s. (Steevens, May 13, 1800, n. 1294, to Forster.)	2115
Sotheby, July 29, 1901. Title, B2, B3, lacking; M2 imperfect, some signatures shaved. With others. Calf. To Pickering.	500

### RICHARD III, 1612.

Leatherhead, Mar. 14, 1765.	3004
Pearson, Apr. 14, 1788. Imperfect. To Thomson.	3956

### RICHARD III, 1622.

[Inglis] Sotheby, Apr. 12, 1826. To Rodd. £1. 2s.	103
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### RICHARD III, 1629.

Wright, April 23, 1787. To Byng. 4s.	1935
Farmer, May, 1798. To Money. 2s. 6d.	7873
Steevens, May 13, 1800. To Combes. 7s.	1296
Ireland, May 7, 1801. To Barker.	476
Rhodes, Apr. 25, 1825. To Thorpe. £1. 4s.	2081
Jolley, June 10, 1844. To Lilly. 3s.	584
Utterson, Mar. 20, 1857. Head-line cut into. Half morocco.	1754
Hermann, Mar., 1909. Morocco, by Riviere.	514

### RICHARD III, 1634.

[Thurlow] Christie, Apr. 25, 1804. To Street. 6s.	90
Bindley, Feb. 16, 1819. To Triphook.	2048
Rhodes, Apr. 25, 1825. To Thorpe. 6d.	2082
Halliwell, July 1, 1889. Imperfect. £6.	909

# A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

Tyrrell, Dec. 7, 1891. To Ellis. £9. 15s.	212
Worcester Coll., Oxford. 7 $\frac{3}{16}$ x 5 $\frac{1}{8}$ ". Old calf with others. Acquired, c. 1736; stolen, c. 1930.	
Christie, July 22, 1935. E1-E4, F1, G1, K3 injured. Some signatures and catch-words injured. Old vellum with others. To Spencer. £25.	42

## ROMEO AND JULIET, 1599.

Heber, June 5, 1834. (Nixon, May 27, 1818, n. 667.) To Rodd. £5. 15s. 6d.	5467
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## ROMEO AND JULIET, 1609.

[Jadis] Evans, Mar. 3, 1828. To Rodd. £6. 18s.	159
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## ROMEO AND JULIET, n. d., 2 editions.

Wright, April 23, 1787. To Charlemont. 3s. 6d.	1937
Jolley, June 10, 1844. To Rodd. £6. 2s. 6d.	588

## ROMEO AND JULIET, 1637.

Tutet, Feb. 15, 1786. To Elmsley. 5s. 6d.	345
Wright, April 23, 1787. To Warner. 2s. 6d.	1938
Pearson, April 4, 1788. To Reed. 1s.	3957
[Thurlow] Christie, April 25, 1804. To Nevile. 7s.	93
Fillingham, April 24, 1805. To Boyd. 6s. 6d.	533
[Grafton] Evans, June 6, 1815. To Rodd. £2. 4s.	707
Malone, Nov. 26, 1818. 2s.	2533
Bindley, Feb. 16, 1819. To Triphook.	2049
White Knights, June, 1819. To Hay.	3958
Rhodes, April 25, 1825. To Hering. £7. 7s.	2083
[Halliwell] Sotheby, May 23, 1856. Morocco, uncut. To Boone. £6. 15s.	337
Singer, May 16, 1860. Date cut off. Manuscript notes by Pickering inserted.	1420
[Charlemont] Sotheby, Aug. 11, 1865. Lacking small part of Cs. To Halliwell.	150
Dew-Smith, Jan. 29, 1878. (Tite, May 18, 1874, n. 2781, £8. 15s.) Purple morocco, by Clarke.	232
Crawford, Mar. 12, 1891. Morocco, by Bedford. To Ellis. £21.	2896
Lamb, Edinburgh, Feb., 1898. Morocco. To Pickering. £43.	1098
Sotheby, Nov. 14, 1904. £119.	423
Edwards, Catalogue 317, 1912. £50.	164
Wroxton Abbey, Nov. 13, 1922. D1 split, slightly injuring text; F4 corner torn injuring catchword and 5 lines of text. Unbound. To Maggs. £140.	737
Gray, Feb. 21, 1927. A1-A3 lacking; G1, G2 imperfect. Unbound.	270
Dobell, Catalogue 124, Jan., 1933. 6 $\frac{1}{16}$ x 4 $\frac{5}{16}$ ". Title mended, imprint lacking and imprint from <i>Love's Labors Lost</i> , 1631, pasted on; several headlines cropped. (Gibson Craig, June, 1887, n. 2381, £2. 8s., to Paulin Martin; Sotheby, Dec. 15, 1924, n. 507, to Pickering; Maggs sold 1925 to Hannigan, July 14, 1930, n. 115, £9 to Dobell.) Half roan.	

# TAMING OF THE SHREW, 1631

## TAMING OF THE SHREW, 1631.

West, March 29, 1773. With others. To Nicol. 16s.	173
Wright, April 23, 1787. To Kemble. 6s.	1917
Fillingham, April 24, 1805. (Steevens, May 13, 1800, n. 1303, 11s.) 6s. To Pye.	523
Rhodes, April 25, 1825. To Thorpe. £1. 1s.	2108
Heber, Feb. 29, 1836. To Thorpe. £2. 3s.	2145
Jolley, June 10, 1844. To Thorpe. £1. 3s.	586
Corser, Feb. 13, 1871. Red morocco, by Bedford. To Quaritch.	412
Gardner, C. D., June 21, 1880. Red morocco, by Bedford. To Quaritch.	1428
Marsh, May 12, 1882. Vellum uncut. To Quaritch.	2420
Van Antwerp, March 22, 1907. Red morocco, by Bedford. To Pickering. £51. (Rowfant copy, sold April, 1905. \$500.)	202
Long of Wraxall, Nov. 24, 1921. 7 x 5¼". Date shaved, some catchwords and signatures shaved. To Pickering. Unbound. £100.	138
Worcester College. 7¼ x 5". Half roan. Acquired, c. 1736; stolen, c. 1930.	

## TITUS ANDRONICUS, 1611.

Crofts, April 7, 1783. £1. 6s.	5133
Allen, June 1, 1795. Russia, with others. £10. 10s.	
Nixon, May 27, 1818. To Triphook.	669
[Charlemont] Sotheby, Aug. 11, 1865. To Halliwell.	145
Smith, July 10, 1867. Red morocco. To Halliwell.	2583
Tite, May 18, 1874. Red morocco, by Bedford. To Pearson. £18. 10s.	2783
Corder, Jan. 26, 1922. 6¾ x 4½". Title only. Levant morocco. (Tite, May 18, 1874, n. 2771, to Bumstead, £1. 11s.; Halliwell, July 1, 1889, n. 913, £3. 10s.)	681
Vickery, March 1, 1933. <i>Census</i> , 1916, n. 869. 7¼ x 4½". A2 extended on inner margin, part of head-piece in facsimile; K4 extended on inner margin. Red levant morocco, by Riviere. (Sotheby, Dec. 6, 1905, n. 928; Sotheby, March 27, 1906, to Maggs, £106; Dodd sold before 1914 to Folger; Corder, Jan. 26, 1922, n. 680, \$360 to Harper for Vickery.)	103

## TROILUS AND CRESSIDA, 1609.

Heber, June 5, 1834. (2nd issue.) (Nixon, May 27, 1818, n. 668.) To Thorpe. £16.	5465
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- ABEL, WALTER, 267 Conway Ave., Los Angeles, California. American actor.  
No. 79.
- ADAMS, J. T., Snaithfield, Sheffield, England. English collector. Books sold at Sotheby's, Dec. 7, 1931.  
Nos. 66, 284, 377, 537, 585, 639, 1013, 1154, 1202.
- ADDINGTON, fl. 1856.  
No. 819.
- ADLER, ELKEN N., 20, Porchester Square, London. English collector.  
Nos. 80, 109, 112, 155, 156, 157, 296, 393, 415, 416, 449, 450, 473, 474, 475, 849, 874, 908, 909, 941, 1027.
- AITKEN, GEORGE ATHERTON, 1860-1917. English author and collector. Library sold to Texas University, 1921.  
Nos. 203, 446.
- ALINGTON, THE VERY REV. C. A., Dean of Durham, England. Formerly Headmaster of Shrewsbury School and Eton College.  
No. 269.
- ALLEN, THOMAS. English collector. Books sold at Leigh & Sotheby's, June 1, 1795.  
Nos. 371, 565, 634, 760.
- AMERICAN ANTIQUARIAN SOCIETY, Worcester, Massachusetts. Founded by Isaiah Thomas, whose library was the nucleus of the Society.  
No. 448.
- AMERICAN ART ASSOCIATION, New York City. American Auction House. Founded by Thomas E. Kirby in 1883; consolidated with Anderson Galleries 1929.  
Nos. 76, 147, 881, 938, 953.
- ANDERSON, MATTHEW, Newcastle-on-Tyne, England. Books sold at Sotheby's, Nov. 14, 1870.  
No. 870.
- ANDERSON GALLERIES, New York City. American Auction House. Founded by John Anderson Jr. February, 1900; bought Bangs & Co., April 1, 1903; consolidated with American Art Association in 1929.  
Nos. 88, 281, 526, 652, 666, 767, 886.
- ARNOLD, W., The Manor House, Tonbridge, Kent. English collector, 1938.  
No. 158.
- ASAY, E. G., Chicago, Illinois. American collector. Books sold to Theodore Irwin, Dec., 1881.  
Nos. 286, 382, 771, 838, 868, 1183.
- ASHMOLEAN MUSEUM, Oxford. Founded by Elias Ashmole, 1677; books transferred to the Bodleian in 1860.  
No. 853.
- BAIN, JAMES, London, fl. 1889. English bookseller.  
Nos. 38, 381, 769.
- BAKER, ERNEST E., fl. 1886. Books sold Dec., 1916.  
No. 470\*.
- BAKER, G. A., & CO., New York City. American booksellers. Acquired stock of C. Gerhardt, 1916.  
No. 610.
- BAKER, JOHN, Sidmouth, Devonshire.  
No. 852.
- BALLIOL COLLEGE, Oxford.  
Nos. 9, 695.
- BANCKS, FO., fl. 1779.  
No. 181.
- BANCROFT, JOHN, fl. before 1775.  
No. 988.
- BANDINEL, BULKELEY, 1781-1861. Librarian of Bodleian Library, Oxford, 1813-1860. Books sold at Sotheby's, Part 1, Aug. 12, 1861; Part 2, Feb. 10, 1862.  
No. 17.
- BANGS & CO., New York City.  
No. 405.  
*See also* ANDERSON GALLERIES.
- BANKS, GEORGE.  
No. 167.
- BARKER, fl. 1800-1812. English bookseller.  
Nos. 335, 628, 771, 1054.
- BARRETT, OLIVER K., Chicago, Illinois.  
Nos. 123, 669.
- BARTON, THOMAS P., Boston, Massachusetts, 1803-1869. American Shakespeare collector, 1834-1866. Bequeathed library to his widow

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- who sold it to the Boston Public Library, May, 1873, for a small price, to be kept intact as the Barton Collection. Catalogued by J. M. Hubbard, 1878.
- Nos. 11, 29, 51, 97, 134, 162, 163, 164, 245, 257, 271, 300, 357, 396, 420, 477, 510, 542, 570, 605, 626, 655, 656, 699, 731, 742, 751, 780, 797, 816, 854, 876, 891, 914, 945, 968, 987, 1002, 1085, 1086, 1131, 1139, 1167, 1168, 1192.
- BATCHELDER, JOHN D.** American collector, c. 1928.
- Nos. 193, 1116.
- BAVERSTOCK, J.**, Marlborough, Wiltshire. Formed a library at the end of the 18th century. Sold to Blackwell of Oxford, c. 1938.
- No. 911.
- BEDFORD, FRANCIS**, 1799-1883. English bookbinder; started in Lewis's shop; partner of John Clarke, 1841-1850; afterwards carried on business alone.
- Nos. 16, 19, 23, 32, 34, 35, 36, 58, 64, 66, 213, 239, 245, 249, 260, 263, 275, 278, 287, 329, 337, 340, 342, 348, 355, 365, 377, 382, 440, 442, 457, 487, 516, 523, 527, 531, 539, 545, 552, 553, 561, 565, 586, 589, 615, 629, 630, 631, 632, 635, 640, 645, 667, 668, 676, 685, 687, 688, 692, 702, 718, 724, 725, 739, 757, 777, 786, 787, 788, 789, 792, 803, 825, 829, 833, 835, 840, 860, 868, 872, 931, 959, 973, 978, 992, 1016, 1033, 1045, 1048, 1054, 1069, 1087, 1093, 1097, 1098, 1116, 1122, 1127, 1132, 1144, 1145, 1149, 1150, 1151, 1157, 1172, 1174, 1175, 1177, 1178, 1185, 1203, 1218, 1220.
- BELL, CAPT. ERIC S.**, Cranstonhill, Stirling, Scotland. Collector of Scottish history.
- No. 394.
- BEMIS, FRANK B.**, Boston, Massachusetts, died 1935. American collector.
- Nos. 48, 622.
- BENNETT BOOK STUDIOS, INC.**, 160 East 56th Street, New York City. American bookbinders, 1936.
- No. 177.
- BERET, RICHARD.**
- No. 100.
- BETTERTON, THOMAS**, 1635(?) - 1710. English actor. Books sold at auction, Aug. 24, 1710.
- No. 196.
- BIBLIOTHEQUE NATIONALE**, Paris, France.
- Nos. 354, 508, 623, 696, 697, 749, 1129.
- BIGGE, DR. ARTHUR**, High Wycombe, Bucks.
- English collector. Books sold at auction, March 9, 1714.
- No. 100.
- BINDLEY, JAMES**, 1765-1818. English Commissioner of Stamp Duties; collector of Early English books. Books sold by Evans, Part 1, Dec. 7, 1818; Part 2, Jan. 11, 1819; Part 3, Feb. 16, 1819; Part 4, Aug. 2, 1820; Part 5, Jan. 16, 1821.
- Nos. 557, 690, 744, 804.
- BIRDSALL, MESSRS.**, Northampton, England. English bookbinders. Founded by John Lacy, 1757; sold to William Birdsall, 1792, and continued by his family to date.
- Nos. 20, 231, 836, 1032, 1104, 1123.
- BIRMINGHAM PUBLIC LIBRARY**, Birmingham, England.
- Nos. 78, 81, 113, 114, 133, 161, 204, 297, 355, 395, 417, 476, 489, 540, 595, 624, 875, 890, 910, 942, 1082, 1137.
- BLACKWELL, B. H., Ltd.**, 50 Broad Street, Oxford. English bookseller.
- Nos. 72, 451, 834, 911.
- BLANDFORD, MARQUIS OF.** *See* WHITE KNIGHTS.
- BLISS, DR. PHILIP**, 1787-1857. Librarian of Bodleian Library, Oxford; collector of Character Books, Psalms, etc. Books sold at Sotheby's, Part 1, June 28, 1858; Parts 2 and 3, Aug. 9, 1858.
- No. 852.
- BOADEN, JAMES**, 1762-1839. English biographer, dramatist, collector; interested in Ireland's forgeries which he helped to expose; wrote account of Shakespeare's portraits.
- No. 55.
- BODLEIAN LIBRARY**, Oxford. Acquired the Malone collection of Shakespeariana in 1821.
- Nos. 8, 10, 28, 49, 50, 82, 114, 159, 160, 210, 220, 224, 232, 243, 244, 270, 298, 299, 324, 334, 345, 356, 418, 451, 496, 497, 507, 509, 541, 556, 568, 569, 596, 604, 625, 653, 654, 689, 698, 730, 741, 750, 779, 796, 815, 850, 851, 852, 853, 912, 943, 967, 983, 986, 998, 1000, 1001, 1022, 1028, 1038, 1039, 1046, 1058, 1065, 1083, 1084, 1101, 1106, 1118, 1119, 1130, 1138, 1165, 1166, 1191, 1206, 1211.
- BOND, JERMYN.**
- No. 945.
- BOONE, THOMAS & WILLIAM**, English booksellers, 1814-1872.
- Nos. 1, 375, 378, 557, 1183.
- BOOTH.**
- No. 269.



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- BOSTON ATHENAEUM, Boston, Massachusetts. Founded, 1807.  
Nos. 419, 913, 944.
- BOSTON PUBLIC LIBRARY, Boston, Massachusetts. Shakespeare collection bought intact from Mrs. Thomas P. Barton, May, 1873, at a price below its value to comply with the desire of her husband, who had died some months previously and left it to her.  
Nos. 11, 29, 51, 97, 115, 134, 162, 163, 164, 245, 257, 271, 300, 357, 396, 420, 452, 477, 510, 542, 570, 605, 626, 655, 656, 699, 731, 742, 751, 780, 797, 816, 854, 876, 891, 914, 945, 968, 987, 1002, 1085, 1086, 1131, 1139, 1167, 1168, 1192.
- BOSVIL, ANN.  
No. 999.
- BOWDEN. Bought at the Craig sale, March 23, 1888.  
No. 1179.
- BOWLE, REV. JOHN, 1725-1788. Vicar of Idmiston near Salisbury, England, and collector. Books sold by B. White & Son, Jan. 19, 1790.  
Nos. 224, 982.
- BOYLE, EDWARD M. American collector. Books sold at Henkels', Dec. 12, 1916; March 15, 1917; at Anderson's, May 7, 1919.  
No. 188.
- BOYLE, SAMUEL A. American collector. Books sold at Henkels', Feb. 13, 1930.  
Nos. 196, 413, 441.
- BRADSTREET & CO., 346 Broadway, New York City. American bookbinders.  
Nos. 84, 315, 485, 898, 1162.
- BRADY, MRS. S. STANSBURY, Baltimore, Maryland.  
No. 96.
- BRAITHWAITE, JOSEPH. Books sold at Hodgson's, Jan. 24, 1917.  
No. 169.
- BRAND, JOHN, 1744-1806. Rector of a London church; secretary of Society of Antiquaries, 1784-1806, collector of Early English. Books sold by W. Stewart, Part 1, May 6, 1807; Part 2, Feb. 8, 1808.  
No. 100.
- BRECKIN, J. B., Dundee, Scotland. Scottish bookbinder in 1874.  
No. 281.
- BREWER, JOHN, fl. 1656-1659. English collector.  
Nos. 57, 705, 824.
- BRICK ROW BOOK SHOP, INC., 42 East 50th Street, New York City.  
No. 462.
- BRIDGEWATER, JOHN, SECOND EARL OF. *See* BRIDGEWATER HOUSE.
- BRIDGEWATER HOUSE, St. James Park, London. Town house of the Earls of Ellesmere. The library was begun by Sir Thomas Egerton, Lord Chancellor under King James I, and was catalogued in 1649 by John, Second Earl of Bridgewater. The library was always in the possession of the Egerton family but the head of the house has borne at different times the various titles of: Baron Ellesmere, 1603; Earl of Bridgewater, 1633; Duke of Bridgewater, 1720; Duke of Sutherland, 1803; Earl of Ellesmere, 1833. The Fourth Earl of Ellesmere sold the library to H. E. Huntington, March, 1917, through C. A. M. Barlow and G. D. Smith.  
Nos. 189, 218, 314, 343, 406, 551, 563, 601, 617, 737, 747, 793, 884, 933, 954, 972, 1031, 1115, 1190.
- BRIGHT, BENJAMIN HEYWOOD, fl. 1809-1845. English collector. Books sold at Sotheby's, March 3, 1845.  
Nos. 751, 780, 968, 1103, 1185, 1221.
- BRITISH MUSEUM, London. Acquired the Garrick collection, 1779; King George III's library in 1823; Huth bequest, 1911.  
Nos. 1, 6, 12, 13, 30, 31, 52, 83, 98, 116, 143, 144, 165, 207, 211, 212, 225, 233, 234, 246, 258, 272, 301, 302, 303, 325, 335, 336, 346, 358, 359, 397, 421, 453, 498, 499, 511, 512, 513, 543, 557, 571, 572, 597, 606, 607, 608, 627, 628, 657, 673, 674, 690, 700, 701, 732, 743, 752, 753, 781, 782, 798, 799, 817, 818, 855, 856, 864, 892, 915, 946, 963, 969, 977, 988, 1003, 1004, 1023, 1024, 1029, 1030, 1035, 1040, 1041, 1059, 1060, 1061, 1066, 1087, 1088, 1102, 1107, 1120, 1126, 1140, 1169, 1170, 1193, 1194, 1207, 1212.
- BRITWELL LIBRARY, Britwell Court, Burnham, Bucks. Begun by William H. Miller, 1789-1848, who bequeathed the library to Miss Marsh, who left it to Samuel Christie Miller, from whom it descended to Sydney R. Christie Miller who sold it at Sotheby's in 19 parts, 1916-27. It included large parts of the Heber and Corser collections.  
Nos. 388, 407, 449, 774, 792, 1017.
- BROCA, L. Bookbinder, c. 1900.  
Nos. 482, 764.

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- BROMLEY, GEORGE, Theatre Royal, Norwich, England, fl. 1814.  
No. 945.
- BROOKS, E. D., Minneapolis, Minnesota, fl. 1919. American bookseller.  
Nos. 433, 471, 683, 953.
- BRUCE, CHARLES.  
No. 146.
- BRUCE, J. W.  
No. 53.
- BUCKHURST, Withyham, Sussex. *See* DE LA WARRE, LORD.
- BUNBURY, SIR HENRY EDWARD, Barton, England, d. 1860. Grandson of Sir William Bunbury of Barton, England, who owned the *Hamlet*, 1603, and other plays which were sold to Payne & Foss in 1823.  
Nos. 2, 208, 341, 352, 691, 746, 1036.
- BUNSON, ANN.  
No. 809.
- BURTON, WILLIAM E., 1804-1860. American actor. Books catalogued by Joseph Sabin and sold by him in New York City, Oct. 8, 1860. Some of his books belonged formerly to John Tyrrel.  
Nos. 71, 253, 300, 1002.
- BUTE, JOHN PATRICK CRICHTON STUART, THIRD MARQUIS OF, Falklands, Fife, Scotland, 1847-1900. Scottish collector. Many of the Crichton Stuart books have his book-plate. *See* CRICHTON STUART.
- BUXTON, MRS. MAUD, fl. 1924.  
No. 308.
- BYNG. Bought at the Wright sale, April, 1787.  
No. 346.
- CALEDON, DU PRE ALEXANDER, SECOND EARL OF, 1777-1839.  
Nos. 371, 634, 710, 760.
- CALIFORNIA STATE LIBRARY, SUTRO BRANCH, Sacramento, California.  
Nos. 99, 110, 893.
- CALIFORNIA, University of, William Andrew Clark Memorial Library, Los Angeles, California. W. A. Clark, Jr., bequeathed books in memory of his father, June 14, 1934.  
Nos. 100, 117, 273, 360, 398, 573, 609, 629, 702, 754, 783, 800, 819, 857, 1171.
- CAMBRIDGE UNIVERSITY LIBRARY, Cambridge, England. Sandars collection bequeathed, 1894.  
Nos. 53, 1141, 1172.
- CAMERON. Bought at the Lamb sale, Feb., 1898.  
No. 1012.
- CAPELL, EDWARD, 1713-1781. English Shakespearian scholar. Presented his collection of early editions of Shakespeare to Trinity College, Cambridge, June, 1779. A few other quartos sold or exchanged by Capell or his heirs.  
Nos. 7, 26, 47, 53, 77, 209, 219, 223, 242, 256, 267, 295, 333, 350, 353, 364, 385, 391, 506, 532, 538, 555, 567, 594, 621, 644, 649, 671, 686, 694, 726, 740, 748, 756, 778, 786, 795, 814, 847, 873, 966, 974, 997, 1020, 1034, 1037, 1057, 1064, 1080, 1100, 1105, 1124, 1136, 1163, 1187, 1205, 1222.
- CARDIFF PUBLIC LIBRARY, Cardiff, Wales.  
Nos. 118, 119, 135, 166, 167, 168, 304, 422, 454, 466, 478, 479, 490, 877, 894, 916, 947, 948.
- CARRINGTON, GEORGE, Missenden Abbey, Great Missenden, Bucks. Inherited books from ancestors and sold at Sotheby's, July 28, 1905.  
Nos. 226, 332, 528, 682, 985, 1043.
- CARSON, ENOCH T., Cincinnati, Ohio, died before 1900. American collector who bought books from W. E. Burton.  
Nos. 306, 480, 949.
- CHALMERS, GEORGE, 1742-1825. Scottish antiquary and collector. Books sold by Evans, Sept. 27, 1841; March 7, 1842; Nov. 10, 1842.  
Nos. 250, 699, 769, 1197.
- CHAMBOLLE-DURU, R. S., Paris. French bookbinder. Chambolle succeeded to Duru's business and took his name, c. 1865; died c. 1895 and son succeeded.  
No. 661.
- CHAPIN LIBRARY, WILLIAMS COLLEGE, Williamstown, Massachusetts. Presented by Alfred W. Chapin, Feb., 1923.  
Nos. 169, 305, 423, 491, 917.
- CHARLEMONT, FRANCIS WILLIAM CAULFIELD, SECOND EARL OF, 1775-1863. English collector. Books sold at Sotheby's anonymously, Aug. 11, 1865.  
Nos. 36, 516, 561, 615, 1049.
- CHENEY, FRANCIS REDHEAD YORKE.  
No. 587.
- CHICAGO HISTORICAL SOCIETY, Chicago, Illinois.  
Nos. 150, 184, 187, 867, 932.
- CHIDSON, W. D.  
No. 92.
- CHRISTIE, JAMES, London, 1730-1803. Eng-

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- lish auctioneer, founded auction rooms in 1766.  
Nos. 515, 681, 1119.
- CHURCH, E. DWIGHT, Brooklyn, New York, died 1909. American collector of Americana and English books. Catalogued by G. W. Cole; Americana, 5 vols., English, 2 vols., 1905-1909. Library sold *en bloc*, April, 1911, to H. E. Huntington.  
Nos. 23, 67, 216, 239, 253, 285, 329, 342, 348, 378, 470, 527, 529, 548, 558, 586, 620, 640, 667, 692, 718, 755, 791, 835, 866, 973, 981, 994, 1015, 1033, 1045, 1052, 1063, 1097, 1116, 1122, 1128, 1135, 1182, 1201, 1218.
- CINCINNATI, University of, Cincinnati, Ohio.  
Nos. 306, 480, 949.
- CLAPCOTT, CATHERINE.  
No. 407.
- CLARK, CHARLES W., San Mateo, California, 1871-1933. American collector. Books in possession of his family, Jan., 1939.  
Nos. 14, 120, 170, 226, 361, 455, 514, 558, 630, 691, 703, 755, 783, 820, 858, 1005, 1142, 1195.
- CLARK, WILLIAM ANDREWS, Los Angeles, California, died 1934. His father died in 1926 and the son gave his books to the Los Angeles branch of the University of California as a memorial; on the death of Mr. Clark, Jr., the books passed into the hands of the University.  
Nos. 100, 117, 273, 360, 398, 573, 609, 629, 702, 754, 783, 800, 857, 1171.
- CLARKE, DR. GEORGE, 1660-1736. English Judge-Advocate and collector. Bequeathed books and valuable papers to Worcester College, Oxford.  
No. 672.
- CLARKE, JOHN, London. English bookbinder.  
*See* CLARKE & BEDFORD.
- CLARKE & BEDFORD, London. English bookbinders, 1841-1850; succeeded by Francis Bedford.  
Nos. 29, 41, 51, 70, 354, 504, 643, 684, 696, 749, 773, 810, 869, 1183.
- CLAWSON, JOHN L., Buffalo, New York, died November, 1933. American collector. Books sold at Anderson's May 24, 1926.  
Nos. 45, 74, 191, 380, 533, 587, 645, 727, 776, 793, 812, 922, 953, 982, 996, 1018, 1159, 1203, 1221.
- CLEVELAND, H.  
No. 753.
- CLEMENS, DR. JAMES B., New York City, 1861-1930. American collector and physician. Books in possession of family, April, 1937.  
No. 821.
- CLUB BINDERY, New York City. Founded 1895, by Robert Hoe and other members of the Grolier Club, but distinct from that organization, discontinued, 1909. The head binder's name was Leon Maillard.  
Nos. 409, 502, 616, 1075, 1201.
- COBDEN-SANDERSON, T. J., Hammersmith, London, 1840-1922. English bookbinder. Started with de Coverley in 1883.  
No. 22.
- COCHRAN, ALEXANDER S., Yonkers, New York, died June, 1929. American collector. Bought the Huth collection of Shakespeare, November, 1911. In December, 1911, he presented the Huth copies with some other books to the Elizabethan Club which he had founded in June of the same year.  
Nos. 3, 17, 32, 213, 235, 239\*, 337, 347, 365, 457, 517, 612, 632, 706, 744, 758, 787, 804, 826, 978, 1024, 1109, 1132, 1145, 1175, 1197, 1208.
- COHEN, W. W., 146 Central Park West, New York City. American collector.  
No. 801.
- COLE, JOHN WILLIAM. English collector. Books sold at Sotheby's, June 15, 1870.  
No. 473.
- COLLIER, N., fl. 1711.  
No. 114.
- COMBES. Bought at the Steevens sale, May, 1800.  
Nos. 240, 822, 1001, 1143.
- COMMIN, JAMES G., 230 High Street, Exeter, Devonshire. English bookseller.  
Nos. 171, 624, 918.
- COMYN, SIR ROBERT, London. Books sold at Sotheby's, March 13, 1893.  
Nos. 819, 1135.
- COOPER, JOHN, fl. 1688.  
No. 229.
- COPE, SIR ANTHONY, Bramshill Park, Winchfield, Hampshire. English collector. Books sold at Sotheby's, March 4, 1913.  
Nos. 14, 1121, 1195.
- COPINGER, ELIZABETH.  
No. 223.
- CORBIN, THOMAS.  
No. 320.
- CORNEY, BOLTON, 1784-1870. Clerk at

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- Greenwich Hospital, England. Books sold at Sotheby's, May 31, 1871.  
No. 670.
- CORNISH BROS., Birmingham, England. English booksellers.  
No. 395.
- CORSER, REV. THOMAS, Stand, Lancashire, England, 1793-1876. Collected English poetry described in *Collectanea Anglo-Poetica*; books sold at auction: Part 1, July, 1868; Part 2, March, 1869; Part 3, August, 1869; Part 4, February, 1870; Part 5, July, 1870; Part 6, February, 1871; Part 7, July, 1871; Part 8, June, 1873.  
Nos. 278, 340, 388, 663, 870, 1013, 1145, 1218.
- COSENS, FREDERICK W., 1819-1889. English collector of Shakespeare, Manuscripts, Spanish books, etc. Many of his books contain manuscript notes by Halliwell dated 1869, when he examined the books. Books sold at Sotheby's, Nov. 11, 1890.  
Nos. 85, 123, 150, 375, 439, 458, 592, 640, 888, 923, 955, 1154.
- COX, J. S., Ivel House, Ilchester, Somerset. English collector.  
No. 784.
- CRAIG, JAMES THOMAS GIBSON. English bookseller. Books sold at Sotheby's, June 27, 1887, March 23, 1888, and Nov. 15, 1888.  
No. 1179.
- CRAUFURD, REV. CHARLES HENRY. English collector. Books sold at Sotheby's, Feb. 20, 1854.  
Nos. 524, 663, 774.
- CRAWFORD, WILLIAM HORATIO, Lakelands, Cork, Ireland. Irish collector. Books sold at Sotheby's, March 12, 1891.  
Nos. 36, 64, 340, 539, 687, 764.
- CRAWHALL, JOSEPH. English collector. Books sold June 23, 1894.  
Nos. 424, 473.
- CRICHTON STUART, MICHAEL, Falklands Palace, Fife, Scotland. Inherited books on death of his father, Lord Ninian Crichton Stuart (son of 3rd Marquis of Bute), October, 1915.  
Nos. 54, 101, 136, 221, 227, 247, 274, 307, 326, 362, 399, 400, 515, 544, 574, 610, 658, 675, 704, 733, 756, 822, 859, 919, 983\*, 989, 1006, 1007, 1042, 1047, 1067, 1089, 1143, 1173, 1196, 1213.
- CROUSSMAKER, ELIZABETH MARY, fl. 1746.  
No. 272.
- CRUMP, JOHN.  
No. 1168.
- CUMMING, JAMES. Keeper of the Lyon Records and first secretary of the Scottish Antiquarian Society. Books sold in 1793.  
No. 3.
- CUNNINGHAM, ALEX.  
No. 321.
- CURZON, WILLIAM PENN ASSHETON, Gopsal, Atherstone, Leicestershire. Inherited library of Charles Jennens of Gopsal which afterwards passed to his son, First Earl Howe.  
Nos. 4, 18, 62, 236, 262, 367, 519, 591, 636, 678, 707, 735, 761, 805, 970, 1025, 1071, 1094, 1112, 1133, 1152, 1198.
- DALY, AUGUSTIN, New York City, 1838-1899. American theatrical manager and collector. Books sold: Leavitt, October 14, 1878; Amer. Art Assn., March 20 and March 28, 1900; Sotheby, July 29, 1901.  
No. 592.
- DAMPIER. Books sold at Sotheby's, Dec. 14, 1931.  
No. 980.
- DANIEL, GEORGE, 1789-1864. English collector of Shakespeariana, ballads, Early English, etc. Books sold at Sotheby's, July 20, 1864.  
Nos. 24, 133, 347, 514, 557, 613, 690, 744, 791, 804, 963, 973, 1023, 1109, 1120, 1197, 1208.
- DARTMOUTH COLLEGE, Hanover, New Hampshire.  
No. 823.
- DAVID, Paris. French bookbinder.  
Nos. 60, 534.
- DAVIS. Bought at the Inglis sale, April 12, 1826.  
No. 1154.
- DE COVERLEY, ROGER, London. English bookbinder. Started as apprentice to Zaehnsdorf and worked for Messrs. Leighton; set up business in 1863; bound for William Morris and F. S. Ellis.  
Nos. 156, 379, 415, 857, 941, 1052.
- DE LA WARRE, JOHN, LORD, Buckhurst, Withyham, Sussex. Inherited books from his ancestors.  
No. 603.
- DEMANDER, JOHN, New Haven, Connecticut. American bookbinder, 1939.  
No. 323.
- DENT, JOHN, 1750-1826. Member of Parliament, F.R.S., F.S.A. Collected Early Eng-

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- lish, Incunabula, etc. Catalogue privately printed, 1825. Books sold at Evans', March 29, 1827; Evans', April 25, 1827.  
No. 240.
- DEVONSHIRE, VICTOR C. W. CAVENDISH, NINTH DUKE OF, Chatsworth, England. General library, collected chiefly by William George Spencer Cavendish, Sixth Duke, 1790-1858, who purchased Thomas Dampier's library in 1812, J. P. Kemble's collection of plays in 1821, and many other books at Roxburghe and other sales. Part of the Devonshire collection sold to H. E. Huntington, New York City, January, 1914.  
Nos. 2, 5, 20, 37, 74, 208, 215, 231, 238, 291, 330, 341, 349, 352, 370, 503, 564, 618, 691, 746, 754, 790, 808, 836, 964, 982, 999, 1026, 1032, 1036, 1096, 1104, 1110, 1123, 1199, 1209.
- DOBELL, PERCY J., 24 Mount Ephraim Road, Tunbridge Wells, Kent. English bookseller, 1939.  
Nos. 111, 121, 137, 169, 172, 173, 174, 261, 423, 424, 425, 438, 464, 470\*, 491, 878, 895, 917, 920, 921, 1070.
- DODD, MEAD & CO., Fourth Avenue and 30th Street, New York City. American booksellers with a large rare-book department, which became a separate firm in 1910 under the name Dodd & Livingston; in 1913, the partnership was dissolved and business continued under Robert H. Dodd, until 1934.  
Nos. 63, 65, 283, 380, 470, 529, 587, 629, 640, 776, 777, 833, 1005, 1051, 1063, 1077, 1135, 1179, 1201, 1203.
- DOLBEN, ELIZA, fl. 1691.  
Nos. 165, 421, 946.
- DOWDEN, EDWARD, 1843-1913. English scholar.  
Nos. 180, 927.
- DOWNES, SARAH, fl. 1698-1709.  
No. 1126.
- DOWNSHIRE, MARY, SECOND MARCHIONESS, Ashford, Kent.  
No. 222.
- DRAKE, JAMES F., INC., 24 West 40th Street, New York City. American booksellers.  
Nos. 169, 293, 423, 491, 580, 917.
- DREW, JOHN, 1853-1927. American actor.  
No. 313.
- DRUMMOND, WILLIAM, of Hawthornden, Scotland, 1585-1649. Scottish poet and collector. Presented his library to Edinburgh University, 1627.  
Nos. 559, 1108, 1189.
- DUFFERIN and AVA, FREDERICK TEMPLE HAMILTON-TEMPLE-BLACKWOOD, MARQUIS OF, 1826-1902. English statesman.  
No. 344.
- DUYCKINCK, EVERT A., New York City, 1816-1878. Author of literary and biographical works. Collection presented to Astor Library in 1878.  
No. 905.
- DYCE, REV. ALEXANDER, 1798-1869. English Shakespearian scholar. *See* DYCE COLLECTION.
- DYCE COLLECTION, Victoria and Albert Museum, London. Alexander Dyce bequeathed his books and prints to the Victoria and Albert Museum in 1869.  
Nos. 15, 55, 56, 57, 248, 308, 363, 575, 598, 611, 705, 785, 802, 824, 1008, 1068, 1090, 1214, 1215.
- DYSON, HUMPHREY, fl. 1633. Collector of English literature. His books probably passed *en bloc* to Richard Smith, sold 1682.  
No. 1209.
- EARLE, JOHN. Probably the English Philologist, 1824-1903.  
No. 501.
- EDGAR. Bought at the Fillingham sale, April 24, 1805.  
No. 1050.
- EDGERTON, JOSEPH. English bookseller.  
No. 1015.
- EDINBURGH UNIVERSITY, Edinburgh, Scotland. Acquired the Drummond collection in 1627; the Halliwell collection in 1872.  
Nos. 16, 58, 102, 249, 259, 260, 275, 364, 401, 456, 516, 545, 559, 576, 631, 659, 676, 734, 757, 786, 803, 825, 860, 990, 1048, 1069, 1091, 1108, 1127, 1144, 1174, 1189.
- EGERTON FAMILY. *See* BRIDGEWATER HOUSE.
- ELIZABETHAN CLUB, Yale University, New Haven, Connecticut. Founded by A. S. Cochran, June, 1911.  
Nos. 3, 17, 32, 213, 235, 337, 347, 365, 457, 517, 612, 632, 706, 744, 758, 787, 804, 826, 978, 1024, 1109, 1132, 1145, 1175, 1197, 1208.
- ELLESMERE, JOHN FRANCIS GRANVILLE SCROPE EGERTON, FOURTH EARL OF. *See* BRIDGEWATER HOUSE.
- ELLIS & ELVEY, since 1897, Messrs. Ellis, 29 New Bond St., London. English booksellers.  
Nos. 64, 216, 239, 316, 348, 522, 524, 620,

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- 718, 774, 835, 973, 1033, 1045, 1122, 1128, 1145, 1153.
- ELLSWORTH, JAMES W., 1849-1925. American collector. Books sold to Rosenbach Co., 1923.  
Nos. 108, 591, 939.
- EMANUEL COLLEGE, Cambridge.  
No. 827.
- ETON COLLEGE, Eton, Bucks. Shakespeare collection and other rarities bequeathed by Anthony Storer, 1799.  
Nos. 59, 276, 366, 518, 546, 577, 633, 660, 677, 759, 861, 1009, 1092, 1146, 1176, 1216.
- EVANS, ROBERT HARDING, 1778-1857. English bookseller and auctioneer, fl. 1812-1845.  
Nos. 388, 505, 514, 566, 613, 646, 797, 987, 1063, 1131, 1200, 1219.
- EWING, WILLIAM, 1788-1874. Insurance broker and collector in Glasgow, Scotland. Bequeathed Bibles and general collection to Glasgow University, 1874; Music Collection to Anderson's University, 1875, transferred to Glasgow University, 1936.  
No. 832.
- EXIREY, RICHARD, Exon. College.  
No. 1086.
- EXPORT BOOK COMPANY (Alfred Hallowood), 3 Havelock Terrace, Preston, Lancs. Est. 1900.  
No. 474.
- FALCONBRIDGE, W. G., Toronto, Canada, fl. 1885.  
No. 21.
- FARMER, DR. RICHARD, 1735-1797. Canon of St. Paul's, London; wrote on Shakespeare; collector of Early English books which were sold at King's, May 7, 1798.  
Nos. 274, 574, 615, 675, 1007, 1166.
- FFARRELLS, MARMADUKE.  
No. 799.
- FFLEMING, J., fl. 1689-1695.  
No. 349.
- FFOWLE, JO., fl. 1675.  
No. 995.
- FIELD, DANIEL, Brailes, Warwickshire, fl. 1856.  
No. 680.
- FIELD, EUGENE, 1850-1895. American author and collector. Books sold at Henkels', June 26, 1919; Anderson's, Dec. 18, 1923; Henkels', Nov. 16, 1928.  
No. 881.
- FILLINGHAM, WILLIAM. English collector. Books sold at Leigh & Sotheby's, April 24, 1805.  
Nos. 528, 610, 756, 994, 1050, 1067, 1196.
- FINCH, ROBERT, of Balliol College. Presented some books to Bodleian c. 1830.  
Nos. 569, 851.
- FISH, ASA I., 1820-1879. Dean of Shakspeare Society, Philadelphia, Pennsylvania. Halliwell gave him some Shakespeare Quartos which he presented to the Shakspeare Society in 1870.  
Nos. 46, 844, 1019, 1079, 1186.
- FITZGERALD, PERCY. Books sold at auction, June, 1907.  
No. 1159.
- FLETCHER, J.  
No. 254.
- FLETCHER, MARTHA, fl. 1745.  
No. 254.
- FLETCHER, R.  
No. 254.
- FOLGER, HENRY CLAY, Brooklyn, New York, 1857-1930. American collector of Shakespeare; bequeathed his collection to be administered by the Trustees of Amherst College, Amherst, Mass., but to be housed in the Folger Shakespeare Library in Washington, D. C.  
Nos. 4, 18, 19, 20, 33, 34, 35, 60, 61, 62, 63, 64, 84, 85, 103, 104, 105, 122, 123, 124, 138, 145, 146, 147, 148, 152, 174, 175, 176, 177, 178, 179, 180, 181, 206, 214, 215, 222, 228, 229, 236, 237, 250, 251, 252, 261, 262, 263, 264, 277, 278, 279, 280, 281, 309, 310, 311, 327, 330, 338, 339, 348, 351, 367, 368, 369, 370, 371, 372, 373, 402, 403, 404, 426, 427, 428, 429, 430, 458, 459, 467, 468, 492, 500, 501, 519, 520, 521, 522, 523, 524, 547, 548, 549, 560, 561, 578, 579, 580, 581, 582, 583, 599, 613, 614, 615, 630, 634, 635, 636, 637, 661, 662, 663, 664, 665, 666, 678, 679, 680, 691, 707, 708, 709, 710, 711, 712, 713, 714, 735, 745, 760, 761, 762, 763, 764, 765, 788, 805, 806, 828, 829, 830, 831, 862, 863, 879, 880, 881, 882, 896, 897, 898, 922, 923, 924, 925, 926, 927, 950, 951, 952, 970, 971, 975, 979, 991, 992, 1010, 1011, 1025, 1043, 1044, 1049, 1050, 1062, 1070, 1071, 1072, 1073, 1074, 1093, 1094, 1103, 1110, 1111, 1112, 1113, 1121, 1133, 1147, 1148, 1149, 1150, 1151, 1152, 1177, 1178, 1179, 1180, 1188, 1198, 1199, 1217, 1218.

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- FORBES, JAMES.  
No. 592.
- FORCE, PETER, 1790-1868. American collector. Books sold 1867 to Library of Congress.  
No. 956.
- FORSTER, RICHARD. English collector. Books sold at King & Lochee's, Nov. 24, 1806.  
Nos. 54, 136, 221, 227, 247, 274, 348, 362, 515, 544, 574, 675, 704, 822, 859, 1006, 1007, 1042, 1047, 1113, 1143, 1173.
- FOSTER, BIRKET, 1825-1899. English collector. Books sold at Sotheby's, June 11, 1894.  
Nos. 369, 514, 642.
- FREELING, SIR FRANCIS, 1764-1836. English collector. Books sold at Evans', Nov. 25, 1836.  
No. 522.
- FREER, RICHARD LANE, D.D., 1806-1863. English divine and collector.  
No. 935.
- FRENCH. Bought at the Burton sale, Oct. 8, 1860.  
Nos. 300, 1002.
- FRENCH BINDERS, Garden City, Long Island. American binders.  
Nos. 746, 754, 790, 812, 982, 999.
- FRY, JOHN, fl. 1810.  
No. 1113.
- FURNESS, HORACE HOWARD, Philadelphia, Penn., died 1931. Editor of the late volumes of the Variorum Shakespeare. Inherited collection of Shakespeariana from his father, H. H. Furness, the original editor of the Variorum, who died in 1913; and bequeathed all his books to University of Pennsylvania as the "Furness Memorial Library."  
Nos. 24, 42, 43, 130, 140, 141, 197, 288, 289, 385, 386, 442, 532, 553, 602, 644, 688, 870, 887, 937, 1055, 1185.
- GAISFORD, THOMAS, Offington, Worthing, died, 1889. English collector of Early English poetry and drama. Books sold at Sotheby's, April 23, 1890.  
Nos. 252, 565, 692, 774, 792.
- GANNON, THOMAS J., 17 East 54th Street, New York City. American bookseller.  
No. 408.
- GARDNER, CECIL DUNN. English collector. Catalogue printed, 1864. Books sold at Sotheby's, June 21, 1880.  
Nos. 53, 392, 547, 584.
- GARDNER, JOHN DUNN. English collector. Books sold at Sotheby's, July 6, 1854.  
No. 620.
- GARRETT, JOHN W., 4545 North Charles Street, Baltimore, Maryland. American collector.  
Nos. 374, 638.
- GARRETT, Newcastle-on-Tyne, England. English bookseller.  
Nos. 229, 499.
- GARRICK, DAVID, 1717-1779. English actor and collector. Bequeathed English plays to British Museum, in Jan., 1779. Other books, with additions by Mrs. Garrick, sold at Saunders' April 23, 1823.  
Nos. 6, 12, 30, 52, 143, 207, 212, 258, 272, 303, 336, 358, 512, 572, 607, 627, 657, 673, 674, 701, 732, 752, 782, 799, 856, 969, 988, 1003, 1029, 1035, 1059, 1066, 1088, 1102, 1126, 1140, 1170, 1194.
- GENEST, JOHN, 1764-1839. Private chaplain of Duke of Ancaster and author of *Some Account of the English Stage*, 1832.  
Nos. 183, 312, 481, 929.
- GEORGE III. King of England, 1738-1820. English collector. Collection acquired by the British Museum after the death of King George, in 1823, and is now known as "The King's Library." He also bought the "Thomason Tracts" in 1762 and presented them to the British Museum.  
Nos. 31, 211, 246, 302, 335, 346, 359, 511, 571, 606, 608, 628, 700, 753, 781, 817, 855, 1004, 1041, 1060, 1107, 1169, 1193, 1207.
- GEWEN, CHRISTOPHER.  
No. 1173.
- GILBERT, HENRY MARCH, Winchester, England. English bookseller in Southampton, c. 1889-1895; Winchester, c. 1932.  
No. 178.
- GLASGOW UNIVERSITY, Glasgow, Scotland.  
Nos. 493, 832.
- GLEMBY, HARRY. American collector. Books sold by Parke-Bernet, Feb. 12, 1938.  
Nos. 638, 719, 1160.
- GODFREY. Books sold at Sotheby's, March 21, 1864.  
No. 523.
- GOERTZ-WRISBERG, COUNT, Wrisbergholzen, Hanover. Sold one volume containing six genuine and three spurious plays to Quaritch, Aug., 1902; resold Oct., 1902, to M. J. Perry; he sold the volume to Rosenbach, July, 1919; resold to H. C. Folger, Sept., 1919.  
Nos. 368, 520, 637, 709, 762.

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- GOSSE, SIR EDMUND WILLIAM, 1849-1928. Librarian of House of Lords, author and collector.  
No. 488.
- GOTT, BISHOP JOHN, Truro, Cornwall, 1830-1906. Inherited collection from father, William Gott, of Wyther Grange, Yorkshire, whose book-plate is in some of the books. Shakespeare collection sold through Sotheran & Co., July, 1907 (who described them in their catalogue entitled *Bibliotheca Pretiosa*, 1907), to H. C. Folger. Other books were sold at auction, March 20, 1908, and March 29, 1910.  
Nos. 19, 250, 372, 521, 560, 624, 708, 745, 763, 991, 1111.
- GOWER, WILLIAM. Provost Worcester College, Oxford, 1736. Was 62 years in the foundation. Bequeathed plays to Worcester College.  
No. 349.
- GRAFTON, FOURTH DUKE OF, 1760-1844. Sold duplicates at Leigh & Sotheby's, Dec. 18, 1811; and library, anonymously, at Evans', June 6, 1815.  
Nos. 514, 646.
- GRANGE. Bought at the Fountaine Walker sale, May, 1893.  
No. 388.
- GRANT, fl. 1898.  
Nos. 865, 942.
- GREG, WALTER WILSON, Park Lodge, Wimbledon Common, London S. W. 19. English scholar and collector.  
No. 431.
- GRIFFITH, MARY.  
No. 98.
- GRIMSTON, LORD. *See* VERULAM.
- GRISWOLD, ALMON W., New York City, died 1890. American collector. His best books were sold privately through Dodd & Mead, August, 1889; but he had auctions March 6, 1876; January, 1878; and December 6, 1880.  
Nos. 253, 285, 373, 523, 548, 586, 630, 788, 931.
- GUILDHALL LIBRARY, LONDON.  
Nos. 282, 864.
- GUNTHER, CHARLES FREDERICK. American collector. Books sold by order Chicago Historical Society, at Amer. Art Assn., Nov. 12, 1925, and other sales.  
Nos. 150, 184, 187, 867, 932, 1074, 1182\*.
- GWYNNE, EDWARD. English collector of 17th century.  
Nos. 368, 520, 637, 709, 762.
- HAGGARD, WILLIAM HENRY. Books sold at Sotheby's, June 28, 1867.  
No. 648.
- HAILSTONE, EDWARD, F.S.A. Books sold at Sotheby's, Feb. 4, 1891.  
No. 831.
- HALL, Oxford, fl. 1913. English binder.  
No. 1121.
- HALLIWELL-PHILLIPPS, J. O., 1820-1889. English editor, and collector of Shakespeare. Sale catalogues in various years, 1840-1889. Presented Shakespeare quartos to Edinburgh University, Penzance Library, and various other libraries; sold collections of quartos, and single books to many libraries and collectors.  
Nos. 1, 16, 24, 34, 42, 46, 58, 64, 85, 105, 123, 131, 142, 147, 153, 154, 181, 206, 213, 225, 229, 233, 234, 235, 245, 249, 250, 252, 260, 263, 275, 278, 279, 309, 315, 325, 329, 337, 340, 355, 364, 375, 385, 386, 401, 402, 403, 412, 427, 440, 444, 456, 465, 492, 495\*, 499, 501, 516, 517, 522, 524, 542, 545, 547, 553, 561, 570, 576, 578, 584, 593, 615, 631, 632, 635, 659, 663, 664, 676, 679, 685, 688, 693, 706, 718, 725, 734, 757, 786, 787, 789, 803, 825, 826, 835, 844, 860, 865, 868, 872, 896, 897, 923, 940, 955, 973, 978, 981, 990, 992, 1010, 1019, 1027, 1030, 1033, 1040, 1048, 1055, 1061, 1069, 1072, 1079, 1087, 1091, 1120, 1122, 1127, 1144, 1148, 1150, 1161, 1174, 1177, 1178, 1180, 1183, 1185, 1186, 1212.
- HALSEY, FREDERIC ROBERT, died 1918. American collector of first editions of Early English, Americana, French books, and prints. Sold his library to H. E. Huntington, December, 1915.  
Nos. 186, 464, 514, 629, 666, 768.
- HAMMOND. English bookbinder.  
Nos. 283, 540, 1015, 1082.
- HANDE, L.  
No. 61.
- HANNIGAN, JOHN E., Boston, Massachusetts. Judge and collector. Books sold at Sotheby's, July 14, 1930.  
Nos. 438, 717, 872.
- HANROTT, PHILIP AUGUSTUS. English collector of Incunabula, Classics, Early English, Manuscripts, etc., which were sold at Evans': Part 1, July, 1833; Part 2, Au-



# INDEX

- gust, 1833; Part 3, February, 1834; Part 4, March, 1834; Part 5, March, 1835; Part 6, January, 1857.  
No. 774.
- HARDING.  
No. 65.
- HARDY, JOSH., fl. 1845.  
No. 583.
- HARFORD, HENRY CHARLES. English collector. Books sold at Sotheby's, May 6, 1907.  
No. 33.
- HARPER, LATHROP C., West 40th St., New York City. American bookseller.  
No. 305.
- HARPER. English bookseller; bought at Wheatley sale, April, 1918.  
No. 474.
- HARRIS, C. FISKE, Providence, Rhode Island, 1818-1881. American collector. Books sold by Leavitt, April 30, 1883.  
No. 957.
- HARRIS, JOHN, SR., London, 1791-1872. English facsimilist. Supplied pen-and-ink facsimiles of missing leaves and maps in rare books for King George III, Lord Spencer, Thomas Grenville and other well known collectors from c. 1815-c. 1860; his son, John Harris, Jr., continued the work after his father's eyes failed but was less proficient.  
Nos. 29, 508, 537, 1033, 1192.
- HARRIS.  
No. 537.
- HARRISON, GEORGE L.  
Nos. 106, 411, 900.
- HARRISON, WILLIAM, of Samlesbury Hall, Lancashire. English collector. Books sold at Sotheby's, January 25, 1881.  
Nos. 235, 417, 476, 492, 865.
- HART, GERALD E., Montreal, Canada. Books sold at Libbie's, Boston, Mass., April 15, 1890.  
No. 819.
- HARTE, JOHN.  
No. 247.
- HARVARD UNIVERSITY, Cambridge, Massachusetts. Received the W. A. White collection of Shakespeare quartos from his family as a memorial to Mr. White, June, 1928.  
Nos. 21, 36, 65, 86, 125, 139, 149, 182, 183, 216, 230, 265, 283, 312, 313, 340, 375, 405, 432, 460, 469, 481, 494, 502, 525, 550, 562, 584, 600, 616, 681, 687, 715, 736, 746, 766, 789, 807, 833, 865, 883, 899, 928, 929, 930, 984, 993, 1012, 1051, 1075, 1095, 1114, 1134, 1153, 1181, 1200, 1219.
- HARVEY.  
No. 592.
- HASTINGS, WALTER, fl. 1661.  
No. 277.
- HATCHARD, MESSRS., 187 Piccadilly, London. Booksellers.  
No. 3.
- HAWES, J. H. G., fl. 1873.  
No. 462.
- HAWKINS, RICHARD.  
No. 272.
- HAWKINS, Birmingham, England. English bookbinder.  
No. 890.
- HAYDAY, JAMES, 1796-1872. English bookbinder, succeeded by William Mansell.  
Nos. 235, 252, 282, 372, 392, 521, 530, 533, 550, 560, 576, 620, 703, 708, 755, 991, 1095, 1111, 1134.
- HAYES, HOWARD WORTHY, 1858-1903. New Jersey collector.  
No. 410.
- HAYES, fl. 1874. English bookseller.  
Nos. 688, 789, 868, 992.
- HAYLEY. Bought at Sotheby's, October, 1904.  
No. 467.
- HAZLITT, WILLIAM, THE ELDER, 1778-1830. Books sold at Sotheby's, Nov. 23, 1893, including books of William the Younger and William Carew Hazlitt.  
Nos. 457, 641.
- HEBER, RICHARD, Hodnet, Shropshire, 1773-1833. English collector of general literature. Books sold in 13 parts, 1834-1837.  
Nos. 10, 11, 42, 74, 216, 224, 233, 244, 291, 331, 338, 347, 357, 504, 510, 514, 524, 557, 605, 619, 646, 690, 742, 744, 771, 791, 794, 810, 826, 971, 994, 1023, 1028, 1054, 1103, 1119, 1210.
- HELLMAN, GEORGE S., New York City. American bookseller.  
No. 471.
- HENDERSON, JOHN, Covent Garden Theatre, London. Books sold by T. & J. Egerton, February 20, 1786.  
No. 1069.
- HENKELS, STAN V. Philadelphia auctioneer. Began as auctioneer in Philadelphia in 1882, worked for and with various firms until 1913, since which date, he, and his son,

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- Stan V. Henkels, Jr., have conducted auctions under their own names in Philadelphia. Nos. 126, 443, 495, 669, 881, 888.
- HENNELL, EDWARD WHITTAKER.  
No. 681.
- HEPBURN, ANNE.  
No. 254.
- HEPBURN, JANET.  
No. 254.
- HERING, CHARLES. English bookbinder. Bought for F. Perkins at Rhodes sale and Heber sale.  
Nos. 230, 240, 338, 505, 566, 576, 715, 807, 984, 1063, 1200, 1219.
- HERMAN, HENRY, 1832-1894. English dramatist. Books sold at Sotheby's, January 23, 1885.  
No. 492.
- HILL, WALTER M., Chicago, Illinois. American bookseller.  
Nos. 376, 716.
- HILL, fl. 1800.  
Nos. 349, 503, 808, 982.
- HILL, MRS. Books sold at Sotheby's, May 30, 1926.  
Nos. 222, 339.
- HODGSON & COMPANY, London. English auctioneers, established 1807.  
Nos. 73, 119, 408, 666, 895, 921.
- HOE, ROBERT, New York City, 1839-1910. American collector of Incunabula, Classics, French and English literature, Americana, Horæ, etc. Catalogue in sixteen volumes. Books sold at Anderson's: Part 1, April, 1911; Part 2, January, 1912; Part 3, April, 1912; Part 4, November, 1912.  
Nos. 22, 68, 237, 390, 534, 587, 661, 727, 931, 996, 1051, 1220.
- HOFFMAN, Miss E., Edenbridge, Kent. English bookbinder.  
No. 158.
- HOGAN, FRANK J., Washington, D. C. President American Bar Assn., 1938-date. American collector.  
Nos. 66, 284, 377, 526, 585, 639, 717, 767, 790, 834, 953, 980, 1013, 1154.
- HOLBECK, EDWARD.  
No. 1101.
- HOLFORD, ROBERT STAYNER, London, 1808-1892. English collector. Collected from c. 1830-c. 1860. Bought 5th Baron Vernon's Library c. 1840. Books at Dorchester House, London, descended to his son, Lieut.-Col. Sir George Holford, 1860-1926, who sold his Shakespeares and some others to Rosenbach Co. in 1925; remainder of Library sold at Sotheby's, in 4 parts, July, 1927 to June, 1928.  
Nos. 25, 331, 389, 505, 535, 566, 646, 723, 775, 794, 813, 1117, 1204, 1210.
- HOLGATE, WILLIAM. English collector. Books sold at Sotheby's, June 8, 1846.  
Nos. 537, 576, 755.
- HOLLAND. Bookbinder.  
No. 317.
- HOOKER, PHILIP.  
No. 843.
- HOOPER. Bought at Baker sale, Dec., 1916.  
No. 470\*.
- HORNE. Bought at the Jonas sale, March, 1911.  
No. 1155.
- HORTON, SIR WILLIAM, Chaderton, Lancashire, died 1774. English collector.  
Nos. 117, 398, 889.
- HOSKINS. English bookseller. Bought in Halliwell's sale, May 23, 1856 for Sir W. Tite.  
Nos. 578, 835, 1033.
- HOTSON, JAMES, Airdrie, Scotland. Scottish collector. Died before 1890. Dr. Thomas Reid presented some of Hotson's books to Glasgow University, March 28, 1890.  
No. 493.
- HOWE, RICHARD GEORGE PENN CURZON, FIRST EARL, Gopsal, Atherstone, Leicestershire. Inherited books from his father, W. P. A. Curzon.  
Nos. 4, 18, 62, 236, 262, 367, 519, 591, 636, 678, 707, 735, 761, 805, 970, 1025, 1071, 1094, 1112, 1133, 1152, 1198.
- HOWELL, JOHN, fl. 1928. San Francisco, California. Bookseller.  
No. 177.
- HULME, ELIZA, fl. 1813.  
No. 477.
- HUMBERD, DR. CHARLES, Barnard, Missouri. American collector.  
No. 461.
- HUNSDON, GEORGE CAREY, SECOND BARON, 1547-1603. Lord Chamberlain to Queen Elizabeth.  
No. 1101.
- HUNTERIAN MUSEUM, The University, Glasgow, Scotland. Dr. William Hunter, 1718-1783, bequeathed his library to University of Glasgow as the Hunterian Museum.  
Nos. 87, 217, 328, 1014, 1076.
- HUNTINGTON LIBRARY & ART GALLERY, THE HENRY E., San Marino,

## INDEX

- California. H. E. Huntington founded library in New York and purchased Church collection of Americana and Early English, April, 1911; Chew collection of Early English, October, 1912; Kane collection of Washingtoniana; Devonshire collection, January, 1914; many books from Hoe collection, 1911-1912; Halsey collection, December, 1915; Ellesmere collection, 1917, and others. Library presented, 1919, to the State of California and transferred July 31, 1920, to San Marino, near Los Angeles, California.
- Nos. 2, 5, 20, 22, 23, 37, 67, 74, 88, 100, 106, 126, 150, 151, 184, 185, 186, 187, 188, 189, 208, 215, 216, 218, 231, 238, 239, 253, 285, 291, 314, 329, 330, 341, 342, 343, 348, 349, 352, 370, 378, 406, 411, 433, 434, 462, 470, 482, 495, 503, 514, 527, 548, 551, 558, 563, 564, 586, 601, 617, 618, 620, 629, 640, 667, 682, 691, 692, 718, 737, 746, 747, 754, 755, 768, 790, 791, 793, 808, 835, 836, 866, 867, 884, 900, 931, 932, 933, 954, 964, 972, 973, 981, 982, 994, 999, 1015, 1026, 1027, 1031, 1032, 1033, 1036, 1045, 1052, 1063, 1077, 1096, 1097, 1104, 1110, 1115, 1116, 1122, 1123, 1128, 1135, 1155, 1182, 1190, 1199, 1201, 1209, 1218, 1220.
- HUSSEY, E. W. Books sold at Sotheby's, May 25, 1906.  
Nos. 376, 536, 647.
- HUTH, HENRY, 1815-1878. English collector of Early English and Americana; continued by his son, Alfred, and books catalogued in five volumes by F. S. Ellis and W. C. Hazlitt. Bequeathed fifty books to British Museum and the remainder sold at Sotheby's, in 12 parts from June, 1911 to February, 1922. A. S. Cochran bought the entire Shakespeare collection *en bloc* before the sale of Part 1 and presented it to the Elizabethan Club of Yale.  
Nos. 3, 17, 32, 213, 235, 337, 347, 365, 457, 517, 612, 632, 690, 706, 744, 787, 804, 826, 963, 978, 1023, 1024, 1109, 1132, 1145, 1197, 1208.
- INGLIS, JOHN BELLINGHAM, 1780-1870. English collector. All his plays were bound in morocco, usually olive-green, with an acorn in each angle of the gilt framework on the sides. Plays sold anonymously at Sotheby's, April 12, 1826; other books sold Sotheby's, June 9, 1826.  
Nos. 65, 380, 826, 1053, 1154.
- IRELAND, SAMUEL, c. 1730-1800. English etcher and collector. Books sold at auction, May 7, 1801, including many genuine quartos and copies of his son's forgeries.  
Nos. 42, 628, 839.
- IRELAND, W. H., 1777-1835. English literary forger. Forged Shakespeare's name and notes on many genuine and some spurious works, deceived many authorities including his father; finally exposed and wrote *Confessions*.  
No. 42.
- IRVING, SIR HENRY, 1838-1905. English actor. Books sold at Sotheby's, December, 1905.  
No. 857.
- IRWIN, THEODORE, Oswego, New York, 1825-1902. Collection of Americana, Incunabula, Early English, sold March, 1900, to Mr. Morgan. Catalogue privately printed in 1887.  
Nos. 69, 286, 318, 382, 588, 720, 771, 838, 868, 958, 1183.
- IVES, GEN. BRAYTON, New York City, 1836-1914. American collector of English and French books and prints. Portion of his library sold at Amer. Art Assn., March, 1891; remainder sold April 6, 1915.  
Nos. 529, 719, 755, 1063, 1135.
- JACKSON, ALBERT, fl. 1889-1894. English bookseller.  
Nos. 514, 682.
- JADIS, HENRY. English collector. Early English literature, voyages and travels. Privately printed catalogue appeared 1826. Books sold anonymously at Evans', March 3, 1828.  
Nos. 388, 505, 566, 613, 797, 987, 1063, 1131, 1200, 1219.
- JARVIS. Bought at the Halliwell sale, July, 1889.  
Nos. 469, 1180.
- JENNENS, CHARLES, Gopsal, Atherstone, Leicestershire, 1700-1773. Built the present house and bequeathed his library to William Penn Assheton Curzon from whom it descended to Lord Howe.  
Nos. 4, 18, 62, 236, 262, 367, 519, 591, 636, 678, 707, 735, 761, 805, 970, 1025, 1071, 1094, 1112, 1133, 1152, 1198.
- JERVIS. English bookseller, c. 1820.  
Nos. 804, 1109.
- JOHN CARTER BROWN LIBRARY, Providence, Rhode Island. Begun by the Brown family in the 18th century; greatly enlarged by John Carter Brown, 1797-1874, and his

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- son, John Nicholas Brown, who left it to Brown University in 1904.  
Nos. 379, 837.
- JOHNS HOPKINS UNIVERSITY, Baltimore, Maryland. *See* TUDOR AND STUART CLUB.
- JOLLEY, THOMAS. Collector of English literature and history, Americana, Voyages, etc. Sold at Sotheby's: Part 1, February, 1843; Part 2, June, 1843; Part 3, March, 1844; Part 4, June, 1844; Part 5, June, 1851; Part 6, June, 1852; Part 7, May, 1853.  
Nos. 98, 542, 687, 716, 734, 816, 914, 977, 1002, 1033, 1058, 1204.
- JONAS, MAURICE, 4 Wildwood Road, Golders Green, London. Sold part of his Shakespeare collection to H. C. Folger, May, 1903; issued a catalogue of the remainder as part of *Notes of an Art Collector*, 1907; sold some at Sotheby's, March 15, 1911.  
Nos. 85, 126, 181, 369, 582, 600, 680, 712, 764, 862, 953, 1011, 1155, 1180.
- JONES, EVAN.  
No. 980.
- JONES, HERSCHELL V., Minneapolis, Minnesota, 1861-1928. American collector. Books sold at Anderson's, April 5, 1906, November 20, 1916, December 2, 1918, January 29, 1919, and January 23, 1923.  
Nos. 14, 191, 348, 392, 411, 434, 587, 702, 776, 793, 1005, 1142, 1195, 1218.
- KALBFLEISCH, CHARLES H., Brooklyn, New York, fl. 1916. American collector. Books sold privately after his death.  
Nos. 60, 971, 1151.
- KEAN, CHARLES, London. Descendant of Edmund Kean, the actor. Books sold at Sotheby's, June, 1898.  
No. 582.
- KECK, ROBERT, fl. 1703.  
Nos. 168, 304, 947.
- KELLEY, B., fl. 1774.  
No. 727.
- KEMBLE, JOHN PHILIP, 1757-1823. English actor. Sold his collection of old plays to the Sixth Duke of Devonshire for £2,000 in 1821.  
Nos. 5, 20, 215, 330, 349, 370, 503, 564, 618, 754, 790, 808, 964, 982, 999, 1026, 1032, 1104, 1110, 1123, 1199, 1209.
- KEOGH, ANDREW, 49 Huntington Street, New Haven, Connecticut. Librarian Yale University, 1916-1938.  
No. 239\*.
- KERN, JEROME. American collector and song writer. Books sold Nov. 2, 1927; Jan. 7 and 21, 1929.  
No. 938.
- KERSHAW, JOHN, Park House, Willesden Lane, London. Books sold at Sotheby's, July 9, 1877.  
Nos. 252, 278, 442, 553, 578, 663, 870, 1013.
- KING GEORGE III. *See* GEORGE III, King of England.
- KING, RAPHAEL, Ltd., 28 Museum Street, London, W. C. 1.  
No. 435.
- KINGSLEY, DARWIN P., 1857-1931. President New York Life Insurance Co., New York City. American collector. Books bequeathed to his widow.  
Nos. 68, 89, 127, 128, 190, 191, 380, 407, 408, 436, 437, 463, 464, 483, 484, 485, 528, 587, 641, 719, 901, 934, 955.
- KINNEAR, JOHN GARDINER, fl. 1830. Sold books *en bloc* to Thomas Thorpe, who listed them in his 1834 Catalogue, Part IV.  
Nos. 288, 388, 558, 651, 771, 838, 995.
- KINSMAN, JOHN, Penzance, Cornwall. English bookseller. Sold books to Locker, February, 1877.  
Nos. 385, 532, 644, 786.
- KNOWLES, JAMES SHERIDAN, 1784-1862. English dramatist.  
No. 583.
- KRAFFT, PETRUS JOHANNES, Lund, Sweden. Owned the unique *Titus Andronicus*, 1594, during latter part of 19th century and sold it, through Sotheran, to H. C. Folger, in January, 1905.  
No. 1188.
- LAHEY, MARGUERITE DUPREY, New York City. American bookbinder.  
No. 40.
- LAMB, A. C., Dundee, Scotland. Books sold in Edinburgh, February, 1898.  
Nos. 865, 928, 1012.
- LARKINS. English bookbinder.  
No. 1159.
- LAUDER, fl. 1910.  
No. 624.
- LAW, SIR ALFRED J., Honresfeld, Littleborough, Lancashire. English collector. Inherited books from his uncle, Alfred Law, in 1913.  
Nos. 38, 381, 565, 769.
- LECONFIELD, CHARLES WYNNDHAM, SECOND BARON. *See* PETWORTH.

# INDEX

- LEFFERTS, MARSHALL CLIFFORD, Brooklyn, New York. American collector. Books sold by Bangs, April 21, 1902; by Sotheby, June 9, 1902; by Anderson, March 14, 1927; and privately by George H. Richmond, New York City, in 1901.  
No. 409.
- LEHIGH UNIVERSITY, Bethlehem, Penn.  
No. 438.
- LENOX, JAMES, New York City, 1800-1880. American collector. Incorporated his library as Lenox Library, 1870, and left it to New York City; it was incorporated with the New York Public Library, 1895. Incunabula, Bibles, Americana, Early English.  
Nos. 41, 70, 240, 287, 384, 487, 504, 531, 552, 589, 619, 643, 667, 668, 684, 721, 739, 773, 810, 840, 869, 959, 995, 1016, 1053, 1054, 1078, 1098, 1157, 1184.
- LEO, RITA WELLMAN. American collector. Books sold at Anderson's, October 26, 1921.  
No. 95.
- LEONARD, F. N., 100 Bedford Street, New York City. American collector.  
No. 192.
- LETTIN, GEORGE.  
No. 1034.
- LETTSON, W. NASON, 1796-1865. Assisted A. Dyce in his edition of Shakespeare and was editor of Walker's notes on Shakespeare. Books sold at Sotheby's, November 27, 1865.  
Nos. 216, 286.
- LEWIS, CHARLES, London, 1753-1836. English bookbinder.  
Nos. 11, 21, 25, 133, 250, 257, 331, 357, 373, 388, 389, 505, 510, 517, 522, 524, 529, 535, 537, 605, 613, 624, 626, 641, 663, 699, 723, 742, 745, 763, 775, 791, 794, 797, 813, 816, 854, 963, 981, 987, 1086, 1117, 1131, 1139, 1190, 1192, 1197, 1204, 1208, 1210.
- LEWIS, JOHN DELAWARE, London, 1828-1884. Books sold at Sotheby's, May 26, 1868.  
No. 791.
- LEWISOHN, ADOLPH, 881 Fifth Ave., New York. American collector.  
No. 409.
- LIBBIE, C. F. & CO., Boston, Massachusetts. American auctioneers, 1878-1919.  
Nos. 265, 865.
- LIBRARY OF CONGRESS, Washington, D. C.  
Nos. 193, 315, 486, 770, 956, 1116.
- LIGHTBODY, DR., Sidmouth, Devon. Books sold by heirs, November, 1937.  
Nos. 171, 918.
- LILLY, JOSEPH. English bookseller, 1856-1886.  
Nos. 17, 32, 235, 347, 355, 365, 514, 517, 531, 539, 613, 632, 635, 725, 774, 872, 963, 1002, 1023, 1109, 1150.
- LINCOLN COLLEGE, Oxford.  
Nos. 90, 885.
- LITTLEFIELD, MAJOR GEORGE W. Bought Wrenn Collection from heirs, February, 1918 and presented to University of Texas.  
Nos. 132, 322, 414, 488, 962, 1162.
- LLOYD & WALLIS. English bookbinders. *See* WALLIS.
- LOCKER-LAMPSON, FREDERICK, Rowfant, England, 1821-1895. Author and collector. Left library to son who sold the library to E. D. Church, January, 1905. A few books went to the Church library, the rest sold by Dodd, Mead & Co. Catalogue in two vols., 1886, 1900.  
Nos. 23, 216, 239, 329, 342, 344, 348, 527, 558, 620, 629, 692, 718, 777, 791, 835, 973, 981, 994, 1033, 1045, 1052, 1116, 1122, 1128, 1203, 1218.
- LODER-SYMONDS, F. C., The Old Library, Hinton Manor, Farringdon, Berkshire. English collector.  
Nos. 72, 834.
- LONSDALE, HUGH CECIL LOWTHER, EARL OF. Books sold at Sotheby's, July 13, 1937.  
Nos. 846, 902.
- LORTIC FRÈRES, Paris, France. French bookbinders. Marcelin Lortic established the business in 1846. His son went out of business c. 1900.  
Nos. 639, 719, 783.
- LOSCOMBE, REV. C. W., Clifton, England. Incunabula, Early English, Manuscripts, etc. Sold at Sotheby's, June 19, 1854.  
Nos. 42, 240, 498, 734, 772, 787.
- LOWNDES, WILLIAM THOMAS, died 1843. English bibliographer.  
No. 840.
- LOWNES, ALBERT EDGAR, Box 1531, Providence, Rhode Island. American collector.  
No. 1182\*.
- LOWTHER, HUGH CECIL. *See* LONSDALE, EARL OF.
- LYELL, J. P. R., Oxford. English collector.  
Nos. 72, 834.

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McDEVITT.

No. 482.

MACDONALD CO., JAMES, 33 West 60th Street, New York City. American bookbinder.

Nos. 2, 5, 188, 189, 208, 215, 314, 341, 349, 352, 370, 406, 495, 503, 564, 601, 618, 808, 954, 964, 1026, 1036, 1110, 1199, 1209.

MCGILL UNIVERSITY, Montreal, Canada.

No. 976.

McKEE, THOMAS JEFFERSON, New York City, 1840-1899. American collector. Books sold at Anderson's, in eight parts, 1900-1905.

Nos. 84, 281, 898.

MACKENZIE, JOHN MANSFIELD. English collector. Books sold at Sotheby's, March 11, 1889.

No. 280.

MACKENZIE, Westminster, London, 1825-1851. Bookbinder to the king.

Nos. 721, 751, 774, 1078, 1184.

MCLEISH & SONS, 22 Little Russell Street, London, W. C. 1. English booksellers.

Nos. 45, 91.

McMILLAN, JAMES, 1838-1902. United States Senator and benefactor of the library of the University of Michigan, 1882-1902.

No. 194.

MAGDALENE COLLEGE, Cambridge.

No. 39.

MAGGS BROS., Conduit Street, London. English booksellers.

Nos. 129, 277, 376, 439, 528, 754, 902, 903, 935, 1103, 1160, 1202.

MAJOR, J. B.

No. 139.

MAJOR, J. W.

No. 436.

MALBONE, THOMAS, fl. 1639.

No. 659.

MALONE, EDMUND, 1741-1812. Shakespeare critic. Best books bequeathed to Bodleian Library in 1821. Remainder dispersed at Sotheby's, 1803, 1818 and 1825.

Nos. 28, 50, 210, 220, 232, 270, 298, 299, 324, 334, 345, 356, 496, 497, 509, 556, 568, 604, 615, 625, 689, 698, 730, 741, 750, 779, 796, 815, 967, 983, 986, 1022, 1046, 1101, 1106, 1138, 1191, 1211.

MALTBY. Oxford bookbinder.

Nos. 63, 1010, 1180.

MARSH, JOHN FITCHETT, 1818-1880. Eng-

lish collector and author of work on portraits of Milton. Books sold at Sotheby's, May 12, 1882. Apparently he bought from Rodd.

Nos. 265, 525, 581, 651, 867, 971, 994, 1050, 1141.

MARSHALL, FRANK A., London, 1840-1889. English dramatist and collector of Drama, Elizabethan literature, etc. Books sold at Sotheby's, June 30, 1890.

Nos. 151, 297, 857, 934, 960.

MARTIN, DORA, fl. 1904. English bookbinder. No. 878.

MARTIN, PAULIN, The Clock House, Abingdon, Berkshire. English collector.

No. 878.

MATHER, DAVID, fl. 1652.

No. 1088.

MAYNARD, CHARLES LORD.

No. 119.

MERSEY, CLIVE BIGHAM, SECOND Viscount, Bignor Park, Sussex. Bought some late quartos in 1936.

Nos. 91, 316.

MEYNAL, fl. 1916.

No. 714.

MICHEL, MARIUS, Paris, France. French bookbinder.

Nos. 67, 390.

MICHELMORE, G. & CO., Pall Mall, London S. W. 1. English booksellers.

No. 407.

MICHIGAN, University of, Ann Arbor, Michigan.

Nos. 107, 194, 310, 315, 317, 440, 886, 904, 936, 957.

MIDDLETON, THOMAS, of Silkworth.

Nos. 229, 499.

MILLARD, fl. 1922.

No. 754.

MILLER, SYDNEY R. CHRISTIE. *See* BRITWELL LIBRARY.

MINER, WILLIAM HARVEY, Cedar Rapids, Iowa, 1877-. Journalist and printer.

No. 820.

MITCHELL, WILLIAM.

No. 252.

MITFORD, Rev. JOHN, Benhall, Saxmundham, Suffolk, 1781-1859. Collector of Classics, English and Continental books and manuscripts, which were sold at Sotheby's: Part 1, December, 1859; Part 2, April, 1860; Part 3, July, 1860.

Nos. 738, 839, 1156.

# INDEX

- MONCKTONE, CARLETON.  
No. 451.
- MONLEY, C. FITZ-HERBERT.  
No. 669.
- MOORE, SAMUEL.  
No. 785.
- MORGAN, JOHN PIERPONT. *See* MORGAN LIBRARY.
- MORGAN LIBRARY, THE PIERPONT, 29 East 36th Street, New York City. Founded by J. P. Morgan (d. 1913), bequeathed to his son, John P. Morgan, who in 1924 incorporated the Library. Contains Manuscripts, Incunabula, general literature.  
Nos. 69, 286, 318, 382, 529, 588, 642, 683, 720, 771, 809, 838, 868, 958, 1183.
- MORRELL, fl. 1939. Binder.  
No. 874.
- MORRISON. Bought at Halliwell sale, May 21, 1857.  
No. 263.
- MOSTYN, SIR LLEWELLYN N. V. LLOYD-MOSTYN, BARON, Mostyn Hall, Mostyn, Cheshire. Books sold anonymously at Sotheby's, May 31, 1907, and under his name on March 20, 1919; April 16, 1920; and July 13, 1920.  
Nos. 40, 502, 616, 728, 841, 1077.
- MOTTE, A. French bookbinder.  
Nos. 720, 1182.
- MURR, CHRISTOPH GOTTLIEB VON, 1733-1811. Town official at Nuremberg. Books sold at Nuremberg, April 6, 1812.  
Nos. 697, 1129.
- MURRAY, SIR JOHN, 50 Albemarle Street, Piccadilly, London. Inherited collection of books and manuscripts from his ancestors, the celebrated publishers of that name.  
Nos. 383, 530, 738, 772, 839, 1156.
- MURRAY, JOHN, Polmaise, Stirling, Scotland. Books collected before 1697. Sold by descendants c. 1925.  
No. 394.
- MURTON, C. English bookbinder.  
Nos. 218, 248, 343, 363, 563, 611, 612, 617, 705, 737, 747, 785, 793, 972, 1031, 1115.
- MYERS, THEODORE BAILEY, New York City. His heirs presented books to New York Public Library in 1899.  
Nos. 95, 119, 195, 320.
- NATIONAL LIBRARY OF SCOTLAND, Edinburgh, Scotland. Formerly The Advocates' Library.  
No. 319.
- NATTILI & BOND. English booksellers.  
Nos. 487, 1183.
- NEDHAM, EDWARD.  
No. 753.
- NEWDIGATE-NEWDIGATE, SIR FRANCIS, Arbury Hall, Warwickshire. Books offered for sale at Sotheby's, Jan., 1920, but bought *en bloc* before sale by G. D. Smith, New York bookseller.  
No. 573.
- NEW JERSEY HISTORICAL SOCIETY, 230 Broadway, Newark, New Jersey.  
No. 410.
- NEWTON, A. EDWARD, Oak Knoll, Daylesford, Pennsylvania. American author and collector.  
Nos. 40, 92, 411.
- NEW YORK PUBLIC LIBRARY, Fifth Avenue, New York City. The Astor and Lenox Libraries and Tilden foundation, incorporated as the New York Public in 1895. Acquired the E. A. Duyckinck collection by gift in 1878; the T. B. Myers collection by gift in 1899.  
Nos. 41, 70, 195, 240, 287, 320, 384, 487, 504, 531, 552, 589, 619, 643, 667, 668, 684, 721, 739, 773, 810, 840, 869, 905, 959, 995, 1016, 1053, 1054, 1078, 1098, 1157, 1184.
- NICOL, GEORGE & WILLIAM. Booksellers to King George III. Bought also for Duke of Roxburghe. Went out of business c. 1825.  
Nos. 20, 211, 224, 326, 349, 606, 623, 780, 973, 1109, 1123, 1193, 1196, 1207.
- NIXON, JOHN, London, died 1818. Collector of English literature. Collections sold at Evans', May 27, and March 19, 1819.  
Nos. 11, 1023.
- NORRIS. Books sold at Sotheby's, April 6, 1925.  
Nos. 842, 955.
- NORTH, ERNEST DRESSEL, New York City. American bookseller.  
No. 89.
- NORTH, FRANCIS.  
No. 523.
- NORTHUMBERLAND. *See* PETWORTH.
- NUGENT. Bought c. 1890 for S. Christie-Miller.  
Nos. 774, 792.
- O'DONNELL, MRS. E. A. M. Books sold at Sotheby's, April 12, 1938.  
No. 254.
- ORLEBORS, Miss, fl. 1763.  
Nos. 371, 634, 710, 760.

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- OTTINGER, ALBERT, New York City. Books sold at American Art Association, April 5, 1916.  
No. 159.
- PALMER, EDWARD, Kirby Street, Hatton Garden, London. Books sold by E. Millington, February 14, 1681.  
No. 503.
- PAUL, HENRY N., 1815 Land Title Building, Philadelphia, Pennsylvania. American lawyer and collector.  
Nos. 93, 129, 196, 321, 441, 470\*.
- PAWSON & NICHOLSON. Binders.  
No. 385.
- PAYNE, JOHN, died 1787. An English publisher, bookseller, etc. Friend of Dr. Johnson.  
Nos. 366, 1105.
- PAYNE & FOSS. Thomas Payne, 1719-1799; succeeded by his son, Thomas the Younger, 1752-1831. London booksellers c. 1740-c. 1825 when the younger Payne retired. Made *Grenville Catalogue*, 3 vols., 1842-1848. Henry Foss was partner 1813-1850, when firm dissolved. Stock sold May 18 and June 24, 1850.  
Nos. 2, 208, 341, 352, 566, 619, 691, 746, 1036.
- PEARSON, MAJOR THOMAS. Collector of Early English. Books sold at Egerton's, April 14, 1788. Several bought by King George III.  
Nos. 88, 818, 1063.
- PENN, SIR WILLIAM, Stoke Pogis, Buckinghamshire, 1621-1670. Admiral under Cromwell and King Charles II. Father of William Penn of Pennsylvania.  
Nos. 332, 1043.
- PENNINGTON, MRS. MABEL VANDER-POEL, widow of Howard Hayes.  
No. 410.
- PENNSYLVANIA, University of, Philadelphia, Pennsylvania. Received the Furness Collection by bequest, 1931.  
Nos. 24, 42, 43, 130, 140, 141, 197, 288, 289, 385, 386, 442, 532, 553, 602, 644, 688, 870, 887, 937, 1055, 1185.
- PENZANCE LIBRARY, Penzance, Cornwall.  
Nos. 153, 154, 495\*.
- PERCY, THOMAS, 1729-1811. Bishop of Dro-more and Editor of *Reliques of Ancient English Poetry*.  
Nos. 371, 634, 710, 760.
- PERKINS, FREDERICK, Chepstead, Kent, 1780-1860. Collector of Early English books, manuscripts, prints, etc. Sold at Sotheby's, July 10, 1889. Hering acted as his agent in many sales.  
Nos. 38, 230, 297, 338, 381, 529, 562, 715, 766, 783, 807, 984, 1063, 1114, 1181, 1200, 1219.
- PERRY, MARSDEN J., Providence, Rhode Island, 1850-1935. American collector. Fine Shakespeare collection, sold *Halliwel Rarities* to H. C. Folger, March, 1907; sold remainder of library July, 1919 to the Rosenbach Company.  
Nos. 34, 40, 73, 100, 105, 117, 151, 206, 226, 255, 278, 332, 360, 368, 398, 436, 492, 501, 520, 524, 547, 561, 578, 615, 637, 663, 679, 682, 709, 762, 783, 857, 889, 897, 934, 960, 985, 1010, 1043, 1148, 1177, 1203.
- PETWORTH HOUSE, SUSSEX. Seat of Lord Leconfield. It was originally granted to the Percy family, c. 1150 and descended to the Somersets, and then to the Wyndhams. The books were collected before 1750 as they bear the arms of Northumberland which passed from Petworth in that year.  
Nos. 44, 266, 387, 554, 590, 811, 965, 1056, 1158.
- PFORZHEIMER, CARL H., 820 Park Avenue, New York City. American collector.  
Nos. 45, 198, 388, 443, 533, 620, 722, 774, 792, 812, 888, 938, 996, 1017, 1203, 1221.
- PHILLIPPS, SIR THOMAS, Middle Hill, Worcestershire, and Thirlestaine House, Cheltenham, 1792-1872. High Sheriff of Worcestershire. Library bequeathed to his grandson, T. Fitz Roy Fenwick and parts sold by him at various dates, 1886-1919. Shakespeares sold at Sotheby's, June 24, 1919.  
Nos. 526, 652, 767, 801, 1062.
- PHINNEY, T. W., Newport, Rhode Island. Bequeathed one quarto to his daughter, Mrs. Wirt Robinson.  
No. 71.
- PICKERING, WILLIAM, Chancery Lane, London, 1796-1854. Now Pickering & Chatto, 66 Haymarket, London. English booksellers.  
Nos. 41, 94, 125, 145, 183, 197, 199, 252, 323, 329, 354, 376, 384, 432, 460, 475, 481, 485, 494, 504, 508, 579, 580, 619, 623, 696, 749, 812, 831, 901, 929, 1017, 1073, 1159, 1162.
- PIERCE. Books sold at auction, September, 1891.  
No. 720.



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- PITTAR, P. Books sold at Sotheby's, November 4, 1918.  
No. 45.
- PLUMMER OF MIDDLESTEAD, Selkirk, Scotland.  
No. 3.
- POOR, HENRY W., New York City, died 1915. American collector. Books sold at Anderson's: Part 1, November 17, 1908; Part 2, December 7, 1908; Part 3, January 12, 1909; Part 4, February 23, 1909; Part 5, April 5, 1909.  
Nos. 128, 190, 409.
- POPE, ALEXANDER, 1688-1744. Poet and Shakespeare editor.  
Nos. 922, 1209.
- POPE, MRS. NORTON Q., Brooklyn, New York. American collector; after her death, her husband sold her collection to Robert Hoe, 1895.  
Nos. 22, 65, 67, 237, 390, 534, 640, 727, 833, 996, 1051, 1097, 1182, 1220.
- POWIS, EARL OF, Powis Castle, Welshpool, Montgomeryshire, Wales. Books sold at Sotheby's, March 20, 1923.  
Nos. 609, 638, 800.
- PRATT, W. English bookbinder. Bedford's foreman, 1864-1893.  
Nos. 318, 437, 666, 820, 1091, 1148, 1182\*.
- PROCTOR, WILLIAM A., died 1907. Purchased E. T. Carson Collection in 1890. Presented to Cincinnati University, 1900.  
Nos. 306, 480, 949.
- PUTTICK & SIMPSON, 47 Leicester Square, London. English auctioneers. Firm started as Stewart of Piccadilly, 1794; became Puttick & Simpson, 1846.  
Nos. 110, 714, 765.
- PYE. Bought at the Fillingham sale April 24, 1805.  
Nos. 528, 994, 1067.
- QUARITCH, BERNARD, 11 Grafton Street, New Bond Street, London. Father, 1819-1899, and son, 1871-1913, English booksellers. Firm continues to date under various directors.  
Nos. 21, 36, 69, 99, 120, 228, 241, 252, 254, 278, 290, 292, 327, 330, 338, 340, 361, 368, 375, 392, 460, 500, 502, 520, 524, 525, 529, 533, 536, 550, 562, 565, 578, 588, 600, 616, 622, 637, 639, 647, 651, 663, 681, 687, 692, 703, 709, 712, 715, 722, 724, 728, 736, 762, 766, 774, 777, 789, 807, 821, 829, 841, 871, 893, 975, 979, 981, 984, 993, 1018, 1044, 1049, 1050, 1075, 1095, 1099, 1114, 1116, 1121, 1134, 1162, 1181, 1195, 1200, 1217, 1219.
- RAMAGE, J. & CO., 45 Creed Lane, Ludgate Hill, London. English bookbinders.  
Nos. 148, 186, 471, 953.
- REED, ISAAC, 1742-1807. English Shakespeare editor and collector. Books sold at King and Lochée's, November 2, 1807.  
Nos. 5, 224.
- REID, DR. THOMAS. Scottish collector. Presented over 1000 volumes from library of James Hotson to Glasgow University on March 28, 1890.  
No. 493.
- RENDELSHAM, FREDERICK WILLIAM BROOK THELUSSON, FIFTH BARON. Books sold at Sotheby's, Nov. 20, 1899. English collector.  
No. 1162.
- RHODES, WILLIAM BARNES, 1772-1826. English collector of the drama. Books sold at Sotheby's, April 18, 1825.  
Nos. 230, 508, 562, 576, 715, 807, 984.
- RICH, OBADIAH. English bookseller c. 1845-1855. Books sold at Puttick's, November 29, 1849.  
Nos. 11, 510, 605, 742.
- RICHARDSON, GEORGE F., Lowell, Massachusetts, 1829-1912. Collected Early English books. Sold at Rains Galleries, New York City, February 25, 1937.  
Nos. 79, 819.
- RICHMOND, GEORGE H. & CO., New York City. American booksellers. Went out of business, c. 1913.  
No. 641.
- RILEY, Huddersfield, Yorkshire. English bookbinder.  
No. 1119.
- RIVIERE, ROBERT & SON, 29 Heddon Street, Regent Street, London. English bookbinders.  
Nos. 14, 15, 68, 76, 80, 89, 92, 94, 95, 118, 120, 129, 132, 145, 190, 203, 228, 237, 239\*, 241, 254, 255, 264, 273, 277, 284, 290, 322, 327, 332, 360, 369, 374, 375, 376, 407, 408, 414, 423, 446, 460, 461, 463, 466, 470, 488, 491, 492, 500, 526, 528, 536, 549, 580, 582, 585, 587, 614, 647, 664, 665, 680, 712, 717, 722, 727, 728, 736, 758, 767, 768, 776, 801, 841, 849, 862, 866, 871, 894, 917, 962, 979, 985, 996, 1005, 1018, 1049, 1062, 1073, 1077, 1099, 1137, 1142, 1155, 1160, 1195, 1202, 1221.

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- ROBINSON, SAMUEL, Blackbrook Cottage, Wilmslow, Cheshire.  
No. 1154.
- ROBINSON, WILLIAM H., Ltd., 16 Pall Mall, London, S. W. 1. Booksellers.  
Nos. 72, 537, 834.
- ROBINSON, MRS. WIRT, The Shoreham, Washington, D. C. Inherited one quarto from her father, T. W. Phinney of Newport, Rhode Island.  
No. 71.
- ROBSON, CHARLES, Stockholm, Sweden, 1735-1794. Early owner of unique *Titus Andronicus*, 1594.  
No. 1188.
- ROBSON, JOHN. Canadian collector. Books bequeathed to McGill University, Montreal, Canada.  
No. 976.
- ROBSON, fl. 1898.  
No. 765.
- RODD, THOMAS, 1763-1822; THOMAS, JR., 1796-1849. English booksellers. The stock of Rodd was sold by Sotheby, July, 1849-November, 1850, in 10 parts.  
Nos. 29, 42, 74, 216, 291, 331, 357, 380, 389, 514, 613, 624, 626, 690, 699, 769, 771, 797, 816, 854, 971, 977, 987, 994, 1058, 1085, 1103, 1131, 1192, 1197, 1204, 1210, 1221.
- ROONEY, Trinity College, Dublin.  
No. 1.
- ROSENBAACH, A. S. W., 1320 Walnut Street, Philadelphia, Penn., and 15 East 51st Street, New York City. American bookseller and collector.  
Nos. 14, 25, 40, 66, 73, 74, 95, 100, 104, 106, 108, 117, 151, 200, 226, 255, 273, 284, 291, 292, 293, 331, 332, 344, 360, 361, 368, 371, 377, 389, 398, 436, 505, 520, 528, 533, 534, 535, 566, 585, 591, 592, 603, 609, 634, 637, 638, 641, 645, 646, 669, 682, 703, 709, 710, 717, 719, 723, 746, 760, 762, 775, 776, 783, 793, 794, 800, 813, 842, 843, 857, 872, 889, 934, 939, 955, 960, 961, 980, 982, 985, 999, 1017, 1018, 1043, 1117, 1154, 1160, 1171, 1195, 1203, 1204, 1210, 1221.
- ROWFANT LIBRARY. *See* LOCKER-LAMPSON.
- ROXBURGHE, JOHN KER, THIRD DUKE OF, 1740-1804. English collector. Books sold at Evans', May 18, 1812.  
Nos. 20, 22, 37, 42, 85, 214, 224, 233, 237, 331, 390, 524, 606, 715, 734, 771, 794, 840, 973, 994, 996, 1054, 1109, 1123, 1204, 1207.
- SABIN, F. T., London. English bookseller.  
Nos. 14, 514, 768.
- SAGE, DEAN. American collector. Books sold  
Nov. 13, 1935.  
No. 392.
- ST. JOHN'S COLLEGE, Cambridge.  
Nos. 201, 906.
- SANDARS, SAMUEL, Trinity College, Cambridge, 1837-1894. Bequeathed collection to Cambridge University, 1894.  
Nos. 53, 1141, 1172.
- SANGORSKI & SUTCLIFFE, 1 to 5 Poland Street, London, W. 1. English bookbinders.  
No. 434.
- SCHEUER, ALWIN J., 26 East 56th Street, New York City. American bookseller.  
No. 374.
- SCHIFF, MORTIMER L., New York, 1877-1931. Collector of French and English books. Books bequeathed to his son, John Schiff, 1931.  
No. 471.
- SCOTT. English bookseller, bought at Fillingham sale, April, 1805, chiefly for Marquis of Bute.  
Nos. 348, 362, 610, 756, 1113, 1196.
- SELDEN, JOHN, 1584-1654. English author and collector. Books bequeathed to Bodleian in 1654.  
No. 49.
- SEWALL, HENRY F. American collector, 1816-1896. Gave prints to Boston Museum; books sold at Bangs': Part 1, November, 1896; Part 2, November, 1896; Part 3, January, 1897.  
Nos. 139, 182, 283, 404, 584, 866, 1015.
- SHAKESPEARE BIRTHPLACE LIBRARY, Stratford-on-Avon, England.  
Nos. 131, 202, 412, 444, 445, 465, 536, 647, 648, 670, 693, 724, 777, 940.
- SHAKESPEARE MEMORIAL LIBRARY, Stratford-on-Avon, England.  
Nos. 142, 685, 725, 907.
- SHAKSPERE SOCIETY OF PHILADELPHIA, Philadelphia, Pennsylvania. Founded by Asa I. Fish in 1851. Quartos presented by Halliwell to Fish and by him to Society, 1870.  
Nos. 46, 593, 844, 1019, 1079, 1161, 1186.
- SHAW, E.  
No. 183.
- SIMES, N. P., The Strood Park Library. Eng-

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- lish collector of Bibles, Manuscripts, Early English and French. Books sold at Sotheby's, July 9, 1886.  
Nos. 548, 1095.
- SIMPSON, G. B.  
No. 281.
- SION COLLEGE, Victoria Embankment, London.  
Nos. 75, 294, 845.
- SKEFFINGTON, fl. 1854. English bookseller.  
No. 584.
- SKYNNER, THOMAS, fl. 1621.  
No. 695.
- SMITH, GEORGE, Russell Square, London. Deputy Lieutenant of the Tower Hamlets. Collected a general library. Books sold at Sotheby's, July 10, 1867.  
Nos. 355, 635, 1151.
- SMITH, GEORGE D., New York City, died March, 1920. American bookseller.  
Nos. 20, 74, 192, 216, 291, 348, 380, 388, 390, 429, 434, 514, 534, 548, 558, 573, 620, 629, 645, 691, 702, 714, 722, 727, 746, 754, 755, 774, 776, 790, 792, 793, 922, 925, 982, 996, 999, 1005, 1018, 1116, 1218.
- SMITH, JOHN RUSSELL, fl. 1846-1865; ALFRED RUSSELL, fl. 1870-1884; A. RUSSELL, fl. 1902-1908. English booksellers at various addresses but one firm.  
Nos. 24, 42, 130, 252, 286, 288, 409, 553, 670, 890, 923, 1082, 1178.
- SMITH, R. L., fl. 1805.  
Nos. 61, 832.
- SMYTH, MARY, of Dublin.  
No. 927.
- SNYDER, JOHN T., 84 Witherbee Avenue, Pelham Manor, New York. American collector. Books sold at Sotheby's Dec. 10, 1934.  
No. 1159.
- SOTHEBY, WILKINSON & HODGE, London. English auctioneers. Began as S. Baker, c. 1744, and have carried on business continuously until the present day.  
Nos. 14, 32, 36, 40, 64, 65, 91, 120, 126, 133, 174, 181, 185, 213, 245, 252, 261, 263, 264, 317, 337, 338, 347, 351, 355, 374, 378, 385, 435, 442, 461, 464, 467, 470, 487, 491, 514, 516, 517, 523, 524, 528, 537, 539, 542, 543, 561, 570, 578, 579, 580, 582, 583, 599, 600, 615, 642, 662, 711, 718, 765, 776, 783, 787, 806, 812, 819, 826, 831, 835, 841, 842, 862, 870, 872, 882, 917, 923, 953, 959, 981, 985, 992, 993, 1013, 1017, 1033, 1043, 1049, 1053, 1070, 1075, 1077, 1135, 1137, 1147, 1150, 1151, 1154, 1155, 1159, 1162, 1178, 1182\*, 1183, 1201.
- SOTHERAN, HENRY, 43 Piccadilly, London. English booksellers, firm founded by Thomas Sotheran in 1812.  
Nos. 19, 250, 372, 521, 526, 560, 652, 662, 666, 708, 745, 763, 764, 767, 801, 904, 936, 952, 991, 1062, 1111, 1182\*, 1188.
- SPENCER, WALTER THOMAS, 27 New Oxford Street, London, W. C. 1, fl. 1884-1936. English bookseller.  
No. 91.
- STACE, MACHELL. Books sold: Part 1, at Stewart's, December, 1808; Part 2, at Leigh and Sotheby's, November, 1814; Part 3, at Sotheby's, April 15, 1835; Part 4, at Sotheby's, January 6, 1843.  
Nos. 54, 136, 221, 227, 247, 274, 515, 544, 675, 734, 822, 859, 1006, 1042, 1047, 1089, 1104, 1173.
- STAFFORD, GEORGE GRANVILLE, Marquis of, d. 1833. Son of Marquis of Stafford and Lady Louisa Egerton. In 1803 he became First Duke of Sutherland; *see* BRIDGEWATER HOUSE.
- STANLEY. Books sold at Sotheby's, July 26, 1907.  
No. 665.
- STAPFER, MARC.  
No. 17.
- STAUNTON, WILLIAM, Longbridge, Warwickshire.  
No. 875.
- STEEVENS, GEORGE, 1736-1800. Shakespeare editor and English collector. Books sold at T. King's, May 13, 1800.  
Nos. 20, 71, 211, 214, 224, 233, 240, 265, 326, 335, 349, 362, 503, 524, 528, 610, 623, 689, 715, 733, 734, 741, 771, 774, 780, 808, 822, 973, 982, 989, 994, 1001, 1047, 1054, 1089, 1109, 1113, 1123, 1143, 1196, 1204, 1207.
- STERLING, SIR LOUIS, 7 Avenue Road, London, N. W. 8. English collector.  
Nos. 537, 846.
- STEVENS, B. F., now Stevens & Brown. English booksellers.  
Nos. 283, 342, 640, 665, 833, 1077, 1097, 1201.
- STEVENS, HENRY, now Henry Stevens, Son & Stiles, Great Russell Street, London. Ameri-

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- can bookseller in London. Author of several bibliographical works.  
Nos. 41, 70, 240, 250, 287, 384, 504, 523, 543, 552, 589, 619, 643, 668, 684, 718, 721, 739, 773, 810, 823, 840, 841, 869, 995, 1016, 1053, 1054, 1078, 1098, 1157, 1184.
- STEVENSON, JOHN A., Pennsylvania Mutual Life Ins. Co., Philadelphia, Pennsylvania. American collector.  
No. 413.
- STEVENSON, fl. 1800. Bought at Steevens' sale, May, 1800.  
Nos. 71, 265, 715.
- STIKEMAN & CO., 114 West 32d Street, New York City. American bookbinders.  
No. 100.
- STILLINGFLEET, EDWARD, 1635-1699. Bishop of Worcester, 1689-1699. His manuscripts were bought by Edward Harley, 2nd Earl of Oxford, and his books by Narcissus Marsh.  
No. 404.
- STORER, ANTHONY MORRIS, Purley Park, Berkshire, 1746-1799. Bequeathed library to Eton College, 1799.  
Nos. 59, 276, 366, 518, 546, 577, 633, 660, 677, 759, 861, 1009, 1092, 1146, 1176, 1216.
- STREET. Bought at the Thurlow sale, April 13, 1804.  
No. 1119.
- STRETTELL, AMOS. Books sold at Evans', February 29, 1820.  
Nos. 514, 638.
- STURDIVANT, FLORENCE, Boston, Mass. American collector. Books sold at Amer. Art Assn., Jan. 20, 1925.  
No. 438.
- SUTHERLAND, DUKE OF. *See* BRIDGE-WATER HOUSE.
- SUTRO, ADOLPH. Collected a large library in San Francisco, c. 1880-1895, half destroyed by fire of 1906; balance given to State Library, California, in 1913, to be known as Sutro Branch, San Francisco.  
Nos. 99, 110, 893.
- SUTRO, ALFRED, Standard Oil Building, San Francisco, California. American collector.  
Nos. 76, 390.
- TENNYSON, ELEANOR LOCKER, daughter of Frederick Locker-Lampson, married Lionel Tennyson.  
No. 344.
- TERRY, DR. RODERICK, Newport, Rhode Island, died 1934. Books sold at Amer. Art Assn.—Anderson's, May 2, 1934; November 7, 1934; February 14, 1935.  
Nos. 192, 390, 534, 728, 776, 801, 999, 1154.
- TERRY, SETH SPRAGUE. American collector. Died 1935. Books sold Dec. 4, 1935.  
Nos. 376, 716.
- TEXAS, University of, Austin, Texas. Wrenn Collection presented by G. W. Littlefield, February, 1918; Aitken Collection acquired, 1921.  
Nos. 132, 203, 322, 414, 446, 488, 962, 1162.
- THEOBALD, LEWIS, London, 1688-1744. Shakespeare editor, and literary critic. Books sold by Charles Corbett, in St. Paul's Churchyard, October 23, 1744; no. 460 in this catalogue is "195 Old English plays in Quartos, many with notes by Theobald," bound singly. Copy of catalogue in Bodleian.  
Nos. 55, 610, 675, 748, 865, 1047.
- THOMAS, GEORGE H., Philadelphia, Pennsylvania, died 1911. American collector. Books sold privately after his death, at various times.  
No. 642.
- THOMAS, ISAIAH, 1749-1831. Printer and historian of Worcester, Massachusetts. Founded American Antiquarian Society, and bequeathed library to it.  
No. 448.
- THOMPSON. Bought at Halliwell sale, June, 1858.  
No. 42.
- THOMS & ERON, INC., New York City. Booksellers.  
No. 392.
- THOMSON, JOHN MAITLAND, Edinburgh. Presented books to The Advocates' Library, October 17, 1912.  
No. 319.
- THORPE, THOMAS, fl. 1830. Librarian to W. H. Miller; English bookseller.  
Nos. 233, 240, 244, 347, 388, 508, 517, 522, 524, 557, 646, 651, 716, 744, 791, 810, 826, 995, 1023, 1033, 1053, 1054.
- THURLOW, EDWARD, FIRST BARON, 1731-1806. Books sold at Christie's, April 25, 1804.  
No. 1119.
- TITE, SIR WILLIAM, 1798-1873. English architect and collector. Collector of Early English, Manuscripts, books in foreign lan-

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- guages. Books sold at Sotheby's, May 18, 1874.
- Nos. 24, 42, 130, 216, 239, 252, 286, 329, 348, 409, 487, 524, 553, 578, 620, 688, 718, 774, 789, 835, 868, 973, 981, 992, 1017, 1033, 1045, 1116, 1122, 1128, 1183.
- TOOVEY, C. JAMES, 1814-1893. English publisher and bookseller. Books sold at Sotheby's, June 11, 1894.
- No. 1049.
- TOWNSEND, WALTER, fl. 1894.
- No. 21.
- TREGASKIS, JAMES & SON, 66 Great Russell Street, London, W. C. 1.
- Nos. 408, 895, 1171.
- TRINITY COLLEGE, Cambridge, England. Acquired the Capell collection of plays, June, 1779.
- Nos. 7, 26, 47, 77, 209, 219, 223, 242, 256, 267, 295, 333, 350, 353, 391, 506, 538, 555, 567, 594, 621, 649, 671, 686, 694, 726, 740, 748, 778, 795, 814, 847, 873, 966, 974, 997, 1020, 1034, 1037, 1057, 1064, 1080, 1100, 1105, 1124, 1136, 1163, 1187, 1205, 1222.
- TRIPHOOK, Bond St., London, fl. 1819. English bookseller.
- Nos. 804, 973.
- TROWBRIDGE, FREDERICK K., New York City. American collector.
- Nos. 641, 719, 872.
- TRÜBNER, Geneva, Switzerland. Swiss booksellers.
- Nos. 393, 452.
- TRYE, H. N., London. Probably a relative of Canon Trye, who lived near Cheltenham in the latter part of the 19th century. Mr. Trye sold a copy of *Richard II*, 1598, to Quaritch, January 21, 1890.
- No. 975.
- TUCKETT, CHARLES & JOHN. English bookbinders, worked for British Museum, 1825-1865.
- Nos. 216, 279, 501, 572, 607, 659, 743, 782, 1126, 1128, 1140, 1194.
- TUDOR AND STUART CLUB, Johns Hopkins University, Baltimore, Maryland.
- No. 96.
- TURBEVILL, EDWARD.
- No. 124.
- TUTET, MARK CEPHUS, F.S.A. Books sold by J. Gerard, Feb. 15, 1786.
- No. 779.
- TUTTLE CO., Rutland, Vermont.
- No. 181.
- TWYSDEN, SIR THOMAS, 1602-1683. English judge and collector.
- No. 222.
- UNIVERSITY OF CALIFORNIA. *See* CALIFORNIA, University of.
- UNIVERSITY OF MICHIGAN. *See* MICHIGAN, University of.
- UNIVERSITY OF PENNSYLVANIA. *See* PENNSYLVANIA, University of.
- UNIVERSITY OF TEXAS. *See* TEXAS, University of.
- UTTERSON, ERNEST VERNON, 1776-1856. English collector of Early English books which he edited and reprinted at the Beldornie Press, Isle of Wight. Also collected Incunabula, books in foreign languages, Manuscripts. Books sold at Sotheby's: Part 1, April, 1852; Part 2, March, 1857.
- Nos. 252, 340, 378, 539, 725, 789, 819, 1013, 1072, 1135.
- VALENTINE, MRS. P. A., 209 East Lake Shore Drive, Chicago, Illinois. Inherited her husband's English literature collection.
- Nos. 447, 650, 848.
- VALENTINE. Bought at the Inglis sale, Apr. 18, 1826.
- No. 826.
- VAN ANTWERP, WILLIAM C., died 1938. American collector. Books sold at Sotheby's, March 22, 1907.
- Nos. 529, 724, 777, 1162.
- VANDEBANTZ, JAMES.
- No. 1001.
- VAN SINDEREN, MRS. ADRIAN, 40 Wall Street, New York, New York.
- Nos. 539, 651, 727.
- VANSTON, W. J. K., Care White, Weld & Co., 40 Wall Street, New York City.
- No. 392.
- VERNON, GEORGE, FIFTH BARON, Sudbury Hall, Derbyshire, 1803-1866. Collected through Payne & Foss. Sold part of his library to R. S. Holford, c. 1840; remainder sold by Lieut. Lord Vernon, R.N., at Sotheby's, June 10, 1918, Oct. 19, 1921, and July 16, 1928.
- Nos. 21, 25, 292, 331, 361, 389, 533, 535, 622, 646, 703, 723, 775, 794, 813, 1103, 1117, 1210.
- VERULAM, JAMES WALTER GRIMSTON, Earl of, Gorhamsbury, St. Albans. Books on loan at Bodleian, 1939.
- Nos. 8, 243, 507, 998, 1038, 1118, 1206.
- VICKERY, WILLIS, Cleveland, Ohio, 1859-

## A CENSUS OF SHAKESPEARE'S PLAYS IN QUARTO

- 1932(?). American lawyer and collector. President of Rowfant Club. Books sold at Amer. Art Assn.—Anderson's, March 1, 1933.  
Nos. 92, 392, 461, 790, 953.
- VOYNICH, W. M., 68 Shaftesbury Avenue, London. English bookseller.  
Nos. 158, 416, 437.
- WALES NATIONAL LIBRARY, Aberystwyth, Wales.  
Nos. 78, 204.
- WALKER, FOUNTAINE. English collector. Books sold at Sotheby's, May 1, 1893.  
No. 388.
- WALKER, fl. 1852. Books sold anonymously at Sotheby's, March 31, 1856.  
Nos. 378, 539, 819, 1135.
- WALLACE, WALTER T., South Orange, New Jersey. Collector of English literature. Books sold March 22, 1920, at American Art Association.  
No. 376.
- WALLIS. English bookbinder. Lloyd & Wallis succeeded Bedford, 1894-1896; Wallis alone, 1911-date.  
Nos. 88, 169, 425, 484, 903.
- WALPOLE GALLERIES, New York City. Auction house, founded September, 1915, by Edward and Lenore Young Turnbull; closed February, 1928; firm business continued by Mrs. Turnbull until April, 1932.  
No. 280.
- WALTERS, CURTIS, 31 East 27th Street, New York City. American bookbinder.  
Nos. 481, 929.
- WARNER, RICHARD, Wadham College, Oxford, 1713?-1775. Compiled a glossary to Shakespeare; Manuscript in British Museum.  
Nos. 674, 1066, 1126.
- WARREN. Bought at Jonas sale, March, 1911.  
No. 126.
- WARWICK, FRANCIS R. C. G. GREVILLE, FIFTH EARL OF, Warwick Castle, Warwickshire. Inherited books from Fourth Earl who collected from 1852 to death through J. D. Halliwell-Phillipps. Sold Shakespeare quartos *en bloc* to H. C. Folger, 1897.  
Nos. 35, 61, 103, 124, 138, 179, 229, 251, 263, 279, 309, 402, 403, 427, 430, 459, 522, 614, 635, 664, 713, 828, 863, 880, 926, 950, 1072, 1113, 1149, 1150, 1178.
- WAVELL, WILLIAM.  
No. 1214.
- WEBBER, JOHN.  
No. 852.
- WELLS, GABRIEL, 145 West 57th Street, New York. American bookseller.  
Nos. 45, 376, 526, 652, 717, 728, 754, 767, 790, 801, 999, 1062, 1154.
- WELLS & CO., EDGAR H., 602 Madison Ave., New York City. American booksellers.  
No. 390.
- WEST, JAMES, 1704-1773. President of the Royal Society. Books sold March 29, 1773. Manuscripts sold privately to first Marquess of Lansdowne, now in the British Museum.  
No. 1193.
- WEST, JOHN.  
No. 603.
- WHEATLEY, HENRY B., London. Author of bibliographical and literary works. Collector of Early English books, fine bindings, etc. Books sold at Sotheby's, April 8, 1918.  
Nos. 120, 460, 474.
- WHITE, ALFRED T., Brooklyn, New York, died 1921. Collector of Americana; some English books. Bequeathed books to his daughter, Mrs. Adrian Van Sinderen.  
Nos. 539, 651.
- WHITE, W. A., Brooklyn, New York, died 1928. American collector of Shakespeare, Blake and Early English. Handlist issued, March, 1914; catalogue by H. C. Bartlett, printed 1926. Collection of Shakespeares presented to Harvard University, June, 1928, by his family; remainder of library sold by heirs through The Rosenbach Co.  
Nos. 21, 36, 65, 86, 125, 139, 149, 182, 183, 216, 230, 265, 283, 312, 338, 340, 375, 405, 432, 460, 469, 481, 494, 502, 525, 550, 562, 584, 592, 600, 616, 681, 687, 715, 736, 746, 766, 789, 807, 821, 833, 865, 883, 899, 929, 930, 975, 984, 993, 1012, 1051, 1075, 1095, 1114, 1134, 1153, 1181, 1200, 1219.
- WHITE. English bookseller; bought at the Bowle sale, Jan. 19, 1790.  
No. 224.
- WHITE KNIGHTS, Reading, Bucks. Library of Fifth Duke of Marlborough, while Marquis of Blandford. Early English, romances and poems in various languages; books sold at Evans', June, 1819.  
No. 1109.
- WHITNEY, RICHARD MERRILL, Cambridge, Mass., fl. 1894.  
No. 462.
- WIGHALOGER, MATTHEW.  
No. 62.

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- WILLIAMS, JAMES A.  
No. 413.
- WILLIAMS BOOK SHOP, Cheltenham, Eng-  
land. Early 19th century shop; the contents  
were sold *en bloc* on the death of Mr. Wil-  
liams in the latter part of the 19th century.  
No. 975.
- WILSON. Sold Jan. 21, 1920.  
No. 482.
- WINANS, ROSS, Baltimore, Maryland, died  
1912. American collector.  
No. 702.
- WINDSOR CASTLE, Windsor, Bucks. Private  
royal library founded by King William IV,  
largely augmented by Queen Victoria.  
No. 729.
- WINDUS, BENJAMIN GODFREY, Tottenham  
Green, England. Books sold at Sotheby's,  
March 23, 1868.  
Nos. 235, 576, 755, 990.
- WOLFRESTON, FRANCES. Books sold anony-  
mously, at Sotheby's, May 24, 1886 [1856].  
Nos. 543, 870, 1017.
- WOOD, ANTHONY à, Oxford, 1632-1695.  
Author of *Athenae Oxonienses*. Bequeathed  
some of his books to the Ashmolean Museum,  
Oxford, in 1695.  
No. 853.
- WOODING, D. L., Beulah, Breconshire, Wales.  
Nos. 168, 304, 947.
- WORCESTER COLLEGE, Oxford.  
Nos. 268, 672, 1021, 1081, 1164.
- WRENN, JOHN HENRY, Chicago, Illinois,  
died 1912. American collector. Books pur-  
chased from his heirs by Major George W.  
Littlefield, February, 1918 and presented to  
University of Texas.  
Nos. 132, 322, 414, 488, 962, 1162.
- WRIGHT, DR. RICHARD. English collector.  
Books sold at Egerton's, April 23, 1787.  
Nos. 324, 334, 346, 349, 370, 618, 790, 839,  
1049, 1199.
- YALE UNIVERSITY, New Haven, Connecti-  
cut.  
Nos. 205, 323, 448, 472.  
*See also* ELIZABETHAN CLUB.
- YONGE, DOROTHY, fl. 1660.  
No. 620.
- YOUNG, CHARLES, fl. 1837.  
No. 21.
- YOUNGE, ELIZABETH.  
Nos. 429, 925.
- ZAEHNSDORF, JOSEPH WILLIAM, 144  
Shaftesbury Avenue, London. English book-  
binder.  
Nos. 69, 166, 168, 304, 422, 478, 483, 490,  
588, 821, 947, 948, 1179.
- ZEITLIN, JAKE, 614 West 6th Street, Los  
Angeles, California.  
No. 819.
- ZUCKER. Binder.  
Nos. 170, 455, 843, 858.
- ZURICH STADTBIBLIOTHEK, Switzerland.  
Nos. 27, 1125.

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Yale University Press

*New Haven, Connecticut*

September 27, 1939

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OF  
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1594—1709

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By HENRIETTA C. BARTLETT

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